

90.5

B

W

PE Lib

AUGUST

1959

Hobbies

The Magazine For Collectors™

JUL 21 1959

UNIVERSITY OF ILLINOIS



Illustrated from the Austin Collection of Eighteenth Century Faience
(See page 73)

LEONA BORGERSON, Antiques

WHOLESALE TO ANTIQUE DEALERS



* Just purchased this large, private collection of cut glass. Every piece will be available for sale, but not until AUGUST 25. It is all American cut.

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.
P.O. Box 1106, Phone: Jackson 12R1
RETAIL AND WHOLESALE

LEONA BORGERSON 208 E. Main St.

Lowell, Mich.

Lowell has tourist homes and 2 motels. Come and have a look at our large stock of antiques, priced so that dealers can make a good profit.

GOOD SUPPLY OF THE FOLLOWING
English brass and copper . . Purple slag . . Art Glass . .
Burmese . . Cranberry glass . . Copper lustre . . Beautiful
china . . Figurines . . Castor sets . . Biscuit jars . . Lamps | of all kinds . . Epergnes . . Prs. of Lustres . . Cloissone
| . . Fireplace equipment . . Dolls . . Turkey covers . . Silver . . Pearl handled ware . . Planters . . Decorative
objects of all kinds.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.
If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

HOBBIES

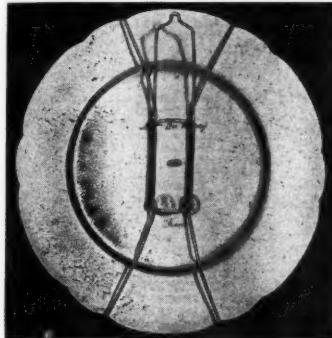
Published Monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 64, No. 6, \$3.50 per year; (Canada, \$4.00, Foreign, \$4.50)

Entered as second class matter, April 16, 1931, at the Post Office at Chicago Ill., under the act of March 3, 1879. Printed in U.S.A.

THE TERRY LINE

Serving the trade for over 20 years

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. pp.

Sizes: 17", 19", 21", 60c ea. pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers
3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers
4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers
5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

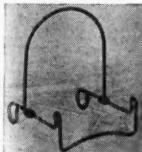
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$1.50



TERRYS TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 50c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

DEALERS: WRITE FOR WHOLESALE CATALOG

T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

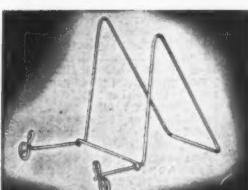
1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 50c



2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c



3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D.T. 25c

#304 Demi-tasse 25c



LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel \$2.00

BETTY LEE INGRAHAM

R. D. No. 3, on Rte. 5S SCHENECTADY, N.Y.

PHONE TULIP 7-9344

ONE MILE WEST OF EXIT 26, N.Y. STATE THRUWAY

1. Beautiful pair matching blown flint glass WAFFLE AND THUMB PRINT decanters with the original large matching stoppers \$39.50
2. Exquisite pair SATIN GLASS oval vases, shading from delicate pink to almost red tops, bulbous bases, long graceful necks, gold enameled, gold black mattifies, flowers, leaves etc. (may be Webb) 9½" \$67.50
3. Pair rare white small size pebble coat, poodle dogs, 4¾" \$25.00
4. TEPLITZ CHINA candy cart, beige goat pulling a cart, green wheels, brown harness, 31" long on platform, 6" tall, so cute! \$21.50
5. MARSEILLE bed spread for large bed, all monogram border, floral center, looks like old quilting, 62" by 82, unused from old trunk \$16.00
6. Deep ornate square gold leaf frame, 22 by 26, perfect, takes 16 by 20 picture \$12.00
7. Handsome deep heavy cut glass tankard water pitcher, and 6 matching glasses pinwheel pattern, 10" tall \$30.00
8. MARBLE PHONOLAN MUSIC BOX, AND 5" DISC RECORDS, burl walnut case, 12½" sq., 7" tall, lovely tone \$37.50
9. Beautiful sepia pen and ink drawing, a pool in the woods, 18½" by 22½, framed, signed by the artist, Young, 1889 \$15.00
10. Another very fine sepia pen and ink drawing, and cube on tree stump in woods, framed, 15½" by 18½" signed D. S. Young 1884 \$12.00
11. Daisy and Button clear glass canape dish, 8" \$6.50
12. Pair early Sheffield silver on copper, footed plates, could be old church plates, heavy emb. floral edges, etched centers, 10" lovely \$21.00
13. Limoges china sugar and creamer, red, white roses on white to gold, gold handles \$7.50
14. Miniature goat Staffordshire toby pitcher, 3½" \$3.00
15. Dainty small footed silver tea set, 3 pots, sugar, creamer, ins. handles, etched design on ball shaped pieces, ball finials, new condition \$9.50
16. End of Day blown ruffled glass vase, bubbles base, green, white, pink, 7½" \$6.50
17. Set 3 matching ribbed demitasse cups and saucers (Germany) One pink, one blue, one green, gold handles, all three \$6.00
18. Swirled silver ball shaped cookie jar, with cover, ornate handles, like new \$13.50
19. Royal and Barton silver pair shaped bone dish, high lion head feet etched, knife rack, excellent \$8.50
20. Limoge china cake plate, beautifully decorated, gold emb. edge, pink roses 10½" \$7.50
21. Small creeping bisque baby elephant, pink and blue baby clothes \$5.00
22. Beautiful large sky blue heavy Bristol glass vase, 1½" tall, 5¼" diameter, enam. butterflies, flowers \$12.00
23. One BIGLER glass wine \$4.00
24. Pink hand painted oval china sugar, creamer, gold rim bases, and scallop tops, gold handles \$6.00
25. Pretty hot star cut glass oblong celery tray \$6.00
26. Book, The First Battle, by William Jennings Bryan, a story of the Campaign of 1896 \$4.50
27. Square, deep, plain gold leaf portrait frame, 12½" by 14½, takes 8 x 10 picture, perfect condition \$8.50
28. ROYAL AUSTRIA TEA SET, pot, sugar, creamer, 4 cups and saucers, on round tray 14" Beautiful decorations of red, gold, blue, and floral medallions of H.P. cherubs in white panels, gold handles, finials. (See Hive) mark, elaborate gold base \$79.50
29. Wooden Lazy Susan, made of light oak, round top 17" diameter, revolves for serving, has small round china center tray, and 5 curved border dishes of white china, with strawberries, leaves, one missing and some chips \$19.50
30. R.S. PRUSSIA, china oval, scalloped salad bowl, calico lily, pattern, green and white 13 x 8½" \$15.00
31. Set 8 pretty china bone dishes, floral scalloped \$9.50
32. ONYX TOP square brass stand, good condition \$10.00
33. Pretty chin. bowl and pitcher set, all over brown, floral on white \$10.00
34. Collectors straight razor, emb. Spring, Summer, Autumn, Winter, brass name plate, orig. old case \$6.00
35. Limoges china cake plate, cut handles H.P. scattered violets, on pastel tinted base, 9" x 5½" \$5.50
36. BELLAIRE CHINA ROUND FLAT PLATE, with ruffled curled up edge, gold, H.P. pink wild roses, 10½", unusual, beautiful \$12.00
37. Deep bell shaped cut glass jelly compote, beautifully cut all over brilliant, 6" tall, 5½" diameter \$10.50
38. Gorgeous cut glass bowl, most lovely cutting edge, looks like jewels in bottom, 9" x 5½" deep \$16.00
39. Unusual cut glass bowl on shaped base, hot star, very brilliant 8" \$12.00
40. Limoges china juice pitcher, tall, slender, 10", covered with H.P. gold vines, black edged, outstanding \$8.50
41. Fine H.P. bone china coffee and cake set, has wide yellow gold edged bands, inside cups, and on plates, gold bands outside, 9 cups and saucers, 12 plates, all perfect \$46.00
42. Set 12 most beautiful service plates 10½" which lunches violets, roses, asters, each in gold lined panels all around edge, and center, the set \$49.50
43. Bamboo floor easel, to hold your nicest painting, brass trim, and tip \$12.50
44. Early walnut single bed, can be used as Youth bed, has spindle sides, one of which lets down, has pretty headboard covered, 4 ft. 8" tall, bed is 4 ft. 4" long and 32" wide, nice side finials, a nice one X \$29.50
45. Iron hanging 3 lamp oil chandelier, complete with student type white china shades, as found \$25.50
46. Early wall telephone, walnut \$10.00
47. Ladies early linen duster for auto, small size \$7.00
48. Onion nut cracker dog \$1.00
49. Chinese etched brass tea caddy \$7.50
50. Huge deep wood butter bowl, would make nice sewing bowl with added legs, 21 inches diameter, 7" deep \$13.50
51. Large round Indian made and decorated splint sewing basket, cover slips down over, 15", 11" deep \$10.00
52. Unusual and early walnut chess table, base of 4 small ladies iron high shoes, padded foot rest over this, and chess board table top, good cond. X \$35.00
53. Lovely china toilet bowl set, 7 pieces, all over deep blue flowers on white has age line at top of pitcher, no harm \$19.50
54. Motto in walnut criss cross frame "He who rules me" \$7.00
55. Elaborate pair tall gold leaf candleholders, 7 candles each, like a leafy tree with gold flowers, leaves, etc. on urn pedestal base, 36" tall decorators items, outstanding X \$89.50
56. Beautiful large ornate gold leaf frame, square, 25½" by 29, takes picture 14 x 17, perfect condition \$14.50
57. Set calf skin covered early works Shakespeare, 9 volumes, dated 1807, Munroe and Francis edition, good cond. \$15.00
58. Orange Carnival glass water set, hob star, 6 glasses, nice luster \$15.00
59. Tall satin glass perfume bottle, orange with head of Knight, in oval white medallion, with black and gold edge tall stopper, 9" tall \$12.00
60. One crystal pattern flint ale glass, 4" One honeycomb ale glass \$3.50
61. Cut glass trumpet shape vase, cut ball in stem, base cut same as top, 10" \$10.50
62. Cut glass sugar and creamer, hob star, heavy, brilliant, base cut also \$9.50
63. Cut glass plate, signed Hawks, lovely, 7" \$10.00
64. Very tall pedestal exquisite glass jelly compote, with 22K gold leaves inlaid and red strawberries, 8½" tall, 5½" diam. \$10.00
65. Matched pair very large cut glass bowls, deep, heavy cut, 9" diam., 4" deep, brilliant, perfect \$29.50
66. China handled saucer candlestick, like iron stone with red ribbed or threaded edge, 6" \$5.00
67. Pair single Girondoles on marble bases, been gilded, figures of Col man and maid, complete with star cut prisms, 17" tall \$39.50
68. Pale Beautiful robins egg blue satin glass vase, bulbous bases with trumpet shaped neck, enam. daisies, beaded hearts, leaves, etc. 10" \$12.00
69. Handsome brass hanging lamp, pulls up and down, fancy brass frame with silver embossed at each side, glass font, 14" pretty floral shade, complete with old prisms, burnished \$37.50
70. Childs rare early bamboo turned, maple SHE-RATON high chair, rush seat as found \$19.50
71. Pretty pieced quilt, similar to log cabin, made of Paisley calico with white cotton, bed size 64 x 87, excellent \$9.50
72. Collection of 25 Art Folders, prints from Public and Private collections in U.S. size 12 by 17 \$9.50
73. Brown emb. hard rubber daguerrotype case, 6½" scene, oxen lady, Knight, horse etc. gold rim removed \$4.00
74. 4" x 6" colored slides, beautiful scenes, (8) in wood frames for moving picture machine \$7.00
75. Large Chinese blue and white Canton plate, bird in trees, 11" \$9.50
76. Imari plate, red and blue urn pattern, 8" \$5.50
77. Nice small size spinning wheel with some old spindles \$19.50
78. Beautiful green and white pieced quilt, blocks with 8 pointed star pattern, finely quilted and bound, size 72 x 88 \$32.50
79. Lot gold band china coffee cups and saucers, 12 cups and saucers, 8" gold band, D handles \$19.50
80. Beautiful PRUSSIA CHINA dresser tray in original box, "Swans on Lake" pattern size 11x14" \$13.00
81. Cute boy doll, bisque head, blond hair, red Buster Brown suit, 16½" \$15.00
82. Heavy flint glass N.E. Pineapple sugar base, perfect \$13.50
83. Little cranberry glass perfume bottle with enam. blue forget me nots in silver holder, with handles 4½", clear stopper, as found \$8.50
84. Stereoscope and 25 views, metal trimmed \$6.50
85. Beautiful old black onyx large bar brooch, with pendant, set with pearls in gold, and matching pair ear rings for pierced ears \$27.50
86. Handsome all brass banquet lamp, ornate scroll base and feet, app. brass trim beautifully burnished, with large ball shade, pale green glass, with shaded rose and darker green, black edged medallions, shade has professional men in edge, of base, not seen, 36" tall, a show piece \$42.50
87. Silver syrup pitcher on tray like new \$8.00
88. Silver hot water or beverage pitcher, in new condition \$10.00
89. Lot old tobacco cards, 260 in all, all types the lot \$10.00
90. One of the handsomest hall hanging lamps we have ever had! has large honeycomb blue glass shade, melon ribbed, 11" long, 10" diameter, in fine brass holder with adjustable arms, smoke just taken down from old Victorian mansion \$75.50
91. Old store hanging lamp, with brass font and tin shade, all original \$19.00
92. Quantity Haviland china in a bachelor button pattern, blue, pink, scallop gold edge, 6 dinner plates, 6 soups, 11 saucers, 6 pie plates, 1 round covered server, 1 open server, 1 large platter (chip), 1 medium platter, the lot \$59.50
93. Nice china G.W.W. lamp, white to green shade, has chip in bottom edge, fits down in brass ring, not seen, brass foot, 19" tall, wired \$21.50
94. George H.P. china irregular shaped, oval salad bowl, with 4 bunches purple grapes, on amber, cut handles, 14½" by 18½" \$15.00
95. Large silver oval tray, silver on copper, huge handles, 18 by 24, Grecian heads on handles, etched center, ribbon edge, very beautiful, very old, excellent condition, 4 low feet \$50.00
96. ROGERS GROUP, white, "It is so nominated in the Book" \$15.00
97. Nice pewter 5 bottle castor, emb. Cathedral bottles \$14.50
98. Pretty 4 bottle salad castor, 4 etched bottles, in fine silver holder \$12.00
99. Set 6 exquisite LIMOGES china 7½" salad plates, tiny pink roses, blue forget me nots, embossed border, white lace border \$10.00
100. Square H.P. chin. fist nut on Bon bon dish, green myrtle leaf sprays with app. green ribbons ties of china and bow knot, finial 5½" sq., 1½" deep, unusual piece \$15.00
101. Beautiful ivory satin GAY NINETIES wedding gown, slight train, huge high puffed sleeves, lovely old silk lace trim, white kid slippers \$25.00
102. Heavy series Canton china blue and white plates, mum pattern 9" \$15.00
103. Childs maple dresser with mirror, painted white, 18" tall \$7.50
104. SCHOENHUT BABY DOLL, 15 inch as found \$10.00
105. Haviland china platter with 2 narrow emb. gold bands, 13¾" x 10" \$10.00
106. Pretty purple size tooth pick or match holder, emb. design, 3" \$2.50
107. Handsome silver water cooler, tankard in perfect new condition, porcelain lined, ornately etched, on swinging silver holder, one goblet a real beauty \$49.50
108. Ivory miniature signed Steiner, Col. girl, maple frame, 5½" x 4¾" \$20.00
109. Pretty purple glass vase, grape vine pattern, emb. grape, 5½" \$15.00
110. Beautiful lamp made of sacred Rhinoceros horn, with swinging Tiffany glass shade, elk horn base, 32" tall X \$49.50
111. Purple slag spooner, 3¾" \$8.00
112. Fine brass kettle, 11" diameter, 7½" tall, burnished \$15.00
113. Carved ivory monkeys, papa, mama, baby, cuts, "Speak, hear, see no evil" 5½" long, cuts \$15.00
114. Lovely Early Worcester vase, half shaped, narrow neck, orchid, red, yellow flowers, on peach and orange, 5½" \$15.00
115. Small dainty bisque head doll, (Depose) blond hair sleeping eyes, plaster jointed body, in blue crocheted lacy dress \$10.00
116. Foot stool, crotch mahogany, sliped sides, 10½" by 14" button pot tapestry uphol. excellent condition \$12.00
117. Childs early ironstone tea set, pot, sugar, creamer, 4 cups and saucers, quaint brown design with child with cat, dog, in brown \$15.00
118. Set 6 Sterling silver orange spoons, Fleur de Lis, heavy, pretty Initial M. like new \$10.00
119. Dainty small Rogers silver 3 piece tea set, tall slender pot on open sugar, creamer, fine cond. \$8.50
120. Hand emb. tea cloth, 60" square, 3 rows drawn work, emb. roses, hemstitched wide hem hand work \$7.50

NOTICE! Stamped self addressed envelope must accompany all requests for information, etc., and a stamp please with all checks, photos of items marked X are each 30¢ and stamp, all orders will be shipped F.O.B. or Exp. C.R. if sufficient money for same is included with order, any balance will be refunded. ALL PRICES ARE NET, and have been discounted, dealers may deduct a further 10% on orders of \$100.00 or more on common glass and china only, please choose substitutes if possible. NO C.O.D. suc

THE
HIST
FAV
RE
BEL
The
Alle
Dori
Ethel
Chal
Bus
A.
Car
Dah
Con
Jim
Dore
Mar
Dore
The
Alle
Dori
Ethel
Chal
Dol
Fai
BUT
Can
ON
Gen
OLD
Tib
Col
OLD
Exh
OLD
PA

HOBBIESTS

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

AUGUST, 1959 Vol. 64, No. 6

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. (First and second floors)



Editor
Pearl Ann Reeder

Editorial Assistant
Virginia Smith

Editorial Production
Carla Hosterman
Dale Graham

Business Management
A. J. Leonard, Mgr.
Caroline Rogers

Contributors
Jim Walsh
Dorothy Foster Brown
Martha Hommel
Dorothy Tudor Harrell
Thelma Shull
Allen Brown
Doris H. Hamilton
Ethel Hall Bjerkoe
Charles French

Cyril Clemens
Harry Wandrus
Douglas Brown
Louise Collins
Hazel Kraft Ellers
Joseph Gray
Lois E. Springer
Aida Favin-Artsay
Dana W. Stevens
Clara H. Fawcett
F. H. Griffith
Raymond J. Walker
Allen Debus
Silvio A. Bedini
Bissell Brooke
David St. Clair
Charles Miles
Grace Kaler
J. P. Boore
L. W. Slaughter
Dick Martin

Circulation Production
Nora Blotteaux
Lillian Keeler
Florence Lohr
Adele Sorwell
Grace Powers

Mechanical Production
Bernhard Johnsen
John Leach
Alex Jennings
Lucille Urbanek
Harold Larsen
Wm. Phelan
Dennis Almdale
Charles Guido
Clarence Boykins
Art Director
Allen Brown
Historical Research Consultant
Orlie B. Rhoades
Sponsoring Chicago Antiques Shows and Collectors' Fairs, and other Shows
Charles Marston, Show Manager
Trustees, Lightner Museum of Hobbies
Herbert E. Wolfe, Chairman of the Board
David R. Dunham
Clarence L. Beals
Frank J. Tart
J. Earl Mickler,
Mayor St. Augustine, Fla.
Museum General Manager
Cecil Zinkan



DEPARTMENTS AND SPECIAL FEATURES

"THE OLD WEST IS BACK HOME"	24
HISTORICAL RECORDS	26
FAVORITE PIONEER RECORDING ARTISTS	29
BELLS	32
MECHANICAL, ELECTRICAL & SCIENTIFIC ANTIQUES	34
Chimpanzee Bank	
DOLLOLOGY	36
Fashion Dolls of the Icicapades	
BUTTONS	43
Canterbury Buttons	
ON TIME	44
German Clocks	
OLD METALS	46
Tibetan Ritual Objects	
Collecting in Pairs — Spoons	
OLD JEWELRY	49
Exhibit of Dali Jewels	
"THE LAND OF BUFFALO BILL"	51
Editorial	
OLD PRINTS, MAPS, DRAWINGS, PAINTINGS, SCULPTURE	54
Frederic Remington	

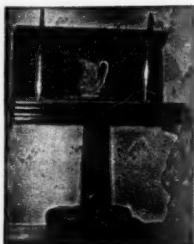
MILAN, OHIO, HISTORICAL MUSEUM	54
OLD VEHICLES	55
Greenfield Village	
Hosts Four Automotive Meets	
ANTIQUES	56
Before and After	
OLD GLASS AND CHINA	70
18th Century Faience	
ANTIQUE MART NEWS	92
INDEX OF DISPLAY ADVERTISERS	96 & 97
STAMPS	98
News from Washington	
AMERICANA PAGE	100
THOUGHTS, OPINIONS, SUGGESTIONS	101
NUMISMATICS	102
Mint Errors and the Kolit Rating Scale	
Coin Quiz	

MOSTLY ABOUT BOOKS	106
What is a Chapbook?	
AUTOGRAPHS	110
Oliver Wendell Holmes	
FIREARMS	112
Briefs	
INDIAN RELICS	114
Pre-Columbian Measurements	
Art of the Ancient Maya	
POST CARDS	117
Massachusetts Post Cards	
Continued	
GEMS AND MINERALS	120
Petersen's Rock Garden	
BACK NUMBER MAGAZINES	121
Old Magazines and Their Advertisements	
PLAYING CARDS	122
Magic and the Occult Arts	
MINIATURIA	124
Miniature Indian Artifacts	
CIRCUSIANA	125
Questions and Answers	
"AT THE SIGN OF THE CREST"	126
Richards Coat-of-Arms	
DO YOU REMEMBER?	127

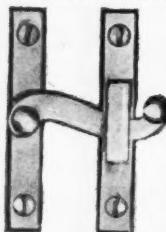
MRS. EDSON W. SANBORN
66 Conwell Avenue,
West Somerville (44) Massachusetts

Phone SOMerset 6-6483

Phone for appointment or come Wednesdays 10 to 5.



Rose M.O.P. vase
 Rare red "mystery vase" - probably
 Wheeling
 N.E. p. b. small rose bowl
 Wines - good collection - write



This catch is made in brass. We also have a very similar pattern in iron. They are especially handsome when used with H hinges. Every other conceivable type of catch as used on antique furniture could be found in our catalog CH57.

We will be glad to send a copy. Please write on your business stationery.

BALL AND BALL

Whitford 3, Pa. jec

THE HOUSE OF DERR	
Robesonia,	Luther 9-3192 Pennsylvania
Fine hang. lamp frame, bowl, silvered.....	\$19.00
Cobbler shop hang. lamp, china shade.....	19.00
Amber Raindrop oval 8" relish.....	4.00
Fine Amber Wildflower syrup, defect.....	19.00
Old chalk plaster 10" horse in cedar.....	9.00
Leeds type spatter peacock plate 9" Peg lamp, ball bowl, burners, block base.....	23.00
Sapphire blue 4" Bristol creamer.....	12.50
Handsome 8" dec. M. W. Bristol vase.....	9.00
Ig. 6½" iron bank, Mosque Temple Roof.....	19.00
Pewter Apothecary 5" Mortar/Pestle.....	12.50
Postage extra. 10 minutes off Turnpike	auc

CHESTER & LUTIE'S ANTIQUES

R.R. #3, Nashville, Indiana	
ROYAL DOULTON 10½" cabinet plates, Battle of the Nile, Redcoats Drinking. Have others, each	\$10.00
BEADED GRAPE sugar, flat, square base.....	8.50
CUSTARD footed jelly. Strawberry, gold worn.....	5.00
ADAMS (Eng.) dark blue 6½" bowl, rural scene.....	4.00
SMOKE BELL, 4½" tall, frosted, app. rust red rim, a smaller Milk at. \$3.50, both	6.00
CUT GLASS individual salts (15) each.....	1.25
TWO PANEL apple green water pitcher.....	18.00
DEER & PINE TREE 12" sapphire tray.....	22.00
NORTHWOOD sapphire water set, tall pitcher, 6 tumblers, frosted band and encrusted white enamel lilies of valley, outstanding.....	65.00
BASKETWEAVE sapphire cup & saucer, Kamm's 5-51	20.00
INTAGLIO CUSTARD collection, gorgeous color	write
Shipping extra. Stamp please for reply.	auc

HOBBIES—The Magazine for Collectors

Mar-Lee Antiques2130 Dorman Drive
 Portsmouth, OhioMail order only
 Phone EL 3030

Someone once said: "Spare minutes are the gaps thru which temptations enter." Spare us a minute and be tempted!

EXQUISITE MOP DIAMOND QUILTED PICKLE CASTER deep pink color shading to pale at base; heavy white casing. Glass flawless and metal tongs & holder in excellent condition. This is top quality -----\$72.50

10½" CUT VELVET DIAMOND QUILTED SATIN GLASS EWER IN RARE APPLE GREEN COLOR! Bulbous body 5½" diam. and 4½" to shoulder; rolled 3" diam. base; slender neck ends in 3-pour top with daintily ruffled rim; heavy white casing; applied white opaque handle; ground pontil; perfect and a collector's dream! -----\$85.00

UNUSUAL MOP DIAMOND QUILTED 3" DEEP BONBON DISH with top flaring to form a 5-pointed star 5" in diam., luscious deep rose shading to light at base; SANDBLAST FINISH instead of usual acid treatment gives a scintillating sheen that is different! Heavy white casing, ground pontil and perfect! -----\$42.50

NEW ENGLAND AMBERINA TRUMPET VASE, deep color down ½"rd to golden amber stem, round base, 3-petal top, ground pontil. Stands 10" high, has bell-tone ring. -----\$45.00

4½" SQUARE SANDWICH AMBERINA FLAT SAUCE, DAISY & BUTTON PATTERN! deep fuscia border, bell-tone flint & a beaut! -----\$29.50

NEW ENGLAND POMONA PICKLE CASTER with deep blue cornflowers, IVT design; holder and tons in excellent condition. Amber border shows considerable wear from use which can only be seen if looked for. A gorgeous piece! -----\$80.00

5" NAILSEA FAIRY LAMP, pink shade with white loopings; clear base and candle holder both labeled "Clarke," etc. -----\$35.00

SQUARE 4-PANEL LITHOPHANE METAL NURSERY LAMP, 4½" diam., 4¾" high; complete with small oil lamp and wick. Scene panels 3½" x 2¾". An unusual and useful curio! -----\$37.50

10" SIGNED QUEZAL VASE resting on 3 small looped feet of iridized glass, 3½" diam., conical body tapers into 6" neck that expands into ball mouth top; background is white with overall scrolls and loopings in orange iridescence; solid shimmering orange-gold coating inside. A beautiful and exquisite piece you should see the picture of to appreciate! -----\$62.50

VASELINE OPALESCENT BOUNDED HORNAIL COV. SUGAR, 6" hi., 5" diam. One of the beautiful Wheeling products in lead flint with pontil, the mate of which is pictured on page 116 Van Tassel's AMERICAN GLASS. This is a NATURE piece and not the later type of Vaseline ware. Tiny open bubble edge of one scallop of lid, otherwise perfect! -----\$37.50

RICHARD & HARTLET'S RARE WHITE MILK GLASS 1000 EYE BOWL, 4½" hi., 9" diam. See Belk pl. 109a. Beautiful and perfect! -----\$30.00

SANDWICH SWAN MASTER SALT IN WHITE MILK GLASS. RARE! 5" long; beautifully molded. See Millard pl. 276. -----\$16.50

ATTERBURY BLUE MILK GLASS SCROLL & EYE SHALLOW DISH, 7" diam. Old & pretty! See Millard pl. 70. -----\$9.50

WESTWARD-HO LARGE WATER PITCHER, 9½" high. One of the best in this pattern! -----\$42.50

UNIPLATE 4½" DIA. THREE-FACE COV. COMPOTÉ, 6" to top of finial A dainty piece. Wear marks, but is proof. -----\$32.50

FROSTED LION BREAD PLATE WITH HANDLES, 10½" diam., beautiful mold work. Lee pl. 92. -----\$17.70

BEAUTIFULLY BRILLIANT BLUE DAISY & BUTTON HALF CANOE, holes on end for hanging. -----\$16.50

SANDWICH FLINT GLASS WHALE OIL LAMP, HEART PAT., without burner. Beautifully crystal clear & proof. Same pattern and base as first vase, pl. 199 Lee's Sandwich Book. -----\$19.50

6 MAGNET & GRAPE STIPPLED LEAF GOBLETS IN CLEAR. Lee E.A. pl. 62 each \$4.50. Set -----\$24.00

PURPLE SLAG 2½" THIMBLE, beautifully colored. "Just a Thimbleful" around top. Eng. -----\$14.00

10" UNSIGNED CUT GLASS WATER PITCHER, tankard type, well cut Buzz & ASD pat. -----\$12.50

SIGNED HISEY URN-SHAPE COV. CANDY JAR in clear; 13" to steeple finial, frosted engraved leaves on panelled body and foot, also on lid. A classic beauty! -----\$15.00

PICTURES 25¢ refunded with sale. All proof unless otherwise noted. No reproductions. Transportation extra. Stamp, please! -----auc

WANTED!**ANTIQUE GUNS**

SWORDS, MILITARY EQUIPMENT DOCUMENTS, POSTERS, BOOKS
 Nationally Known For Reputable Dealing
 Immediate replies to all correspondence

NORM FLAYDERMAN

44 W. Putnam Ave.

Dept. H Greenwich, Conn.

"America's Finest Antique Arms Service"
 We Pay All Transportation Charges

tfc

THE WHITE BARN,

on Route 10,
MASON CITY, ILL.

- 18 Miles west from Rte. 66 at Lincoln.
- 40 Miles south of Peoria, via Rte. 29.
- 32 Miles north of Springfield via. Rte. 29.
- 130 Miles north of St. Louis via. Rte. 66.
- 180 Miles south of Chicago, via Rte. 66.



YOU CAN FIND HERE THE LARGEST AND MOST VARIED SELECTION OF ANTIQUES AND COLLECTORS ITEMS IN CENTRAL ILLINOIS.

YOU WILL ALSO FIND HERE Hanging, Coach, Hearse and other Lamps; Pressed, Cut, Colored and Blown Glass; China and Pottery; Clocks, Silver and Jewelry; Swiss and Regina Music Boxes and Hand Organs; Iron, Copper, Brass, Tin and Wooden Items; Toys, Dolls, Mechanical and Still Banks, Post Cards, Buttons & Miniaturia; Buggies and Sleighs; Guns, and Cross Bows; etcetera.

OPEN DAILY from noon until six and Sundays, from one until six. Other hours by appointment.

Phones: Shop 211 B;
Home: 350 W.

ELLEN DEARBORN,
Owner.

50c for LIST OF DOLLS, DOLL PARTS, DOLL FURNITURE, DOLL HOUSES and DOLL HOUSE ACCESSORIES

VISIT OUR NEW MUSEUM. See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggies, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

Do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention. Stamp please for reply. LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

Items #1 thru #12 are all R. S. PRUSSIA RED STAR MARKED unless stated otherwise.

1. 1 cup & saucer; short footed cup, with fancy edge, cup 2" high, 3 1/4" diam. Has open flowers in pink, orchid, yellow with gold around border and flowers on feet. Saucer has fancy edge, diam. 5 1/4"---\$15.00
2. 1 sugar bowl and lid: 3 1/4" high to lid, pink open flowers also white flower, leaves and green tinting, knob has piece off top---\$5.50
3. 1 chocolate pot: 3 1/4" to lip. Melon swirl in china, green tinting with white flower, gold center, fancy top edge, minor top mend---\$14.50
4. 1 sugar, no lid: 3 1/4" high x 3 1/4" diam. Festoon of white daisies, yellow centers, connected with green leaves---\$3.75
5. 1 covered hair receiver: opening diam. 3 3/4", flared out at bottom. Very delicate tinting of green leaves with white flower, yellow center, white lily on top, uneven edge \$9.50
6. 1 pair sugar and creamer. Sugar 3" high, more to squatly style, same pattern as chocolate pot---\$18.50
7. 1 creamer: 3" high. Green tinted around top with white flower, feather edge, gold center and scroll base---\$7.85
8. 1 plate, 11" diam. open handles, uneven edge with raised flower and arrow like decor; gold on flowers around edge. All of background tinted green. Boy and girl with basket of fruit, dog looking up at boy. Girl holding something in hand. She is barefoot---\$25.00
9. 1 vegetable dish: 10 1/4" diam., 3" high. fancy edge, raised feather like decor that points down into dish. Light green with bunch of 6 pink double roses, check in bottom---\$8.75
10. 1 plate 8 1/4", marked R. Prussia, irregular edge with gold on scroll, lavender tinted background w/ lavender violets, green leaves, flowers all around and bouquet in center---\$8.75
11. 1 vegetable dish, 9 1/4" diam., Royal Rudolstadt, Prussia, irregular edge with gold, creamy background with lily of the valley and violet green leaves---\$14.50
12. 1 wastebasket, 7 3/4" diam. x 3 1/4" high. Royal Rudolstadt, Prussia, has a ball feet about 3/4". Open flowers in white and orange with yellow center---\$14.50
13. 1 bell shaped wine bottle, thin glass with wheat etching, has stopper---\$3.75
14. 7 wine bottles, clear glass, different patterns, tall, each with stopper, ea.---\$3.75
15. 6 rocking horses, old wooden horses, assorted types, good as found cond., ea.---\$9.85
16. 7 doll carriages of the 20's and 30's, good as found condition, ea.---\$7.50
17. 53 assorted straight chairs, old, most need seats, but structurally good. Our choice no sets, crating extra at cost, each---\$1.75
18. 19 assorted china covered pin boxes, each---\$2.85
19. 3 cupids, iron, as found condition, each---\$3.75
20. 1 pair Staffordshire Dogs, gold trim, 12" high, glass eyes, pair---\$27.50
21. 1 pr. green Mary Gregory vase, 10 1/4" high. Girl on one facing boy on other. Each has hand on bough with leaves, all white except features which are delicately tinted; also tinted hands and hair. Vases gracefully shaped with 8 clear shells on each side, glass is panelled type, pr.---\$65.00
22. Decanter or large cruet, Mary Gregory, blown clear glass. Thumbprint. Young girl holding sprig of flowers, all white except for delicately tinted face, arms and hair; trees and shrubs painted in scenery. Clear blown stopper and plain handle---\$32.50
23. Steeple clock, see Palmer, pl. #225 center. Only this one has an eagle in center of lower half of glass door and gold scroll work around it. It is a unique place. In veneer. Has key, has chime, will run, but do not know if it keeps time. Made by Chauncy Jerome, New Haven, Conn. Should be of the period 1845-55.---\$38.70
24. 1. Ruby gold Beehive type hanging vase, large size from old drugstore, wider at top with flared edge and narrowing and rounded at base, which is solid and 4 1/4" diam., and has center 1 3/4" hole. Vase is 12 1/4" tall; and has flared top to 10 1/2" diam. This has been inverted with the large opening above and has all over outer side of brass wire in diamond designs and wire extending over top opening to hang. Very fine color, tiny rim flake off top---\$45.00
25. 3/4 pairs of Opalescent tiebacks, Sandwich glass, each 4 1/4" diam., the single one is \$7.50, and the others are per pair---\$15.00

10c each for the following lists: Banks, Bells, Bennington, Blue Willow, Calendar Plates, Carnival Glass, Clocks, Colored Glass, Cruets and Syrups, Cut Glass, Firearms, Flow Blue, Haviland, Jewelry (Accessories and Fans), Lamps, Lincoln and Political Items, Majolica, Milk Glass, Musical Items, Nautical Items, Penny Glass Candy Containers, Shaving Mugs and Mustache Cups and Saucers, Tealeaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-porcelain.

All Goods subject to Prior Sale. Shipping charges extra. Illinois orders subject to 8% Sales Tax
Crating, when necessary, at cost.

BUC

Box 75, Route 2,

**WANTED—GIBSON GIRL DOLLS
CLOSED ON SABBATH**

H.I. POLKES! Had doesn't believe in insurance. I see he has waxed his store floor, so he makes a sign: FLOOR WAXED—SLIDE AT YOUR OWN RISK. Cheerio.

1. Found some Slave Bulletins some dated 1833 - Charleston, S.C. Size 8½x12" odd names and duties described, Charleston, \$3.50 each, paper yellowed, but good, two or one of each for \$5. Limited sets to customer.
2. Here is a good buy on two Kentucky long full stock to muzzle tiger maple guns. First, octagon bbl. fancy scrolled brass trigger guard brass butt plate, fore tip on stock and percussion lock missing, 2 triggers etc. they're 54" overall long \$65. Second one 58" long scrolled brass trigger guard brass butt plate, 2 triggers, part oct. bbl. part round, 1. smooth bore, percussion lock missing \$35. both slim neat Ky's, both \$100.
3. Rare, very good condition as found 1848, Tyrion gun brass bands brass patch box brass butt plate and large brass trigger guard, percussion, fine shooting condition 49" long ram rods and rings for sling. These were supposed to be Confederate guns \$95.
4. Nice double bbl. percussion shot gun good condition and shooting \$25.
5. Remington single shot 1873 rifle 43-70 cal. good shooting \$12.50.
6. Rare single action 7 shot 22 cal engraved CZAR presentation type American pistol 7" long, good cond. \$15.
7. Extremely rare all brass cannon 13" overall long, has 9" brass chassis, 4" diam. neat spoked brass wheels, fancy 8½" cannon barrels unusual Roman numerals date 1740. Very early. A beauty \$75 value, our price \$39.
8. Civil War 14" leather boot brass shoulder carbine holder \$3.50.
9. Civil War Officers leather belt with square brass buckle eagle with wreath below E Pluribus Unum legend, rings for weapons-\$15.
10. Leather pouch and shoulder strap for Ky. rifle, accessories has powder horn, cap box, hand forged bullet mould, powder measure \$20.
11. Cherry litt lid commode or wash stand very rarely found, expertly satin smooth refinished 20x32" flat table top, 31" high, deep well, and well inside, two Cupboard doors, cut out feet crt. \$59.
12. Cherry night table 20x29" satin smooth expertly finished, dove tailed drawer, 4 turned legs, butterfly corners crt. \$29.
13. Lovely double trough large size 21x42" pine table top, lid divided like a drawer, dovetail-ed trough corners, 4 slim seat turned legs satin smooth natural pine expert finish, 29" high, crt. \$59.
14. Extra nice pine cobblers bench not too old, but rare one, has six small drawers in raised gallery head, top shelf, cut out paddle and four strong peg legs, has large drawer underneath, nice usable natural pine finish, 22x6x19", high pine all through, extra nice heavy, crt. \$59.
15. Early heavy all walnut table rectangular 30" x 42" top will seat 6 people closed, has 3 tulip wood extra boards for more diners 4 walnut turned legs, 29" high, it is painted but fine structurally easy to refinish, crt. \$35.
16. Have a scarce pine high top water bench, nice cut out top ends, 2 short drawers and alcove at top, also top shelf, below drop alcove to display large items, then trough, 2 cupboards below, door panels need reglued, back feet need repaired, painted, 44" across x 50" high rare high priced type, on account of repairs needed will sell for \$35.
17. Nice 4 turned leg early rough trough, with dove tailed corners, no lid, one corner rat chewed, special price, crt. \$20.
18. White oval marble top table 20x26", lovely nice tight walnut base good usable cond. 29" high, crt. \$49.
19. Extremely rare lamp table, heavy brass fretted hood type top, with fret sides, 11x11" opal marble onyx top, reeded deep BOW legs, circular marble lower shelf fancy feet, crt. \$35.
20. Complete early Edison phonograph 10x13" x 15" machine and case, large Morning Glory type horn with holder, 25 sleeve records \$39.
21. Exquisite brass hall lamp, brass fretted dome top and bottom, light house tower to between with 6 cranberry glass panels, 6 brass roosters one on each window sill, brass rooster top final cleaned, candle type, not oil oil \$39.

GEARHART'S BARN

Foot-O-Ten Antiques

Duncansville, Pa.

- | BRIGHT, UNCIRCULATED COINS | | |
|---|-------|-------|
| 22. Br. Un. Ph. 50c roll cents, 1956 | 1.50 | 1.50 |
| 23. Br. Un. Ph. 50c roll cents, 1957 | 1.00 | 1.00 |
| 24. Br. Un. Ph. \$2 roll cents, 1958 | 1.00 | 1.00 |
| 25. Br. Un. Ph. \$2 roll nickels, 1956 | 3.25 | 3.25 |
| 26. Br. Un. Ph. \$2 roll nickels, 1957 | 2.75 | 2.75 |
| 27. Br. Un. Ph. \$2 roll nickels, 1958 | 3.90 | 3.90 |
| 28. All three above nickels | 9.25 | 9.25 |
| 29. Br. Un. Ph. \$5 roll dimes, 1956 | 1.00 | 1.00 |
| 30. Br. Un. Ph. \$5 roll dimes, 1957 | 5.95 | 5.95 |
| 31. Br. Un. Ph. \$5 roll dimes, 1958 | 6.25 | 6.25 |
| 32. All three above rolls dimes | 17.50 | 17.50 |
| 33. Br. Un. Ph. \$10 roll quarters, 1956 | 11.90 | 11.90 |
| 34. Br. Un. Ph. \$10 roll quarters, 1957 | 11.00 | 11.00 |
| 35. Br. Un. Ph. \$10 roll quarters, 1958 | 13.90 | 13.90 |
| 36. All three above rolls quarters | 35.75 | 35.75 |
| 37. Br. Un. Ph. \$10 roll halves, 1957 | 10.00 | 10.00 |
| 38. Br. Un. Ph. \$10 roll halves, 1958 | 11.50 | 11.50 |
| 39. Set proof 1956 coins | 4.00 | 4.00 |
| 40. Set proof 1957 coins | 3.00 | 3.00 |
| 41. Set proof 1958 coins | 3.75 | 3.75 |
| 42. Single coins Br. Un. like above, will cost you double face 1c to 2c, etc. | | |
| 43. Blue coin book with 24 Ind. hd. cents different dates fair to good and better \$6. | | |
| 44. Blue coin book with 30 Indian hd. cents diff. fair to good and better \$10. | | |
| 45. Blue coin book 33 dif. dates good or better \$17. | | |
| 46. Red coin book 38 Indian Head cents diff. dated fair to good and better, \$27. | | |
| 47. These 4 Books would be nice for presents or to begin a collection. | | |
| 48. Three large cents dif. dates good condition \$2. Three in fair cond. \$1. | | |
| 49. Four dif. large 3 cent piece. Very good, all \$2.50. | | |
| 50. Will trade a \$1 Lewis and Clark fine condition \$1 commemorative coin for old American guns, say 2 Colt carb and 2 pistols or two tiger strike Ky. rifles or what have you? ARE YOU HOT? Some gorgeous fans up to \$50 values, our prices much less. | | |
| 51. Lovely perfect feather fan 13x20 silk peep hole, French colorful lady \$15. | | |
| 52. Fancy fan Javanese 8x19" all gold green lacy decors Medallion with colorful French figures, both sides \$15. | | |
| 53. Fancy 11x19" fan, ivory ribs heavy silk shaped cloth feathers lavish decors floral with colorful ladies center \$15. | | |
| 54. Exquisite fan 13x25" ebony ribs sheer black lace with delicate hand worked trim colorful floral center \$20. | | |
| 55. Lovely ivory ribbed fan 10x16" delicate white lace with overlay and sequins floral decors, one ivory rib cracked, \$7. | | |
| 56. Pale blue ostrich feather fan 11x18" ivory ribbed rare, \$8. | | |
| 57. Pale blue heavy satin 13x22" fan filigreed ivory ribs, floral decors, \$9. | | |
| 58. Black satin fan, 13x22", ebony ribs profuse floral decors, \$7. | | |
| 59. Multi colored 16x25" fan wall paper type, ebony ribs, couple slight scuffs, no harm \$5. | | |
| 60. Heavy white satin 12x22" fan ivory ribbed profuse floral decors \$7. | | |
| 61. Orange wall paper type 15x25" fan lovely floral decors, ebony ribs few no harm edge splits \$4. | | |
| 62. Extra fine exquisite fan 9x16", gold trim, French tea party colorful ladies and gents lace costumes, filigreed with colorful decors on ivory ribs, original box \$9. | | |
| 63. Exquisite white sheer lace fan 9x14" ivory ribs, overlay hand work sequins. Colorful floral \$5. | | |
| 64. Lovely orange wood ribs pastel wall paper, 13x25 pastel colorful floral \$5. | | |
| 65. All ivory lace filigreed spials 9½x14", a beauty, \$4. | | |
| 66. Two sheet white lace 8x15" fans sequins floral hand worked overlay ivory ribs each different \$4.50 each, both \$7.50. | | |
| 67. White silk ivory ribs 8x14" similar to the two above but smaller, \$3.50. | | |
| 68. All ivory solfats 6x9" fan colorful water scene on spalte \$2.50. | | |
| 69. Exceptional white splat fan profusely fretted, lavender silk panels 9x15", \$4.50. | | |
| 70. Two circular folding wall paper type fans, profuse motif, startling red, green, pink, etc. high colored 28" diam., one perfect \$5. one no harm tears, \$3. both \$6.50. | | |
| 71. 3 - 8x14" very colorful and unusual fans, all dif., each \$2, all \$4.25. | | |
| 72. Two white oiled silk 8x14" with sequins \$2.50 each, both \$3. | | |
| 73. Ten unusual fans all types nice early good ones \$1.25 each, all \$3.50. | | |
| 74. Eight more lovely fans large and medium some need slight repair all \$5. | | |
| 75. Very colorful Japanese 28" diam. parasol, \$3. | | |
| 76. Two lovely beaded bags 5x8" two flap type high multi colored beads in floral designs not common, \$5 each, both \$7. | | |
| 77. Have 5 pink feather ostrich plumes ten to 12" long off old fan all \$4. | | |
| 78. Have three gorgeous ostrich plumes 18" long emerald green cinnamon, and real blue, all \$5. | | |
| 79. Have 18 black ostrich plumes 5" to 16", these can be money makers, all \$7. | | |
| 80. Have 15 black ostrich plumes 14" to 19" long, in original box some marked \$9 each, old price tags all for \$15. | | |
| 81. Original old Penna. Quaker poke ruffled bonnet, ecru linen or similar material, original tie ribbons good condition. Very rare folding ribs \$4. | | |
| 82. Have two lovely summer quilts, never used, large sizes, both very colorful, one Arkansas Traveler Pattern in gay colors over one. Variete pattern between 72x84", circle quilting all red work over white muslin, \$20. | | |
| 83. Feather hat box for high silk hat, red silk lining \$7. | | |
| 84. Hal Roach 1900 type Gray Policeman's Helmet, \$7. | | |
| 85. Have the two policeman's maces, both for \$2. | | |
| 86. Odd pair grab handcuffs \$6. | | |
| 87. Early Volunteer Fireman's badge numeral 1 rare \$3. | | |
| 88. Gold pen long twisted pearl handle in original case, \$15. | | |
| 89. Rare Tamberkin, Victorian red Velvet, also lined, 88" long x 23" has 3½" knotted fringe, with profuse 1½" red tassels cleaned and good original condition \$10. | | |
| 90. Rare Iron triyef or wall shelf 8x9" medallion shaped, has fret basket shaped large center that opens to make shelf \$12. | | |
| 91. Matched pair 5x9" pine wood bullet shaped wall pockets for knives and forks early, \$15. | | |
| 92. Two hand made early wooden face masks valuable, original decors, eyes and nostrils \$10 each, both for \$15. | | |
| 93. Early Penna. wood carving, cat bird sitting nest, lots of detail, natural pine wood 1850 date, 3½x4x4" high, slight wing repair \$18. | | |
| 94. Butter bowl 12" diam., has dished out original wood butter scoop, both \$4.50. | | |
| 95. Pine wall shelf 18" long, has 5x10" half moon shelf and bracket-\$3. | | |
| 96. Extra nice Betty fat lamp has spear hook and links \$9.50. | | |
| 97. Early wall clock shelf 18x7", wall board and brackets, open frets has drawer, \$4. | | |
| 98. Early clock shelf, 19x6, wall board cut out, brackets open frets \$3. | | |
| 99. Pine wall shelf 8x24" extra heavy pine \$4. | | |
| 100. Lovely walnut corner shelf 3 shelves, unusually pretty open fret sides 31" long \$7. | | |
| 101. Another corner shelf, soft white wood has two large shelves most elaborate open fret work \$5. | | |
| 102. Unusually small all iron coffee mill, two wheel type, iron drawer, etc. \$20. | | |
| 103. Complete 3 volume set Shakespeare works early, 9½x12½" x 1¾" thick good original binding, all \$10. | | |
| 104. Rare rectangular clear glass coffee grinder, JEWEL embossed, iron grinder below, brass cup below to catch coffee \$7.50. | | |
| 105. Squat wood coffee grinder, dove tailed corners, drawer, embossed eagle on iron good original as found \$5.50. | | |
| 106. Squat wood coffee grinder drawer, natural pine refinished, rare brass cup on top iron crank over \$7.50. | | |
| 107. Large Brass early pall 16" diam., 20 quarts or more cap, smooth, needs cleaned \$9.50. | | |
| 108. Two early weather vane 5" diam. glass ball one amethyst quilted, \$5. One white Milk glass \$3.50, both \$6.50. | | |
| 109. Weather Vane copper finial for staff tip fancy one, \$2.50. | | |
| 110. Very unusual 3/4" glass rope frame, 12x10" opening, \$4.50. | | |
| 111. Nice strap 7 brass sleigh bells, removable type graduated small to large \$7. | | |
| 112. Wall lamp metal holder crimped metal reflector, old caboose lamp \$4.50. | | |
| 113. Very odd early 4x10" high glass, soft drink egg or cake mixer with neat iron wheel crank on top \$7. | | |
| 114. Early unusual tole tin oil lamp, shaped like large cow bell side handle, glass chimney, etc. \$6. | | |

**When the mercury goes berserkery
In the Good Old Simmertime,
We just relax and stop all workery
For a beat Antiquik Pm!**

LOOK WHAT MERE MONEY WILL BUY!

1. Coaching Days (Ridgway) 9 1/4" berry bowl with "Christmas Eve" scene which will cool you off much more quickly than our low, low price of \$9.75.
2. When we ring a bell around here nothing happens. Maybe your household is better staffed—or better distaffed. We know the bell atop this 11" plated Spoon Rack (holds 12) will be sweet music to someone's ears. And the \$27.50 (tax paid) which we expect to get for it will be sweet music to us. We can start loading it, too, with a fine Sterling Teaspoon, Easter lilies, bells and Angel, \$3.85 (tax paid).
3. The MILLER on this Occupational Mug is cleaning the radiating furrows of the lower grindstone or bed, but don't jump to conclusions that this makes him a furrowner. Gold name and trim—\$37.50 gets him.
4. It's the little things in life that really count! INDUS butter pats, 2 at \$1.50 ea. Round (screw-type) Daguerreotype, edge serrations chipped here and there, Civil War soldier, \$2.50. Clear glass 2 3/4" Mug, dog and cat, \$2.75. Heptagonal iron hanging match safe, \$5.50; and others at all prices are usually on hand. Clear glass 4 1/2" Bottle, shrine with fountain \$7.50, and others at all prices are usually on hand. Chicago Pig (I made Chicago Famous . . . 1902) iron Penny Bank \$5.75, and others at all prices are usually on hand. Actors & Actresses at the turn of the century on

this complete Deck of Playing Cards \$9.75, and others at all prices are usually on hand. Blue D&B Victorian Novelty Toothpick Holder with Fan Top \$13.75, and other colored glass novelties at all prices are usually on hand.

5. Small folio Currier & Ives original, "The Washington Columns . . . Yosemite Valley, in old frame, \$22.50.
6. Collection of EGYPTIAN pat. glass. Write for listing.
7. Blue Satin Glass Rose Bowl, (sort of acorn-shaped) decorated with purple violets, 5 1/4" tall, crimped top, \$29.50.
8. Two fine 9 1/4" Calendar Plates: Dutch kiddies rock-and-rolling (1907), \$8.75; Devil-may-care filly drinking from the Devil's own rilly (1908) \$5.
9. Rarities in Colored Pattern Glass: Amethyst Beaded Oval Windows goblet, \$13.75. Blue Cottage (Dinner Bell) wine, \$12.50. Green Feather covered butter, \$17.50. Green Maine (Panelled Flower Stippled) 7 1/2" scalloped top compote on high standard, \$19.75. Amber Primrose goblet, \$13.75. Vaseline Rbd. Forget-me-not creamer, \$12.50. Royal Oak (frosted cranberry to clear) toothpick, \$9.75. Amber Thousand Eye water tumbler, \$8.75. Ruby trim Triple Triangle creamer, \$7.50.
10. Fine American Pattern Glass: Apollo (not etched) 11" cakestand, 9 1/2" tall, \$10. Bellflower 5 1/2" flint champagne, \$22.50. Cherry & Grape (same fruit series as Strawberry & Currant,

LUCRETIA'S LOOT
Temple Hotel Bldg., Redding, Calif.
12 old painted wood duck decoys, rough ea. 3.50
Bav. scal. 8" fruit bowl, pierced rim . . . 5.50
Blue onion VILL & BOCH fan sweetmeat dish 5.00
Pink onion hang. salt box, wood cov. &
Clock face 22.50
"Kings 1914" brass soldier's tobacco box 7.50
3x5, head of Queen Mary, Allies names 7.50
6 sterling knives, shell scroll, Pat. '94 15.00
6 old pressed glass handle punch cups, set 9.00
Emerald green blown lemonade pitcher,
10 1/2" with cutout sterling filigree ap-
plied 35.00

SKETCHES UPON REQUEST.

Add sufficient postage.

auc



**ORDER
WITH
CONFIDENCE**

from

**America's Finest Antique
Arms Service**

**New Huge Illustrated
Catalog Every Month**

**Hundreds Antique Guns, Swords,
Flasks, Curiosa, Arms Literature
in each issue.**

**Only \$1.00 per year subscription
for your next**

12 ILLUSTRATED CATALOGS

Send now to:

NORM FLAYDERMAN

44 W. Putnam Ave.

Dept. H Greenwich, Conn.
Please Note Our New Address!
Now just 35 minutes from N. Y. City.
Be sure to visit our spacious and
interesting show rooms.

tfc

MILLER'S ANTIQUES UNUSUAL

310 W. 8th, (Tel 143) Route No. 27,

GOBLETS

Proof - Guaranteed Old - from Millard's Books	
Billikin Flute, banded	\$2.50
Dinner Bell	2.50
Flared Swirl, knob stem	2.00
Flute, 3 panel	2.50
Jewel Band	4.00
Loop	2.00
Milton	2.50
Mitered Diamond Points	2.50
Panelled Long Jewels	2.50
Plain Sunburst	2.00
Philadelphia	3.00
Pleat & Panel	3.75
Prism & Broken Column	2.50
Prism & Panelled Rosettes	3.00
EYEWINKELER lamp base, 8"	10.00
EYEWINKELER banana stand, 9" diam.	17.50
Pressed Diamond BLUE tumbler, K-33	7.50
Wildflower tumbler, Vaseline	7.50
LAMP handled mug, AMETHYST, 3" tall	12.50
RED BLOCK tumbler	6.00

MRS. WALTER G. EITLE

5179 Mayview Rd., Cleveland 24, Ohio

5 1/4" h/p plate, apples, signed H. Koch	5.00
8" Napoleon portrait plate, blue-gold border, Souvenir Pittsburg Comander No. 1 K.T. Louisville, Ky., 1901	5.00
Exquisite deep rose Frosted Satin glass cruet, Camphor handle, cut Camphor stopper	18.00
Unusual china flask, 4 1/4" x 3 1/4", Rockingham back, front colorful bisque caricature of Scotsman. Minor stopper mend	9.00
Transportation extra	auc

OLIVE R. WAGNER

507 West Main St. Hummelstown, Pa.

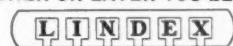
1. Yellow two panel kerosene lamp base	\$12.00
2. Buckle flint goblet	6.00
3. Wheat & Barley creamer	6.00
4. Shell & Jewel cakestand	6.75
5. Deer & Pine Tree covered butter	15.00
6. Racing Deer (K-VI) water pitcher	15.00
7. Three Rose-in-Snow footed saucers, ea.	4.50
Postage extra. No stamp, no reply.	auc

etc.) 3 3/4" footed saucers, 2 at \$3 ea. Cupid & Venus cordial, \$8.75. Empire Colonial flint goblet, \$7.50. Eugenie 5 1/4" flint champagne, \$8.75.

Grape with Vine 5 3/4" do-not stand, \$5.75. Heart with Thumbprint covered butter, \$12.50; lamp, \$13.75; 6 1/4" vase, \$3.75; 7 1/4" vase, \$5.75; Laminated Petals flint goblet, \$7.50. Liberty Bell platter (signers), \$6.50. Lily of Valley celery, \$12. Mascotte (etched) 4" footed saucers, set of 6, \$17. Pear (Lee Vic. 72) goblet, \$5.75.

Popcorn (with ears) goblet, \$9.75. Pressed Leaf (very rare flint opaque) flat sauce, \$4.75. Roman Rosette oval platter, \$9.75. Rose in Snow 9" cakestand, \$12.50. Shell & Tassel 4 1/4" square stemmed jelly compote, \$8.75. Shrine lamp base, \$12.50.

SOONER OR LATER YOU'LL BUY



The Loose-leaf Inventory Record Book
for Everyone who Owns Antiques. It's
Sent Postpaid for Just \$1.



P.O. Box 489

MIDDLETON, OHIO

Add \$1 for shipping, excess refunded
Shop located at 121 S. Main St.

RUC

Paris, Kentucky

RUBY THUMPRENT tumbler	6.00
HAND cakestand, 10", Frosted, 1 bead at base chipped	1.00
FROSTED LION spoon holder	8.50
FROSTED LION Celery vase	17.50
FROSTED STORK covered sugar. Very milnor flake on edge of top	15.00
THREE-FACE Celery vase, scalloped top	25.00
THREE-FACE open compote, 8 1/2"	22.50
WESTWARD-HO open compote, 7"	22.50
Dewey water pitcher	6.50
Pointed HORNAIL berry bowl, 9 1/4", Lee plate 83	11.00
ABC plate, 6 1/4", Hunter Thruway from Horse, marked Shifordshire England	5.00
COLLECTOR ITEM, ABC plate, 6 1/4", Kittens dressed up, HANDS IN SIGN LANGUAGE AROUND WELL, marked H. Arnsley & Co London England	10.00
MATCHING PAIR COSMOS S & P, I new top, 1 original, pair	10.00
CANBERRY TO CLEAR basket with Thorn handle	30
Write your war. We will do our best to supply Transportation extra	auc

MRS. FRANCES FORREST

ON U.S. 55

Sandoval, Illinois

ROCKINGHAM mask jug	\$22.50
MAJOLICA cauliflower plate	8.00
BRASS Mortar & Pestle	12.50
RABBIT candy mold (tin)	3.00
ROYAL DOULTON Coronation jug	15.00
MILK GLASS covered Lion dish	10.00
RARE CASTLEFORD teapot—Find old Toby jug, Wavecrest hinged box—Staff, trinket box	
Photo of any item 25 cents	auc

BERT PETERSEN TRADING POST

1019 Mission St. So. Pasadena, Calif.

Will buy for cash most anything old, odd or unusual. China, Glass, Toys, Guns, Money, etc.

Send description and price.

tfc

SAM & FAYE COVERETTE

210 Erie Street, Syracuse 4, N. Y.
Telephone: HO 8-6328

1. French jeweled min. brass urn, porcelains with lacy borders app. each side, fancy app. handles. Some of the small jew's missing. Early. 7" tall. \$32.50.
 2. R.S. Prussia china: teapot, sugar, creamer & matching tray, pedestal feet, irr. lustre in greens & blues w/ tiny roses dec. entire bodies, lots of gold. 4C. c. of pot. tray 7x11". NO MARK perfect. \$35.
 3. 1000 Face china: teapot, sugar & 6 cups & saucers. Enting surface dec. perfect, teapot & sugar. \$25; each cks. \$10; entire lot \$75.
 4. Matching set of Hobnail shades for chandelier set of 6. Cranberry, blue & opalescent, 1" ring. perfect. \$40.
 5. Marc Gregory cracker jar. Jar blue glass, white figure, silver top & handle, perfect. \$35.
 6. Elaborate wire plant stand. High arch with 5 shelves, hanging shelf from top, extended shelf in center. 2 shelves in base. 34" wide, 72" high. A-1 condition. \$65.
 7. Glass ash tray with Acanthus leaf & shell base. Flamingo arms, oval mirror with flowers, base 7x11". 18" tall, perfect. \$15.
 8. Wedgwood Majolica plates. Green cabbage leaf with basket weave edge, 8", set of 8, perfect. \$45.
 9. Purple Slag fluted celery. Belknap? 295A Milk Glass Book, perfect. \$30.
 10. Caramel Glass Cactus 4" saucer. Cactus crack-er jar, base only Shell & Leaf sugar, NO COVER. Pr. small Dewey jars. NO COVERS. Shell & Leaf crust. NO STOPPER. Pr. DOL-PHINS. NO COVERS. Dewey 4" cover, lot only \$75.
 11. Plate 72" - Daniels Cut Glass Book, lower right hand: PEDESTAL water pitcher, ex-quisite, perfect. \$85; cut glass rose bowl, Pin-wheel & Motifs, crenulated neck, 7" dia., Clark's, perfect. \$30.
 12. Chang China, E. Malkin & Co. Beautiful coloring, high luster glaze, 12"-8" plates, 11 sauce dishes, 10 coffee cups, 11 saucers, 2 saucer plates, teapot, sugar & creamer & waste bowl. 62 pieces. \$200.
 13. SCRAP BOOKS. No. 1. 9x11", very fine. \$9; No. 2. 11x14" outstanding with a few early valentines. \$10; No. 3. 12½x15", a beautiful book. \$12.50; lot of 3. \$30.
 14. 72" sq black lace shawl magnificently made, only \$15.
 15. Watch: 3 shelf stand, brass inlay, trim & galleries at top. Top 12½x16½". 31" high, perfect. \$38.
 16. Jared Arnold Jr. clock, amber, N. Y. 3-decker, 8-day brass movement with weights. Refinished, running. 2 beautiful glasses, a rare scarce clock. \$150.
 17. Seth Thomas 3-decker clock, 8-day brass works with weights, 2 beautiful painted glasses. Exports clear light wood, running. All original, only \$100.
 18. 8-day carved pillar clock. Improved Clocks, manf. by Samuel Terry, cased and sold by Philip Smith, Marseilles, N. Y. Running condition. All original, as found. \$90.
 19. Carved pillars and top, Jerome & Darow. Refinished and running. New painted glass in doors beautifully carved fruit basket at top. 8-day works with weights. A find. \$100.
 20. A GROUP OF SMALL CLOCKS. refinished. 12 only \$150.
- No. C.O.D.'s. Shipping extra. Pictures 35c. Stamp please. Write wants, will try to fill your order. Look for our Clearance ad, also in this issue.

"MILK GLASS"

By E. M. BELKNAP
Standard Edition \$6.

CROWN PUBLISHERS

419 4th Ave., New York, N. Y.
or through your favorite bookstore
mh6c

WALLACE NUTTING'S**FURNITURE TREASURY**

Now available in one handsome unabridged, popularly priced volume. Contains every page, all 5000 illustrations from the \$25. two-volume edition. \$10.50 Postpaid

PAUL A. RUDDELL
Box 461-H Washington 4, D. C.
FREE CATALOG OF ANTIQUE BOOKS

EBENHART ANTIQUES

China—Glassware—Furniture

Silver—Lamps—etc.

169 Cherry Street Burlington, Vermont
Phone 3-3734 au95c

MARY C. CARLL

Mammoth Rd.
Londonderry, N. H.

Phone Derry 1185

Green with Opalescent top glass berry bowl, Tokyo pattern	\$ 5.00
10 matching saucers, each	2.00
Beautifully chased design oval copper tray, ornate silver rim and handles, measures 23", over handles, fully burnished	20.00
Three-piece copper tea set, pewter spout and lid, with wood handle on teapot, small, 3 po. set	18.00
Pr. emerald green Victorian vases, 8½" tall, ruffled top, enamel flowers, pr.	5.00
Pr. bottle green blown vases, quite bulbous, small tops, 9" tall, heavy gold decor, pr.	6.00
Old iron truck with crane on back, old red paint, 9" long	5.00
Iron motorcycle w/ rider, orange paint, rubber tires	4.50

MARIGOLD CARNIVAL GLASS

Pretty scalloped dish, 8½" diam., sprays, leaves and nut clusters	3.50
Dish tulip shaped, ruffled 8½" diam. dark	4.00
Deep ruffed dish 8½", raised cherries, pears and apples	4.00
Bonbon dish, 2 handles, sourish shape, petal top, Strawberry pat.	2.50
Bonbon dish, hat shaped, ruffled top, blackberry pat, about 6" diam. widest part	2.00
Deep bowl, heavy grapes, petal top, about 8" diam.	3.50
Ovals, stars and fans in 7" dish	2.50

Monthly list available: also Carnival Glass list, send stamp, please.

Transportation extra.

EDDY'S WHOLESALE ANTIQUES

(61 miles North of New York City)

Holmes, New York

Send dime for new list. Phone: TRinity 8-4651

1. Cov. white Ironstone TUREEN, ornate handles, 8½x12"	\$ 7.50
2. Complete GWW LAMP, Blood Red, elec-trified	40.00
3. Pr. mahog. HEPPLEWHITE STYLE drop-leaf end tables, bowed drawer fronts, 27" x33" open, oval, pr.	62.00
4. Two ornate oct. wrought iron PIANO LAMPS, need bulb shades, ea.	26.00
5. Small oval white M. T. table, wal. base. Top cracked but usable, as is.	22.50
6. Choice large all mahog. Vict. table, tur-ble, 70" round, 24" diam. base, very ornate	27.00
7. Solid mahog. drop-leaf table, beautiful CARVED LEGS, seats 6 to 8	75.00
8. Matched pr. small oblong white M. T. ta-bles, wal. bases, 1 top cracked but usable, pair as is.	32.00
9. Wall hanging Telephone, complete	6.50
10. Small ornate Vict. MILK GLASS lamp base, 9" diam., ornate	10.00
11. R. S. Prussia cov. cookie jar, pastel floral	12.50
12. Nutmeg graters, cookie cutters, butter molds	write
13. Caster sets, from	6.00
14. Early tole ware and wooden items	write
15. Clothing for Auto Clubs	write
16. English Blue Willow Ware, Staff. Dogs, Figurines and trinket boxes	write
17. Pitcher and bowl sets, from	7.50
18. Colored English lamp shades, no min-iatures	write
19. Prints, Engravings, oil paintings	write

We buy Estates, 1000 different items usually on hand. Photos 25¢ ea. Ex. or PP. extra. Stamp for reply. Furniture as found.

DICKERIN' SHOP

South Side Road — York, Maine
1½ mile East Route No. 1

William J. L. Roop

C1076—Mechanical bank "TEDDY & THE BEAR" one half bear missing, otherwise complete as is. Easily repaired	\$20.00
C913—PEWTER CHALICE, 8" high, "DIXON & SON" "57"	25.00
C920—TOOTHPICK holder, un-marked likely early Am.	9.00
C909—PEWTER SYRUP with cover binged, "SIMPSON & BENHAM, N. Y."	30.00
C916—Two PEWTER SOUP SPOONS, un-marked, each	10.00
C906—PEWTER CASTER, reinforced with tons, brass, inverted THUMBPRINT, green glass	25.00
C910—Primitive series SEWING BIRD	7.50
C714—PIG BOTTLE marked "SUFFOLK BUT-TERS," "PHILBROOK & TUCKER, BOSTON"	12.00
C703—COV. COMPOTE "Crystal Wedding" pat. A beauty	22.00
C1033—IRON TOY TROLLEY, yellow, 12" long, on red band marked "NATIONAL TRANSIT CO." orig. paint	23.00

Drop in—if you visit Maine this Summer you will enjoy my shop

SHEFFIELD caster: 6 bottles, 3 with glass stoppers, 3 with silver tops. Beautiful quality glass. Silver holder is footed. Hallmarked, plain and lovely. ALL in excellent condition

Six plates 10¾", scenario, silvery green or white, marked impressed "T. Felt & Co." circa 1817. Show age, one has rim flake

WANT: Stopper for Rubina Verde Opalescent Hob-nail cruet.

Saucer dish, marked "Woods Burslem, England, 1784—Ralph 1760." Scenes in blue, other colors

Platter, 11x14", white with blue and gold dec. or, flowers marked "Wedgwood's Stone China."

WANT: Stopper for Rubina Verde Opalescent Hob-nail cruet.

MRS. MARGARET McANALLY

Fleetwood 1-1663

8714 Canyon Drive, Dallas 9, Texas

sup

BROOKE HILLS ANTIQUES

1111 Commerce St.

Wellsville, W. Va.

On W. Va. Route 2

OPEN DAILY!

Special consideration to dealers!

General Line. No Furniture.

ANNUAL AUCTION:

WEDNESDAY, AUGUST 5

10:30 A.M. to 4:30 P.M.

Satin glass, cut glass, cranberry, Mary Gregory, R.S. Prussia, Haviland, Meissen, brass, copper, etc. etc. Anapolis Auction Barn, Anapolis, Ohio. 4 miles off Route 43 at Richmond - 6 miles off Route 22 at Bloomingdale - Close to Canton, Ohio - 80 miles from Cleveland - 30 miles from Wheeling, W. Va. Lunch served at barn.

ANNOUNCEMENT

Our business is growing and we needed more room, thanks to you. Our new address is now:

5208H N.W. 35th Ave.

Miami 42, Florida

GYRO LAMP & SHADE CORP.

auc

WANTED

Odd lots or collections of Confederate and other Old Paper Money issued before 1866. Also, other Confederate items of all kinds.

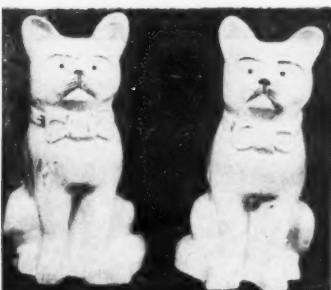
BENJAMIN B. DU BOSE

P.O. Box 993 Atlanta 1, Ga.

tfc



Very decorative Chinese porcelain vases, would make excellent lamps, 10½" tall.



Staffordshire cats, available in brown and white.



Crystal wine decanters.



Pottery decorated divided dishes, nice for outdoor patio use.



Crystal steins with Pewter lids.



Glass cookie jars, also available in china.



Covered candy jars.

MERRITT'S ANTIQUES

R. F. D. 2

DOUGLASSVILLE,
PENNSYLVANIA

— Phone —

Yellowhouse Murdock 94731

Shop near Yellow House, Pa.,
Just off Route 662.

Shop open week-days from 8 to 6,
Sundays 8 to 4.

We have one of the largest stocks in the
East of furniture, China, Brass, Iron, etc.
(Special price to Dealers)



Copper street lamps, good condition.



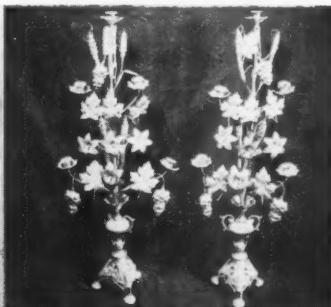
English Pewter teapots.



Silver teapots on stands.



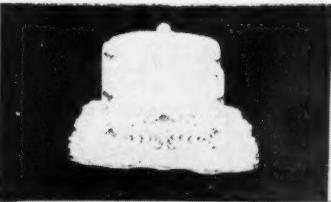
Brass jelly buckets. Nice fireside buckets.



Very elaborate French candelabra.
Solid brass, gold washed, good condition.



China dessert sets. A large selection in stock.



Pottery cheese dishes.



Crystal or pressed glass celery vases,
also nice for floral arrangements.



Who's crazy enough to concentrate on ANTIQUES in AUGUST! Hope some one is & buys just enough to keep me from mortgaging the old homestead AGAIN. Big things go via freight or express, shipping charges to be paid by you at your end. BUT FOR MAILEABLES, allow, PLENTY extra for me to prepay, we refund excess if you've been over generous. We promise to let you know ifa not enough. Our favorite people of course, send us stamps to keep us in the black. Past ads might not have sold your heart's desire. TRY IT! NO C.O.D.'S PLEASE? My slaves don't want to go on re-lief—NOR do I—

1. WALNUT desk, which, from holes on top shelf, used to have some more gimmicks, but looks better "as is." Roll top door front, etc. with nice girl. One drawer at ONE SIDE. VERY SWALLOW drawers directly over roll top. One deeper just below. Pull out writing lid needs recovering with felt or what have you. Several pigeon holes inside, one small drawer. Knob on doors not original, but all other brasses & pulls are. Back boards are replacements, what matter that? 36" wide, 57" overall height, 22½" deep. GOOD ROUGH — \$84.50.

2. OUTSTANDING cast iron hanging light, clear glass deep bottomed ribbed font. BRILLIANT SAPPHIRE BLUE HORNBALM SHADE with the slightest nick top rim. AND A SAPPHIRE BLUE SWIRLED GLASS CHIMNEY! Stunnin'! No smoke bell, you paint, you wire. 20" long. Brass ring for shade is new, otherwise ALL OLD — \$41.50.

3. MATCHING SHADE & FONT brass hanging lamp. Clear crystal prisms around 14" and smaller ring. Shade & font background peach shading to brown with sprays of white daisies, vivid blue-green & autumn orange leaves. Not burnished, not wired — \$48.

4. The style you all clamor for, a type we seldom find! GLAMOROUS turtle shaped marble top table, 26x34". Walnut base, very curvaceous, a la MONROE, carved with open

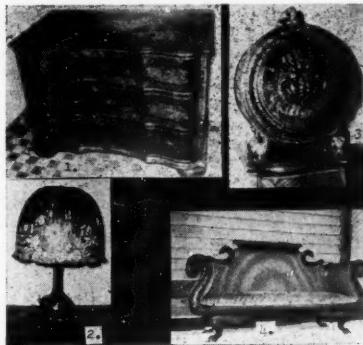
roses, shields & leaves. Needs no repairs but needs present high gloss toned down. 29½" tall — \$98.

5. Not so frivolous, but of its type, equally desirable. OVAL marble top, BIG BRIGHT PINK LILY-LIKE FLOWERS. lots of green leaves, light brown pencil striping at AT LAST! complete with white Bristol smoke bell! You paint iron & wire — \$36.
6. And one of the FASCINATING ODDITIES for which we have gained renown. A small CAST IRON "BAY" WINDOW! with small door in center. 20½" wide, 26½" high. Maker's name embossed inside, "J.L. HOWARD & CO. HARTFORD, CONN." Some glass cracked, all replaceable — \$31.50.
7. Cast iron hanging lamp, pretty pattern clear glass font 14", shiny shade white with BIG BRIGHT PINK LILY-LIKE FLOWERS. lots of green leaves, light brown pencil striping at AT LAST! complete with white Bristol smoke bell! You paint iron & wire — \$36.
8. Send 20c for close-up picture of base to this EARLY 19th CENTURY PINE Grandfather clock, for base has prettiest scrolling ever! plus a crack which shows up in picture to perfection! Complete with 17 ft. 2½" tall. Wood face showing, some peeling of off-white paint, raised designs each corner in faded Chinese red. PRIMITIVE little brown house at top. Beautiful designed hand wrought iron hands. Wooden movement, ancient tin weights with wood tops. BIG GONG! top of movement. Not running, now in orig. mahogany finish. Works appear intact — \$125.
9. These got sold several times, we held them, but no one ever sent the dough! ONE OF A PAIR of 100 yr. old or more, English hand carved OAK chairs. Backs portraying Knights of the Crusades, each different. Some remnants of painted leather covering on seats & arms remaining. Fine structurally. In their orig. dark finish. 47½" tall. VERY IMPRESSIVE. Now only \$72 the PAIR.
10. PINE ADDICT'S DREAM! perfect replica of an adult CORNER CUPBOARD, only 4 ft. 3" tall, only 20½" wide. Refinished but not a perfect job. Top painted pink inside. Iron bolt on top door, wooden knob on base one. About 75 yrs. old — \$68.
11. Brass & brass plated iron combined in this plant stand. Small piece of onyx in base has slight bruise, top one perfect especially lustrous & of fine color. Brass plated lacy parts still bright enough to be used. 14" diam. extreme top meas. 32" tall — \$34.50.
12. Embossed composition on Pine, oval shape, scrollly raised leaves. Now painted horrible dark brown. Opening 8x10" — \$3.50.
13. FRENCH OAK MASTER'S CHAIR — and I mean for the HERCULEAN GENT! Note size: 29" wide seat, 48½" high, 7½" yrs. old custom-made copy of Louis XV period. HANDSOMELY CARVED shells, leaves, diapering, & ornamental mouldings. Recently upholstered in BRIGHT CERISE heavy duty sateen, woven floral design in grey
- shot thru with gold metallic threads. Ready to use! — \$68
14. Walnut wall towel rack holding mirror, 19½" wide, 17½" high, you refinish — \$7.50.
15. BITT BEAT UP big pair Port & Starboard TIN marine lanterns. Tops not bad, glass OK, but bottoms all rusted out. Inner oil lamps managed to hang on. Need painting badly! 19" high — \$18.00 pr.
16. Pine turtle top table, with BIG gouge front top edge, 19x31", 27½" high. Loads of paint to remove — \$6.00.
17. 12½" emerald green glass Victorian vase, orange raised enamelled scrolls, lady leaning on pedestal, gent with lyre, trees, 3 bucks.
18. 7" deep blue WEDGWOOD (ENGLAND) candlestick, white Jasper classical figures, lady leaning on pedestal, gent with lyre, trees, etc. — \$14.00.
19. PAIR emerald green glass Victorian vases, raised enamel white daisies, yellow centers, gold striping worn. Small nicks on rim. CHEAP — \$8.00 pr.
20. 9" orange Carnival glass vase, nicely ribbed — \$2.50.
21. EXTREMELY IMPORTANT silver plated ON BRASS. 3 shell-shaped section HOR'S D'OEUVRE dish. FRENCH touch-marks and having CHRISTOFLES trade name. When you bot from CHRISTOFLES you weren't a pauper. 13" diam., 7" high to top of IMPRESSING handle topped with bunch grapes (what else in France?) Silver fine. A piece you will be proud to serve from. Reduced to \$34.50.
22. 8" plate marked "SARREGUEMINES, Espagne U & Cie" COLORFUL center titled, "Entre de la troupe" MATADORS and retinue entering arena, border has several Royal Coats of Arms, 4 beautiful BULLS, fans, roses, blues, rose, yellows — \$9.50.
23. PLANT STAND, cast iron base with 3 GRIP-FIN LEGS, 10½" diam. round grey marble top. You paint iron. Used to have chains from top to griffin's heads, now missing. 30½" tall — \$18.00.
24. ALL BRASS 3-legged organ lamp, embossed font. OLD, 8" diam. shade, white with spray wild flowers, light brown wheat, blue daisies, pink single roses, a TINY BROWN & YELLOW BIRD hovering over the bouquet. Not burnished, but WIRED — \$48.00.
25. WALNUT mirror, 32" tall, 19½" wide, reasonably good old mirror — \$8.50. ANOTHER almost a duplicate in shape, but smaller, 26½" high, 17" wide — \$6.50.

HOT OR COLD!

How can you resist these morsels?

HOW DOES HARPIN DO IT????



1. Early 18th Century chest of 3 drawers. Serpentine front, large Dutch foot. Marquetry on top and drawer fronts. One escutcheon missing. Old brasses. Entire piece been expertly restored. This beautiful, early piece going at only \$225 crated.

2. Large, solid bronze lamp, lily pad base, stained and leaded glass shade. Probably by Tiffany. \$65 crated.

3. Unusual, old coal hopper. Very heavy gauge metal. Solid brass ball and claw feet, brass handle on top. \$55 crated.

4. Mahogany carved Empire sofa in fine condition. \$75 crated.



Collection of 200 pencil sketches of Famous Hands by well-known Buffalo artist Franc Root McCreery. Beautifully mounted originals, 8½x10½". Total of 61 autographed, - 39 autographed on sketch, 22 with separate autographs affixed. Autographed Famous Hands, by Famous People include Lawrence Tibbett, John Charles Thomas, Helen Traubel, Einstein, Sir Laurence Olivier, Gen. Doolittle, Chennault, Nimitz, Marshall, Alfred Hitchcock, Melchior, Rachmaninoff, Cornelia Otis Skinner, Rose Brompton, Vladimir Harowitz, Geraldine Farrar, Felix Frankfurter, Clare Booth Luce, Oscar Hammerstein, Jascha Heifetz, and others. Balance of collection unsigned famous people, groups of men's, women's, baby's, old hands, etc. Price of entire collection, \$300.

CRAIG W. ROSS

R.D. No. 3

Medina, New York

auc

SEEK & FIND ANTIQUE SHOP 253 Green St. Mifflinburg, Pa.

Clown On Globe Mechanical Penny Bank. Write
Indian Shooting Mechanical Penny Bank. Write
Occupational Shaving Mug, "Caboose" 37.50
Lovely "Delft" Miniature Lamp. 8¾" high.
Proof 40.00
6 - Nice Golden Carnival Glass Goblets 1.75
Each
Large Dubonnet Jack In The Pulpit 27.50
Cruet Panel Thistle pattern—4" high 5.00
Lovely Vaseline Cart. 1000 Eye Pat. 10¾" long, 4¾" wide 25.00
Purple Slag Bowl, fine coloring. 8" Dia., 3½" High 28.00
Purple Slag Plate. Fine coloring. Open work edge. 5½" Dia. 35.00
Love Work Milk Glass Composite. 8½" high. 8½" Dia. Lacy top edge 35.00
Amberina Pitcher. Fuchsia. 4¾" high. Inverted Thumbprint Pat. 62.50
Pr. Pretty Baccarat Perfume Bottles. 7" high. Clear to Cranberry. Swirl Pat. 36.00
Pr. 9¾" high. & colorful Cameo Glass Bud Vase. 25.00
Pr. Blue Cut. 7½" high. Spanish Lace Pat. Clear cut Stopper 25.00
Old Iron Toy Fireman Patrol Wagon. 19" long overall. Two large Brown Horses, Driver & four Patrolmen. Paint like new 60.00
Rare Vaseline Bird salt, cherry in mouth 8.50
Also have: Ameriana, Iron Toys, Mary Gregory, Lutz, Gandy Patch & Welsh, King Queen's Rose, Saltware, Crown Derby, Majolica, Custard Glass, Mechanical & Still Penny Banks.
Stamp Please Write Wants. Ph. Woodlawn 6-1288
Transportation extra. auc

JAMES OTIS ANTIQUES 820 Corey St., Maumee, Ohio

1. Wooden pump, original paint worn, \$30.
 2. Pr. of 19" Coach lamps. Bezel of one lamp dented, \$45.
 3. Brass base GWTW lamp, burnished, lac. and wired, old half shade, \$36.
 4. Pr. of embossed Aladdin lamps, burnished, lac. and wired. New Ruby Swirl shades. Gorgeous, \$48 pair.
 5. Rayo type brass lamps. Beautifully burnished, wired. You will find some small dents to show they are antique. New white ribbed, swirl shades, \$19.50 ea.
 6. GWTW lamps with new shades painted and fired to match old bases, wired top and bottom, \$35 up.
- Express extra. Stamp extra. auc

ROSE ETTER

Norton Road, Broad Brook, Conn.
Purple Slag Match Holder 9.00
5" dia. Orange Carnival Glass footed bowl, scalloped top 4.50
Pr. Tiffany Fingerbowls with matching plates. Signed L.C.T., each 32.50
6 Gaudy Staff. o/s (teacup, saucer and matching choc cup) each 3-pe set. 16.50
Gaudy Staff. pitcher & round open sugar. (Same pat. as above) 28.60
Gaudy Staff. Waste Bowl, matches above 15.00
Homes
Barrel Salts (1) apple green (1) vaseline, each 8.50
Lacy Bronze Inkwell, green slag lining, clear glass insert. Marked Tiffany Studios 12.50
4" opal. & Rose Ribbon Striped Satin Glass vase, ruffled top 35.00
14½" circ. 4" high Pink to Rose Overlay Satin Glass Rosebowl, white lining crimped top 20.00
Postage Prepaid auc

WANTED FOR CASH! BY MUSEUM

Old original photographs, stereoptican slides, glass plate and other negatives of Gilpin and Clear Creek County Colorado scenes, towns: Central City, Blackhawk, Nevadaville, Russell Gulch, Idaho Springs, Georgetown, Silver Plume, etc. Railroads: Gilpin, Twin City, Colo. Central, Colo. & Southern, Denver, So. Park, Pacific, Denver Northwestern and Pacific, Denver and Salt Lake, Denver and Rio Grande Western, (Moffat) Road, Mines, interiors, etc. all before 1932. No modern copies and no photos of the family album type unless they can be identified as known early day re-

dents. Also brass tokens, currency as issued by Central City banks, books, tickets, pamphlets, folders, old souvenir picture cups and saucers, plates, etc. given or sold by local merchants, and maps, reports of Gilpin County mines. These articles are to be used for the museum collection and not for profit. This museum has been collecting for over thirty years. We sell nothing. We invite you to visit our mine and museum from May 1 to November 1, each year and see for yourself.

CENTRAL GOLD MINE & MUSEUM

c/o Wm. C. Russell Jr., Curator — Postoffice Box #161

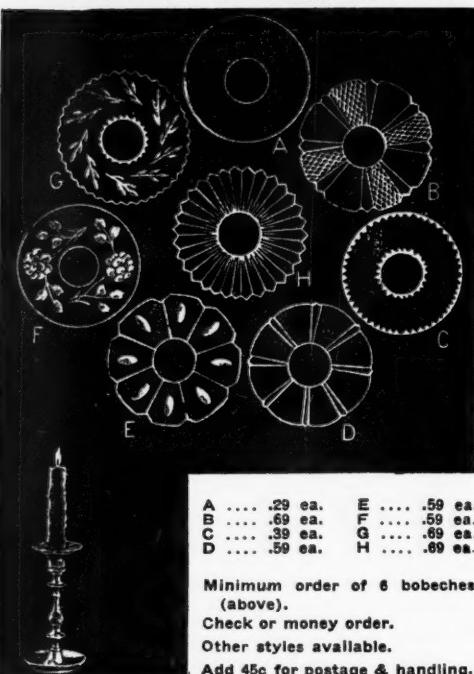
Central City, Colorado

RP6C

Please mention HOBBIES when replying to advertisements

AQUA * * * STAIN
A deep penetrating, quick drying stain with NO OILY MESS - designed to return the Antique color patina to refinished furniture. Colors in Antiqued brown, walnut, cherry, mahogany.
\$1.50 per bottle, plus 15¢ postage.

MONOCACY FORGE PRODUCTS
Box 62, Woodstock, Virginia

Catch Wax Drippings with**IMPORTED
CRYSTAL
BOBECHES
or PRISM
BOBECHE SETS***in many glamorous styles.*

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you have ever made. Slips down over the candle to catch the candle-drip, and save table linens. And . . . its radiant crystal glitters with the flash of the candle flame above. Each bobech is 3" across . . . with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.



Style 1859. Imported Prism Bobech. 1 Bobech and 8-3/4" prisms \$2.25 each postpaid, a pair \$4.50 postpaid.

**AT LAST—
COLORED
GLASS PRISMS****IMPORTED
U DROP PRISMS**

2 1/4" (3" overall including jewel) 19c each.
 3" (3 1/4" overall including jewel) 29c each.

Colors as Amber, Blue, Green, Red, Cranberry & Amethyst. Assorted colors can be had in any one order.

The same U-drop prism in ALL CRYSTAL CLEAR, sizes 2 1/4" and 3" 15c each.



18017C/2" Pendalogue in COLORED GLASS. 2" (3 1/4" overall including jewel) 29c ea.

COLORS: as Amber, Blue, Green, Red, Cranberry, Amethyst, Waterford, Old Irish (12 colors in stock).

Add 45c postage and handling.



Also all type prisms and bobeches in crystal. CATALOG ON REQUEST.

DEALERS: Send card or letter-head for dealers exclusive prices.

tfc

PAULEN CRYSTAL CO.,(DEPT.
8-59)**296 Broadway, New York 7, N. Y.**

LAURA L. THORNTON
208 Flower Avenue, West
Watertown, New York
 Custard berry bowl & 4 saucers, inverted feather design, gold perfect, \$38.50 set. Camphor hinged powder jar, 4 1/2" dia., 3 3/4" hi., enamelled blue flowers, clover and white scrolls, \$18.25.

Walnut Bibelot display cabinet, 16" hi., 12 1/2" w., 4 1/2" d., glass doors, \$18.50. Staffordshire Chinaman whistle, \$6.50. 8 1/2" pear shaped Cloisonne vase, peacock blue floral design, \$15.50.

7 1/2" pewter Stein dated 1866, etched tulip design, \$25.

Pr. 7 1/2" dark blue Quadruped plates, \$9.50 each.

Blue M.G. rose petal covered jar, \$12. Bennington type pig bank, \$7.50.

Wheeling Peachblow salt shaker, perfect, \$40, damaged mate \$20.

Mettlach Stein No. 1053, one tiny chip, write.

Pink Morning Glory candlestick, 4" hi., signed LCT, \$38.

Genuine antique Dutch picture tiles, 5" square, \$2.50 ea.

Photos any article adv. 25c. Carriage extra, stamps or no reply. No approvals. Mail order or appointment. auc

EDWARD G. WILSON1802 Chestnut St., Philadelphia 3, Pa.
 Rittenhouse 6-7369**SEE OUR BIG ILLUSTRATED
AD ON THE BACK COVER
OF THIS ISSUE**

We are accepting reservations for our Unusual and Souvenir Spoon List for which we are charging \$1 for 4 copies over 15 months plus postage. Collectors' inquiries invited. Freight additional. Money refunded if not satisfied. Federal Excise Tax included where applicable.

LAMPLIGHT ANTIQUES

Bernice Brody
 47 Freemont Ave. Woodmont, Conn.
 Pr. Satin Glass dresser bottles, candlesticks
 stoppers, decorated, perfect \$25.00
 Mechanical Cabin Bank \$30.00
 Baccarat Ball Shade, 8" signed 18.00
 Pr. Waterford Decanters 25.00
 Royal Bayreuth pos. from \$5. Write
 Carnival art colors \$1.00
 Frames, Walnut & gold leaf, singles & pairs
 Rochester lamps - burnished old shades. Perfumes
 - Ivories - Chinese silks & carvings suc

**GENUINE
CANE MATERIALS**
 Flag Leaf, Fiber Bush Cane
 Webbing for Seats with
 Groove.
 Cane Instructions 25c.
 Complete Seat Weaving book
 \$1.15.
BASKET REEDS, RAFFIA
 Complete Basketry Inst. book
 75c.

FOGARTY HOBBY SHOP
 Established 75 years Troy, New York
 tfo

SPECIALISTS

*In Fine
Custom-made
CRYSTAL
CHANDELIER
Wrights Antiques
4731 Clinton Blvd.
Jackson, Miss.*

tfo

FRANCIS WEBB FARSON

407 N. 14th St. Nebraska City, Nebr.
 1. BRONZE EAGLE on Alabaster Base 17", Wing Spd. 10" \$15. 2. DINNER GONG, 5 Bells, lgst. 6" \$5. 3. BLUE PLATE Mellor & Venable \$3. 4. COREAN PLATE Flo Black \$3. 4. INDIV. HAT STAND Wal. \$1. 5. LAMP Brass Stem & CL. Pount. #7. 6. DELINEATORS (8) \$6. 7. AUSTRIAN CHINA, Tin Rose, Plates \$6. 10" \$1. Turkey Platter \$3. 8. SHADOW BOX Nice size \$4. 9. EMERALD GREEN Water Pitcher panelled with lg. dia. cut base \$7. 10. MAJOLICA Compote 8 1/2" wd. x 5 1/2" ht. nice \$7. Vase sm. chip on inside edge \$6. both beau. colors. 11. TWO WHEEL COFFEE GRINDERS 19" Orig. Paint & Stem. 12. SCALE Iron Balance 12x9" \$4. 13. CARNIVAL GLASS, Diamond Compone 5 1/2" Hc. Med. N \$5. 1 Bowl, Copper, Green Color Mkd. N \$5. 1 Orange Bowl, Windmill & Chrysanthemum, \$3. 1 White Candy Nappy Leaf Design \$3. 14. PEWTER, Cr. & Sug. \$3. 15. CUPS & SAUCERS 4 Nice Small \$1.50 ea. all \$6. 16. FINGER BOWL Cl. Etched Fern \$2. 17. TUMBLERS 5 Frost Green with band, gold & Enamel \$6. 18. COPPER BUCKETS Straight sides not burn, 11 1/2" dia. Ht. 9 1/2" \$6. 19. BREAD PLATE, Faith, Hope & Charity Cl. \$3. 20. FORD CAR LAMPS, Corcoran (both) side lamp \$11; tall lamp, \$5.

Stamp Please.

Transportation Extra.

sup

COLLECTORS BOOKS

Belknap's Milk Glass \$ 6.00
 Barrett, Bennington Pottery 7.50
 Kovel, Dictionary of Marks 3.00
 McKearins, American Glass 10.95
 Max Von Boehm, Dolls & Puppets 7.50

ZELLNER'S BOOK SERVICE
 Wind Gap, Penna.

tfo



REFERENCE DIRECTORY

\$10 a year for three lines

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn.
Pre-1920 baseball wants: Caramel cigarette cards, post cards, football mugs.

ja6

BOOKS

Hampton Books, Hampton Bays, N. Y.
Old magazines, books, cards. Anything interesting wanted.

n95

W. A. Stewart, 213 Jacoby St., Norristown, Pa. Old rare Bibles printed before 1810, bought and sold. No other books. Stamp please.

mh06

Hazel Wine, 2369 Flora St., Cincinnati 19, O. Disc. Gift Shopper catalog, 35c. Better gifts, how-to-do-it books.

o95

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works.

o95

CARNIVAL GLASS

Collectors Corner, 893 Barry Drive W., Valley Stream, N. Y. Dealer wants all items in any color Carnival glass.

f95

CIRCUSIANA

Freddie Daw, 28 Majorca Ave., Coral Gables 34, Florida. Sells Circus Collectors items. Free lists.

jly06

IVORY & JADE

Ivory and Jade. Melvin E. Came, 4 Hillcrest Drive, Dover, N. H. Choice jades and ivories for both the beginner and advanced collector.

jly95

MISCELLANEOUS

W. E. Kent, 256 N. Greenwood Ave., Kankakee, Ill. Buy gold, precious stones, coins, odd textiles, carvings of wood, etc.

o95

Hagar Miller Lillico, 1036 Olive St., Coatesville, Pa. Collectors' items - Staff, patch boxes, animals & whistles, rare toothpicks, Amberina, etc.

my06

Search Service, books, cards, prints, historical items, etc. Search, P.O. Box 291, West Warwick, R. I.

my06

SOUVENIR SPOONS

L. & F. Schwarz, 1806 Chestnut St., Philadelphia, Pa. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. See our ad in Old Silver Dept.

my06



P. O. Box 1097

Providence, Rhode Island

A perfectly lovely old pine commode that makes an ideal bedside or occasional table. This one has a gracefully shaped low gallery around the top surface on three sides, and a full length, beautifully hand dovetailed drawer under the lower surface. The legs are lovely and taper well, and the size is perfect 17 by 17. It is small enough to go perfectly between twin beds and big enough to hold everything including a radio, and that drawer of course, is priceless. Its a early one with hand dovetailed corners and its superbly refinished. Price \$38.50

A small early hand wrought iron shovel w/ short handle that stands in a "Swan's neck" loop for hanging. It has a braced back like the old silver spoon. It measures over all 17" and it would make a conversation piece beside a fireplace. Price \$10.50.

A very unusual and rare gourd dipper with pewter fastenings and with an extraordinary twisted spiral wooden handle. This is a very old piece, and wonderfully preserved. Price \$14.00.

A pair of very heavy brass candlesticks with magnificent turnings that stand 11" tall. They have very handsome square bases, with pushers for raising the candles. These are old and beautiful. Price \$24.50.

An early tin toy, a horse drawn tank wagon mkd. D.S.C. The tank has a small hinged cover in the top. The horse is prancing, and over all it measures 13", original paint. Price \$4.50. Wonderful old wooden scoop, an extraordinary

primitive with a handle that is the natural branch of a tree about 1 1/4" diameter. The scoop measures 9 by 6 and has a half cover. It is so decorative and could be used in so many ways only one of which could be as a flower planter. Never seen one like it! Price \$18.50.

Early dovetailed pine map box that went to sea from New Bedford in 1867. Its an unusually small one which makes it so much more practical for mundane purposes. It measures 30 1/2 long, 9 1/2 wide, and 5 1/2 deep—but what a tail! All we did to it was to take off the railings and finish it, and it still smells of the seal. Price \$19.00.

It's not very big but it's rare. It's an early pottery clock decorated with a blue peacock and marked Taunton. Its 8" tall, 8 1/2" across the top. Has wonderful ear handles, and its in extraordinary condition. Wonderful for flowers. Price \$14.50.

A perfect and complete little "sewing bird." How long, how long since we have even seen one! This has the two pin cushions and is in working order. Price \$5.50.

For a doll—two cups and 4 saucers, a covered sugar bowl, and a teapot with a bird beak spout, and a bird in flight for a cover knob. This is very old, green and gold decoration. Fine. Cups, teapot and sugar, all have elaborate handles. Price \$15.50.

All prices net. No C.O.D. Carrying charges extra.

STELLA L. SHREVE

2043 N. Douglas Ave.
Springfield, Missouri

END OF SUMMER SPECIALS
All proof - Prices F.O.B.
Many others in all classes

1. BURMESE 8" bottle vase \$65; or 4 1/2" x 5 1/2" bowl \$48.50
2. 7" SATIN GLASS decorated vase, pink to apricot, \$28.50; 7 1/2" MOP, sapphire blue, ruffled, scalloped, bulbous vase in D.G., \$38.50; 4" size rose bowl, blue satin \$12.00
3. 12" PINE CHIEFLAWS: 8 1/2" tall, 5" round top, bulbous base, gorgeous pink to fuchsia coloring, \$55.00; 4" rose bowl, violet, rose, \$24.00; 5 1/2" Fireglow vase, butterflies, \$38.50
4. SUGAR SHAKERS: 4 1/2" white agate, melon sectioned, nice decorations, pierced top good, \$18.50; 3 1/2" bulbous, 5 1/2" tall, in egg-shell china, Burmese coloring, gold splattered \$22.50
5. 4 1/2" shell shaped Wavecrest hinged jewel box, pink satin lined, blue flowers, \$22.50; tiny blinged porcelain patch boxes. Watteau scenes \$18.50; green glass, Coraleene trim, 1 1/2" diam. \$28.50
6. COLORED GLASS: several pieces of Purple and Green Crosses; also have the best in iridescent; 6 1/2" footed signed L. C. Tiffany Favre compote, gold, purples, etc., \$35.00; 8" deep ruffled bowl in the earliest RED, rainbow over sheer in the Dragon & Lotus flower (Fentons) \$12.50
7. Tumblers in all wares, some patterns, namely Royal Ivy, frosted Cran. Melon Swirl Rib, \$14.00; pink & white heavy splash, \$12.50; Vase Murribone, rose, silver flecked, \$22.00; another without Murribone, deep colors, white lined, \$15.00; fine ribbed Cranberry "Snowflakes" in white, also lattice designs, bases, \$18.50

8. The best in chinias: one 10" pair decorative plaques, holes for hanging, large center sprays of currants, tans to browns on cream background, nice at \$6.50 each, or pr. \$12.00; Mustache c/s and saucers; creamers in novel shapes; portrait plates, flowers, fruit or scenic, please send stamp for answers to, and category you wish.

Small collection of dolls complete or the heads only. Complete satisfaction guaranteed or money refunded. Prices are F.O.B. Mdse. sent Express unless postage allowed.

WE ARE ANTIQUE CUT GLASS SPECIALISTS
with one of the largest collections in the U.S.
Lists issued twice monthly for \$1.00 for 6 months.
Stamp for sample list. We also carry a huge
stock of Art Glass Signed Glass, Hand Painted
China and Collectors Items. Lists issued to
Dealers only, all others write wants.

DOROTHY T. PEARSON
1760 East 33rd St. Brooklyn 34, New York
a/c



*A rare and important eagle, early 18th century,
height 30", width wing spread 48".*

My stock includes figureheads, ships' wheels, ships' lights, whaling harpoons and pine, and maple, mahogany and Victorian furniture.

DAVID RUBENSTEIN
(Est. 1912)

Rockland, Maine
Cor. Main & Talbot Ave.
(Phone LYric 4-4539)

MRS RICHARD BRAZIER

MRS. RICHARD BRAZIER			
1514 Andrew Drive	Kirkwood 22, Mo.		
Pd., Hobnail creamer	\$5; cov. butter	\$10.50	
Red, amethyst	Oaker bucket	W. pitcher	8.00
Coraline Wedding ring	iron sugar	bowl	8.00
Bellflower floral ring	large vine	open sugar	
Flint			8.50
Blue ribbed Opalescent 8" bowl			9.00
Emerald green miniature	cov. butter, cov.		
sugar, spooner			8.50
R. Lalique frosted gl atomizer	5" h., clas-		

MISCELLANEOUS CLEARANCE

MISCELLANEOUS CLEARANCE

Large brown Staff pedestal tureen & tray, hairline, \$19; Majolica mug #4; old Chinese porcelain hat pin holder \$3; 6 Theao, Hay "84" plates, Sch. 152, \$6; Limoges TV "84" pink roses \$18; 3 Ridgway's Old French Bedding ware \$84; 2 fancy china plates $\frac{1}{2}$ " diam. \$4; shaving mugs, \$1; hand bands # name, \$1; 2 57½" 8" Mintion lids, bird \$2.50; 6 Moss Rose Ironstone "94" plates, Trenton, N. J. \$10; Dakota cov. butter \$4.50; 8 Belfast goblets \$4; Dew & Raindrop punch cup \$1.25; Frost Crystal fist. creamer \$2.50; 3 stippled scroll wine \$3.50; Festoon water tray \$5; child's old wooden toy washboard & wringer \$4; nice bird's eye maple stereoptican \$3.50; wooden round cov. cheese box \$3; pr. ox shoes \$2; gilt iron Liao Shih bank \$3.50.

Postage extra. No reproductions.

FERRY BELL ANTIQUES

Benton, Tennessee

FRAMES: lg. oval G.L., \$9; wal. G.L. liner, inside abt. 16"x20", \$4; 8"x10", \$4; mahog., lg.

10 220, 33, 3 210, 31, 3000, 35-
34.

SHADES: Gas, etched, \$1.00; Mt. G., \$2.00.
PRIMITIVE OIL PAINTING: Lady w/ Cow, signed
M. Faulkner, 20" x 26", one eyed cow, shoes on
wrong foot, cute, good colors, \$15; Calla Lilies
and roses, \$5.

HG. LAMP: Brass found, iron frame, M. G. shaded.

EWERS: China floral insert, \$12; all metal, \$7.50;
walnut coffee grinder, \$5.
Pr. brass c/sticks made into Hurricane lamps,
each shade and hurricane, \$15

Postage extra. Crating free. Stamp please.

"A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because **HOBBIES** is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

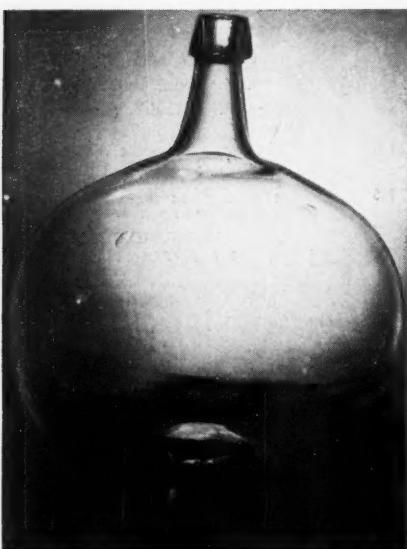
Please send a gift subscription to:

Name.....

Address.....

.....

My name and address is:



While They Last!

FOR THE TERRACE OR GARDEN

Old 5-gallon aquamarine
blown glass demi-johns

Purchased 89 years ago by Dr. Welch, founder of Welch Grape Juice Company, from Whitewall Tatum Company, Millville, N. J. SPECIAL—\$4.50 each, in cartons for shipping - \$3.50 each in lots of 5 or more.

Original old demi-johns available
only at:

CARDELL ANTIQUES

232 West Main Street
Westfield, New York

9. ΔΔΦ 5. C. *

PORCELAIN AND POTTERY MARKS

Identifying pottery doesn't have to be confusing. It can be simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer, it's a "must" for all collectors.

mb

MB

For your copy, send \$2.50 to:

URBAN HARTMAN
22 W. 45th St.,
New York City, N. Y.

J.R. & T. L. c.m. ♫

HOW TO DECORATE FOR AND WITH ANTIQUES

by ETHEL HALL BJERKOE

To be published in May by Doubleday & Co.
PRICE \$4.95

Newly revised and expanded with many illustrations, this is one of the most useful, informative books on antiques and decorating styles. The author tells the antique shopper what to look for in a particular style or period. She offers authoritative advice on how to give antiques their appropriate setting.

HOW TO DECORATE FOR AND WITH ANTIQUES received nation-wide acclaim when it originally appeared and popular demand has resulted in this enlarged revised edition.

For postpaid, autographed copy send check for \$4.95 to:

BIRCHLANDS
12 North Main Street Essex, Connecticut

tfx

GLOUCESTER ART GALLERIES
22 Western Ave. Gloucester, Mass.
Ships-in-the-bottle \$ 7.50
Pair Staffordshire dogs 40.00
Decorated old pressing iron 15.00
Bust Dante 30.00
auc

DOROTHY E. McPECK
In the famous Old Stone Village
Rte. 103, Chester Depot, Vt.
Plan to visit our shop
this summer
or send a stamped envelope
for your wants. s95p

SHAVING MUGS

Want to buy any with pictures of fire fighting equipment such as horse drawn steamer, hook and ladder, hose reel, patrol wagon, fire chief, fire house, and the like. Also character shaving mugs that are heads of people and animals.

F. H. GRIFFITH
Harris Pump & Supply Company
Pittsburgh 3, Pa.

tfx

METTLACH STEINS

I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.

HENRY J. DWILLARD
1516 Sunnyside Drive
Kalamazoo 17, Michigan

tfc

ABRAHAM LINCOLN Sesquicentennial Year 1809-1959



R-65B R-66 R-65
Available: either Blue OR Black on White

Wholesaler/dealer inquiries invited. Special consideration given to organizations wishing to use item for fund-raising.

FIRST ISSUE-
COLLECTOR'S
ITEM!
Royal China - quality 10" plates. Special design to commemorate 150th anniversary of the birth of Abraham Lincoln.
Postpaid. \$2.95 ea.
Set of 3 - \$7.95

Send remittance to:
LINCOLN COMMEMORATIVE
DISTRIBUTING COMPANY
407 Leader Building, Cleveland 14, Ohio
SAC

Sueile Dahl



Formerly ANNA B. KERR
1720 Hennepin Ave.,
Minneapolis 3, Minn.

Americana fine Antique Jewelry
Imports

tfc

JOE & ELSIE'S ANTIQUES
2607 So. 13th St., Hwy. 73-75

Omaha, Nebr.

At. 0823 - GI. 3782

1. HOLLY AMBER 8½"x4" BERRY BOWL, plus three saucers. WRITE.
 2. MINTON, 12 demitasse cups, saucers in Provincial pattern, beautifully decorated \$4.50 ea.
 3. GREEN CUT OVERLAY 13" footed vase, unusual styled tops. Heavy white overlay with lots of fine gold trim. Matching medium size lots \$25.00 each. Similar to cruet shown on page 17 of June Hobbies.
 4. KAUFMAN signed Bedside cup, saucer, 9½" bowl, chocolate pot, demitasse cups, write.
 5. CUT VELVET gorgeous blue 8½" bulbous vase, very rare, \$95.00.
 6. SATIN GLASS powder blue with Camphor small Epergnes \$29.50 ea.
 7. French BACCARAT 5"x3", signed pin tray, \$12.00.
 8. MARY GREGORY deep Cranberry water pitcher, choice \$65.00.
 9. L. C. TIFFANY lovely medium size footed vase, \$35.00.
 10. RUBINA CRYSTAL little finger bowl, D.Q., \$10.00.
 11. RAISIN (purple) 7"x4" enameled bowl, \$8.50.
 12. BOHEMIAN Ruby cut to swirling clear, finely etched in gold, dresser set; cologne, powder jar, and fancy atomizer, not too old, but beautiful, \$25.00.
 13. MAJOLICA unusual 6"x4" colorful smoking set with match strike. Monk in standing position, holding pitcher, \$15.00.
 14. LINCOLN terra cotta plaque 35"x11"x2", entitled "The Hobo." Write for complete description, \$25.00.
 15. LEAP shaving mug, nice one, \$9.50.
 16. OIL PAINTING, 3 large ram's heads on black background in fine old frame, \$10.00.
 17. Victoria Carlsbad Austria CHOP PLATE 12½", plus 4-8½" plates, tiny roses, gold bands embossed, \$18.00.
 18. White Ransom HAVILAND 17"x12" platter, \$10.00.
 19. HAVILAND dinner set, 93 pieces of Lavender Princess, 57 F service for 12. MINT condition, \$225.00.
 20. ROGER'S 1937 "Old Colony" silver flatware, now handle knives, forks, spoons, plus many extra pieces, \$40.00.
 21. SATIN GLASS EWERS, nice pair light green 9" with Camphor handles, decorated \$22.50 ea.
 22. MILK GLASS large 9" scalloped deep bowl, cluster of grapes in center, lovely \$12.00.
 - 22a. PURPLE SLAG basket, rare deep color, two handles, 6" tall, 5" wide, \$14.50.
 23. TOY CANNON "Big Bang," original box, never used, \$10; large 12" Model 110 used at \$13.00.
 24. IRON TOY, horses pulling log wagon, \$10.00; SILL BANK, \$3; child's 3-piece iron, trivet, \$2.50.
 - 24a. Genuine SAROUK ORIENTAL RUG, approximately 9x12, luscious cherry red, cobalt, beige, etc. Mint condition, \$230.00.
 25. FRENCH petitpoint framed handbag, \$5.00.
 - 25a. MOSS ROSE, Ironstone large sugar bowl, \$14; serving bowl, \$9.50; 5 soups \$3.50 each.
 26. HATPINS, large collection at 50c each.
 27. CUT GLASS large cheese dome, CHOICE, \$50.00
 28. CUT GLASS large water pitcher, CHOICE \$50.00.
 29. CUT GLASS decanter and glasses, \$25.00.
 30. CUT GLASS beautiful relish dish, \$5.00.
 31. CUT GLASS pair CHOICE decanters, \$45.00.
 32. Gold bronzed HANDPAINTED EWERS, 18" tall, roses, \$10.50 ea.
 33. RUBY THUMBPRINT water set, mint condition, \$65.00.
 34. CHINA SHERBETS, 12 perfect, tiny roses. Nice size, \$24.00.
 35. VICTORIAN 17" "out of this world" hand-painted vases. Fancy white handles, turquoise background, very old \$100 pair.
 36. SEND for list of lovely, low priced antique Glass and China 25c.
- All items sold on 3-day approval. Trans extra. aup

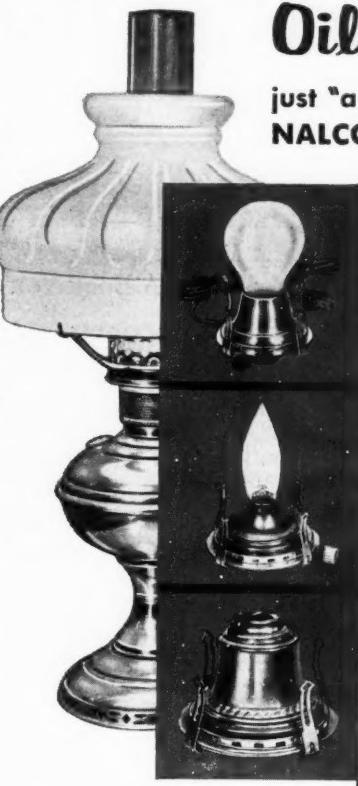
GAGE HILL FARM

P.O. Box 11 Wakefield, N. H.

Limoges H. P. patch box gold decoration, footed	7.50
Cameo place card holders, each	3.50
Child's tea set for 6, original box	15.00
Satsuma tea pot, 5" high	16.50
Handless Lowestoft C & S gold decoration	12.00
Matched pair Satin Glass Vases, applied thorn handles ruffled top, 9½" high, chestnut decoration, pair	65.00
Cranberry hall lamp	20.00
Oval, deep set frame hall wreath, 15x17	18.50
Ball & Swirl creamer	4.50
3 piece Ironstone teapot, sugar & creamer plain	17.50
aup	

electrify your Oil Lamps

just "a twist of the wrist" with
NALCO SOLID BRASS ADAPTERS



FUN, fast, and easy. Simply twist out the old burner, then twist in the new Nalco Solid Brass Adapter. Your lamp . . . still as lovely and quaint as ever . . . is ready in moments for safe, electrical operation. And with Nalco bulbs that look like real flame, you have all the grace and charm of the original oil lamp itself. Standard sizes, 1, 2, 3, Hornet and Nutmeg, with switch and cord included.

Three attractive styles . . . finest quality . . . lowest cost, too!

OILITE

A wick-type adapter for standard base bulbs. Ideal for a reading and working lamp.

CANDELABRA

Real candle-light . . . or so it seems. Candelabra-base Nalco bulbs provide rich, warm, mellow illumination.

ELECTRIC WICK

Truly enchanting. This wick-type adapter accommodates Nalco's unique Wick-O-Lite bulb . . . looks just like a burning oil wick turned low.

Write for literature and prices.

NORTH AMERICAN Electric Lamp Co.

1524 No. 13th St. St. Louis 6, Mo.

Dealers:

Write for quantity prices and literature on your letterhead or enclose business card.



Overall width 7", 5" and 3"
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25¢ doz. on less than 4 doz.

More than 4 doz., 15¢ per doz.
Send cash, check, or money order,
or will ship C.O.D.
Please specify wood and size.

Antique Reproduction

DRAWER PULLS Walnut and Cherry

H. D. WALL

Antiques — Restorations

1517 Demonbreun

Nashville (4) Tennessee

tfc

POMAR'S ANTIQUES

Rt. A1A—10 Miles South St. Augustine, Fla.

A Carefully Selected Stock of Fine China, Cut Glass, and Furniture in Pine, Mahogany, Maple and Cherry.

19th Century Art Glass and Choice Collectors Items.

Plan your vacation to visit our shop.

tfc

The World of ANTIQUE ARTS

Conversation Piece of Distinction. Handsome! Keep It On the Coffee Table, On Easy-To-Reach Book Shelves. Show It. Quote It!

Fun To Look Through. Easy To Read. Full of Facts To Enrich Your Mind. Makes You Interesting To Talk To, Well Informed. Pictures Are Clear, Detailed, With Captions That Explain Them. An Idea Book. A Browsing Book. A Book You "Can't Put Down."

LEAF THROUGH FIFTY FIELDS OF ANTIQUE ARTS

REVERSED CAMEOS, called *INTAGLIOS*, were used by kings and queens to make their signatures before Methuselah was born.

GLASS came to man unknown eons ago through lightning striking the sands of the sea-shores and deserts, making glass "canes."

PLAYING CARDS were anciently made in India, from carved wood blocks brushed with colored inks, to amuse potentates and persons of wealth. And printed cottons, similarly made, were called *CALICOES* because they "came from Calcutta."

MINIATURE PAINTINGS were popular in Roman times. Lala of Cyzicus, a woman artist, painted patrician women on ivory, and on polished virgin parchment made from bleached white skins of still-born lambs.

HOOKED RUGS were made by sea-going men between ports, as well as by the "girls who waited."

RICE GRAIN PORCELAIN is made by cutting little rice grain "windows" through the air-dried dish, then filling these and covering all with glaze (glass), before the firing. It takes great artistry.

FANS were used for war, church, harvesting, making fire, intrigue, flirting, punishing, keeping cool, making love, and to add beauty.

ENAMEL is glass fused to metal in decorative patterns. It was used anciently to ornament architecture, gods, furniture, jewelry.

LACE BOBBINS of wood, metal, bone, ivory, often decorated with carving, dyes, or inlays, are highly collected.

Read Herein Hundreds of Other Facts On Antiques!

KNOW, ENJOY YOUR FAMILY HEIRLOOMS.

See HOBBIES Magazine's latest book . . .

THE WORLD OF ANTIQUE ARTS

RICH BLUE BINDING — GOLD DECORATION.

"The book is beautiful to look at; beautifully written and illustrated. It bespeaks the author's thorough knowledge and painstaking research. Antiques hobbyists should find its wealth of information both useful and entertaining." — R. E. LOUDON, Civil Engineer, Long Beach, Calif.

(Please Print)

Books & Antiques

Give a Home

Substance & Culture

THE WORLD OF ANTIQUE ARTS — \$7.50

NAME

ADDRESS

CITY STATE

HOBBIES, 1006 S. Michigan, Chicago 5, Ill.

**Books You'll Like To
READ**

The Dictionary of Needlework by Caulfield and Saward. Over 500 pages with colored and embossed illustrations. Binding poor but a wonderful reference work.....	\$20.00
Boston Directory for 1875.....	2.00
Clymer's Motor History of America Life, Experiences and Travels of John Colby, Portland preacher, 1815	3.00
Manufacture de Porcelains de Sévres, by Lechevalier has list of painters, decorators and gilders.....	12.50
Cape Cod in the Sun, S. Chamberlain	9.00
Massachusetts Am. Guide Series.....	6.00
Berkshire Hills, Am. Guide Series.....	6.00
Buccaneers & Pirates of Our Coast by F. Stockton, cover stained....	3.50
Old Salem by Eleanor Putnam, 1886 A. Conan Doyle's 1st American Edition of Micah Clarke, New York, 1894	1.50
A. Conan Doyle's 1st Edition of The Great Shadow, 1893	4.00
History of Witchcraft and Demonology by Montague Summers.....	6.00
Army & Navy Uniform Insignia by Col. Williams, 1918. Has over 100 illustrations; some in color.....	4.00
Dream Days by Kenneth Graham with Maxfield Parrish illustrations	3.50
Remodeled Farm Houses by North-end	2.00
Chloroform & Chloric Ether, bound copy Boston Medical Journal tells of discovery of ether, 1852.....	10.00
Annual Report, Boston Fire Department, 1867 has multiple illustrations	6.00
Battles & Leaders of the Civil War, New York Century Co., 1885-1887; 4 Vols.....	35.00
Around the World with a Camera, a Leslie Judge Book, 1919, 14 airplane pictures	5.00
Blood of the Shark by Beatrice Patton, wife of Gen. Patton with autograph, etc.....	9.00
The Dog, by Idstone, 1872, rubbed Poems of the War, George Baker, 1864	2.00
Valentines Manuals of New York for 1916-17; 1918-19; 1921; 1924; 1925, ea.	3.50
Christmas in Art and Song, 1880..	1.50
ALA Auto Green Book, Eastern USA, 1930	5.00
Bits of Travel, Europe, H. H. 1873	1.00
Bits of Travel, at Home, H. H. 1878	1.00
Modern Horse Doctor, Dadd, 1859	1.50
Life of William Penn, Clarkson, 2 Vol., calfskin, 1827, rubbed.....	5.00
The Sphinx, Nov. 1899 issue of old Astrology Magazine.....	1.00
Solitaire with Cards, Dick, 1884..	2.00
Prison Life of Jeff Davis, told by his physician in diary form, 1866	7.00

Postpaid

THE 1670 TAVERN
22 Wharf Lane
East Haverhill, Mass.



SCHINDLER'S ANTIQUES
200 King Street
Charleston, S. C.

Phone: Raymond 2-0863

ITEMS OFFERED SUBJECT TO PRIOR SALE:

1. Elaborate metal and enamel insignia. Triennial Conclave, Knight Templars. Chicago, 1910. \$5.00.
2. Five lovely little early American teaspoons "coffin-shaped" handles, bright cut. Maker's mark, an "H.W. in oval. Circa 1770-1790. \$25.00.
3. English early 19th century handbill theater programs, wide variety. Each \$2.00.
4. Group film and theater stars' autographed photos. Each \$3.00.
5. Ditto unautographed. Each \$2.00.
6. Scarce Book: "Patriotism of Carbon County, Pa., and What Her People Contributed During the War for the Preservation of the Union." J. D. Leach. Mauch Chunk, Pa., 1867. 120-p. work with a great deal of valuable data. \$15.00.
7. Delightful early book-length menu based on the game of chess: "Schedia Ludus: A Poem on the Game of Chess Written by Marcus Hieronymus Vida and Translated into English Verse by the Rev. Samuel Puleline, A.M." Dublin, 1750. Front board loose, and back strip of binding worn. Very scarce. \$10.00.
8. Playing cards: Nos. 5, 8, 9, 10 and 12 out of a set of what appear to be a guessing game. Colored. Pub. Oct. 27, 1789, by J. Wallis, London. Size 3 by 4½ inches. For the lot \$5.00.
9. Quaint Valentine in the form of a piece of pseudo currency from the "Bank of True Love". State of Matrimony, Cupid, President, decorated with Cupids, roses, a heart and a couple. Apparently about 1840. \$5.00.
10. Handbook of Instructions Fairchild Seven Place "All Purpose" Cabin Monoplane, Model #71, also Parts Catalogue for the same plane. Fairchild Airplane Manufacturing Corporation, 1929. With plates and diagrams. For the two, \$7.50.
11. Manual and Price List of Engineering and Mathematical Instruments. Manufactured by Young & Sons, Philadelphia. No date, but apparently in the 1890's. \$5.00

auc

MRS. JOHN STEFFEN**Brookston,****Minnesota**

Gladstone 3-4276

- ATTRACTIVE TEA SET: 9" high beautifully shaped teapot in excellent condition brass, with matching covered sugar, creamer, 16½" x 9½" tray, ornate handles, lovely in a wood-paneled room, \$15.00.
- Gaudy Welsh 12½" plate, most colorful and deep interesting detailed border. \$2.50.
- 13½" K.P.M. (Königliche Porzellan Manufaktur) (announced official mark in the Leipzig newspaper, Leipziger Post Zeitung, April 7, 1723) double, wide-rimmed shell dish, lovely flower hand-paintings, curved handle with much gold, bears glider's numerical mark also, \$24.50.
- Shaded background, hand-painted paisley cracker jar, pretty design, silver handle and cover. Marked Stoke-on-Trent, \$9.50.
- 12"x17" beautifully hand-painted bulbous Milk gl. vase, most colorful wild flowers on shaded and designed background. \$14.50.
- 4½" rare Bennington dog knife rest - the oldest with the mark, \$9.50.
- PIECES IN OLD PRETTY SATIN GLASS: 8" green rose, \$2.75; Nile-green, two birds on corner, powder dish, \$3.75; Pale pink 6" flower bowl, raised wild roses, \$5.75; crimped top, shaded yellow rose bowl, old thin-cased interior, \$13.75. White rose bowl, old blue, gold flower decor, \$13.75. 7½" wide-paneled white tulip vase, hexagonal base, \$9.50. Pair matching 7" Mary Gregory blue-green ruffled tops, paisley, vases, young girls, \$18.50. 7½" beautifully frilled top, shaded yellow vase, floral pattern, matched yellow rose bowl, \$14.50. Ribbed perfume bottle, \$4.75. Rare sapphire blue acorn lamp shade, enameled floral design. 2¾" diam., lovely, \$6.00. Most beautiful rose-color Satin glass lamp base with raised flowers, leaves in same color, on clever square base standard, \$15.00. Cobalt blue Satin inkwell, pewter top, \$4.75.
- Perfect condition sterling silver 6" diam. compote, \$9.75.
- Dated 1873 miniature lamp, brass handle, saucer: Cobalt lamp body, old chimney, \$14.50.
- Perfect covered sugar, gold knob, spooner, ribbed colored wildflower, \$7.50 each; covered matching butter with one small under-rim chip (under bottom) \$6.00. Very old, lovely.
- COVERED VEGETABLE DISHES: white Ironstone, handles, fine, \$7.50. Delicately flowered L.A. mugs, cleverly shaped, gold handles, \$13.50. Most bear-shaped shaped and color deer Royal Copenhagen 9" diam. Onion pattern, 3-Wave mark, \$22.50. Matching 11" oval, \$15.00. (The Three Wave mark means The Great and Little Belts and the Sound).
- Rose Medallion wine, \$4.50. 8" covered teapot, handle, \$13.50. 8" plate, \$7.50. Creamer, \$8.50. Beautiful Stippled Forget-me-not water pitcher, \$7.50.
- Rare Harp spooner (1870) \$7.75.
- Pewter candle stick, 8" diam. base. Frosted figures, slight roughage, one candle, \$9.50.
- Jewel with Dewdrop water pitcher, \$7.50.
- Rare clear to blue Anthemion large salt, old pewter top, (beautiful blue), \$4.50.
- Daisy Button with narcissus water pitcher, \$5.00.
- Snake on stump toothpick, \$2.50.
- Alfred Meakin six-cup teapot lovely decoration, \$8.00. Matching creamer, \$2.50.
- Very old, unmarked, beaded, scrolled, Wavecrest hinged box, lovely old scene, 5½" diam., \$19.75.
- Another, all-over violet, leaves, stems, \$22.50.
- Violet-blue Slag milk tray, \$3.75.
- Collector's blue Milk glass, \$3.00. raised morning glories in colors, lovely, \$19.50.
- Rare Copper Lustre 4½" creamer, blue decor, \$16.50. Milk glass rose bowl, blue, gold decoration, scroll feet, \$8.75.
- Alternate yellow daisy and violet medallions custard creamer, sugar, spooner, \$30.00.
- 5½" colorful Canton dish, unmarked, \$6.50.
- Sunbonnet 8" diam. plate, one very large colorful rose, shaded leaves, delicate shaded background, hand-painted, lovely, \$12.00.
- Pear Cobalt blue Princess Feather salt, pepper, pewter tops, 5½" high, \$9.50.
- R. S. Prussia chocolate pot, pretty pastel colors, \$10.00.
- Beautiful marked Wavecrest vase, ormolu base, \$15. Transportation extra.

auc

Please mention HOBBIES when replying to advertisements

BOOKS for the collector

THE WORLD OF ANTIQUE ARTS, Orville Bourassa Rhoades. Gives a grasp of the antique arts from antiquity to yesterday. Covers 50 broad fields of collectors' arts in short, swift moving chapters. Comprehensive. Concise. Full of fascinating facts for collector, writer, student, business man, and housewife. Excellent for quick reference on the antique arts, their history, processes, qualities. Gives features to consider in collecting your antiques. Over 235 illustrations of museum pieces, many full page. Explanatory captions for each picture add valuable information. Extensive bibliography lists books by the masters of these antique arts. Excellent for shop, club, or home library. Basic. Informative. Cultural. Will not get out of fashion. Blue cloth binding. Gold decoration and lettering. An ideal gift, \$7.50.

THE ARTS OF THE TIFFANYS, by Gertrude Speenburgh. A warm human interest story about the Tiffanys, and their artistic wares. It is Americana that will appeal to the casual reader, but for the collector it is a must. It contains such chapters as Art of Silversmithing, The Tiffanys—Men of Many Facets, Louis C. Tiffany—The Painter, The Story Behind Faville Glass, Art of True Stained Glass, Art of Jewelry and Enamels, Louis Comfort Tiffany, Laurelton Hall—Art of Magnificent Living, etc. The story is told concisely in 120 pages, with about 27 illustrations, of views of Tiffany collectors items, and Laurelton Hall, \$5.00.

MINIATURIA (The World of Tiny Things), Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated, \$3.50.

BINDER. The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. Holds 12 issues. Price \$3.00.

THE CURIOUS HISTORY OF MUSIC BOXES, Roy Mosoriak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: Mechanical action — scene pocket watches, music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks; mechanical musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U.S. Patents for music-boxes; music-box musicology; checklist of manufacturers, bibliography, index, 242 pages, 133 halftone illust's., many items never before pictured, 242 pp., size, 9" x 12", \$5.00.

BUYING AT AUCTION, the late O. C. Lightner. Contains valuable information and sound advice on the subject in these chapters: Auctions, Ancient and Modern; Ethics and Practices in Buying at Auction; The Place of Auctions in Our Time; Fake Auctions; Choosing an Auctioneer; The Lure of Bargains; Experiences, Bought and Paid For; Tricks of the Trade; Crazy Buys for Common-Sense Purposes; Humor and pathos, \$1.50.

OCCUPATIONAL SHAVING MUGS AND THEIR PRICES, W. Porter Ware. An authoritative treatise of valuable information for collectors and dealers in this popular subject. This edition is beautifully illustrated with specimens of occupational shaving mugs that adorned barber shops of yesteryear, \$1.50.

TRAVEL SEARCH FOR BELLS. Here is the book which is fast becoming the Bible of the bell collectors. Written by A. C. Meyer, collector, it is aimed to educate and entertain. Illustrated throughout, \$2.50.

BUTTON PARADE, Dorothy Foster Brown. Miss Brown, a skilled pen and ink artist, has set down on paper for all time exact drawings

of designs as used on buttons which could not be depicted properly by any other medium. *Button Parade*, identifies and illustrates buttons not found in other books. 40 full pages of button illustrations with description of each of the button designs for identification purposes. Also contains chapters on classification; arrangement and display; and an illustrated *Button Glossary* of terms used in button collecting, \$2.25.

CIGAR STORE FIGURES IN AMERICAN FOLK ART, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctly American form of sculpture should be represented in every collector's library, \$2.50.

HISTORY OF BUSINESS DEPRESSIONS, by the late O. C. Lightner, founder of the Lightner Pub. Corp., HOBBIES Magazine, the Lightner Foundation, the Lightner Museum of Hobbies; famous editorial writer on collecting, national affairs, author also of "Poems of the Year," "Buying at Auction," etc. Also originator of the Chicago Antiques Exposition and Hobby Fairs, for about a quarter of a century. This book is a fine memento of Mr. Lightner's mind and knowledge of history. Price postpaid, \$2.00.

OLD MECHANICAL BANKS, Ina Hayward Bellows. The only book of its kind, designed for the antiques dealer and the collector. Descriptions and evaluations make this a valuable edition, \$2.50.

AMERICAN GEM CABOCHONS, William C. McKinley. Illustrated handbook of domestic semi-precious stones. Beautiful color plates; tables giving name, composition and physical characteristics of domestic semi-precious stones, \$1.65.

THE BUTTON STRING, Thelma Shull. A book for juveniles, written in rhyme, telling the fascinating stories locked up in buttons. Pictures over 3,000 buttons; large type, \$2.00.

**Postpaid. Order Direct From:
HOBBIES MAGAZINE**

1006 S. Michigan Ave.

Chicago 5, Ill.

ALFRED FIRTH

A VERY COMPREHENSIVE STOCK OF THE FOLLOWING:

Clear and Colored Glass
Early Pressed, Blown & Blown Molded Copper, Silver & Pink Lustre
Early Gaudy Decorated Ironstone
Miniature Lamps
Over-lay, Satin, & Bristol Type Glass
Historical China
Historical Flasks & Bitters Bottles
Queen Anne, Chippendale, Hepplewhite & Sheraton - English & American

By Appointment or Mail Only!

Day: RI 9-1391 — Eve.: HO 3090
Bridgeboro Rd. at Swedes Creek
(Midway bet. Moorestown & Bridgeboro)
MORESTOWN, N. J. tfc

DEALERS !
GET OUR BIG ILLUSTRATED CATALOG OF ANTIQUES PRICED SO THAT YOU CAN MAKE A PROFIT!
IT IS FREE!

GUY SAULSBURY
Spicer, Minnesota tbc

CAST IRON TOYS

Want To Buy the Following:
Mechanical bank in shape of turtle that sticks head out when coin is inserted in back.
Royal circus wagons such as the Giraffe Wagon, the Farmer Wagon, Rhino Van Wagon, and Calliope. Weendens live steam fire engine. This is a hand drawn unit on four wheels that looks the same as a horse drawn steamer without the horses.

F. H. GRIFFITH
Harris Pump & Supply Company
Pittsburgh 3, Pa.

ttx

AUCTIONEERS Complete Antique Auction Service

Write for dates, terms, references.

L Oard & SITTER
Lloyd E.
Anna State Bank Bldg.
Anna, Ill.

oobp

CAST IRON HOLDERS FOR WALL LAMP BRACKETS

This holder, so often missing, screws to wall to support lamp bracket. Overall size 2x4½". Spacy hole sizes, ¾" or 1¼". Only 75¢ ea. Dealers \$4.50 doz. \$2.50 half doz.

Please remit postage.

CARL CLOSS ANTIQUES
2202 State Rte. 14
(Streetsboro Twp.)
Kent, Ohio

my06c

**REPAIR - CLEAN - POLISH ! !**

ALL YOUR NEEDS FROM ONE SOURCE!

SIMICHROME—

The miracle polish for silver, brass, pewter, gold, etc.

Handy Tube	69¢
½ Lb. Can	\$2.50

ELEPHANT GLASS CEMENT—

This German glass and china cement in the handy tube repairs glassware permanently, is completely boilable and waterproof, economical and easy. Crystal clear or pure white. (State color)

\$1.00

PENNY BRIGHT—

Instant type cream cleaner for rapid cleaning of dirty and corroded brass and copper. Removes stains from marble! Plastic bottle

69¢

KOPPER KIT—

Everything needed to maintain all metal items in a handy box. Bottle of Penny Bright, 2 tubes Semichrome, applicating sponge, polishing cloth

\$2.00

WELSH BRAND WOOD GLUE—

The finest all purpose cement on the market. Repairs furniture, picture frames, or for general household use. Clear and fast setting. Large plastic bottle with applicator tip. 4 oun-s

\$1.50

LYMOFF—

Remove lime and hard water film from any surface with easy Lymoff powder. For glassware, vases, etc. Enough for 60 qts. of solution

\$1.00

NICKEL STRIPPING KIT—

Nickel stripping kit for lamps, tea & coffee pots. You mix inexpensive acid with our magic powder. No electricity! Kit and instructions

\$5.00

PEWTER POLISH—

Finally an effective and fast pewter polish! German made Rex. Large tube

\$1.00

Competition Chemicals IOWA FALLS, IOWA

One Day Service. We pay postage. DEALERS: Make money selling these fast moving lines. Free tube SIMICHROME to dealers on request.

tfc



SHOW THE COLLECTORS
YOUR SHOP with a "Peabody"
SOLID ALUMINUM REFLECTIVE SIGN,
WITH "Legs." Large 5"x15". Merely
stick it in your lawn. It glows
by night and attracts by day.
Every shop needs one.

Only \$1.00 Postpaid
PEABODY ELECTRIC
Greenwich, Ohio.

ORIGINAL ANTIQUES

MRS. J. J. MONN Marion, Iowa

933-8th Ave.		
Tea Leaf teapot, lid mended.....	\$18.00	
12 R. Doulton plates and 1 platter (Madras) set.....	40.00	
Syrups: Cranberry, Opalescent Coin Spot.....	22.00	
Blue Opalescent Coin Spot.....	22.00	
Cut glass pitcher and 5 tumblers.....	30.00	
Cut glass sugar and creamer.....	12.00	
Cut glass Nappy.....	5.00	
Postage extra.....		a/c

THE IRISH COTTAGE

2785 El Camino Real Palo Alto, California

Direct Importers From Ireland
Rare Old Irish Belleek Teasets. Green Neptune, Ivory Erne, Ivory Tridacna, with trays. Pink and Gold Tridacna, Ivory Hexagon, no trays. Ivory Echinus, incomplete, has tray. 100 odds in teaware items.

No Lists. Dealer Discounts. Stamps, please.

ELEVENTH YEAR
THE ROHANS

tfc

KANKURO MATSUMOTO**Art Repair Studio**

CHINA OBJECTS REPAIRED

PHONE WABASH 2-4110

226 S. Wabash — Chicago, Ill.
Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them To Your Satisfaction.

tfc



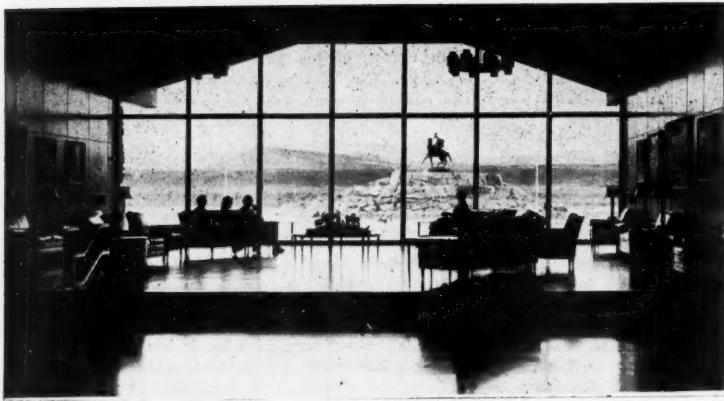
PEABODY'S BRASS HANGING LAMP HANGER
WITH HOOK AND OUTLET. HANDLES LIKE ANY PICTURE.

52-29 ATTRACTIVE PRICE

PEABODY ELECTRIC — GREENWICH, OHIO

tfc

"THE OLD WEST"



Lounge in the Whitney Gallery of Western Art, Cody, Wyo., looking out picture window end of half-million dollar building towards famous statue of "Buffalo Bill" Cody and the nearby Rocky Mountains. Cody is at the East entrance to Yellowstone Park.



Main Gallery of the Whitney Gallery of Western Art. The main gallery is 240 feet long.

Gertrude Vanderbilt Whitney Gallery of Western Art opened in Cody

The opening of the Gertrude Vanderbilt Whitney Gallery of Western Art on April 25, 1959, in Cody, Wyo., marked the establishment of a suitable national repository for a comprehensive and factual pictorial record of the Old West, as it actually was in the days when American history was being made on the Great Plains.

Situated at the East Entrance to Yellowstone Park, the new museum is the first of its kind, dedicated exclusively to the gathering together, preservation and public display of the

best Western Americana art, which most accurately portrays the documentary history and lore of the white pioneers and Indians of frontier days on the Northern Plains and adjoining Rocky Mountain area.

It is not an "art museum" as such are usually considered. But here the casual visitor, *aficionado*, and serious student of Western history, will be able to see real-life portrayals of the white men and red men who participated in the dramatic events of the taming of the West. The pictures are those of the artists who did not paint just to make pretty scenes, but who faithfully endeavored to record what they saw or recreated from first-hand observations of the days before photography came into popular use. These include such pioneer artists as George Catlin, who traveled extensively in the area with paints and pencil from 1831 to 1837; Alfred Jacob Miller, who recorded some of the earliest scenes of life in the region which is now the State of Wyoming; as well as Frederic Remington; Charles M. Russell, the great "cowboy artist," and many more.

The program is to assemble the works of both paintings and sculpture of all the credible early artists whose subjects were the pioneer trappers, traders, mountain men, U.S. Army Indian fighters, old-time cowboys, as well as the Indian tribesmen. There will be no fiction here—although it is the pictorial documentation from which our Western history, fiction and movies have since been fashioned.

The new Whitney Gallery of Western Art was built through the instrumentality of Cornelius Vanderbilt Whitney, Esq., in commemoration of his mother, the late Gertrude Vanderbilt Whitney, who was herself a distinguished figure in the field of our national art. She was in 1931 the founder of the Whitney Museum of American Art, in New York City. That great museum, popularly known today as the Museum of Modern Art, was dedicated "exclusively to American Art." The present Whitney Museum of Western Art is similarly conceived.

The new Whitney Gallery in Cody, Wyo., is the first completed unit of the Buffalo Bill Historical Center, which is an ambitious and far-sighted cultural project originally conceived by Gertrude Vanderbilt Whitney. It is now being carried forward by her son. She was a close friend and admirer of Col. William F. "Buffalo Bill" Cody; and through this association she created her famous equestrian statue of the great Western scout. This imposing work of her artistry as a sculptor stands at the edge of the Wyoming town which he

IS BACK HOME"

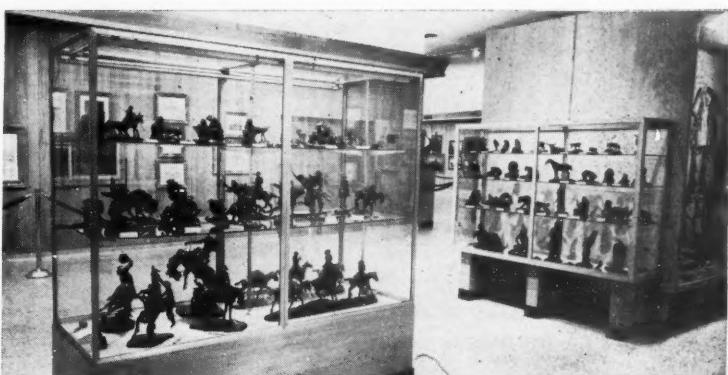
founded and which bears his name; with the Rocky Mountains rising abruptly as a background. It is today one of the best known and most photographed equestrian monuments in the United States; and it adds a memorable impression for everyone who passes along the highway leading into the East Entrance of nearby Yellowstone Park. The big statue stands on a forty acre plot of land at the edge of the town of Cody, which was acquired by the Buffalo Bill Memorial Association through the public spirited generosity of Gertrude Vanderbilt Whitney. Her purpose was the future construction of appropriate buildings in which to perpetuate the "History and Antiquities of the Country." That concept is now taking form. Present planning anticipates the building of an Indian Museum, a Library of Western Americana and other associated projects. The new Gallery of Western Art and the Buffalo Bill Historical Center are under the directorship of Dr. Harold McCracken, one of the country's foremost authorities on Western Americana Art. A native son of Colorado, who spent his boyhood on a little ranch in Idaho, he is the author of twenty-five books, among which are such important works as *Frederic Remington—Artist of the Old West*, *The Charles M. Russell Book*, *Portrait of the Old West*, etc., and *George Catlin and the Old Frontier*, which will be published in October of this year. Harold McCracken is also a noted Arctic explorer, having led several scientific expeditions to Alaska and Siberia for such institutions as The American Museum of Natural History. He is also recognized as an authority on the grizzly bear and other American animals, on which he has written extensively. Until he recently took over the directorship of the new museum in Cody, Dr. McCracken was a resident of New York City.

Among the notable works of sculpture created by Gertrude Vanderbilt Whitney, in addition to her famous "Buffalo Bill" statue, are such distinguished monuments as the Titanic Memorial, which stands in Potomac Park, Washington, D. C.; the Monument St. Nazaire, France, presented to the Republic of France; the Columbus Monument at the port of Palos, Spain, a gift to Spain by popular subscription from all parts of the United States; and many others. Her smaller works of sculpture are in the Metropolitan Museum of Art; the Musee du Luxembourg, Paris; and other art museums. But of all her works the big "Buffalo Bill" equestrian statue is the best known.

Included at the present time in the Buffalo Bill Historical Center is the Buffalo Bill Museum, containing the



Looking into the Remington studio collection wing of the Whitney Gallery.



In the "Charles M. Russell Wing" of the Whitney Gallery showing one of the finest of all collections of bronze castings of the works of sculpture by "The Montana Cowboy Artist."

—Jack Richard photos

finest and most extensive collection of personal and associated memorabilia relating to Colonel Cody, who is undoubtedly the most colorful historic character in the whole glamorous story of early days on the Western Plains.

The Whitney Gallery of Western Art is ensconced in a large and imposing building, which is very appropriately designed for the purpose for which it is intended. There is nothing "modernistic" about it, although its facilities are the last word in modern museum designing. A total of 5,900 tons of stone, concrete and steel were used in its construction. Its main gallery is 240 feet in length, with the walls paneled in redwood and with terraza flooring. It is ar-

tificially lighted and completely air-conditioned. Handsome in appearance and completely fireproof the structure would do credit to New York City, or San Francisco, or any place in between.

Although the Gertrude Vanderbilt Whitney Gallery of Western Art was opened barely four months after the construction of the building was completed, the initial exhibitions present one of the most important assemblages of Western American art that has been gathered together. This includes, both permanent acquisitions and loans, assembled under the supervision of the museum's Director, Dr. Harold McCracken, with the assistance of Mr. William F. Davidson,

(Continued on page 50)

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY



ROSA PONSELLE as Leonora in "La Forza del Destino"

Ponselle "by Request"

By AIDA FAVIA-ARTSAY

It is doubtful there ever was a singer kinder to her friends and more responsive to the cause of Art than Rosa Ponselle! For years now, Rosa has been active as Music-Director of the Baltimore Civic Opera, and for years she has been concerned with the welfare and success—both artistic and financial—of the organization.

Her devotion to this pet project has recently prompted the release of a Long Play disc, containing some

of her private recordings. Up to now these were guarded like the contents of Fort Knox by the privileged few who owned copies.

Of Ponselle's privately recorded published LP's, this is one of the most important, for in it Rosa makes her official début as mezzo-soprano. Her very deep and far-reaching chest tones could possibly allow her to be classified in these renditions as contralto, but the quality of the entire voice—even with all the darkening

and rounding up—can only be termed as that of full mezzo.

A bit of analyzing would well clarify this point. Unlike male voices, which must be covered according to their classifications, those of female singers vary only in the quality of their natural texture. Thus, all female voices, regardless of their category, have 3 registers with breaks on the middle and high F's (with occasional deviations from the set rule to comply with some effect or preparation for a particular passage).

Male voices on the other hand, all consisting of but two registers (except a short-ranged *basso profondo*, which has one, chest register only), begin their covering at the following breaking points: bases on D, baritones on E-flat, and tenors on F. (It might be added that the older a male singer gets, the harder it becomes for him to cover, and the more often he sneaks in an open note where it doesn't belong).

The technique of production, then, being the same for all female voices, and the sole difference consisting in the natural structure of the vocal organ, Ponselle, with her breath-taking chest register and general intensity of tone, could easily have reached into the mezzo repertoire from the onset of her career. However, the lyric veneer in her voice over its dramatic base, which defined it as the stunning dramatic soprano it is, made her adhere to roles like that of *Gioconda*, in which she had no rivals.

At the close of her career, Ponselle added *Carmen* to her impersonations, but that hardly constituted a change, for although the part is really for mezzo, many sopranos, including Patti (she of all people!), tackled it for better or for worse. It was really not too long ago that Ponselle agreed to record on tape the three arias of *Delilah*—unequivocally belonging in the mezzo or contralto domain, and one that no average soprano would undertake in the original key.

With all this, Ponselle is still soprano, and one still possessing those unique attributes all her own. Only that with the passing of time, her voice grew in depth and darkness to the extent that now she can play with it to her heart's content, and to the delight of her countless friends and admirers.

At this point, too, a comparison between the female and male voice comes apropos. Oddly enough, while the former tends to become lower and heavier with maturity, the latter has been known to climb into higher spheres, as in the case of Zanelli,

who turned into a fine tenor, after a successful career as a baritone of the first rank.

The program on the ROSA PONSELLE "By Request" 12" Long Play disc includes operatic selections and songs in French, German, Italian, English, and Russian: SIDE I—*Samson et Dalila*: printemps qui commence; *Samson et Dalila*: Amour! viens aider ma faiblesse; *Samson et Dalila*: Mon cœur s'ouvre à ta voix; *Die Tote Stadt*: Lautenlied des Marietta. SIDE II—*Carmen*: Air des Cartes; *Gianni Schicchi*: O mio babbino, caro; *Fortunio* (Messenger): La maison grise; *Jardin D'Amour* (Vuillermoz); *Be Sure Not To Tell Anyone* (Russian-Gypsy song); *Kiss Me Kate*: So in love; *South Pacific*: Some Enchanted Evening.

None of the above selections have been recorded by Ponselle for commercial release before. To obtain this prize of a record—sold exclusively for the benefit of the Baltimore Opera Company fund—please send check or money order for \$10.50 to Rosa Ponselle, Villa Pace, Stevenson, Maryland.

The record begins with an introduction by Rosa, in which she says: "Contained on this disc are selections many of my followers and reviewers might consider inconsistent with my talents, and I would agree. This album is, therefore, an indulgence on my part, happily acceding to the requests of friends."

She further explains that the recordings were made informally, at her home in Villa Pace. The three selections that follow are Rosa as Delilah, and a most alluring one at that! Much feeling and lavish opulence of tone—particularly in its lower depths—distinguish the three renditions. Nuances, too, are there to further enhance the beautifully sweeping phrases.

In "Die Tote Stadt," we have an entirely different Ponselle. Here her voice is pure soprano, and moreover, one of a timbre light in color and consistence which she assumes to sing Marietta's Lute Song, softly and delicately as if in a dream, to her own accompaniment on the piano.

As Carmen, Rosa delivers a Card Scene that is very impressive in its ominous suggestiveness. Back to the soprano province, she accompanies herself in *O mio babbino, caro*. While Lauretta's imploring appeal is sung with brilliant impact, the charming *La maison Grise*, and *Jardin d'Amour* are done in a more subdued fashion suited to the character of their music.

Now comes a Russian-Gypsy so-called "romance," which begins with the words meaning: *Be sure not to tell anyone that my soul is filled only with you*. In it, Ponselle imitates the style made famous by Varia Panina, Vera Massalskaya, and other REAL Russian Gypsies who moaned this kind of song.

For this purpose, Rosa sings "Be Sure Not To Tell" in the profundity of the F Minor key, using chest for all it's worth and extending it into

the middle register, with the result that the whole thing lays in the chest resonating chamber.

While on the subject of Gypsies, please note that Vialtzeva was no more a Gypsy than I am! Someone started that silly rumor and others have repeated it ever since. While she did sing Gypsy "romances," like the majority of Russian popular entertainers, it was in a straight voice with only the peculiar Gypsy "mucical drawl" added.

Back to Ponselle—the "heart-rending" music and lyrics of "Be Sure Not To Tell" offer unlimited opportunities for pathos. And Rosa, with impassioned pleading in her throat, outdoes the "gypsies" of Gypsies in emoting, as she does in voice production. Her Russian? Well, Pinza did it, and now it's Rosa.

She really learned the script with utmost care; So well in fact, that the majority of the words can be written down just by listening to her. The last two recordings—*So in Love*, and *Some Enchanted Evening*—will undoubtedly find enthusiastic approval among lovers of musical comedy.

Some out-of-tuneness of the piano, and echo in the recording, only add to the intimate informality of the disc and in no way detract from its desirability. Be it from the collecting viewpoint, or just to hear more of Ponselle's incomparable voice, this record is indispensable to all devotees of classical vocalization.

ANTIQUES MUSIC BOXES

Specialists Since 1885
EXPERT REPAIRING
FINE MUSIC BOXES FOR SALE
Free estimates, appraisals & lists.

BORNAND MUSIC BOX CO.
139—4th Ave. (P.O. 3-1500) Pelham, N. Y.

E-L-E-C-T-R-I-F-Y
PLAYER PIANOS & REED ORGANS
with a low-cost
LEE SILENT SUCTION UNIT

Write

Lee Music Mfg. Company
10630 Hillhaven Ave., Tujunga, Calif.
905p

FOR SALE FOR SALE FOR SALE



**COLUMBIA CONCERT
GRAND PHONOGRAPH**

A very rare phonograph.

Plays large and small CYLINDER records. Sale price - \$900.00. F.O.B. Troy. Complete manufacturer's description 50c. Pictures 23 phonographs and present day prices, \$1.00. Pictures 49 phonographs and present day prices, \$2.00.

W. H. MILLER

1017 Westgate Road, Troy, Ohio

aup

WANTED

FOR PRIVATE COLLECTION

RECORDS

of GREAT SINGERS on
ALL LABELS

Particularly the following:

- ★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
- ★ VICTOR, red seal, single-faced, with MONARCH and DE LUXE labels.
- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LABELS (such as ODEON, FONOTIPIA, G.T.C., etc.)
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.

Also old record catalogs.

AIDA FAVIA-ARTSAY

50 Prospect Avenue
Valhalla, New York
tfr

MUSIC BOXES

Antique Swiss music boxes restored like new. All wheels, worm gears and pinions made right in my shop on NEW ESPECIALLY DESIGNED MACHINERY. NO WORK "FARMED OUT" hence you are money in pocket when you get my low prices for guaranteed work.

Hundreds of music boxes of every conceivable type right in stock. Just ask for any specific item and I'm sure I will have it. Every item offered rebuilt like new, as to those that know, all machines need plenty of work on them to be in flawless condition.

Music box and bird cage bellows restored and birds refeathered.

Barrington - GEORGE A. BIDDEN - Rhode Island

tfr



FANNY ANITUA

UNIDENTIFIED SELECTION ON HERROLD 5000

The way things often go, soon after the issuance of Herrold 5000, the identity of the Mapleson recording on Band 13, Side I, was established. It is Act II Chorus Finale of Mancinelli's "Ero e Leandro;" Peána! Peána! O Venere! O Adone!

As noted in my review of this disc in April HOBBIES, the buzzing murmur which, instead of applause, greets the end of the triumphant paean, clearly indicates that this recording was taken at a rehearsal and not during an actual performance.

Sorry I missed this part in the score, but it was the 'teenth—many indexless, like the score of "Ero e Leandro"—that I had thumbed through for various research that day, before catching a train home.

My apologies therefore, and most sincere thanks to all who wrote in offering suggestions as to what the selection might be. In closing, may I remind that the remaining copies of Herrold 5000 are obtainable from Henry Herrold, 8778—11th St., Richmond Hill 18, N. Y. The price of this 12" Long Play disc is \$5.85, including packing and shipping.



ALBERT ALVAREZ as Romeo
(On Herrold 5000)

FANNY ANITUA DISCOGRAPHY

By WM. J. WILSON, JR.

	Columbia Records	s/s	d/s
LA FAVORITA: O mio Fernando	11118	Blue C 2401	
(Faust: Salve Dimora, by A. Bendinelli)		Blue C 2401	
LA FAVORITA: Fernando, dove mai lo trovero	11122	Blue C 2275	
UN BALLO IN MASCHERA: Re dell'abisso	11125	Blue C 2275	

(Note - Favorita: Fernando is erroneously titled "O mio Fernando." This recording also appeared on Green E 2458 coupled with Favorita: Spirto gentil, by G. Paganelli.)

IL TROVATORE: Stride la vampa	11119	Blue C 2276	
WERTHER: Va! no, non e mal se piango	11123	Blue C 2276	
AIDA: Gia i sacerdoti (w. E. Cunego)	11426	Blue C 2299	
AIDA: Misero appien (w. E. Cunego)	11427	Blue C 2299	

(Note - These two recordings are from the composite set of Aida listed in 1915 U.S. Col. catalog, in which they appeared on Green E 2096.)

VUELVEI (Berrueco)	11120	Blue C 2411	
NINA PANCHA (Valverde)	11121	Blue C 2411	
LA GIOCONDA: Voce di donna	11124	Blue C 2412; D 9264; D 5535	
ORFEO: Che faro senza Euridice	11126	Blue C 2412; D 9264; D 5535	
LA GOLONDRINA (Juarez)	41937	Blue C 2685; Green E 2660	
YA SOY FELIZ (Tejada)	41938	Blue C 2685; Green E 2660	
LA TAPATIA		C 2686	
LA HAMACA		C 2686	
SERENATA DE SCHUBERT		C 2687	
LA LLANESCA		C 2687	
CREPUSCULO		C 2688	
TU Y YO		C 2688	
SOBRE LAS OLAS		C 2689	
PERJURA		C 2689	

CARMEN: Set of 24 d/s discs — pink, red & white label — recorded by Italian Columbia:

Preludio	42436	D 4620	
Sulla piazza si schiamazza	42386	D 4620	
Non puo tardar	42387	D 4621	
Con la guardia quando monta	42399	D 4621	
E la guardia quando smonta	42400	D 4622	
Suono la campana	42381	D 4623	
Ma qui fra voi non e la Carmencita?	42391	D 4623	
E l'amore uno strano angello (Habanera)	42384	D 4623	
Carmen, tutti qui te sola aspettiam	42393	D 4624	
Ah! mi parla di lei?	42427	D 4624	
Mia madre io veggio ancor	42398	D 4625	
Che accade mai, che c'e?	42404	D 4625	
Mio capitano, e stata una baruffa	42423	D 4626	
Presso il bastion di Siviglia (Seguidilla)	42416	D 4626	
Quest'uffizial non e già capitano	42431	D 4627	
Intermezzo	42437	D 4627	
All'udir del sistro il suon (Gypsy Song)	42412	D 4628	
Or ben, Pastia desia	42411	D 4628	
Con voi ber affa mi fia caro (Toreador Song)	42382	D 4629	
Ecco alfin ognun si tace	42383	D 4629	
Ragazza, di un po' come ti fai chiamar?	42390	D 4630	
Noi s'ha in vista un bell'affare	42395	D 4630	
Certo la cosa e portentosa	42396	D 4631	
Alfin sei qui!	42413	D 4631	
Al quartier per l'appel!	42414	D 4632	
Il fior che avevi a me tu dato (Flower Song)	42415	D 4632	
No, tu non m'ami	42383	D 4632	
No, piu non ti voglio ascoltar	42429	D 4633	
Bubbio non v'e	42430	D 4634	
Intermezzo	42439	D 4634	
Ascolta, camerata	42405	D 4635	
Che mai guardi di la?	42425	D 4635	
Io ci vedo un bel garzon	42388	D 4636	
Invan per evitar le risposte severe (Card Scene)	42424	D 4636	
E nostr'affar il doganiere	42426	D 4637	
Il dico, no, non son paurosa (Micaela's Aria)	42392	D 4638	
Ma non m'inganno	42397	D 4638	
Per amante ella avea	42389	D 4639	
Ola! Jose!	42434	D 4639	
Ah! bada a te, crudel	42421	D 4640	
Ah! paventa	42438	D 4640	
Intermezzo	42409	D 4641	
Per due quarti	42410	D 4641	
Eccoll	42385	D 4642	
Se tu m'ami	42432	D 4642	
Sei tu?	42435	D 4643	
Piu non m'ama il tuo cor?	42433	D 4643	
Tu non andrai cola			

(This discography of the Anitua recordings contains all the information Mr. Wilson was able to gather. Any additional numbers will be gratefully received and published. Our heart-felt thanks to Dr. Frank Garcia Montes, of Cuba, and to Mr. W. R. Moran, of California, for their kind assistance. A. F.-A.)

Favorite Pioneer Recording Artists

Conducted by JIM WALSH

Billy Jones and Ernest Hare

*The
Happiness
Boys . . .*

(Dave Kaplan at the Piano)

Continued

By JIM WALSH

VII. Death of Billy Jones

Only a few weeks later, on the morning of November 24, 1940, I was lying in bed at my home in Johnson City, Tenn., indolently reading the Sunday morning paper when I was shocked to find a brief item saying Billy Jones had dropped dead on Broadway the day before. Saddened by the loss of the friendly comedian with whom I had talked such a short time before, I obtained a copy of the Sunday NEW YORK TIMES for the sake of the death notice I knew it would publish. I quote it here in somewhat abbreviated form:

Billy Jones, of the erstwhile popular radio team of Ernie Hare and Billy Jones, the Happiness Boys, died of a heart attack last night while walking along Broadway near Fiftieth street. He collapsed in front of 1627 Broadway and was carried by passersby into a nearby restaurant where he was pronounced dead by an ambulance doctor from Metropolitan Hospital. His age was 51.

Identification was established at once by a radio script in his pocket. It was the script for his part in the Three Little Sachs program, 2 to 2:30 today over WMCA. His body was removed to the new West Fifty-fourth Street station house, and efforts were made to reach his wife who is believed to be in Philadelphia.

After the death of his mother several years ago, Mr. Jones, who was considered by his intimates to be the perennial bachelor, was secretly married. He and his wife operated what they called a "general store" in a little Pennsylvania town near Philadelphia, and it was always to this destination that Jones started when he finished his regular Sunday broadcast.

Mr. Jones was born in New York on March 15, 1889, and was educated in schools here. His first job was in the Custom House, and after two years he became an employee of the Bank of Commerce. He decided that banking was not his forte, so boarded a boat for North Wales, where he operated briefly as a sheep herder on his uncle's farm at Towny, Merionethshire. He returned to New York, he told friends later, because he could not handle the tongue-twisting Welsh vocabulary.

Back in New York he went up-State

to work in an iron ore mine. Later he strung poles for the American Telegraph and Telephone Company and pulled copper wire for Western Union. He worked as a carpenter on the New York Central and even went in for blacksmithing before he discovered his rich tenor voice.

It was in a phonograph recording studio that he met Ernie Hare. They teamed up for recordings and remained an inseparable pair until Hare's death. Toward the end of their Happiness contract they also were doing Flit Soldiers for Standard Oil of New Jersey and then the Interwoven Fair for the Interwoven Stocking Company. The Happiness Boys reappeared, to be followed by the Taystee Bread program and a program for the Gillette Safety Razor Company. At his death Mr. Jones was doing the program for Sachs Furniture.

The Times also published this paid death notice:

JONES, Billy, suddenly on Nov. 23; survived by his beloved wife, May; his sister-in-law, Bessie, and nephews, Stuart and William. He was a member of New York Athletic Club, Winged Foot Golf Club, Vice Commander American Legion Post 754 and The Niblicks. Services at Funeral Church, Madison Ave. and 81st St., Tuesday evening, Nov. 26, at 8:30 o'clock. Interment Woodlawn Cemetery, Wednesday, Nov. 27. Cortege leaves Funeral Church at 10 A.M.

The Associated Press news story of Jones' death said: "The famous Jones-Hare radio partnership broke up on March 9, 1939, when Hare died just a week before his 56th birthday. Sadly, at that time, Billy recalled that he and Ernie had made 4,000 phonograph records together — 'Good Lord, I suppose at least that!' On November 25, another AP item said:

"A memorial program was broadcast today over Station WMCA instead of the scheduled one starring Billy Jones, pioneer radio entertainer, who died in Times Square of heart disease. Marilyn Hare, 16, whose late father, Ernie Hare, and Jones once comprised the famous 'Happiness Boys' team, and James Brennan, pianist and song writer, appeared on the program."

I was surprised to learn from the NEW YORK TIMES that Jones and his still surviving wife had a hobby of operating a country general store. He didn't mention it to me. Since his

office was at 1674 Broadway, he probably either was going to, or coming from, the office when he dropped dead at 1627 Broadway.

Jim Brennan survived Billy Jones by almost 16 years. He died in his home at Middleboro, Mass., after a long illness, on August 24, 1956, at the age of 70. A death notice in VARIETY said he began his songwriting career in 1910 after operating a commercial art studio in his native Boston. He wrote the music for the 1918 song hit, "The Rose of No Man's Land." According to VARIETY, Brennan was a pioneer in radio, and "his first commercial program was the 'Imperial Imps,' featuring Billy Jones and Ernie Hare."

VIII. Some Random Recollections

After the first installment of this series appeared, I received a letter from a valued correspondent, Mrs. Edna E. Sheldon, of Long Island City, N. Y., from whom I have been hearing occasionally for years. Considerably to my surprise, Mrs. Sheldon revealed in the following passages that she had been well acquainted with Ernie Hare and his family:

HOBBIES came today and I just sat and edited it from cover to cover. Noticed of course what data you gave about Ernest Hare.

His only sister lived in Ocean View, Va., a suburb of Norfolk. I lived in her cottage one summer, next door to Ernest Hare's mother's year-around house. His sister and her family lived with his mother. This was in 1920. She - the sister - had four children: Two boys; one, John Carl Morgan, was for some years an announcer in the '30's at Ernest Hare's radio station. There was Ernest Hare Morgan also.

Ernest Hare was close to his mother and sister. I met him when he spent his vacation with his family and was then understudy for Al Jolson. He brought along the music of a new popular song, "The Love Nest," and his sister accompanied him on the piano time and time again while he warbled. His sister would play his Vocalion records for me and tell of the critics' praise of his singing. His sister played the piano at the Catholic church nearby, on First street, Ocean View.

I kept some contact by mail at Christmas time and an occasional letter, and visited his sister also in 1936. After 1940 I lost track of her. His sister and her family were proud of their famous uncle. I think his wife's name was Marie. She had been a show girl—

PHONOGRAHS FOR SALE

Rare phonographs for sale. Edison Concert, Berliner, Pathé, Edison Maroon Gem, Eldridge Johnson, early phonograph with ear tubes and others. Cylinder records, parts of all kinds. Reproducer repairing, stylus (needle) installed. Reproducers for sale. Send 25c for lists. — Pollard's, 4109 Soquel Dr., Soquel, Calif. o36501

FOR SALE: Surplus antique phonographs from private collection, cylinder and disc. Send for free list. — R. J. Baker, Fort Gray Dr., Lewiston, N. Y. o3253

MISCELLANEOUS

WANTED: Edison talking doll, Columbia Grand, Edison Concert, hurdy gurdy, street piano. Describe, price. — Nugent, R.F.D. 6, Box 33, Richmond, Va. au3023

CYLINDER machines, records, parts, outside horn disc machines bought, sold, traded. — Dave Houser, 203 Fifth, Minersville, Pa. mh122361

MUSIC BOXES, singing birds, early phonographs and collectors items. Let me find it for you for your price. Send stamped envelope please. — J. E. Koehler, 416 College Ave., DeKalb, Ill. au3262

WANTED: Lowery Organo attachment for piano; Ampico rolls; player pianos in fair condition; player organs and rolls; coin operated gum and candy machines. Animated displays of any kind before 1900. Please send pictures of displays. Must be in working condition. Price, etc. — F.R.P., Box 188, Westboro, Mass. o3637

FROM A FORMER EDISON dealer's stock that had been in storage, I was able to find some original Edison styluses (needle) in both sapphire and diamond. Have a small surplus and will sell some while they last. Also, Diamond Disc reproducers at \$5 each. Send for free brochure on cylinder reproducers. — Pollard's, 4109 Soquel Dr., Soquel, Calif. o3219

SHEET MUSIC

BACK POPULAR sheet music to 1850. Catalog 20c. — Fore's 3151 High, Denver 4, Colo. je126921

PIANO & ROLLS

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

WANTED: 44-note Wurlitzer piano music. 10 tunes to the roll. Also rolls of "A" music. — Dan Gray, P.O. Box 3181, Fort Worth, Texas. d6887

Wanted: Ampico & Duo Art piano rolls. — Thomas Grattelo, 860 Sunnyside Road, Oakland, Calif. o3633

SIMPLEX piano player, plays any piano. Has been electrified. About 50 rolls. \$150 crated. — Richard Biselli, Rowayton, Conn. o3882

WILLIAM JENNING BRYAN'S "Estey" Baby Grand Piano for sale. Write Stephenson's Antiques, Huntsville, Ohio. 03291

a very nice looking woman. When I lived in the Morgan-Hare cottage, it was on Avenue B, Ocean View, I believe. I can still remember the cottage's name, Auganax — a combination of three names.

Ray Wile, a staff writer for RECORD RESEARCH and an authority on Edison Diamond Discs, who lives at Flushing, New York, wrote me:

Your current series on Jones and Hare is interesting. Ernest Hare lived in the block behind my family (168th street in Flushing) for several years. At about the time the Happiness Boys began working for Flit the Hares moved to the 150 series of streets in Flushing.

I was at Ernie's funeral. His death had shocked all of us. Incidentally, his wife's name was Marie—not Mary, as his death certificate stated. Later his family moved to Hollywood and Marilyn was a contract player for Universal. I think she subsequently married Rudy Vallee's press agent. I believe Marie Hare is dead. I cannot say since we lost contact years ago.

You will observe that both Mrs. Sheldon and Ray Wile say Mrs. Hare's given name was Marie. However, as one of the letters to be quoted from her daughter will reveal, the name was originally Mary, but was changed to Marie for "show business" reasons.

In view of Mrs. Sheldon's saying Ernie constantly practiced singing "The Love Nest" during his 1920 vacation, it is surprising that I have not been able to find that he recorded it for any company. It is the sort of song in which Vocalion and Brunswick would have been most likely to use his fine voice, but Brunswick assigned the number to other singers and Vocalion appears not to have recorded it.

IX. Letters from Marilyn Hare

One thing I hoped to do when I began this series about "The Damon and Pythias of Show Business" was to write accurately enough to please Ernie Hare's daughter. Even so, I had no communication with Marilyn until after she had been sent copies of the first installment.

However, the articles did not come as a surprise to her. Several years ago Charles Lindsley told her I was contemplating such a series and Quentin Riggs of Oklahoma City mentioned my plans when he visited California in 1957 and talked to her by phone. On September 20, 1957, Quentin wrote to me concerning the telephone conversation:

"Marilyn's married name is Parker and her husband's name is Joseph. For a while she had a regular TV show, but now she is devoting her time to her family (she has four children — three of her own and

BOWS by Heinz Doelling, endorsed by Menuhin and Oistrakh, internationally acclaimed by leading artists as the modern Tourte. Now available through K. W. Jones, sole U.S. Agent, 2855 Carter Rd., Trevose, Pa. s3215

MUSIC ROLLS

PLAYER PIANO music rolls bought, sold and traded, all makes and types. — D. Nicelison, 1209 W. North Ave., Baltimore 17, Md. je124431

OVER 200 Duo-Art fully reproducing classical piano rolls. Chopin, Beethoven, etc., by Paderewski, Rubinstein, others. For information write William Pilkey, 100 Warwick Road, Jamestown, N. Y. s3234

MUSIC BOXES FOR SALE

REGINA MUSIC BOX COMPANY old and new tune discs for sale: all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. je120422

REGINA MUSIC BOX COMPANY old and new tune discs for sale: all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. jly120422

VIOLINS—REPAIRS

VIOLINS - New, used; Italian, German, etc. French bows. Repairs, appraisals. — K. W. Jones, 2855 Carter Rd., Trevose, Pa. au3882

MUSICAL INSTRUMENTS WANTED

WANTED. Edison and Columbia cylinder phonographs and records. Discs with horns, roller organs, music boxes, and melodeons. Private collector. — Neumann Miller, 410 W. Lomita, Glendale 4, Calif. s3844

MUSICAL INSTRUMENTS FOR SALE

FOR SALE: Melodeon: 2 Rosewood: 1. Estey 1856, plays, needs cabinet repair, \$160. 2. Restored and refinished, \$210. Crating free. Freight extra. — Mrs. M. H. Grimmett, 107 Country Club Drive, Concord, N. C. au1462

MELODEONS

BEAUTIFUL RESTORED instruments. Also buy and repair; reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au126651

OLD MASON MELODEON, wonderful condition, \$95. Write for appointment. — Mrs. Ruth Nelson, 46 Auburn Street, Malden, Mass. s3272

RECORDS . . . PHONOGRAHS . . . MUSIC BOXES . . . ANTIQUE INSTRUMENTS . . . PIANOS & ROLLS . . . MELODEONS . . . NICKELODEONS . . . SHEET MUSIC . . . ORGANS . . . MUSIC ROLLS

one stepson) and to making occasional TV commercials. She was very charming and friendly when I talked to her, and I wish I could have met her. She has a beautiful speaking voice — very deep-pitched, resonant, etc., quite similar to her father's. I have never heard her sing, but if she sings as well as she speaks she must be very good.

Early in March, 1959, I was delighted to receive a long and informative letter from Marilyn herself, from which I shall quote:

March 9, 1959. I was glad to receive your letter today. I had already received a copy of HOBBIES and was so happy with the story thus far I did want to tell you how accurate and well done it is. I am sure both Billy and my Daddy would be proud, grateful and pleased.

Mother, Mrs. Ernie Hare, formerly Marie Flood of the Shubert musical days, passed away in Hollywood on Thanksgiving Day, 1956. It was very sudden, as she had been in perfect health—went to bed on Wednesday evening and apparently suffered a painless cerebral hemorrhage at approximately 9 A.M. She had been very active during the war years at the Hollywood Canteen. You can understand that this was a great joy to her as in this place, where almost every star, old and new, appeared at some time or other, she had a marvelous opportunity to renew many memories.

I have show biz in the blood, brain and heart, so I am still carrying on somewhat. This year I was on "Queen for a Day," doing Jeanne Cagney's fashion commentary while she was on a maternity leave for six months. I have done a number of half hour dramatic shows and lots of commercials. I always think how strange I should now be "selling soap," as the saying goes, when Daddy was one of the first



LEFT TO RIGHT

Marilyn Hare Parker, daughter of Ernest Hare, as she appears today. Marilyn Hare, movie and television notable, sent this autographed photo to Jim Walsh after reading the first installment of the current Jones and Hare series. The inscription reads: "To Jim Walsh, in grateful remembrance of all the wonderful things you've said of Jones and Hare. Marilyn Hare, 1959."

to see the possibilities of entertainment as a sales media. Of course I am practically completely involved in TV since there is disc jockey radio only, though I have a few radio commercials running locally.

My family life is Number One of all. I am, as you know married to Joe Parker, a motion picture director. You may have noticed his credit on "D. A.'s Man," "The Texan," "Highway Patrol" and the new up and coming "Pete Kelly's Blues." On April 16th be sure to watch for the director's

(Continued on page 33)

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathé sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia, Points, the Columbia Record & the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia.

WANTED: Titta Ruffo's Pathe Dinorah: Set vendicata—any number, size or coupling; outside or center start.—Aida Favia-Artsay, 60 Prospect Ave., Valhalla, N. Y.

RECORDS by John McCormack. — James Sanford, 601 N. Broadway, Westerford, Okla. o12407

PIANO ROLLS WANTED: all types. send list, receive cash offer by return mail (list returned). — M. Montgomery, 722 Spring, Ann Arbor, Mich. je128041

WANTED: HILLBILLY RECORDS by Carter Family, Uncle Dave Macon, Monroe Brothers, Cliff Carlisle, Jimmie Davis, Mainers Mountainers, Goebel Reeves, Gene Autry, etc. — Don Wahie, 1128 Keller Ave., Louisville 13, Ky. au3084

WANTED: Glenn Miller material. Civilian and Air Force orchestras. Air shots, air checks, V-discs, 16" transcriptions, (original dubs or tapes); home recordings of radio broadcasts. Also articles and pictures. — Donald Whyte, 416 Parkside Ave., Buffalo 16, N. Y. au3426

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. ja128862

HAVE YOU ANY RECORDS worth \$150? "Price Guide lists 7500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. b3084

OVER 100,000 hard-to-get records. 1903 to LP. — Jack's Record Cellar, 410 Haight Street, San Francisco 17, Calif. d126121

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 13, N. Y. au3618

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. o126121

FOR SALE: Hundreds of disc and cylinder records, many types of phonographs. 25¢ for lists, refunded when ordering. — Coppernoll's Antiques, Palatine Bridge, N. Y. au4005

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please.) s3253

CLASSICAL VOCAL RECORDS at mail auction. Also phonographs, autographed photographs, books on music and record catalogs. — Georg Pluck, Waterloo Village, Grass Lake, Mich. s3863

GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. au3065

Advance Collectors desiring rarities as Bassi, Bellincioni, Caruso, Carelli, Fabbri, Rossi, Wermez, etc., are advised to communicate with the Gramophone Trading Co., 5810 Biscayne Blvd., Miami, Fla., for quarterly auction listings. au3447

RARE UNUSUAL operatic records for sale, mostly French imported. Lists on request. — Collectors' Haven, 1131 Bergen St., Brooklyn 16, N. Y. s3633

OLD RECORDS FOR SALE: Kreisler, Caruso, Curci, Heink, McCormack, Launder, Williams and others. Best offer. — Mrs. Stephen Tredennick, 56 Chestnut St., Boston, Mass. s3863

WANTED: Radio transcriptions, AFRS recordings, records of all types by Sam Kaye, Guy Lombardo, Blue Barron, Bill Kenny & Ink Spots. Top prices paid. — Paul Scriven, 238 West State St., Niles, Ohio. au3215

CLASSIFIED AD RATES
8¢ per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

BELLS

Conducted by LOIS E. SPRINGER

Oriental Symbolism

By LOIS E. SPRINGER



From the collection of Dr. G. J. Erskine comes this rare and beautifully detailed Ming dynasty bell showing Kuan-Yin, Goddess of Mercy and Love, the most universally respected and most generally known of all Chinese deities.

Historically she is a transformation of the gentle disciple who was born from a tear shed by Buddha at the spectacle of the suffering world. Kuan-Yin's powers are in keeping with her attributes: she protects women, rescues shipwrecks, brings rains, etc.

—Collection of Dr. G. J. Erskine.
Photo by Anderson Photo Co.,
Kansas City, Mo.

Oriental bells hold a particular attraction for most collectors because even where an Oriental bell's history has been lost, its symbolism often gives the bell a significant story. And rare indeed is an Oriental bell without some symbolism.

The Chinese and Japanese, regardless of their economic levels, have through the centuries, lived close to nature and many aspects of the natural world hold some special symbolic value for them. When used as decorative motifs by their craftsmen, these emblematic designs from nature usually serve to express felicitous thoughts.

The peach, the pomegranate, and the Buddha's hand citron, for example, represent "the three abundances" or the most desired blessings of life, inasmuch as they symbolize many years, many descendants, and many official promotions. Rattles and bells are often made in the likeness of one of these three fruits, as in the accompanying sketch.

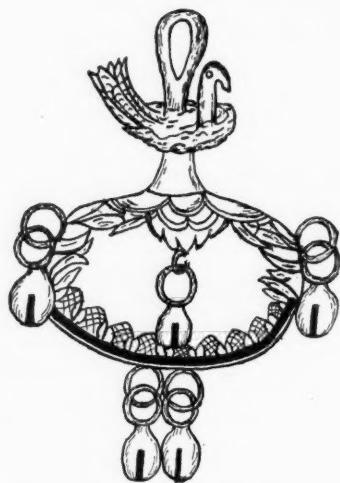
Also dear to the Oriental heart are the flowers of the four seasons: the peony for spring; the lotus for summer; the chrysanthemum for autumn; and the plum for winter. Either singly or in combination, these emblematic flowers invariably decorate the Chinese enameled bells found in all collections.

The lotus is of great religious significance to all Buddhists. Rising as it does, unspotted by the mire in which it grows, it has become a symbol of purity. It is therefore fitting for the figure of Buddha to be seated upon a lotus blossom, and many bells show him thus.

But the most common and distinctive use of this flower symbol on bells is seen where the eight petals curve upward at the tip of the long-handled Mt. Fujiyama bells. These are used by all devout pilgrims climbing to its peak, the ascent being something of a purification rite.

As in nature, where there are flowers there are butterflies. These are used to symbolize joy and happiness. The bat also is a symbol of happiness. Sometimes, in fact, the bats worked into enameled bells are so ornate as to be indistinguishable from butterfly designs.

Of their native trees, the pine is an Oriental favorite both in nature and in design. It symbolizes the wish for a long life, as does the peach tree, the plum tree, and the bamboo, all of which are frequently etched or



Drawing of a rare and ancient Tibetan priest's bell, rich in Oriental symbolism. Shaped like a pomegranate split by its bursting seeds, represented in the crotons fastened to the sides and bottom, the bell stands for resurrection and immortality. Complementing and strengthening this symbolic idea is the phoenix bird rising from a bed of ashes midway across the handle.

—Author's collection.

embossed on shrine bells used in prayers asking for a long life.

Longevity, with immortality to follow, has always been the boon most coveted by the Chinese and Japanese; thus it is symbolized again and again. The tortoise, the crane, the hare—each speaks of a long life on earth. The early Chinese worshipped the tortoise because of its long life and its great strength. They believed it lived 5,000 years and could carry the world on its back.

So great was the veneration in which cranes were held in ancient times that generals going into battle frequently carried their tame cranes with them. The hare is usually represented as white, symbolizing the superstition that it becomes white on attaining 1,000 years of age; it is often shown with a pestle and mortar in which it is supposed to be mixing the elixir of life.

As a collector becomes acquainted with these Oriental symbols, there is a certain fascination in studying their meaning as they are combined in motifs on various bells. There are many complimentary associations in the combinations. One of the most cunning of Oriental tap bells has a tortoise as its base, carrying on its back a dome-like bell etched with Japanese pine trees and symbols.

The delicate tapping device to ring this bell is tipped with a tiny crane

in flight. All in all, such a bell must at one time have made a most suitable gift, for every detail bespeaks the wish for a long life. Indeed, the inscription itself when translated expresses this same wish.

A variation of this bell has the tortoise carrying an elephant on his back. The elephant in turn, an emblem of strength and sagacity, carries on his back a dome-like bell representing the world.

Most commonly the tortoise is shown with a crane astride his back, a bell in the bird's beak. These attractive bell bells have long been popular in Oriental households as inexpensive symbols of the family's wish for a long life.

To the Oriental mind, each creature has a special symbolic value and serves to express some thought, usually felicitous, when adorning a bell or other art object. The sheep is the symbol of a tranquil retired life; the horse is emblematic of speed and perseverance; the monkey stands for good luck. Two other animals frequently represented on both Chinese and Japanese bells are the deer—meaning happiness, and the fox—mischievous.

The peacock signifies grace and charm, and sometimes poses as the handle on a bell. Mandarin ducks and wild geese, especially in pairs, have become symbols of conjugal fidelity because they are thought to mate for life. A graceful pair of geese, with necks arching, forms the handle on an unusual bronze bell having pellets enclosed within it. In shape the bell resembles a child's toy iron except that it is "lascily" perforated so that the sound can be heard.

Fish, in general, stand for wealth and success and perseverance—for as

legend tells us, their struggles and leapings against the rapids in the Yellow River have always been greatly admired by the Chinese. The carp in particular forms a favorite motif and there are many life-like creations of it in ivory, jade, wood, and metal.

The carp is not only a prime leaping fish but is also credited as a first rate message-carrier. The idea of the carp as a message-carrier was first recorded by a poet of the Han dynasty, who told how he "was brought some carp by a boy, and cutting open one, found in its belly a letter from his beloved, declaring her love and wishing him happiness."

Later poets have carried on this fantastic legend, even crediting the carp with the power to carry prayers. High over the entrance to a temple there often hangs a large bronze bell shaped like a carp. A tug on the lengthy tassel indicates the worshiper's wish that his prayers be carried forth by the messenger-carp.

Among mythological creatures the dragon and the phoenix are of special interest. The phoenix, an imaginary bird living in the highest heavens, has always been the special emblem of royal personages. It signifies eternal youth and vigor.

The dragon as a symbol has now been widely replaced by the lion (Dog of Fo) as the orthodox guardian of Buddhist faith. But the dragon for centuries was the dominating symbol of Chinese culture. As such it stood for all that is powerful, magnificent, terrible, and glorious—a genuine symbol of imperial power.

Actually, there were nine types of mythical dragons. However, those shown by craftsmen were invariably either the royal dragon (P'u Lao) or the musical dragon, the latter being especially appropriate on bells.

Even the elements of nature have symbolic attributes in Oriental art. Representative of a thunderbolt is the Tibetan *Dorje* used as a handle on lamasery bells. Four prongs curve gracefully over a center prong, the five signifying indestructible power. Fire rays are symbolized on many shrine bells by numerous long spikes.

BELLS FOR SALE

LIST of bells for sale, and bells wanted, 10c.—Stonecrest Antiques, Marlborough, Conn. P. O. East Hampton, Conn. \$3272

FOR SALE: Bronze Bell from s/s "Claremont" 1906. With clapper, crate and ship F.O.B. \$50.—Albert Carrere, 2824 Apple St., New Orleans 18, La. 03483

Travel Search for Bells

By A. C. Meyer — \$2.50

A story about the Meyers' personal search for bells. A down-to-earth summary of a fascinating hobby.

Published by

LIGHTNER PUBLISHING CORPORATION
1006 So. Michigan Ave., Chicago 5, Ill.

BILLY JONES & ERNEST HARE

(Continued from Page 31)

credit on the Academy Awards as Joe has had that chore for the past three years. Joe started in radio here in Los Angeles in 1936 and was producer-director on some wonderful shows like Fibber McGee and Molly, Amos and Andy, etc., not to forget his last radio bit with Rudy Vallee, who was, as you may know, a good friend of Jones and Hare. Rudy was best man at the Parker wedding in Chicago April 18, 1947, and is godfather to our first born, Stephen Ernest, now aged 10.

That brings us to the children. They are: Stephen Ernest, born Sept. 11, 1948; Christopher Joseph, born May 14, 1951, and Germaine Marie, born May 7, 1955. We think they are all pretty special and though Steve bears the Ernest name, it is Chris who bears the physical resemblance to Ernie Hare. Both the boys are musically inclined. Steve is pretty good on the piano and Chris has the blessed Hare vocal chords, though all this talent is at this point reserved for home consumption. Germaine is too young to tell us of her abilities except that she is "the princess with the personality" to all of us.

Oh yes, you might like to know how the Joe Parker—Marilyn Hare romance blossomed. I was overseas, entertaining troops all over Italy and Africa with Ed Gardner of "Duffy's Tavern." We landed in Naples, Italy, and Joe and Ed renewed their old radio acquaintance and Joe and Marilyn started a new friendship which was renewed upon Joe's return to the States in 1946.

We hope that one day the Happiness Boys story will be on the screen. There has been much interest from time to time and I am certain one day the time will be right. I hope I have answered a few of the questions you asked. Use what you will. We'll be looking for the next installment eagerly. Thank you for caring so much for the ones I love so. Sincerely, MARILYN HARE PARKER.

With her letter, Marilyn enclosed a biography prepared by the NBC Publicity Dept. After telling of how she took her father's place as Billy Jones' partner during his last illness, the biography says:

Republic Pictures brought Marilyn to Hollywood. Within three years she had starred in 21 motion pictures. She was borrowed from Republic by the producers of the musical hit, "Meet the People." She co-starred with a young and coming comedian, Jack Bailey, now the star of NBC-TV's "Queen for a Day." . . . During the war years Marilyn appeared in more than 600 camp and hospital shows. . . . With the advent of television, she starred in "Admiral Hollywood Revue," telecast from the stage of Pantages Theater, Hollywood, in 1948. She followed this with her own daily show from a Hollywood station. Later she appeared on "The Red Skelton Show," "The Bob Crosby Show," "Art Linkletter's House Party," "The Buster Keaton Show," "The Danny Thomas Show" and "Queen for a Day." Her latest motion picture credit is "Eighteen and Anxious" with Martha Scott, Jim Backus, William Campbell and Mary Webster.

The sketch says Marilyn attended Flushing High School in New York and the University of Southern California; that she is 5 feet, 3½ inches tall, has blonde hair and brown eyes and her hobbies are "children, swimming and golf—in that order."

A later letter from Marilyn gives

(Continued on Page 35)



BELL CATALOG \$1.00

Illustrated with 363 Bells and prices I pay!
Send Bell to me!
Catalog is yours for FREE!

Your \$1.00 refunded on my first purchase!

LAWRENCE ALTMAN
SHERMAN PARK ANTIQUES
5088 Easton Ave. St. Louis 13, Missouri

Chimpanzee Bank

By F. H. GRIFFITH

The only mechanical bank to feature an ape is our choice as No. 76 in the numerical classification. This bank is the Chimpanzee Bank and strictly defined as an ape it is in a class of its own, however, in the broad definition the bank fits into the monkey group of mechanical banks. This group, by the way, comprises some very interesting mechanical banks. There are the four types of Organ Bank, all of which ring bells in their operation; then there is the rare Monkey Bank (HOBBIES, April, 1958), as well as the elusive, hard to find Little Jocko Musical Bank wherein music is played during the operation of the bank. Two other rather rare items in the monkey group are the foreign made Monkey With Tray and Monkey and Parrot. Then, of course, there is the late, rather common Hubley item, The Monkey and Organ Grinder (Monkey Bank), as well as the desirable Lion and Two Monkeys made by Kyser & Rex. And last, but not least, is one of the outstanding banks in the group, The Monkey and Cocoanut made by J. & E. Stevens Company. The Chimpanzee Bank can, if the collector so chooses, also be classed in the group of house or building type mechanical banks. This is merely a matter of choice or opinion.

The Chimpanzee Bank was patented September 21, 1880, by L. Kyser and A. C. Rex of Philadelphia, Pa., and also manufactured by them under the company name of Kyser & Rex of the same city. The bank as produced closely follows the patent papers and the accompanying drawings. One of the desirable features of the bank is the fact that a coin operates the mechanism and this feature is well covered in the patent papers as follows: "Our invention relates to toy money-boxes in which the insertion of a piece of money causes the figure attached to and forming part of the toy to move; and our invention consists in so constructing the toy that no money can be deposited within the box without first causing a figure to move its head and hand, and, if desired, its whole body, and act as though recording the amount of the deposit in a book which lies open before it, and upon the passage of the money into the box the figure resumes its upright position again, and at the same time it causes a bell to be struck, indicating that it is ready for the next deposit." Also in the patent papers it is interesting to note that the word "monkey" is used in reference to the figure.

The bank shown was obtained by the writer some years ago through the good help of Robert Beveridge of Albany, N. Y. It is completely original with no repairs and the paint is in excellent condition. The colors are as follows: The building is an overall light green with a red base, the windows are outlined in gold, and the tin inner lining of the larger lower windows is painted a light red. The top peak and the archway over the



monkey are in red and the lettering of the name is done in gold. The domed perforated section in back of the monkey is white as are the open pages of the book in front of the monkey. The edges of the pages and the covers of the book are gold, the desk or table-like section is brown. The monkey has a blue jacket, white shirt, and his hands and face are brown.

To operate the bank a coin is inserted in the provided slot located to the front of the figure. In inserting the coin it is necessary that a lever across the slot be pushed to the rear by the coin itself. This causes the head of the monkey to nod forward and at the same time his right arm and hand move down on the open book as though noting the deposit thereon. A bell also rings during this action as a finishing touch. The coin is released into the bank and the figure returns to the position as shown in the picture ready again for action.

The Chimpanzee Bank is rather difficult to find in good original condition. It is an attractive item and also has the desirable feature of the coin operated action, thereby making it a fine addition to a collection of mechanical banks.

Mechanical, Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

WANTED:

Old, rare and unusual
TOYS, TRAINS, TROLLEYS:

Tin and cast iron horse-drawn Tally Ho's, brakes, landaus, surreys, cabs, buckboards, chariots, gigs, beer wagons, ambulances, fire engines, large Hygeia ice wagons, Royal Circus wagons, walking horses.

Mechanical banks, animated cap pistols, steam toys.

Toy train catalogs, Sears, Butler Bros. catalogs.

Brass auto lamps, horns, auto radiator emblems, catalogs.

Give complete size, description and price, with photo if possible.

SCRANTON HOBBY DISTRIBUTORS

331 Adams Ave. Scranton, Pa. mho6c

We are accepting orders for
REPAIR SERVICE

on
MECHANICAL BANKS and TOYS
We Also Buy Old Banks

GEORGE W. BAUER
P. O. Box 145

Pottstown, Pa. tlc

\$10 to \$250 and up paid for mechanical penny banks. New revised list of prices I pay, 25c.

E. L. ROMEY

Box 291

Bluffton, Indiana tlc

MECHANICAL BANK BOOKLET

A new booklet useful to both dealer and collector. Complete listings and new grading system. In seven parts covering the complete field of American, foreign, semi-mechanical, patterns, recasts, fakes, and variations. NOW AVAILABLE PRICE \$2.

F. H. GRIFFITH
Harris Pump and Supply Co.
Pittsburgh 3, Pa.

MECHANICAL BANKS REPAIRED

Buy! Sell! Trade!

PARTS FURNISHED: COIN TRAPS: — WILL BUY BROKEN BANKS; PARTS; OLD COINS; GLASS MARBLES. etc.

V. D. HOWE

395 W. Utica St., Buffalo 22, N. Y. tlc

WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tlc

Mechanical Banks — Leslie DeVoe, 4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

MECHANICAL AND STILL BANKS wanted for resale. Describe fully and state price. — A. Hotze, 9326 McKenzie Rd., Afton 23, Mo. ja12675

WANTED TO BUY: Old cast iron still banks for personal collection. No repairs or repaints. Highest prices paid.—Larry Shrimplin, Rt. 1, Conesville, Ohio. s3483

IRON MECHANICAL BANK and Iron toy parts - sales and service. — Kurtz Antiques, Sanatoga, Pa. au6844

MECHANICAL BANKS WANTED. Only good, clean, originals desired. Top prices. — Donna J. Fisher, Selinsgrove, Pa. o3042

FOR SALE

HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list.—A. Hotze, 9326 McKenzie Rd., Afton 23, Mo. au6407

MECHANICAL BANKS for sale. Send stamped addressed envelope for list. — Gordon Grimes, 14091 Highway 39, Westminster, Calif. au1631

OLD BANK BARGAINS!

Iron Elephant Bank, \$4. Bank Building Bank, \$4.50. Large Iron Goat (Oscar) Bank, tail and horns missing, \$8.50. Large Safe Bank (combination) front and back, iron, 8½x6", \$9. Red Tin Safe Bank (quaint boat scene) key gone, \$2. Registering Bank, tin (Reg. to .10), \$2. Green Mail Box Bank, tin, no trap, \$2. Postage extra.

THE PRISCILLA ALDEN HOUSE
720 Skyline Drive York, Pa. auc

MECHANICAL BANKS & TOY PISTOLS**Especially Want Mechanical Banks:**

- TURTLE (Sticks head out)
- BOWERY BANK
- PRESTO (Mouse on roof)
- WIMBLEDON
- JONAH & WHALE (Jonah emerges from whale)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLE IN UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind-up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin In House)
- TOMMY BANK (Prone Soldier Shoots Gun)
- JOHN BULL BANK
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK
- (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- WINNER SAVING
- LITTLE JOCKO MUSICAL (tin)
- RIVAL
- SMYTH X-RAY SNAKE & FROG
- BRITISH LION (Tin)
- TOAD IN DEN (Tin)
- PERFECTION REGISTERING BANK

PISTOLS:

- CAMERA
- DOLPHIN
- TORPEDO Shooter
- HUMPTY DUMPTY (3 heads)
- SAILING SHIP
- TWO DOGS ON BENCH
- OSCAR WILDE BOMB
- TAMMANY PISTOL (Tiger Head)

Also want Cast Iron horse drawn carriages, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols.

F. H. GRIFFITH

HARRIS PUMP & SUPPLY CO.
Pittsburgh 3, Pennsylvania tlc

BILLY JONES and ERNEST HARE

(continued from page 33)

the following additional information:

Ernest Hare had brown eyes and brown hair. My paternal grandparents are both deceased. There are two of Daddy's sister's children in Norfolk—Ernest Morgan and Louise Morgan Farrar. One cousin, John Carl Morgan, is in radio at Vicksburg, Va., and one, Ida, somewhere in Virginia — I don't know where.

Mother was born Mary Flood but used Marie Flood in the theater and Marie Hare ever after. She was born Feb. 27, 1886, in Huntington, Pa., and passed away Nov. 26, 1956, at 70.

Billy Jones' widow is residing in Lancaster, Pa. Billy and May were married in 1937.

I was born Oct. 23, 1923, in Flushing Hospital, Flushing, N. Y. As you mentioned, I have three children and one stepchild, Ronald, 16. I am dark blonde with brown eyes.

X. In Conclusion

And now, having chronicled the achievements of the younger generation, as exemplified by Marilyn Hare Parker, we have reached the conclusion of the saga of those two most lovable gentlemen of the entertainment world, Billy Jones and Ernest Hare. Their memories deserve to remain ever green not only because of their great abilities and the happiness their performances brought to millions but because their association so well exemplifies one of the greatest virtues — brotherly love. I hope their life stories will soon be told on the stage, TV or the screen. Meanwhile, I can think of no more appropriate way in which to sum up their attitude toward their fellow men and the good they did while they lived than by quoting the final chorus of their Edison record of "That's My Hap-Hap-Happiness":

(Continued on page 43)

WANTED**ANTIQUE MECHANICAL BANKS**

Toy Jobbers Catalogs

Describe fully and state price

LEON J. PERELMAN

COLLECTOR

339 Winding Way

Merion, Penna.

Jly06c

I will pay top prices for MECHANICAL BANKS

Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector
1418 Walnut St., Kansas City, Mo. tlc

Please mention HOBBIES when replying to advertisements

DOLLOLOGY

Conducted by
CLARA H. FAWCETT

Many are the uses to which dolls are put, quite aside from their popular use as "children's children." Among the most interesting in our present day are the fashion dolls of the Ice Capades. According to Eleni of "The Washington Evening Star" for January 23, 1959, these dolls are taken into a city to provide a preview of the costumes to be worn by the skaters. The tiny costumes, made to scale, are complete in every detail, down to the last bead and sequin and present a picture in miniature that is surpassed only by the skaters themselves as they flash by in colorful procession whirling and turning in rhythm with the music of the show.

"Custodian of the dolls" is beautiful twenty-one year old Patti Hopkins of Helena, Mont., a blond girl of Norwegian descent, who until a few months ago, was a skater with the show. She is now preparing for a career in radio and TV, in the meantime taking the dolls on tour

FASHION DOLLS OF THE ICE CAPADES

By CLARA H. FAWCETT



Ice Capades Fashion Dolls. Sketch taken from a Washington Star staff photograph of Patti Hopkins by Harry Goodman.

preceding the show in the various cities where the Ice Capades perform.

To quote Patti, "So much attention is paid to the costuming of such an extravaganza it takes designer Billy Livingston eight months to work out the hundreds of costumes needed for the show."

"The theme of an act in the production has to be considered, and if it's the costume of a fable-inspired sequence, sometimes intensive fashion research must be done."

"Livingston does the sketches in color and these are then translated into real costumes by Mme. Celine Faur. But she first interprets them on dolls in exact scaled proportions.

"Many factors enter into the designing of costumes for the Ice Capades. The weight of the costume loaded down with ornamentation can't be too heavy."

"Thirty some odd pounds is a good costume weight. The ease of movement of the skater and the quick changeability must also be considered."

Where do these dolls go each year after they have served their purpose—to Ice Capade's fans who become doll collectors? No, the miniature skaters retire to Hollywood, Calif., where they take up residence in the display room of John Harris, producer of the fabulous spectacle on ice. As Eleni says, "It is an old dolls' home where the 'show girls' will continue to fascinate viewers." There must be many hundreds of the colorful figures, for each season sees a new troupe.

We wonder what will happen when the "old dolls' home" is filled to ca-

pacity in the years to come when hundreds of new ones will undoubtedly be added. It is hoped that the Ice Capades will continue indefinitely, for it is such a wonderful source of pleasure to those who revel in beauty and grace and the poetry of motion. It would be much appreciated if the anticipated overflow of the miniature performers could be housed in the East, where persons from another part of the country from the place of origin could see them. We may not all see Patti again, as she heads for home after the close of the season and may next year return to college. But the tiny "show girls" will continue to give a preview of the Ice Capades and are becoming a part of the history of dolls.

OF INTEREST TO DOLL COLLECTORS

Many enthusiastic doll collectors are now busily preparing to attend the 10th annual convention of the United Federation of Doll Clubs, Inc., to be held August 12 through 16, at the Hotel Muehlebach, Kansas City, Mo., with the Heirloom Doll Collector Club of Greater Kansas City as the hostess club.

The writer had the pleasure and privilege of attending only one of these wonderful gatherings because they are held at an inconvenient time for her, but she was amply rewarded for that one attendance in Boston. At these conventions one sees the most fabulous doll collections and meets creators in the field. People with like interests meeting together always have a good time, especially doll collectors. There will be work shops, including one on pattern making and one on wig making, evening entertainment, inspirational talks, a tour of the city, etc. A highlight of the Exhibit will be the "Panorama of American Dolls," featuring American-made dolls from the Goodyear and Greiner dolls down through the years.

C. H. F.

Mrs. R. Gordon Hughes, business woman of Charleston, W. Va., was the subject of a feature story in a recent issue of Covington (Va.) Virginian. Mrs. Hughes travels considerably and never returns home without one or more dolls to add to her already extensive collection.

Mrs. Hughes is also encouraging her godchild, Susan Lynn Weikle of Covington, Va., in the benefits and joys of doll collecting. Young Susan already has 50 dolls, many acquired by her godmother on her travels.

JOHNSON'S ART STUDIO

1339 11th St. Des Moines 14, Iowa
Manufacturers of reproduction Arms & Legs for China Heads. Sawdust Bodies and Patterns. Make your own Doll Kits. Shoulders to fit Swivel type heads. We can do a fine job putting a new shoulder on any broken china head. Write for our circular.

House of Dolls

MARIEMAE SCHWARZ
208 Post Square Cincinnati 2, O.
Antique Dolls, Modern Dolls, Doll Books, Repairing, Wigs, Stands, Cloth Doll Bodies, Ceramic Parts. Wish to buy old dolls or heads. tfc

DOLL HOSPITAL SUPPLIES
Wigs, heads, arms, legs, voices, shoes, hats, elastic, enamel, lacquer, teeth, lashes, eyes, tools and other supplies. Doll stands, Swiss music units. Catalog and elastic samples sent ONLY to doll hospitals.

JACK'S FIXIT SERVICE
4235 E. 10th Lane, Hialeah, Florida
tfc

MINIATURE IRON STOVES

3½" high, 5" wide \$3.50
5" high, 8" wide 5.00
5½" high, 11" wide 7.00
5 pc. pot, pan— 1.50
Postage extra
Stamp with inquiries

THE DOLL HOUSE Morgantown, West Virginia
tfc

"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va.
Helen Siebold Walter *Visitors Welcome*



UNUSUAL ANTIQUE WAX DOLLS FOR SALE

Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes. Modern Dolls for collectors and children.

Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.

DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their correct periods.

THE HOUSE that put the PERIOD into Doll Costumes.

DOLL BOOKS.

tfc



Jumeaus and Brus, lists available.

WHIMSY ANTIQUES

Route 7

Arlington, Vermont

By Appointment — Tel. DRake 5-2530

HARRIETTE G. MILLER

A Century of Dolls and Paintings

Special exhibitions of Nineteenth Century dolls and of modern paintings opened July 11 at the Old Slater Mill Museum to remain on view through September 6.

The show entitled "A Century of Dolls" consists of dolls on loan from the private collection of Mrs. Edward L. Singsen of Rumford, R. I.

The art show is entitled "Retrospective Exhibition of Paintings by John Grillo." It is on loan from the Olsen Foundation, Inc., of New Haven, Conn.

"Vacationists touring New England as well as residents of the city and nearby communities will find the exhibition of dolls and of the paintings of John Grillo fascinating supplements to our popular permanent exhibition, I am sure," Donald Shepard, Director of the Museum, said in announcing the "double-header" special attraction.

Old Slater Mill Museum occupies the original but expanded mill in

which American mass production manufacturing had its successful origin. It was built in 1790 by Samuel Slater to house his enterprise for spinning cotton on machines run by waterpower according to the "Arkwright system" which he learned as an apprentice in England.

Demonstration of hand-weaving and the now rare skill of hand spinning is one of the attractions of the Museum's permanent exhibition.

Summertime visitors frequently en-thuse also over the garden, located on the north lawn of the Museum grounds consisting of plants from which textile fibers and dyes are derived. The garden donated by the New England unit of the Herb Society of America offers a practically unique educational experience.

The building itself, memorabilia of Slater as an industrialist and as a personality and replicas of his machines and other machines important in textile history make up the rest of the permanent exhibition.

Accenting the doll show will be a "salute" by the Museum to the M. J. Chase Co. of Pawtucket, makers of the "Chase doll" famed in the hospital training field. The Chase concern will add to the "Century of Dolls" show with a display of its own. The Singsen collection to be on view will also include one of the original Chase dolls.

The doll show will illustrate how little girls in America back around 1800 had to be content with home-made dolls of cloth or wood, although a few dolls were being imported then.

The imported ones were generally of wood, often with a thin coat of plaster covering the head, with features painted on and, sometimes, glass eyes set in. Representing different periods within the century and exporting countries are papier-mache, glazed china, Parian, bisque and wax dolls. The exporting countries were France, Germany and England.

The Olsen Foundation loaning the John Grillo paintings exists mainly for the purpose of sponsoring studies of the nature of creative thinking as a possible means of expanding the creativity of research workers in the interest of national welfare.

The retrospective of the artist John Grillo's work is said by the foundation to give "an excellent opportunity to study the inventive steps which the artist has taken in the development of his quite varied style" and show "an evolutionary chain of related aesthetic experiences."

It consists of about 80 oil paintings and gouaches done by Grillo in the 11-year period preceding 1957. Grillo worked with the artist Hans Hofmann for some years and is "deeply indebted," according to the foundation's prospectus, "to that great abstractionist for experience with the bold use of color and with the organization of new and vivid forms."

The Old Slater Mill Museum is located on Roosevelt Avenue near Pawtucket, R. I., City Hall and the downtown district.

The museum is open Tuesday through Saturday from 10 A.M. to 5 P.M., and on Sunday from 2-5 P.M.

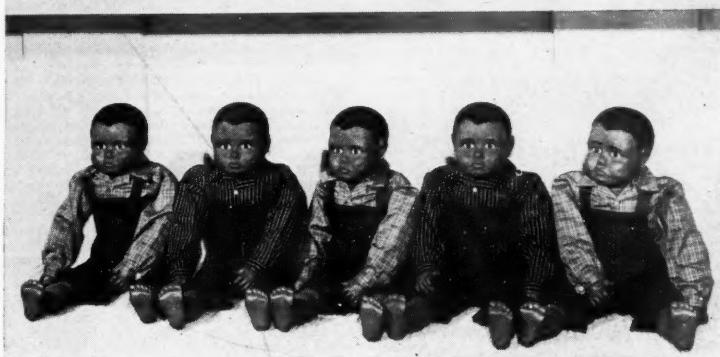


This is BEBE JOLI (Pretty Baby) presented by the people of Brittany, Western France, to General Dwight D. Eisenhower as a symbol of their appreciation as indicated in General Eisenhower's letter of transmittal.

—Illustrated from the Smithsonian Institution doll collection

The sum of the whole matter is this, that our civilization cannot survive materially unless it can be redeemed spiritually. It can be saved only by becoming permeated by the spirit of Christ and being made free and happy by the practices which spring out of that spirit. Only thus can discontent be driven out and all the shadows lifted from the road ahead.

—Woodrow Wilson



"The Ten Toddlers"

Mabel Smith, doll collector of Cedar Rapids, Ia., tried her hand at doll making and these ten dolls are the result. She says that they are her version of Johnny Nash (of the Arthur Godfrey Show) as a tiny toddler. The heads, hands, feet and legs to above the knee are bisque. The bodies are broadcloth, and stuffed with cotton.

The dolls can sit, stand, and walk if held by the shoulders. The heads can be turned. The mouths are closed. They have applied pierced ears, and applied bisque hair. They are signed in the bisque, "Mabel Smith—M.S.—1". The date "1958-59" is impressed inside the head. Collector Smith says the "ten toddlers" were one year in the making.

They are colored brown, and the blown glass eyes are brown.

Mrs. Smith says she used the old method of doll making. She modeled in clay first, made plaster of Paris molds, using pure white bisque slip; then she applied and pierced the ears. The next step was to apply the bisque hair by hand. Sockets for the eyes were cut next. Then came the firing in a kiln. Then they were decorated and the blown glass eyes set stationary and the earrings added. Next step in her production was the making of the bodies and the assembly of the various parts.

The last project was the task of making the ten little shirts and ten pairs of overalls.

Mrs. Smith indicates that it was an enjoyable task, but she admits, "I'm leaving the making of dolls to the doll makers."

EDNA W. VICTOR

Sunneytown Pike & Valley Forge Road
R.D. 2, Lansdale, Pa.

SALE. The following bisque head, comp. body dolls are now \$12 each, were much more: 23" Armand Marseilles, 23" marked Princess, 25" Simon & Halbig, 22" C. M. Bergmann.

Tin head Minerva 19½" tall also \$12. Man Apache doll \$3. Comp. Campbell Kid doll \$4. Beautiful china head doll, lovely clothes, was \$18, now \$14.

Shipping extra. auc

German Bisques & Chinas—dressed or undressed. Reasonable.
Stamp please.

HELENE LOWNDES
R.D. 2, Binghamton, N. Y.

ALBERT LAKE
5 Rue Dupont des Loges
Paris 7, France

FRENCH ANTIQUE DOLLS

CLOSED for business until October 1st. Mrs. Lake is in the United States, but has a fine stock of dolls in Paris, which will become available as soon as she returns to France. Free lists. Large group photo, \$1. op

Why not include in your summer travels, a visit to
MUSEUM

of OLD DOLLS & TOYS
Route 9, 4 miles east of
Brattleboro, Vt.
Also

TOWN & COUNTRY INN
BRATTLEBORO, VT.

SP

CHOICE OLD DOLLS and BEAUTIFUL OLD MATERIALS

Brocades, Silks, Laces, Ribbons, Feathers, Trimmings, Miniature buttons, everything to dress your dolls in authentic period costumes. Doll accessories. FINE ADULT PERIOD costumes. Approvals. Bound volumes GODEY & PETERSON magazines with color Fashion Prints, yrs. 1839-1892. Postage extra. No lists. Write your wants. Stamped envelope for reply. Car clothes.

EDYTHE MITCHELL

Little Travelers Antique Shop
U. S. Route 5 Berlin, Conn.

SPECIAL: \$6 and \$10 postpaid carton choice miscellaneous antique materials sufficient to completely dress several dolls. tfo



Lillian S. Smith
Creator of DOLLS in
Parian, Bisque, China,
Pink Lustre.

ISABEL—22" Parian—\$27.50 P.P. and Ins \$1.00 Ready for costuming. Clear Dolls at list prices

117 No. 2nd Avenue Arcadia, Calif. Hillcrest 6-3907

HUMPTY DUMPTY DOLL HOSPITAL ANTIQUES OF TOMORROW

Arcadia, California

SAROFF

"THE MOST UNUSUAL DOLLS IN AMERICA"
For August we offer our KING HENRY VIII and his six wives. Beautifully and authentically costumed. ANN BOLEYN, JANE SEYMOUR, CATHERINE OF ARAGON, ANNE OF CLEEVES, CATHERINE PARR, CATHERINE HOWARD, 10th, \$5.00 each. Write for our complete catalogue. Stamp, please.

S-A-R-O-F-F

High Ridge, Missouri

ANTIQUE MATERIALS

Lace • Ribbon • Jet • Braid - Etc.
Shoe Box Full
For Dressing Your Antique Dolls
\$2.00 Post Paid
X - TRA NICE
857 Farmington Ave.
West Hartford, Conn. tfo

COMING TO K. C. DOLL CONVENTION?

Kimport is right next door at Independence. You're invited to call on the tour or on your own. For those unable to attend, why not let Kimport send you something special? That has proved such a satisfactory way of dealing for 23 years. It's a pleasure answering your inquiries, so write!

Free sample house organ "Doll Talk"

KIMPORT DOLLS
Box 495 Independence, Mo.

DOLLS! DOLLS! DOLLS!

LEARN world's most fascinating business. We teach you to repair, make, sell all kinds of Dolls and accessories. Study at home. Earn while you learn. Start your own business part or full-time. We show you how. FREE catalog without obligation.

THE DOLL HOSPITAL SCHOOL

Studio BB-10
18228 San Vicente Blvd., Los Angeles 48, Calif.
d959

DOLLS WANTED

WANTED: OLD DOLLS or heads. — Ruth Larkin, 101 Monroe Drive, Williamson, New York. n12238

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Ill. ja6867

WANTED: Edison talking doll, complete or parts. — Nugent, R.F.D. 6 Box 33, Richmond, Va. au3422

ALL KINDS of paper dolls bought and sold. Anything pertaining to paper dolls. — Connecticut Antiques, "A" Pomfret Center, Conn. o12621

OLD DOLLS — Give markings, condition, price. — Catherine Symmes, 4660 Harris Trall, Atlanta, Ga. au3802

WANTED: Antique dolls and collections. — Brus and Jumeaus. — Doelman Dolls, Middleport, N.Y. je12867

WANTED: Antique dolls or heads. Old toys. For museum. — Hannah Squire, Bruceville, Ind. s6614

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. ttx

WANTED: Bisque Rose O'Neill kewpies in both large size and action type figurines. Describe and price first letter. — Mrs. Beth Herbst, 3215 Orchard, Wichita 6, Kansas. s3804

DOLL REPAIRS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 42 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

ANTIQUE AND MODERN. Repair, rebuilding, restrung, replacement parts (not sold without repair job), wigs. Free estimate, custom dressed modern & antique dolls. — Peddler's Pack, Box 525, Woodbridge, Va. (2½ miles south of Occoneechee Bridge on No. 1 Hwy.) o3295

WE BRING 'EM BACK ALIVE. Equipment to give you better class doll repairing. Antique or modern, rebuilding, restrung, refinishing, eyes, china legs and arms, bodies tailored, wigs. Free estimates, no obligation if doll is sent now. Dealers invited. Reasonable prices. Satisfaction guaranteed. — Matlock's Doll Hospital, 2197 Eastern Ave., Indianapolis 18, Ind. o3618

Clara's Doll Repair. Porcelain doll replicas, arms, legs, sawdust bodies. Invisible durable restorations. Waxing, stringing, etc. 8 years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list. Doll photos 25c. — Clara M. Wade, 5911 McClain, Paradise, Calif. s32301

EXPERT REPAIR SERVICE, old or new dolls, felt dolls beautifully restored, broken bisque skilfully mended. Custom made gowns any period, custom hand-knits for any size doll. All work done by professional artists and fully guaranteed. — DeNunez Studio, 13536 Correnti St., Pacoima, Calif. o3276

DOLL HOSPITAL SUPPLIES

Doll hospital supplies. Antique dolls for sale. Also odd parts and heads. Stamp for lists. — Doll Repair Parts, 13229 Detroit Avenue, Cleveland 7, Ohio. my124032

RESTORATIONS

CHINA AND BISQUE arms and legs (replicas). Restrung, painting, eyescaping, wigs, clothing. — Bloesinger's Doll Hospital, 3218 Lorain Rd., Cleveland 13, Ohio. s124481

DOLL ACCESSORIES

STAND YOUR DOLLS! Illustrated, descriptive price list; strong, attractive stands. — Bessie Magee, Randolph 4, Vermont. au6084

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please. — Miss Christine Spraker, 161 2nd St., Troy, N.Y. au3464

GLASS DOLL EYES MFG. All kinds. Estab. 1892. Inquire Lists. No C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax. Glass Eyes Dolls Use, etc. — Schumacher, Halladay St., Jersey City, N.J. au60211

COLLECTORS! Display your costume dolls in their correct setting. "Album" dollhouse, as exhibited in 1959 National Antiques Show, Madison Square Garden. Send 25c for photo and description to: Marie Wilson, 909 Belmont Ave., Brooklyn 8, N.Y. au1882

DOLLS FOR SALE

ANTIQUE DOLLS: Rare, photographs list 50c. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. d6614

DOLL STANDS. Send for descriptive circular of a complete line of doll stands. — Laura Hoffelg, P.O. Box 194, Mound, Minn. mh124431

SQUARE DANCERS, \$8.50 pair. Instructions for making. \$1. Centennial Cendie, \$6. — Silvia Bryant, 19 Boulder Court, Colorado Springs, Colo. o3403

FINE OLD DOLLS for both beginning and advanced collectors. By mail order, or shown by appointment. Descriptive lists available. — Lucy Cunningham, 1620 N.W. 17th St., Oklahoma City 6, Okla. d6069

BEAUTIFUL antique dolls, \$15 and up. Stamp for list. — Gracella Antiques, 325 Elm St., Battle Creek, Mich. au1631

DOLL LIST for stamp. Sawdust bodies, books, ceramic parts. — Dorothy's Dolls, 2509 Covert, Evansville, Indiana. jly12069

OLD AMERICAN BISQUE Fulper doll heads. Send self-addressed stamped envelope for reply. — Mrs. Ruth Ricker, R.R. 1, Box 349, Whitehouse Station, N.J. s6867

STAMP PLEASE. New list Antique dolls. — Dolls, Snohomish, Wash. my12675

FINE ANTIQUE DOLLS for advanced or beginning collectors. List 25c. — Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. o3403

ALL CELLULOID BOY DOLL HEADS: Three sizes—3", 50c; 4", 75c; 4½", \$1. — M. & R. Doll Hospital, 6959 S. Halsted, Chicago 21, Ill. n6867

POT-BELLIED STOVES, made of wood, black finish. Look like the real ones. 5" tall, ea. \$2.75, plus 25c postage. 10" tall, \$5.50 each, plus 60c postage. — Wm. P. Kupka, Chelsea, Iowa. s3234

CLASSIFIED AD RATES
8¢ per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

OLD DOLLS FOR SALE. Some modern. Disposing of large part of my collection of French Fashions, papier-mâches, waxes, bisques, chinias, some foreign. Lencis \$20-\$30 each, Raycas \$60-\$25 each. Many not mentioned. Write for appointment. — Mrs. Ruth Nelson, Jarvis St., Sandwich, Mass. s3027

RARE & A.M. Byelos, chinias, bisque, kid bod. or comp., \$7 to \$12. Halb, or Kestn., \$15 to \$21. — Genevieve Teti, 79 Linwood, Tonawanda, N.Y. Want mk'd. Byelos, Jumeaus, Kewpies. o3694

DOLLS: Miniatures, bisques, large character babies, Clear dolls. Write interests. Stamp. — Winnie D. Maas, Rt. 1, Box 144, Seabrook, Tex. d6806

DOLL COLLECTION for sale: Have approximately 1000 dolls from all over the world and including many types: waxes, papier-mâche, tin, bisque, china, parian, wooden, composition, stone bisque, etc. Many of the dolls are beautifully dressed in original or native costumes. The collection has been broken up into groups of from 10 to 60 or 70 dolls for the convenience of selective buyers. Also, there are two hand made wild cherry display cabinets, and one oval mahogany case to be sold. Selling because of death in the family. Write for information or appointment to: Geo. J. DeRan, 60 Clay St., Tiffin, Ohio. s30861

WE WOULD LIKE TO RETIRE, so will dispose of our complete Mail Order business — supplying doll hospitals and collectors with authentic old ball jointed papier-mâche parts for German bisque dolls. There are 10,000 pieces, including about 400 bisque heads, torsos, legs, arms, hands, etc. Address inquiry to: Mills Doll Hospital, 1623 Avalon Blvd., Wilmington, Calif. s3229

TWO PARIAN bonnet dolls, exactly as pictured in "More About Dolls," page 162, No. 1 and No. 8. Perfect condition. — Mrs. B. Aytes, 11240 Peach Grove St., North Hollywood, Calif. au1422

ANTIQUE, FOREIGN & AMERICAN dolls shown by appointment. Lists available. — Doelman Dolls, Middleport, N.Y. Phone Republic 5-8691. je122511

TWO all wooden old English dolls, 13 and 15 inches. Original clothes. Very crude. \$25 and \$35. Both for \$50. Beautiful 30" pink kid body doll. Looks French. Dressed. \$65. Original George. Averill baby. Perfect. Bisque hands & legs. Dressed. \$60. Marked Bye Lo. 14" head. New body. Long dress. \$50. One large China doll, 29" tall. Not dressed. \$75. 17" jointed body Jumeau. No marks. Dressed. \$80. 14" kid body Lady Jumeau. All original. Old clothes. Not marked. \$110. Have pictures of French dolls, Averill and Bye Lo, 22" German doll. Real pale. Partly dressed. \$20. Small china dolls. Undressed. \$10. No lists. Stamps please. — Peggy Doolittle, 1515 Westwood Ave., S.W., Atlanta 10, Ga. au1679

Antique Dolls at reduced prices. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f128421

DOLL BOOKS. "Two Hundred Years French Fashions," Murphy (49 superb doll photos), \$1.75; "Still More About Dolls," Johl (hundreds of photos), \$5; "American Dolls," Freeman, \$3.50; "Dolls of Three Centuries," St. George (350 dolls illustrated), \$6.50. Free catalog "275 Doll and Costume Books" — Rudell's, Box 461-H, Washington 4, D.C. au3867

UNUSUAL character babies; Jumeaus; Fashions; rare chinias. Listing 25c. — Jakis, 2107 So. 40th St., Omaha, Nebr. au3082

OLD PARIANS, CHINAS, maches, bisque, frozen Charlottes, etc. from my private collection, also few out of print doll books. 25c for list please. — Inez Poppenheimer, 5658 Normandy Road, Memphis, Tenn. ja6069

(Continued on next page)

FINE OLD DOLLS, doll house miniatures, lists 25c, coins or stamps. — Eloise Thomas, 15 Roanoke, Boston 30, Mass. 03023

DOLLS BOUGHT & SOLD. Stamped envelope and 25c for list and pictures, refunded first order. — Mrs. J. W. Ocasek, Rt. 4, Chippewa Falls, Wis. 0126351

PARIANS, CHINAS, FRENCH WAX, mache, etc. — Ruth Larkin, 101 Monroe Dr., Williamsville 21, New York. 012069

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P.O. Box 314, Yucaipa, Calif. 06069

DOLL WIGS handwoven from your hair. Stamp. — Marianne Mayfield, 512 Kelton Ave., Los Angeles 24, Calif. 53422

CHINESE COLLECTION, some Japanese. Represent people of China. Very fine. For sale by lot preferably. Write for appointment. — Mrs. Ruth Nelson, Jarvis St., Sandwich, Mass. 53614

REPLACEMENT arms, legs, in Bisque and china, all sizes. No mail order business. Write for appointment please, before calling. Bring size needed when you come. — Ellen Meyer, 1006 So. Michigan, Chicago 5, Ill. n6069

14" CHINA HEAD DOLL, nicely dressed, \$20. 17" bisque head kid body doll, dressed, \$10.50. — Lorraine's Doll Shop, 100 Wilmette St., Springfield 8, Mass. au3863

Chinas, parians, maches, woodens, no lists. — Ronald Leighton, Swormville, N. Y. mh126501

LIST OF OLD DOLLS, 30 cents. — Mrs. Clara Wilson, 1834 Edgeland, Louisville 4, Ky. d6054

REPRODUCTION doll parts and heads in China, bisque and parian. Please send \$1 for 3 8x10" photographs and price lists. We imprint our name on all our doll heads so they can't be sold for old. — LaMotte China Dolls, 1069 Suburban Ave., St. Paul 6, Minn. o70001



"THE WHITE SHIRT"

Lithographs from the Prints and Photographs Division of the Library of Congress

ADVERTISING in 19th Century America



**DEPOT 24 CORTLANDT ST., NEW YORK.
DEPOT, 13 BARCLAY ST., NEW YORK.**

"THE HOME WASHER." Imagine "doing a washing" in that kind of clothes!

American advertising techniques of a century ago, as revealed in contemporary posters, are illustrated in an exhibition "Advertising in 19th Century America," which is scheduled for display throughout the United States. Seventy posters, some quaint, some charming, some amusing, have been selected by Dr. Edgar Breitenbach of the Library of Congress, from the large collection in its Prints and Photographs Division. After its initial showing at the Library itself, the exhibition is being circulated throughout the country by the Traveling Exhibition Service of the Smithsonian Institution.

As the *New York Times* pointed out at the time of the opening, these posters prove that the art of persuasion was well developed, and that many of the "devices of modern advertising are not new, although they may be different. Even today's tranquilizer had its counterpart in the 'instant pain annihilator.'

The quaint beginnings of many of our modern household goods are here recorded. One poster of 1858 proclaims machine-made bread, another (dated 1869) advertised a hand-operated "Home Washing Machine and Wringer." One firm, boasting the magic properties of its "Sure-raising Flour" actually pictured four of its rival makes, with their names writ large for all to see—none of today's caution for the mid-nineteenth century!

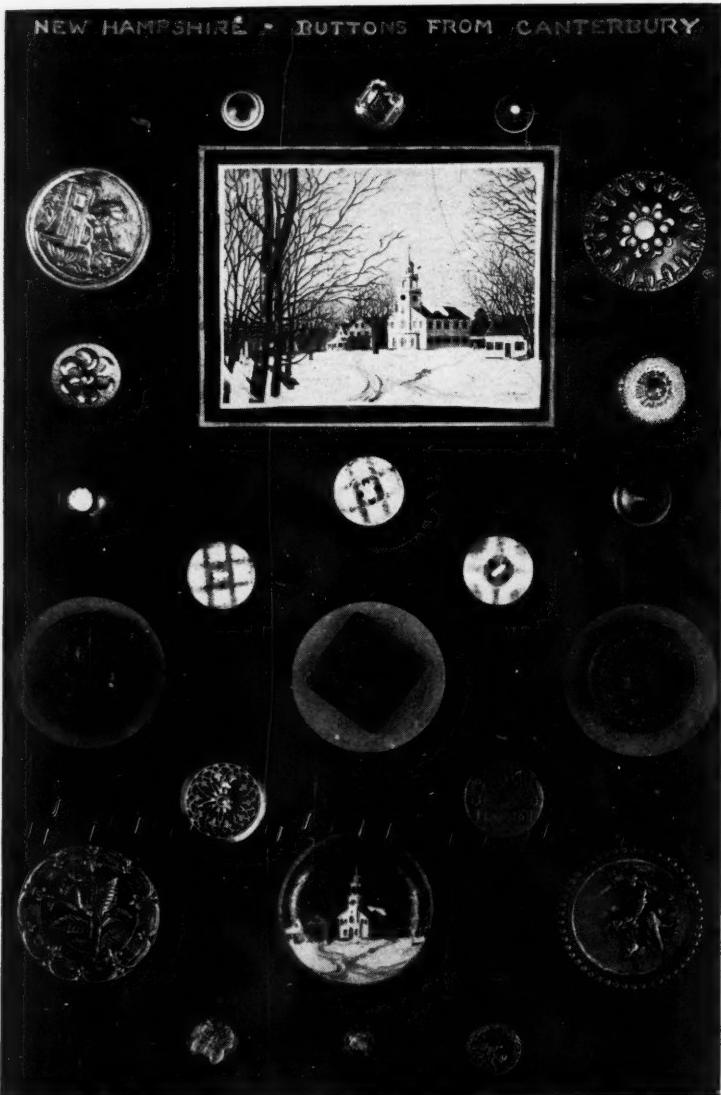
There are amusing sidelights on the contemporary scene—the American Boot Puller Company advertised a boot puller for drawing on and off boots (1861). Another company boasted patent attachments which would make any hobby horse or ice sleigh "self-propelling." In 1861 a "telegraphic fishing apparatus" was advertised to remove all the "tedious work" from fishing except the labor of holding the pole.

Biblical allusions, religious motifs, family scenes, and news events, were utilized in many of the illustrations. Methods used to "sell" the products included the testimonial, the appeal to sound thinking, the appeal to the emotions, the competitive approach, and the "before and after" technique. Some exhibits, if minor changes were made, would be very similar to the products of the 20th century art of advertising.

The posters were all deposited in the Library of Congress in the last century for copyright registration and are part of the colorful Americana in the Prints and Photographs Division. The earliest poster to be shown is dated 1837, the latest 1876. Woodcuts and lithographs, many of them in color are included, and the exhibition presents a fascinating cross section of the advertising art of the period as well as a picture of the development of American salesmanship.

BUTTONS

Conducted by DOROTHY FOSTER BROWN



"Canterbury Buttons"

By DOROTHY FOSTER BROWN

Every button collector, or at least, nearly every one, has his favorite buttons, which, for one reason or another, he values above the average. They may be treasured because they are outstandingly beautiful, or because they are extremely rare, or

because they cost a great deal of money—although, I think—the latter is not really a common cause for affection, except with those who are totally lacking in sentiment. Or they may be valued for a combination of all these, and other qualities. Or they

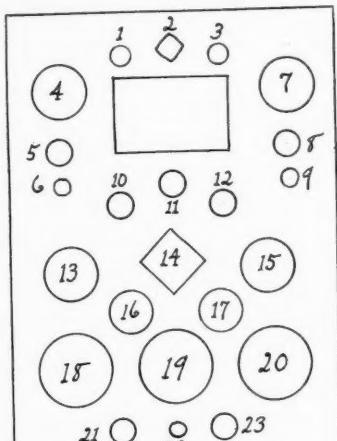
may be valued for their associations—for the memories they can conjure up.

Among the buttons I cherish most are the first ones that my mother collected—my father and I helped her—when we started the hobby, in 1933. We were visiting in the little town of Canterbury, N. H., and the buttons came from friends and relatives there. One or two of them may be "rare" or even "valuable;" one or two are certainly very "ordinary." But all are dear to me, as souvenirs of a place where I was happy, and a time when button collecting was a new, fascinating hobby, untainted by self-interest, unspoiled by too much commercialism. George Asby, who introduced us to the hobby, lived in Canterbury then; and I shall always be grateful to him, and to his wife, Grace, for if we had not "learned about buttons" from them, we might never have heard of the hobby at all. That might not have been any great loss to the hobby, but it would have been a loss to my mother, who enjoyed her buttons and button friends as long as she lived, and to my father, and to me.

A few years ago, I decided to mount these Canterbury buttons together, various and otherwise unrelated though they are; and with them, I mounted a picture of Canterbury Center, as it looked before it was destroyed by fire in 1943. (The original of this picture was painted by my father, Louis H. Brown).

These Canterbury buttons are of different types, and resemble a cross-section of any beginner's collection, in the early days of the hobby. At the risk of being tiresome—which I hope I seldom am!—I list them briefly, as numbered in the accompanying "key":

1. Blue and white china "Bull's-eye."
2. Eighteenth century glass-over-foil "Paperweight," set in silver.
3. Cranberry glass "Swirlback" tipped and bordered with white.
4. "Cupid at Fountain": pressed brass with tin border. (This belonged to a former school teacher, born in 1849, who wore it on her "best" coat, c. 1890.)
5. One-piece, concave brass with applied steel crescents, c. 1880.
6. Red glass "Swirlback" with applied white top.
7. "Victorian" brass and celluloid button, set with blue "stones." Pad back.
8. Two-piece "Golden Age" with projecting center. (Reverse: "Superior Quality"), c. 1855.
9. Conical "Jewel" of amber glass in brass setting.
- 10, 11 and 12. "Gingham" type Calicos, in different colors.



Key to "CANTERBURY BUTTONS"

13. Head of Unknown Lady (with elaborate hair-do) in Plastic Horn.

14. Black Glass Waistcoat (?) button with dull finish, incised pattern.

15. "Liberty Head" in hard rubber. (Nos. 13, 14 and 15 are shown against lighter colored mounts).

16. Gold-plated Filigree button from a wedding dress, c. 1898.

17. Overall button: "Carter's, Lebanon, N. H."

18. Moss Rosebud in pressed brass, tin back.

19. Hand-painted plaster-of-Paris button, made by D.F.B., showing church, etc. as in picture above. (This is the only button in the group that didn't come from Canterbury, but this seemed an appropriate place to put it).

20. "Venus and Cupid": brass with applied figures, tin back.

21. "Butterfly": two-piece Czech "Paperweight" in several colors, c. 1915.

22. "Rosebud": same type and age as number 21.

23. "Steeplechaser" in brass with tinted background.

I know where every one of these buttons came from; I remember the circumstances under which each was acquired. I shall never forget the friends and "friends' friends" who proffered their button bags and boxes.

NICHOLLS BUTTON BOOKS

BUTTER HAND BOOK	\$1.50
Supplement I to Hand Book	1.50
Supplement II and Index	2.25
Supplement III and Index	3.00
All four ordered at one time	\$9.00

ORDER FROM

MRS. FLORENCE N. APOSTLE
4806 Fitzhugh Ave.
Richmond 26, Virginia

dsop

es and urged us to "take all you want!" (Sometimes I wish I had availed myself of that generous offer! But in those days, we were anxious not to be thought greedy!)

I am sure that most collectors have buttons such as these, which are dear to them for personal reasons. Mounting such buttons together is like meeting old friends, for as we look at them we remember days that are gone, and enjoy them, even in retrospect. Such buttons may be arranged in various ways, as individual taste suggests. I have seen "Family" buttons grouped together; or buttons mounted beside pictures of those who wore or donated them. I have seen them carded in rows, isolated in daguerreotype cases, mounted and identified in albums. It doesn't matter how they are arranged—what does matter is the pleasure they can give, the joys and memories they can revive.

I have many buttons which are showier than these "Canterbury Buttons;" many that are more valuable, in a money sense. But these are the kind of buttons I like best: they are not "outstanding"; they are not museum material; they are buttons such as any collector might have—and might cherish for similar reasons.

To me, they are Memories-in-miniature and unchanging souvenirs of "happy highways," that I can never travel again.

"When Time who steals our years away
Shall steal our pleasures, too,
The mem'ry of the past will stay,
And half our joys renew."

BILLY JONES and ERNEST HARE

(Continued from page 35)

On Edison records Jones and Hare Entertain you folks out there,
And that's our hap-hap-happiness!
Just to know the things we do
Makes us feel we're pleasing you—
That's our hap-hap-happiness!
Each one beneath the sun should do
his share while he's here,
Spreading all around him a little sun-
shine and cheer.
If we've failed, at least we've tried,
But if you feel satisfied,
That's our hap-hap-happiness!

THE END

Now that the Jones and Hare series is concluded, there are one or two odds and ends I should like to add and an error or so to correct.

Bob Pye, of Penticton, British Columbia, has added two more names to the list of those under which Jones and Hare recorded. Mr. Pye has a Silvertone record on which they are called Lewis James and John Marron—a puzzling choice of names, since the late Lewis James was one of the most popular recording tenors of the Jones and Hare period. Says Bob Pye: "It's Billy and Ernie, with Dave Kaplan. They even identify themselves with some patter." Another Silvertone record lists them as the Radio Kings.

In the May issue, the cut lines beneath the photo of Harry Reser's Quartet incorrectly referred to him as "the greatest living master of the five-string banjo." This, of course, should have been "tenor banjo." His group should not have been referred to as a "banjo quartet" since Reser was its only banjo player and he was holding another instrument in the picture. Harry plays the guitar and ukulele in addition to the banjo.

Two or three typographical slips should be noted in the June article. In the first column, where it is said the record of "Oh My Yes" was made "about a year ago before the advent of electric recording," "ago" should be omitted. The record was made in 1924.

In the third column Franklin Baur's first name is misspelled as Franklin. Baur always spelled it with a "y." On page 35, the statement that I was never able, "during my lifetime," to learn what had become of Marguerite Dunlap, obviously should be "during her lifetime."

WANTED

WILL PURCHASE rare buttons at half list price. — Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, N.Y. Ja12615

BUTTONS FOR SALE

TEN SMALL PICTURES, \$1.25; 10 unused Calicoes \$1.50; % Calicoes 35¢ ea.; 15 Jewels \$1; old glass; large and small pictures; lustre pictures; Vermont Light Infantry and Militia. Approvals with references. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. o3004

100 GOOD OLD BUTTONS \$1. Others on approval, also goofies. — Ruth Griffith, 632 S. Cochran, Charlotte, Mich. m8304

\$1.10 BUYS 10, 20, 50 or 100 good old buttons including 10 worth \$1 free or 1 large picture button free. Money-back guarantee. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Ga. s3024

EXTRA GOOD OLD BUTTONS: 100 assorted, 50 assorted and 1 large picture button, 6 small pictures, or 25 uniform for \$1.10. Poke boxes and approvals. — Minerva M. Miner, Sherburne, N.Y. Jly3654

100 and 1 good old buttons for \$1. Large selection, write. — Mrs. Emma Smutnick, Box 145, Abington, Conn. au3024

CIVIL WAR Battlefield found buttons for sale. Will buy Military and early state buttons. Relic list 10c. — Sam McClaren, Route No. 3, Richmond, Va. Je1831

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorial, crests, dress-earrings, sets, cuff links — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N.Y. Jly124431

THREE BOOKS ON GOOFIES at \$1 each. Contains photographs, descriptions and index. Price list included. — E. Packard, 825 So. 98th, Tacoma, Wash. Jly6825

OLD BUTTONS and Goofies. — D. Barts' Antiques, 75 Centre St., R.F.D. 3, Bradford, Mass. au3291

German Clocks

PART II

By L. W. SLAUGHTER

In the first part of this article we discussed two German inventions that have had a profound effect in the development of time-keeping devices. The first of these was the mainspring which was invented by Peter Heinlein at Nurnberg about 1500 A.D.

This invention made possible and practical the production of small, portable clocks which could be used in various parts of the house, and even moved from one room to another. It also made possible the watch which, at first, was carried as a pendant on the person, later, in a convenient pocket, and finally on the wrist.

The second invention was the fusee which is credited to Jacob Zech of Prague, and came into being about 1525. This invention did not change the mechanical principles upon which time-pieces of the period were made. It did permit some degree of accuracy when the mainspring was used with the rather inefficient crown wheel and verge type of escapement, the only one known and used at that time and for nearly two hundred years afterward.

The third great horological invention to come out of the Germanic area was the pendulum. This is generally credited to Christian Huygens, a Holland Dutchman, and the most likely date is 1657.

The mere mention of the pendulum brings us immediately into disputed territory. There were many

claimants to the honor of this invention which is of transcending importance. Among these are: Jost Burgi, Richard Harris, Vincenzo Galilei, Robert Hooke, Ahasuerus Fromanteel, and Christian Huygens.

All of these individuals, without doubt, have claims that bear the image of validity. If this were a reasonable world, which it is not, we might say that, where so much honor is at stake, it is enough to spread out among many people, and there would still be enough for each one. That, however, is not the way we are constituted.

We, as people, are competitive by nature and do not take readily to compromise. Since we know this to be a human characteristic it is difficult to understand the spread of communism throughout parts of the world, since communism is the direct antithesis of individual competition. That, of course, is aside from the point that we are trying to make.

The claim and counter claims with regard to the invention of the pendulum, sometimes the direct claim of the individual involved, but more often those advanced by adherents of the claimants, raged over a century. These claims may be found in an almost limitless volume, as quotations in erudite tomes that would tax the wisdom of a Solomon to weigh and judge.

The whole raging controversy is a matter of record for those who would sit on the bench of jurisprudence. I have neither the space nor the inclination to present even a fraction of the evidence here.

The pendulum demonstrated and employs a physical phenomena which is known as "the isochronism of a swinging body." In my dictionary I find the word "isochronal" with the definition: "uniform in time; of equal time; recurring at regular intervals." It is said that Galileo Galilei was the first to recognize this principle, and that the idea came to him while watching the swinging of a lamp in a cathedral.

He is said to have explained the principle, after he had become blind, to his son Vincenzo Galilei in 1641, and to have suggested that a pendulum could be used to control clock-work. Evidence is introduced to substantiate the fact that Vincenzo attempted to follow through on the idea of his father. Nothing had come of it at the time of Vincenzo's death in 1649.

It would appear that there is ample evidence that Galileo Galilei did actually conceive the idea of using a swinging pendulum to control clock-work, but there is no evidence to support a contention that either he or his descendants were able to bring the idea to actuality. On the other hand it is known and substantiated that Christian Huygens of Zulichem, did produce a practical and working clock with a pendulum in 1657.

After selecting the two sets of facts set out here, we are confronted with the necessity for making a fine distinction between ideology and actuality. We know the world is full of people with ideas, many of them good ones, that are never brought to fruition. Such ideas are of no practical value and contribute nothing to progress. We may say, then, that only actuality has practical value; an idea that is developed and made workable and useful to mankind.

My opinion, therefore, is that regardless of the fact that others may have had the idea of a pendulum to control clock-work, Christian Huygens was the man who brought the idea to fruition, who proved its practicality, and made it available to mankind as a useful thing. To him, therefore, the greater credit is due, and because of the importance of this invention, the respect and gratitude of the world is owing.

While it will not be apropos to the title of this article, it would seem to be in order to name two other important horological inventions that have contributed greatly to the improvement of time-keeping devices. The Anchor Escapement was invented by Robert Hooke, an Englishman, in 1676. This replaced the crown wheel and verge type of escapement for clocks, and since it had better isochronism and was not nearly so susceptible to changes in power, it also made unnecessary the use of a fusee except in time-pieces which were required to operate with extreme accuracy.

Thomas Mudge, also an Englishman, invented the Detached Lever Escapement for watches in 1765. This type of escapement also had the properties of isochronism, and eventually eliminated the fusee from ordinary watches.

These five inventions, in my humble opinion, are the ones that profoundly affected the development of time-keeping devices, and contributed most to the progress of the industry.



A typical German clock.

This is almost inconceivable. Over a period of nearly 400 years untold thousands of scientists, mathematicians, engineers, and craftsmen devoted their entire lives to the problems of making better time-pieces. During this period thousands of ideas and inventions were conceived, made, and eventually discarded.

Yet now, it is possible to count on the fingers of one hand, the five great inventions that had a revolutionizing effect on the industry, and have stood the test of time. So that we do not forget the subject matter with which we are dealing, it should be noted that three of these five great inventions were conceived and developed in the Germanic area.

When we come up with a chronological record of the important changes in the design of time-pieces such as we have here, it would appear that the problem of dating old clocks and watches becomes greatly simplified. This unfortunately, is not true. There is no clear cut line of demarcation from one type of mechanical design to another. The inventions I have listed here were basic inventions.

None of them, with the possible exception of the fusee, were perfect devices at the time of conception. There was an endless procession of improvements and refinements that must always follow such a basic conception. Just consider what has happened to the automobile in the past 50 years. Many individuals contributed to the improvement of these inventions, and all are entitled to credit, and our profound respect.

History proves that the acceptance of any revolutionizing development is slow, and subject to great resistance. We stated above that the invention of the anchor escapement for clocks in 1676, and the detached lev-

er in 1765, eliminated the necessity for fusees in ordinary clocks and watches.

In spite of this we find that many ordinary clocks and watches, made in the first half of the 19th century were equipped with fusees. I would

(Continued on page 64)

CLOCKS FOR SALE

SPECIALIZED services and parts for antique clocks. Perpetual calendar supplies. Largest supply in the country. — Old Time Shop, 10 Audubon Lane, Poland 14, Ohio. f126351

"BOOK OF AMERICAN CLOCKS." Palmer (312 photos), \$7.95; "Watch Repairing as a Hobby," Fletcher, \$2.50; "American Clocks & Clockmakers," Drepperd (400 illustrations), \$6.75. Free catalog clock books. — Rudell's, Box 461-H, Washington 4, D. C. au3215

REPAIRS

DIAL PAINTING. Refinishing of early American clock dials done by hand. Painted dials only. Stenciled clock pillars and splats restored to look like original. Early American clock tablets painted by hand. Send stamp for details. — Vandervort's, 308 Bertley, Moberly, Mo. n60821

Extremely RARE and desirable **BLACK FOREST PEDDLAR CLOCK** metal figure of clock "Packer" with Wag-on-Wall clock on chest and back, under glass dome. Write for details, photographs, front and rear views, available for 50c. Also have RARE Meissen Onion pattern coffee grinder. MEISSEN panels on all four sides, write. Photo available, 25 cents.

YOUNG'S ANTIQUES

Box 441, Lexington, Ohio
Phone TU 4-1507

"Johann Philipp Treffler: Clockmaker of Augsburg"

By SILVIO A. BEDINI

with a Foreword by Dr. Derek J. Price, Christ's College, Cambridge.



Privately printed, wrappers, 41 pages, 37 illustrations, \$1.50 per copy postpaid.

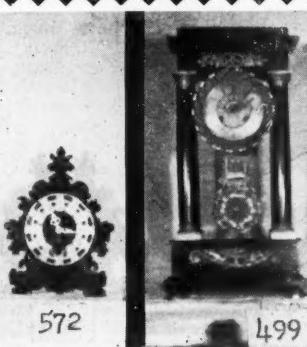
The first comprehensive study of the life and work of the most mysterious figure of 17th Century European science. Compiled from countless contemporary documents just discovered and including every previously published reference. Treffler, mechanician at the Medici Court in Florence, is credited with having produced the world's first pendulum clock, with having completed Galilei's famous clock model, with having created the fabulous astronomical instrument called "the automatic celestial globe." Valuable new data about the Guilds of Augsburg, against which Treffler waged a one-man war for twenty years—and won! "Treffler's importance . . . lies in the fact that Fate placed him at the hub of scientific activity at the climax of one of its most important periods."

Order direct from:

SILVIO A. BEDINI

North Salem Rd., Ridgefield, Conn.

tfc



No. 572 Rare, small size, Berman carved table clock. Crown wheel escapement, pendulum in front of dial. Ting-tang quarter hour strike. Circa 1750. Near mint condition.

No. 499 Fine French Empire four-pillar clock. All polished black marble with superb brass ormolu mounts. Gridiron pendulum. Runs 21 days at one winding. Near mint condition. Rare.

I have many rare clocks and watches for collectors. Lists and photographs are available.

I will buy and sell antique clocks and watches. Appraisals made on a moderate fee basis.

L. W. SLAUGHTER

Member National Association of
Clock and Watch Collectors

201 E. Lancaster Ave., Shillington, Pa.

CLOCK BOOKS
Dreppard's American Clocks ... \$5.75
Palmer, Book of American Clocks 7.75
Milhan, Time & Timekeepers ... 3.95
Eckhardt, Pennsylvania Clocks 15.00
Full line of books on antiques.

ZELLNER'S BOOK SERVICE

Wind Gap, Penna.

tfc



Why You Should Join
**The National Association of
Watch and Clock Collectors.**
Write for free, eight-page
descriptive folder.

George E. Shaw, Dept. H, R.D. 2,
Victory Heights, Franklin, Pa. tlc

Please mention HOBBIES when
replying to advertisements

"English Bracket Clock, mahogany case, brass face, in clean condition, by Alexander Phillips of Edinburgh, maker from 1814 to 1837. 8-day, double fusee, \$115.00."

Shop is open week-days 8 to 6.
Sundays 8 to 4.

"Dealers send letterhead and stamped envelope for printed price list of China and Brass Items."

MERRITT'S ANTIQUES, Inc.
R. F. D. 2

Douglassville, Pennsylvania

auc

aux

SILVER and OTHER METALS

TIBETAN RITUAL OBJECTS

By GRACE KALER

In every Tibetan home there is an altar. Family life is strong, and governed by customs that no one would think of questioning. The one room that is given special reverence is the family chapel. In smaller homes the principal room is a combined chapel and entertaining room.

The furnishings are the best that the family can provide. The walls of the room are hung with *thankas*, paintings of deities or groups of deities. These may often be crude, but good examples are found in unexpected places. Farming families and families of servants take pride in being able to commission principal painters to create special scrolls for their homes.

The home of a wealthy Tibetan is often a real treasure-house. There may be dozens of elegantly chased teapots and cupstands—magnificent examples of the silversmith's art. When he entertains his friends he serves them tea in jade cups and



Tibetan Teapot and Altar Objects, right to left: Heron jug of Chinese workmanship in pewter and brass. Incense burner, octagonal oblong box of pierced solid metal. Teapot, hammered copper, globular body, on yellow brass lotiform base. Small gilt bronze image of Tara.

—Author's collection

seats them on rugs of the finest quality. The exquisite little tea-tables are of expertly pierced wood, delicately gilded.

The jewelry of his wife and daughters is a profusion of filigree, turquoise, coral, and seed pearls. A Tibetan man of such position may even employ full-time craftsmen for the exclusive service of his household. In his chapel, where a lama is constantly officiating, the sacred images will be superb examples of bronze casting, heavily gilded.

A smaller gilt bronze image of the type is shown here. This fine figure of Tara came from the famous Tibetan collection of the late Baron A. von Stael-Holstein of Peiping, China.

Tibetan deities are honored by liquid libations from altar jugs similar to the *heron jugs* used by the Chinese for religious offerings of wine on solemn occasions. The slender, graceful forms of these libation jugs originated from the Persian ewer. Neither the monks nor the lamas may drink any spirituous liquor, though they offer it as libations to the devils.

The example shown here is a *heron jug* of Chinese workmanship in pewter and brass. The six-sided body is on a raised base, with brass overlay. The incised dome lid, with brass flange, supports a Buddhist Dog of Fo. The base of the slender curved handle is ornamented with an embossed fungus motif—the plant of immortality.

The fungus motif is repeated, in band form, around the top and bottom of the ewer. Bold relief dragon

or naga heads join the handle and the spout to the body of the vessel. On the two main sides of the jug, relief medallions of leaf or Buddhist jewel form are incised.

On one side the leaf encloses the figure of a sage, gesturing, under a wild plum tree. The medallion on the opposite side depicts the god of longevity, with staff, standing beneath a pine tree. On other sections of the ewer, cloud forms are interrupted by flying bats, a cowering dragon, and a phoenix in flight. The entire intricate decoration has been incised with great skill and delicacy. It is 13½ inches in height, and weighs four pounds, two ounces.

Incense offerings are burned daily in Tibetan homes as well as in the temples. An incense burner is usually placed on the lower shelf of the altar or in front of it. Incense is one of the Eight Essential Offerings which must accompany all rites. At certain times incense is burned as one of the Offerings of the Five Sens.

The Tibetan incense burner shown here is an octagonal oblong box, of pierced solid metal that assimilates gold. It is presumed to be the metal that was known in North India as *astadhatu*, an amalgam of eight metals: gold, silver, copper, tin, iron, lead, mercury, and zinc. This was considered ideal alloy, and was prized for the making of sacred images and ritual objects. The box and cover have intricately pierced and incised patterns. It is five and a half inches by three and a half inches, and weighs one and a half pounds.

Daily services in the temples and



Elegant ceremonial teapot, silver-gilt applique decoration on copper.
—Author's collection; Fred Kaler photos.

cathedrals are interrupted eight or ten times for the ceremony of serving tea. The lamas always say grace before partaking of food or drink, and before drinking they pour out some of the beverage as a libation to their household gods.

The serving of tea is an important ceremony and the utensils used play an important part in the life of every Tibetan. Tea is not only a beverage but also a food, and the tea set includes a box in which *tsamba* (parched barley meal) is kept. The meal is mixed with a small amount of tea, kneaded into balls, and eaten during the ceremony. The barley-meal boxes are often beautifully decorated.

The favorite tea of many Tibetans is a broad-leaved variety—compressed into bricks, which has been brought mostly by yak caravan from Western China. In preparing the infusion the leaves are put into cold water, then brought to a boil. When the proper strength has been reached, —salt with a pinch of soda—is added, then butter, and the whole is thoroughly mixed in a wooden churn. It is warmed up again and served from a teapot. One visitor to Tibet has described this beverage-food as being more like soup.

Tea is sometimes prepared the Turkish way—with plenty of sugar forming a thick syrup—scented with roses. There is usually a red glazed pottery charcoal stove for keeping the tea warm. In finer homes the teapot is kept warm over a beautifully fashioned copper brazier, perhaps ornamented with silver and brass.

The combining of several metals is typical of Tibetan work. The brass and copper teapots are frequently decorated with silver applique work and dragon handles—with a chased design around the neck, on the lid, and at the base of the spout.

The more modest teapot shown here has a hammered copper globular body on a yellow brass lotiform base. A fungus design in yellow brass applique forms a collar and neck band on the teapot. The fungus band is repeated on the dome lid, which is attached to the teapot by means of a chain which extends from the lotus bud finial to the yellow brass dragon handle. The curved spout issues from the mouth of a dragon. Height 10 inches.

BRICKER CUSTOM METALCRAFTERS
Skilled Craftsmen can transform your Treasured Antiques, Object D'Art and Jewelry to their original splendor.

WOODCRAFT - ANTIQUES
BRASS BURNISHING & PLATING
SILVER & GOLD PLATING
DIAMONDS - JEWELRY
SMEILING - OLD GOLD

We purchase diamonds, jewelry and old gold.

HARLEY BRICKER
ELECTROPLATING

Box 123, Bryan, Ohio

Since 1935
mh06p

In a home of refinement, one may see an elegant teapot of the type pictured. Copper, gold and silver, brass and bronze have been combined—with artistry and dignity—to give the design great decorative force. Height 12 inches.

One of the most elaborate is the Tibetan Ajoure brass and steatite ceremonial teapot of the 16th century. A particularly fine example of this type was shown in the May, 1952, issue of HOBBIES Magazine.

BIBLIOGRAPHY

Chapman, F. Spencer: "Lhasa the Holy City." Harper and Brothers, New York and London, 1939.
Maraini, Fosco: "Secret Tibet." The Viking Press, New York, N.Y. 1952.
Olson, Eleanor: "Catalogue of the Tibetan Collection and other Lamaist Articles—The Newark Museum," Volumes I and II. Newark, N.J. 1951.
Pallis, Marco: "Peaks and Lamas." Alfred A. Knopf, New York, N.Y. 1949.
Waddell, L. A.: "The Buddhism of Tibet or Lamaism." W. Heffer and Sons, Limited, Cambridge, England.

SPOONS

Silver enameled Lone Cypress of Carmel-by-the-Sea, Calif., \$2.50; also book markers, \$2, letter openers, \$2.50. Individually boxed. Postage and Federal Excise Tax included.

LANGER'S ANTIQUES

P.O. Box 3718

Carmel-by-the-Sea, California
(Formerly Balaban Galleries,
Chicago, Ill.) auc

MISC. SILVER FOR SALE

FLATWARE: For Active, Inactive and Obsolete Sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my128041

UNUSUAL SILVER, modern and antique. — Frederick T. Widmer, Jeweler, (est. 1844) 31 West Street, Boston, Mass. my124001

SPOONS FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons \$3.00. Foreign & enamel spoons, \$2.50 to \$10—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request and reference. Souvenir and unusual spoon lists available \$1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my121212

DISCONTINUED AND OLD STER. SILV. FLATWARE PATTERNS

We may have your missing pieces of flatware by

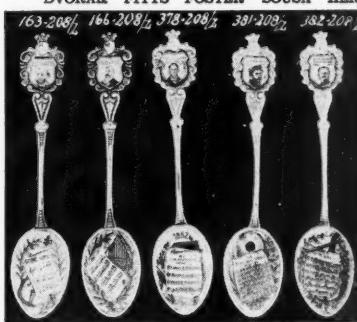
- Gorham
- Towle
- Wallace
- Whiting
- Frank Smith
- Kirk & Sons
- International Silver Co.
- Stieff

Write your Pattern wants
Contact us and save money

GOLDEN'S SILVER & ANTIQUE SHOP
Dept. H. Baltimore 1, Md.
863 N. Howard St. Phone: Saratoga 7-7368

STERLING SILVER ENAMEL SOUVENIR SPOONS

DVORAK PITTS FOSTER SOUSA HERBERT



Series of 18 or 24
FAMOUS AMERICAN COMPOSER SPOONS
handpainted and high-fired on porcelain.

DEFINITELY NOT MORE than 500 spoons
of each composer will be issued.
Order by number or name

Demi-Tasse Spoon \$5.50

Mocha Spoon 5.25

Handling, postage, insurance and Federal Excise Tax included.

POSITIVELY NO C.O.D.

ALBERT H. OECHSLE

709 East High St.

Jefferson City, Mo.

Jyc



Wanted OLD
WORN
&
BROKEN

WE BUY
OLD GOLD & SILVER, WATCH CASES

Optical frames, dental gold, gold coins (Foreign or U.S.), bracelets, rings, silverware, platinum, etc.
Check by return mail. Shipment held for approval.
Ref.: Republic National Bank of Dallas.

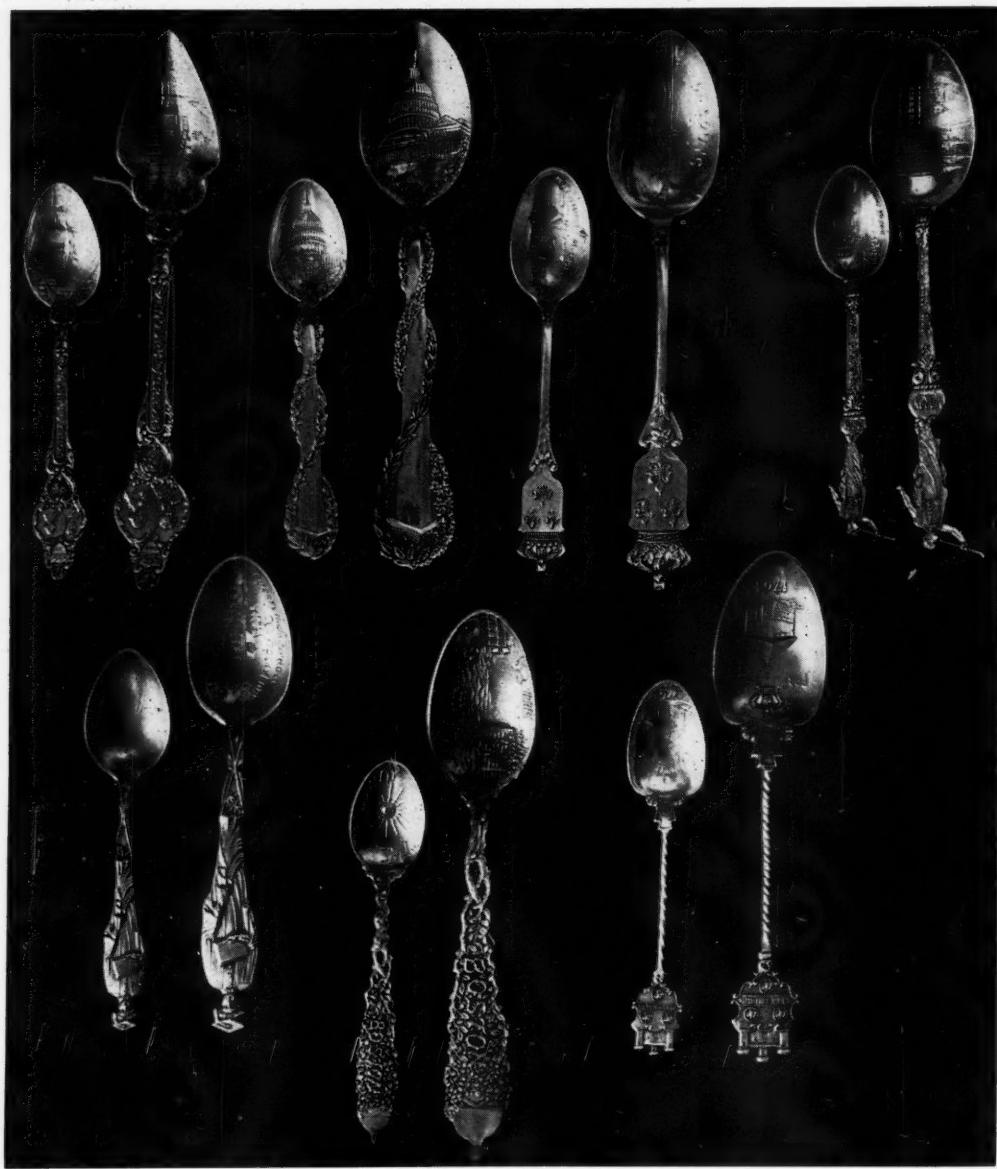
SOUTHWEST SMELTING &
REFINING CO. (Est. 1923)

1710 Jackson St. P.O. Box 2010, Dept. H, Dallas 21, Tex.
my06c

Free Price List
Sent Gladly

Collecting Sterling Spoons in PAIRS

By TERRY BOUGHN



Top Row, left to right:

Fort Pitt tea and coffee spoons are of heavy weight with the tip of the handle showing the coat-of-arms of Sir William Pitt, for whom the city was named while the twisted stem represents the city's steel and iron industries. At the base of the handle is Pennsylvania's emblem—the keystone. In the odd-shaped bowl is the crown of George II, and Fort Pitt and the year of its erection, 1764. Made in 1891 by E. P. Roberts & Sons.

The "Boston Elm," one of the most beautiful spoons, and a "must" for a collector, is another "first" made by the George W. Shiebler Co. of New York. The tip of the handle shows the gold dome of the Boston State House and the remainder of the handle represents the old Elm. The teaspoon bowl depicts the Boston Tea Party and carries the A. Stowell & Co. imprint. The demi bowl shows "The Hub" with Shreve, Crump

& Low imprint. This was also made in an orange spoon.

The "Girl Graduate" carries a book in her hand affording space for the initial of the receiver. (There's a boy graduate too.) The bowl of the tea shows Liberty High School of Rocky Ford, Co. O. Watson mark.

Bottom row, left to right:

Tip of handle carries a full figure in relief of Angel Moroni and the stem is embossed Salt Lake City. The bowl of the tea shows the Mormon Temple and the bowl of the demi is embossed with S-Itair Beach & Pavilion. E. Mehesy imprint.

The top of the handles on these two spoons show in relief the crown of France and below are three fleur-de-lis. The bowl of the tea has representation of Eads Bridge and in the demi the Union Station of St. Louis. Both 1891 spoons. Made by Frank Smith Silver Co., Mermod & Jaccard imprint.

Perhaps the favorite of many collectors, and one of the most admirable, is the Washington spoon. The entire handle takes the form of the Washington monument with the oak and laurel vines, while the scene in the gold-washed bowls is that of the United States Capitol. (Since the photos, I have fortunately acquired the orange spoon also.) Patented in 1890, this is the first design for the silversmiths, Moore & Leding.

The "Mount Vernon" spoons, the second to be produced by Moore & Leding. The crown of the handle is the coat-of-arms of the Washington family—a swan passant on a shield with three stars and two stripes, and beneath the embossed busts of George and Martha the years 1750-1799—the years that they resided at Mount Vernon. The bowls of the gold-washed orange and coffee spoons show Washington's home and two furred flags. These were first made in 1891.

—Author's collection. Photo by C. R. Dole

Exhibit of DALI JEWELS

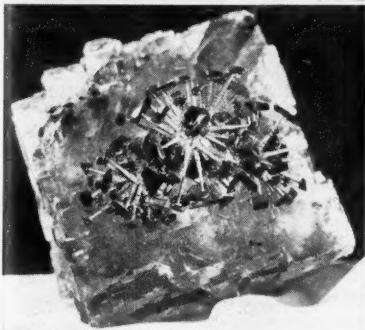
Famous jewels, created by the equally famous and controversial modern artist Salvador Dali, were recently exhibited at French and Company's new galleries for the benefit of the Spence-Chapin Adoption Service. The collection was lent by The Owen Cheatham Foundation.

Dali has said that his jewels were "not conceived to rest soullessly in steel vaults. Without an audience, without the presence of the spectator, these jewels would not fulfill the function for which they came into being. They were conceived to please the eye, uplift the spirit, express a conviction."

Many of the familiar Dali motifs—the "melted" watch, the telephone, the themes of atomic disintegration and metamorphosis of matter—reappear in gems and precious metals in new and striking forms, and in a three dimensional medium.

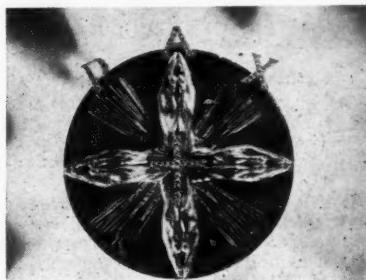
These elaborate and costly masterpieces of the jeweler's art are probably the most popular of all Dali works. A showing of Dali's first jewel collection, originally owned by the Catherwood Foundation, attracted over 40,000 people in a few days to the Pallavicini Palace in Rome.

Art critics have remarked that the jewels compare with the work in gold, silver and precious stones that only a master such as Benvenuto Cellini was able to create and that the Dali pieces in precious metals and rare jewels have again raised the jeweler's craft to a high art. There is an immediately apparent magnificence about the jewels and their spiritual significance imparts to them a permanent aesthetic value.



"EXPLOSION"

Mounted on fluorite and composed of lapis lazuli, diamonds and rubies, this painting in jewels signifies the resources of earth and spirit available to all who will seek. "Explosion" Dali says, "symbolizes radiance and life—as opposed to decay and death."



PEACE CROSS

Dali's "Prayer for Peace" has four pairs of golden hands in attitude of prayer and diamond rays pointing to the four corners of the earth, represented by a solid circle of lapis lazuli.

The jewels, like everything connected with the famous Spanish surrealist, are unique and intensely imaginative. Typical of the character and quality of the entire collection are the following individual pieces:

"The Peace Cross," with golden hands, all different but similar in attitude of prayer. Diamond rays point to the four corners of the earth, represented by a solid circle of lapis lazuli. It is Dali's "prayer for peace"—his "answer to Picasso's Dove of Peace."

"The Light of Christ" crucifix of gold, ruby drops and diamonds. The golden cross, shattered in several places signifying the religious conviction that nothing can withstand the power of Christ, blazes with diamonds—the light of Christ.

"Explosion," mounted on fluorite and composed of lapis lazuli, diamonds, and rubies, signifies "the resources of earth and spirit available to all who will seek." "Explosion," Dali says, "symbolizes radiance and life—as opposed to decay and death."

Two extraordinary mechanical pieces are in the collection—the famous pulsating "Royal Heart," and the recently completed "Living Flower." The heart, of gold with a pulsating ruby center, is topped with an elaborately jeweled crown, and was created in honor of the Coronation of Queen Elizabeth II. The "Royal Heart," according to Dali, signifies

JEWELRY WANTED

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1302 Chestnut St., Philadelphia, Penna. my124891

CASH for old gold, old jewelry, watches, diamonds, gold teeth, etc. Mail articles today. Information free.—R. B. Scroggins, 3813 Rock Street, Manitowoc, Wis. au6867

ANTIQUE & MODERN JEWELRY from all over the world, bought and sold. Inquiries solicited — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) fly126351

JEWELLED watch chain slides. Description and price in first letter. — Hay Loft Antiques, 101 E. 155th St., Harvey Ill. 86675

the ruler whose heart beats for his people.

The "Living Flower," eighteen inches tall with two blooms, is of spiritual inspiration. One flower remains in full bloom. Another opens from a bud to full bloom, and closes again, to signify "the light we all seek." The diamond-paved gold petals of the flowers are hands "reaching toward heaven." The flowers rise from gold stems planted in a rough malachite stone from the Belgian Congo.

Certain of the jeweled pieces owe their inspiration to other arts—the opera and ballet. "Tristan and Isolde," sculptured faces of the lovers in gold, kiss a jeweled goblet; and "Swan Lake," a jeweled mermaid of gold with swans' wings, and inset in her heart, a swan of diamonds floating on sapphire lake.

"The Honeycomb Heart"—a heart paved with rubies, frosted with gold and inset with a gold and diamond honeycomb—expresses Dali's belief there is "a little bit of sweetness in the heart of every woman."

The collection also includes "Eye of Time" and "Persistence of Memory," both incorporating surrealistic watches within their design.

JEWELRY FOR SALE

Earring Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8. gross. Clip earbacks 40c doz., \$3 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc. — Folsom's, P.O. Box 52, Medford, Mass. n66792

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc., 10 articles for \$6. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. o68801

LARGE STOCK antique jewelry from our vast gold-buying. Charms, brooches, rings, etc. 10 for \$6, or better grade ones 10 for \$10. — B. Lowe, Holland Bldg., St. Louis, Mo. s3844

LARGE beautiful Tigereye genuine stone heart pendant. Mounted on 18" gold filled neck chain. Only \$3.95 plus 40¢ tax. For other jewelry items sold direct send 25¢ for descriptive price list. — Gemcraft, 120 South New York Ave., Atlantic City, N. J. s3656

GENNARO RUSSO

BRANCH OF NAPLES, ITALY

CORAL, CAMEO

ANTIQUE JEWELRY

Cameos Our Specialty

Dearborn 2-2094
32 N. State St. Chicago 2, Ill.

"The Old West Is Back Home"

(Continued from page 25)

Vice President of the Knoedler Art Gallery of New York City. Mr. Davidson, who is one of the country's foremost authorities on both American and European art, made numerous trips to Cody with Dr. McCracken during the past year, to advise with the Museum's Board of Trustees and architect George Tresler of Cody, as well as to coordinate the shipments of works of art and to supervise personally the installation of the exhibition materials.

One of the new museum's most notable permanent exhibits is the Frederic Remington Studio Collection. This is the gift of members of the family of the late W. R. Coe, of New York City and Cody. Mr. Coe was long a summer resident of the Cody area and during his lifetime was a most generous benefactor not only to the Wyoming community but to Yale University and other cultural institutions. He was a gracious patron in the field of American history. His son, Henry H. R. Coe, is a permanent resident of Cody and member of the Board of Trustees of the Buffalo Bill Memorial Association. With other members of the family, as Trustees of the Coe Foundation, they acquired and made a gift to the new museum of the Remington Studio Collection. This consists of the entire permanent contents of the studio of the late Frederic Remington, recognized as the greatest of all Western artists, at the time of his death in 1909. The material includes all the fine Indian and cowboy paraphernalia, and the personal memorabilia gathered together by Remington during his extensive early travels in the West, and which he used in his New Rochelle, N. Y., studio for guidance and details in creating the paintings which brought that artist world wide renown. It also includes more than one hundred of the smaller oil paintings and preliminary canvases that were in the studio at the time of his death. From 1909 until acquired by the Coe Foundation, the material was in the possession of the Remington Art Memorial and Frederic Remington Estate at the great artist's home town of Ogdensburg, N. Y. The material is now permanently displayed in a 40 by 40 foot wing of the main gallery of the new museum, which has been specially designed and fitted to accommodate the collection. This display is unique in American art gallery exhibits, and in itself a justification for *aficionados* and students of the Old West to make trips of long distances just to examine it. It is particularly fitting that Frederic Remington's Studio Collection should come home to the West, which he so admirably perpetuated in his pictures, and to Cody, Wyo., where the artist spent many happy times and had

many close friends among the old timers who have now all gone to their own Happy Hunting Grounds.

Charles Marion Russell, the great "cowboy artist" of the Montana-Wyoming area, is also well represented in the exhibits of the Whitney Gallery of Western Art. Many authorities consider Russell of equal importance to Remington and there are many who consider him superior. The new museum has a "Charlie Russell Gallery." This includes the notable collection assembled by Mr. William E. Weiss, Jr., of New York City. It contains sixty-five oil paintings and water colors, among which are some of the cowboy artist's outstanding works of art.

The museum's Charlie Russell Gallery also contains a collection of eighty-one different examples of the cowboy artist's works of sculpture cast in bronze. The finest collection of its kind, it is lent to the Whitney Gallery for a period of two years, by the R. W. Norton Art Foundation, of Shreveport, La. It was assembled by the late Richard W. Norton, through a long period of time. Many of the individual items were acquired directly from the artist. The collection is displayed in a large case specially constructed for the purpose. At the end of its two year exhibition here, the collection will be returned to Shreveport, where the R. W. Norton Art Foundation, under the supervision of Richard W. Norton, Jr., is constructing a museum to house the founder's extensive collections of American and European art.

Another permanent acquisition of the Whitney Gallery of Western Art, displayed in its Russell Gallery, is the group of original wax models made by Russell for his famous work of sculpture titled "Changing Outfits." One of the largest works of its kind that he made, this almost priceless item is the gift to the museum by Charles S. Jones, President of Richfield Oil Corporation, who acquired it directly from the widow of the cowboy artist.

Another collection which is on view and is of equal importance, is an assemblage of 125 paintings by Alfred Jacob Miller. This represents in the main the collection of Mrs. Clyde Porter, of Kansas City, Mo., and Santa Ana, Calif. It was made famous from their use as illustrations

in Bernard DeVoto's best-seller book "Across the Wide Missouri." The collection also includes the artist's masterpiece, "The Buffalo Surround," which is an oil on canvas approximately six by ten feet in size. Also his life-sized portrait of the early Western explorer, Joseph Readeford Walker.

There is also a large collection of paintings by Albert Bierstadt, including two extremely large canvases of importance; examples of the work of George Catlin; large bronzes by Solon Borglum; and the works of numerous other of the most noteworthy of our documentary artists of the Old West.

Aside from the paintings and sculpture, there is a large display of the finest examples of the Indian craft art of the Northern Plains and the adjoining Rocky Mountains. This exemplifies the art of Indians of the same period represented by the artists whose works are displayed in the museum. Large cases exhibit choice items from the extensive collections of I. H. "Larry" Larom of Valley Ranch, Wyo., and of Adolf Spohr of Cody. There are fully dressed warriors and medicine men; a large collection of extremely rare tribal "medicines;" beautifully decorated scalp-shirts and ceremonial costumes; and the Spohr collection is a highly specialized exhibit of costumes and materials relating to the grizzly bear in Indian lore, superstition and tribal ceremony.

Furthermore, there are two original Concord stagecoaches, each with a long and glamorous history of their own in the exciting story of the Old West. These have been carefully restored to their original condition. One of them is the original "Deadwood Stage," undoubtedly the most famous stagecoach in existence. Built at Concord, N. H., in 1840, it may be the oldest one in the country. It was used in the Deadwood to Cheyenne run; was once "burned" by the Indians; and later featured by Buffalo Bill Cody in his Wild West Show throughout the United States and in Europe.

While at present the special emphasis of the Buffalo Bill Historical Center is being put upon Western Americana art, and the first museum will continue to play a stellar role in the whole project, the plans and programming are aimed at making the undertaking in Cody one of the country's outstanding centers for the gathering, preservation and furthering of interest in all phases of the documentary history and lore of the Old West on the Northern Plains and adjoining Rocky Mountain area.

Each thought that is welcomed and recorded is a nest egg, by the side of which more will be laid.

—Thoreau

"The Land of Buffalo Bill"

Editorial in the CODY, WYO., ENTERPRISE

The opening of the Whitney Gallery of Western Art is an occasion of pride and appreciation for the citizens of Cody. Dedicated to the preservation and public exhibition of pictorial history and lore of the Old West, relating to the pioneers, scouts, cowboys, and Indians of the Northern Plains and adjoining Rocky Mountain areas, it is the embodiment of all the colorful background in which our traditions are deeply rooted. Ensnioned in an imposing half-million dollar building that is buttressed with hunks of native rock from nearby mountains, and finished inside in the finest of modern day museum techniques, the inaugural exhibition has been appropriately titled "The Land of Buffalo Bill." Less than three months ago the building was as bare as a deserted tepee. Today its 240-foot main gallery and spacious alcoves are filled with the most extensive and comprehensive assemblage of fine Western Americana art that has ever been gathered together in a single exhibition. This is a combination of permanent displays and loan materials—assembled by Dr. Harold McCracken, the new museum's Director, in cooperation with Mr. William F. Davidson, Vice-President of Knoedler Galleries, New York City.

We are proud of our traditional background — colorful, glamorous, and sometimes rough as it was. What is shown in the Whitney Gallery is a pictorial record of American History in the making. They are not just "pretty pictures." They are the documentary, factual portrayals of the people and life of that early era, made in the days before photography came into popular use, by such masters in the field as George Catlin, Alfred Jacob Miller, Frederic Remington, Charles M. Russell and many more. We are proud of the beautiful building which houses these important collections — for it was designed and built, from its rocky exterior to its terraza floors, redwood panelled walls and fine display cases, by local craftsmen. Staunch, fireproof, air-conditioned and artificially lighted, it is particularly appropriate to the purpose for which it is intended. It is far more than a tourist attraction,

strategically situated on the highway into the East Entrance to Yellowstone Park. It is a historical and cultural center, dedicated to the preservation of the factual story of our Old West, which is national and not merely local in its importance on the American scene. We are proud to have such an institution in the city of Cody.

We are also equally appreciative of the individuals whose gracious generosity has made this possible, and those whose efforts and imagination have made it a reality. To Gertrude Vanderbilt Whitney, that fine lady of vision and artistic genius, who not only fashioned with her hands our famous equestrian monument to Buffalo Bill, but gave to our city the forty acres of land on which the Whitney Gallery of Western Art has now been built; and to C. V. Whitney, whose financial generosity has made possible its building, as a lasting memorial to his talented mother. And we are as equally appreciative of the family of the late and beloved W. R. Coe — whose gracious generosity has had its long lasting impact upon so many phases of life in the city of Cody and the State of Wyoming. Once again this family has added to our culture and our pride, by the presentation of the Frederic Remington Studio Collection, which is the most important permanent display acquisition in our new Gallery of Western Art.

We take a bow to the Board of Trustees of the Buffalo Bill Memorial Association, whose foresight, imagination and courage, under the leadership of its President, Ernest J. Goppert, have carried through the planning and the making a reality of the Whitney Gallery of Western Art. The Board of Trustees we believe, should be particularly commended for securing the services of Dr. Harold McCracken as Director of our new Gallery. Dr. McCracken, internationally renowned author and authority on art and early Americana, with his lovely wife, are now living in our midst. It is with pride that we include this couple in the populace making up the city of Cody.

To congratulate and thank these

individuals, for what they have already done and are still planning for the further development of the Buffalo Bill Historical Center, is only a token expression of this community's gratitude. This new building, and the others which are expected to follow, will preserve our best traditions long after all of us are gone. We are glad and proud that it is being done.

ST. AUGUSTINE

Among outstanding mementos of the past at the Lightner Museum of Hobbies, St. Augustine, Fla., is a set of 36 photographs of "Whitehall," palatial Palm Beach residence of Henry M. Flagler. These pictures were given to the Museum by Melzetta Phillips, widow of Amos Phillips, faithful employee of the Flagler interests. The 56-year old 10x13 inch sepia prints are mounted on gray cardboard. When Phillips retired in 1936 he received a special citation from the East Coast Hotel Company. He started working for the railroad as a water boy for the Ponce de Leon hotel when it was being constructed at the turn of the century.

The collection of pictures were the subject of a feature story by Adelaide Sanchez in a recent issue of the magazine section of the Miami, Fla., Herald.

Whitehall was a mansion in all senses of the word. It had a music room with pipe organ, a Swiss-styled billiard room, and a breakfast room. There were 16 guest rooms, each with bath, and servants' quarters of six rooms and two baths.

Flagler's mansion was marked by elaborate furnishings, statuary, tapestries and paintings. The library was described as "decorated in Renaissance decor with an imposing life-size portrait of Flagler above the mantle. In each side of this fireplace were huge curved floor-to-ceiling windows."

The drawing room, with its Louis XVI furnishings, was richly decorated with beautiful carvings with what appears to be equally elaborate brocaded fabric panels and intricately embroidered silk drapes.

Writer Sanchez said, "Evidently Flagler agreed with the Italian Masters in placing beauty overhead for the ceilings in Whitehall resemble the famous ones in his Ponce de Leon and Alcazar Hotels. The old Alcazar Hotel is now the home of the Lightner Museum of Hobbies."

LIGHTNER MUSEUM OF HOBBIES St. Augustine, Fla.

Shrine of Dealers and collectors
everywhere.

Open daily. tfr



VISIT
MUSEUM
OF
ANTIQUE
AUTOS
Princeton,
Mass.

12 MILES NORTH OF WORCESTER - Bta. 31
OPEN APRIL TO NOVEMBER
Largest Collection of Autos in the country
Housed in SEVEN BUILDINGS
In addition to horseless carriages, has a
Miniature Railroad

ADULTS Admission 50¢ — Children 25¢
Small children, FREE! 100p

ARCHAEOLOGICAL PRESERVATION

5 East Kirke Street
Chevy Chase, Maryland

Specialists in the cleaning, treatment
and preservation of archaeological and
general museum objects. Write for par-
ticulars.

tfr

Frederick Remington

By DR. HAROLD McCACKEN

Director of the Gertrude Vanderbilt Whitney Gallery of Western Art, Cody, Wyo.

Frederic Remington is recognized today as foremost among the artists who portrayed the Old West, as it actually was in the days when American history was being made on the Great Plains and adjoining

areas of the Rocky Mountains. His real-life pictures cover virtually every important episode in that dramatic story, from the earliest Spanish era to the last of the Indian wars. He was meticulous as to the accuracy of scenes and details. From 1880 to 1900 he traveled extensively from Canada to Mexico, living the life of the West—with the Army troopers, cowboys and Indian tribesmen. Many of the scenes he portrayed were from personal observation. An avid student of all phases of Western history, what he re-created of the earlier periods were based upon careful research and familiarity with the scenes and circumstances. No artist has portrayed the Old West more comprehensively, or with a higher degree of accuracy and artis-

tic ability. Throughout Frederic Remington's wide experience in the West, he gathered together a large collection of the representative paraphernalia, typical articles of dress and various memorabilia associated with both the white men and red men whom he portrayed in his pictures. These supplemented the on-the-spot sketches and notes that were made, and later used for guidance and details when the scenes were put onto canvas in his studio. Sometimes models were employed, being dressed in the costumes brought home for the purpose. Through the years, his studio collection assumed considerable importance, beyond its use as accessories to his paintings. It included some exceptionally fine examples of Indian costumes, cowboy gear, early guns, oil sketches, etc.

The studio as it was in the heyday of the artist's life, is illustrated here.

When the great Western artist died on the evening of December 26, 1909, on his estate near Ridgefield, Conn., he was only a few weeks past his forty-eighth birthday. He was born October 1, 1861. His spacious studio had become something of a museum of the Old West, as well as a favorite gathering place for many of the most notable of the era's personalities in the fields of art, letters and history of the West. Among his close friends were such individuals as Theodore Roosevelt, Owen Wister, Rudyard Kipling, General Nelson A. Miles and many more. As Mr. and Mrs. Remington had not been blessed with children, his wife promptly disposed of the estate and moved to the artist's home town of Ogdensburg in northern New York State. All the contents of the studio were packed up and shipped. The large paintings which he had on hand at the time were individually crated, and everything else was carefully packed into large boxes, which were put in storage when they arrived at Ogdensburg.

Mrs. Remington survived her hus-



Remington's Studio, painted by Lyell Carr (1900). The artist's painting room in his New Rochelle, N. Y., house, which he occupied from 1890 to 1908.



Remington in his New Rochelle Studio—1905.



Frederic Remington, 1861-1909
"He Knew the Horse."

band by seven years; and at the time of her demise she gave everything relating to Frederic Remington to the city of Ogdensburg. On July 19, 1923 the city opened the Remington Art Memorial, ensconced in a large old mansion in the center of town. This became the repository for all of the fine large paintings which he had in 1909. Some cases were installed for his Indian paraphernalia, although the other studio material was not unpacked. One large case of about eighty smaller paintings and oil sketches remained unopened for forty years.

In 1956 the Remington Art Memorial was faced with the problem of urgent cleaning and restoration of the priceless large paintings in their

(Continued on next page)

PAINTINGS WANTED

WANTED: Oil painting signed "J. Walker." — Phillips, 2330 W. 3rd St., Los Angeles, Calif. s3422

PAINTINGS FOR SALE

OIL PAINTINGS from Europe; signed originals on unframed canvas. Florals, landscapes, marines, fruits, scenes. Fine paintings by professional artists. 8x10", dozen \$40; 12x16", dozen \$72. — I. Greenhut, 509 5th Ave., New York 17, N.Y. d66501

PRINTS WANTED

Good Prices Paid for Currier and Ives prints. — Earl Roney, Bluffton, Indiana. au12867

WANTED: Currier & Ives lithographs. All subjects, except religious and heads. All correspondence answered. — A. R. Davison, East Aurora, N.Y. au6046

WANTED: Currier & Ives prints and primitive paintings. All letters answered. — V. D. Gordon, St. Johns, Ohio. au3653

WANTED: Currier & Ives lithographs. All subjects, except religious and heads. All correspondence answered. — A. R. Davison, East Aurora, N.Y. o6046

PRINTS FOR SALE

EVERY KIND OF PRINT except Americana. Lace valentines; silhouettes; old playing cards; gold paper edgings and ornaments. Will buy valentines before 1875; silhouettes if labelled. — K. Gregory, 222 East 71st, New York 21, N.Y. f12212

ALL KINDS of small old colored prints suitable for antique frames. List for stamp. — Connecticut Antiques, "A" Pomfret Center, Conn. o120801

CIVIL WAR PRINTS. Reproductions of battle scenes, portraits of Confederate, Union leaders, various sizes. Individually hand-colored in authentic detail. Prints are stamped on back with current year of manufacture. Send stamped envelope for descriptive price listings. — James T. Williams, Route 4, Cravens Terrace, Chattanooga, Tenn. o3637

ORIGINAL historical prints. Specialize in Lincoln and Civil War. — Julia Newman, Gulf Park, Bradenton Beach, Fla. au3652

C. & I. "Burning of Golden Gate" 1862, \$50. Write re Schaus' "Creation" by N. Gosse, color engraving by Jazet, 1851 and oblong sandwich tray, McKearin 139. Edwin Forbes' Civil War album, 20x24", containing 40 copper-plate etchings, copyright 1876, \$100. — J. Cobb, 2742 No. Lexington St., Arlington, Va. au34201

CURRIER & IVES small folios horse prints, The Florida Coast, The Narrows, N.Y. Bay, Saratoga Springs, Peterson's bound books. — Olmsted's Antiscope Shop, Wolcott, N.Y. au1291

CURRIER & IVES PRINTS. State wants, or send quarter for price list. — Jacques Schurz, 313 Maple Ave., Falls Church, Va. n6046

PRINTS FOR SALE: Grose's Antiquities of England and Wales; 8 vols. of engravings of castles, Bloomsbury, 1787. Needs rebinding or good for framing pictures separately, \$25. — J. Cobb, 2742 N. Lexington St., Arlington, Va. s3652

REPAIRS - RESTORATIONS

CURRIER & IVES PRINTS. Expert cleaning, repair, restoration. — John Rumbold, Woodbridge, Conn. d6483

H. L. RANDALL

2160 Nokomis St. Paul 6, Minn.

Country Life In America, issues before 1910 with several large canaries framed \$2.00

Wise Fleetwood Enc. 1953, 1336 pages — \$6.00

A Short History of American Railways — \$4.00

Season Thompson, 473 pages — \$4.00

This Is Your America, 3 vol. published 1943 at \$9, a real buy — \$3.00

Hundreds of cheap prints of all types — Write

Send your want lists on books of all types. Free

lists are now ready.

Stamp Collectors! Just bought an old dealer

stock of some U.S. lots of good foreign and

B.C. with some good covers 25% to 50% off.

If you come to Minn. on your vacation call us up.

We are always interested in buying prints, books,

etc. for re-sale. Write us what you have to sell

with price and condition. — H. L. Randall

PRINTS ON SILK

Circa 1890

100 different subjects, each measures about 6" x8". Complete with original mats ready for framing, 11" x14".

In most cases only one of a kind, no more than three of any. All are Monotone copies of oil paintings by famous old Masters.

Sold in pairs only. Portraits \$2.50 a pair. Landscapes and Religious subjects \$4.50 a pair.

If not satisfied your money refunded, if returned in good condition within 10 days.

GLEN COVE GALLERY

101 School Street,

Glen Cove, Long Island, N.Y. sup

NEW PRINT PRICE GUIDE

Handbook lists prices on approximately 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$4.00 postpaid.

E. G. Warman Publishing Co.

8-10 Frankhoover St.

Uniontown, Penna. tfe

MAPS

INTERESTING OLD MAPS, geographies, etc. Stamp for list. — Stonecrest Antiques, Marlborough, Conn. P.O. East Hampton, Conn. s3652



LOGGING IN PENNSYLVANIA. Artist - Linton Park. Size 21x"

AMERICAN PRIMITIVE PAINTINGS WANTED

We want them of every description.

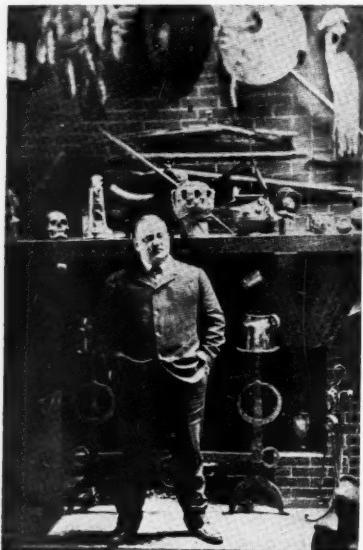
Please describe and send snapshot, if possible.

ARGOSY GALLERY — 116 E. 59th St., New York, N.Y.

tfe

galleries, as well as necessary repairs and fireproofing of the old mansion. The result of this necessity resulted in the decision to part with the Studio Collection. Arrangements for this were put in the hands of Mr. William F. Davidson, vice president of Knoedler Art Galleries of New York City—the firm which had handled the exhibition and sale of Frederic Remington's paintings through the last several years of his life. The arrangements specified that the Studio Collection should be disposed of only to a museum which was suitable in character and accommodations for the permanent display and preservation of this historically important material. A happy circumstance was consummated when the W. R. Coe Foundation, of New York City, generously provided the means whereby the Remington Studio Collection should become a permanent exhibit of the new Gertrude Vanderbilt Whitney Gallery of Western Art, in the Buffalo Bill Historical Center, at Cody, Wyo.

It is extremely appropriate that all the characteristic materials and memorabilia with which the great Frederic Remington surrounded himself in his studio, should come back to the West which he loved so deeply and portrayed so well. Some of the happiest and most fruitful days that he spent in the West were passed in the vicinity of Cody, Wyo. He had many good friends among the old timers of the region. One of the closest of these was Col. William F. "Buffalo Bill" Cody, who founded the town which today bears his name. Situated at the East Entrance to Yellowstone Park, the Remington Studio Collection, as a public exhibit in the new Gallery of Western Art, forms a historic as well as unique attraction, which is unique in the country's museum displays.



REMINGTON in his New Rochelle,
N. Y., Studio—1905.

Milan, Ohio, Historical Museum



The
Milan,
Ohio,
Historical
Museum

Robert D. Mowry, President of the Milan, Ohio, Historical Museum, is one of the country's leading collectors. Many readers and advertisers of HOBBIES Magazine, and exhibitors at the semi-annual Chicago Antique Shows have assisted collector Mowry through the years, he says, in the assembly of collections in the museum.

The museum is housed in the handsome old brick home built in the 1840's by Doctor Lehman Galpin. The famous birthplace of Thomas A. Edison is located one block north. Doctor Galpin assisted at the birthplace of Milan's illustrious inventor son.

Although the museum is young, (established in 1954), it has been adjudged one of the best in Ohio. And it is growing.

Housed here already are many items connected with the early history of Milan, one of the most interesting towns historically in the United States. Milan Village was platted in 1816, and incorporated as a town in 1833.

At one time, Milan had extensive shipyards. Decorating the walls of the museum are paintings of schooners, that were built in the town. Citizens of the 1839 era were undoubtedly pleased with the completion of the Milan Ship Canal in that year. It cost the city the huge sum of \$75,000. Seventy-five vessels, including six revenue cutters for the government were produced between 1841-1867.

Milan had need for a good waterway, for during the period of 1839 to 1864 it was the leading wheat port of the United States, and second to Odessa, Russia, in the world.

There is history here for the collector of interurbaniana, too. An elec-

tric railroad was built through Milan from Sandusky to Norwalk, and it was described as the longest interurban in the world in 1893.

The museum's ten or so rooms are well classified. Of particular interest is the Milan room where records and ledgers of early Milan merchants recall the early bustling days, when it was the world's largest shipping port.

The Coulton room is named for Mrs. Mildred Smith Coulton who gave it her rare collection of 263 dolls. One of the earliest dolls in the collection



A case of exhibits in the Glass room.

is a primitive type of hand-loomed linen with painted leather head. It was brought to the area by covered wagon about 1790.

The Glass room houses a fine collection of glass including the Robert D. Mowry collection of various types, and a large collection of Burmese and other art glass. Here also is a collection of flower holders which were popular before the turn of this century. The holders were either carried by a ring on a small chain, by women as they danced, or were hooked into their belt.

Of particular interest to the women visitors is the Kitchen where early cooking utensils seem ready for the open fireplace cooking. There are tin candle molds, coffee grinder, spice cabinet, and a spinning wheel, a faithful friend of the early homemaker.

The Gun room draws the attention of many men visitors. Nearby are Indian relics, and collections of items of Revolutionary and Civil War days.

One of the museum's most cherished items is a flag that was presented to the captain of the schooner, "Kewaunee," the first ship to navigate the old Milan canal that served to connect the towns people with Lake Erie and its port.

Mrs. Wade Roberts is curator. The museum is open daily 1 to 5 during the summer, except Monday.

NEW CATALOG FOR RARE RECORDINGS

William Shank of Chicago, chief music librarian and director of audio-visual aids at Roosevelt University, has been granted an eight-month leave for special research. His project will be to locate musical recordings on which the composer himself plays a key role in the performance, as soloist, conductor, or supervisor.

From early catalogs, serial books of recording companies, and library discography files, Mr. Shank will compile the first complete catalog of recordings of this kind. He plans to collect the recordings also, either in their original form, or on tapes. His purpose is to show how the composer of a particular work actually wanted it played and interpreted.

Mr. Shank is a graduate of Columbia, and of New York University. While on the staff of the Music Division of the New York Public Library, he supervised two summer series of outdoor programs of recorded music.

Later, in the Art and Music Division of the Queens Borough Public Library, he conducted a research project on programming recorded music for adults through a grant from the American Library Association.

Mr. Shank is chairman of the committee on sound equipment and recordings of the Music Library Association. He was recently elected chairman of the Association's Midwest chapter.

Greenfield Village, Dearborn, Mich., is celebrating its 30th anniversary. Four antique automobile meets, three of them national affairs, were scheduled as a part of the celebration.

They are the Midwest Grand Classic of the Classic Car Club of America, scheduled for July 11; the Lincoln Continental Owners Club National Rally, for July 25; the Ford Model A Restorers Club National Rally, for August 6-8; and the Ninth Annual Old Car Festival, Sunday, September 20.

The latter will be the terminus of the famed Glidden Tour. Combined with cars entered in the Festival this will mean a gathering of more than 600 antique cars.

The cars scheduled for the four meets represent a cross-section of automotive history—from the late nineteenth century through the Model T era and the big, luxury cars of the late 1930s.

The gathering of the Classic Cars, held for the third time at Greenfield Village was designated as the pace-setter. Nearly 100 entries from Ohio, Michigan, Illinois, Iowa, Minnesota, Wisconsin, Indiana, Kentucky, New York and Pennsylvania were on schedule.

The roll call of Classic Cars includes some 125 makes, most of them the powerful, elite cars built between 1925 and 1942. They include such well-known names as Auburn, Cord, Duesenberg, Franklin, Horch, Packard, Pierce Arrow and Stutz. Club members consider this era the "Golden Age" of car design.

Charles E. Letts, Jr., of Birmingham, Mich., was chairman of the Classic meet again for the 1959 meeting.

The Seventh Annual Lincoln Continental Owners Club National Rally on July 25, was limited to Lincoln Continentals, 1941-48, with the war years 1943-45 excluded when no cars were made. Dr. L. Dale Shaeffer of Jackson, Mich., was chairman of the meet. The group last met at Greenfield Village in 1954.

The Ford Model A Rally, a national biennial gathering brought nearly 250 of these cars together. Model A, produced 1928-31, was the successor to the famous Model T that helped change the face of the nation. The meet two years ago, with Governor G. Mennen Williams in attendance, brought cars to Greenfield Village from as far away as California.

OLD VEHICLES

GREENFIELD VILLAGE HOSTS FOUR AUTOMOTIVE MEETS FOR 30TH ANNIVERSARY

The climax is the Old Car Festival. There were 270 cars at last year's meet, divided into two groups for judging and contests, 1899-1916 and 1917-25.

There will be more antique cars in one place than probably ever before when cars of the Fourteenth Annual Revival of the Glidden Tours arrive after a 244-mile trek from Cincinnati, begun the previous Sunday.

The current Antique Automobile Club of America-sponsored Glidden Tours are patterned after the original named for Charles J. Glidden and which were intended to demonstrate the durability of the automobile. Glidden, an early motoring addict, was a former newspaper man and telegrapher and later was associated with Alexander Graham Bell of telephone fame. Enthused over an automobile dash from New York to the St. Louis World's Fair of 1904, Glidden started his tours the following year. They were discontinued in 1915.

The original tours generally attracted a field of 35-40 cars that traveled an average distance of 1,200 miles. In contrast, today's tours cover a few hundred miles or less and gather a field of some 400.

As in previous years, there also will be judging of cars on the Village Green and stunts and contests. Henry Austin Clark, Jr., and Les Henry, well-known personalities in the antique car world, have been engaged to serve as commentators.

WANTED

WANTED - AUTOMOBILE ITEMS. Most anything pertaining to early automobile era. Literature such as catalogs, manuals, Trade publications, hand books, posters, pictures, etc. Also horse-drawn vehicle era literature. Old cars, trucks, chassis, other components suitable for parts. Brass lights, horns, name plates. Most any kind of accessory or usable part, etc. I have discontinued collection of clothes, license plates, and most technical books. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. #62722

AUTOMOBILE sales catalogs wanted. Best prices offered. — M. Hollis, 4930 Queen Mary Road, Apt. 19, Montreal, Que., Canada. #6676

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 11 Eastwood Ct., Oakland, Calif. my128801

WANTED TO BUY OR TRADE automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja6215



Antiques

Restoration in Northern Georgia

an Indian Chief's Mansion

By MARGARET PERRYMAN

The Vann House at Spring Place in the North Georgia mountains was built in 1803 by James Vann, a wealthy Cherokee Indian Chief. It is located on U.S. Highway 76, about three miles west of the town of Chatsworth which is in northwest Georgia.

Since 1834 the house has had many owners and in recent years had been abandoned and in a sad state of repair. A few years ago, a group of public spirited citizens bought the old house with three acres of land.

The people had long recognized the fact that the old house was a landmark of a civilization that had passed into history and that it needed to be restored and preserved. So they gave it to the State of Georgia, who has finished the restoration now, and this most interesting old Indian Chief's mansion is open to public view.

Not much is known of the origin of James Vann, or of his Indian family background. Belief is that his father may have been a Scotch trader and his mother an Indian. The only

reliable information referring to James Vann and the Spring Place mansion comes from two sources.

The most thorough comes from the collection of the old Moravian diaries of the close by Spring Place Mission, and these diaries written in German were kept by the Moravian brethren who founded the Mission in 1801. Then there are the old records and letters of The American Board of Commissioners for Foreign Missions which are in the Harvard-Andover Theological Library.

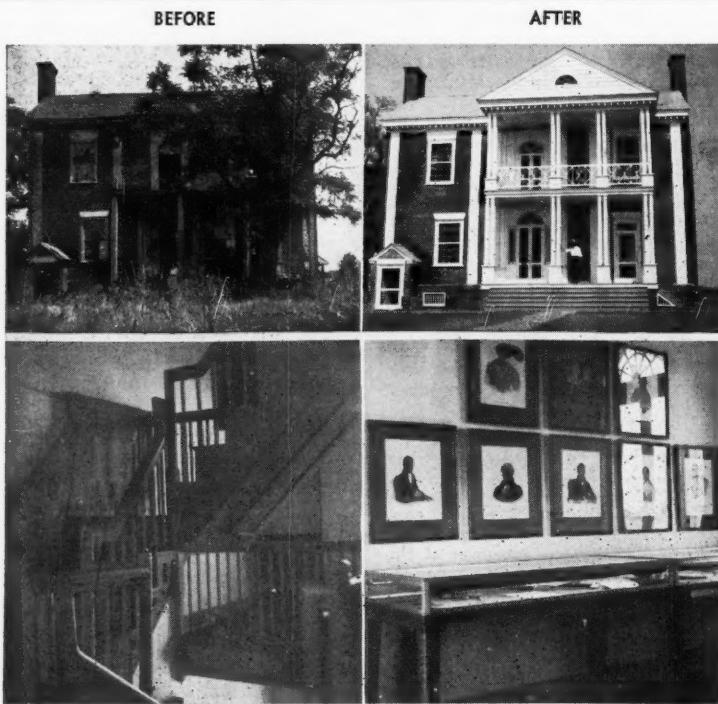
The Moravians had come to Spring Place at James Vann's invitation. Chief Vann already had a trading post at Spring Place and may have had a small home in the area. With his aid the Mission was built. Then a little later, with the Moravians help and advice, the large brick mansion was built for his own homeplace.

Chief Vann was quite well-to-do and had many interests. He had many trading posts throughout the Indian nation, as well as taverns, ferries, and lands, and he owned many Negro slaves. He believed that Christian teachings and schools would do much to aid the Indians towards progress in their very evident on-coming civilization, so he helped in establishing some of the missions.

James Vann died in 1809 and the home was inherited by his son, Joseph, who was then a boy. As Joseph grew into manhood, he was able to increase the family wealth. He lived in the house until 1834, when he was expelled from it.

At that time, all property of the Indians in Georgia was taken over and the Indians were forcibly removed to the Indian Territory in Oklahoma. (This was the tragic and infamous Trail of Tears, as it was known in history). Title to ownership to the Vann House was drawn in a land lottery operated by the State, when all the Indian lands were given over to land-hungry early white settlers.

Much historical research and careful study was done about the house



Left to right, top row: House before restoration. House after restoration.
Left to right, bottom row: Cantilevered, winding stairway with well turned spindles.
Note carved design following steps and risers along staircase. Glass cases with relics
and pictures of well known Indian chiefs of early 1800's.

before the Georgia Historical Commission started actual restoration. Facts had to be sifted from fiction. Excavations on the site showed that the house had once had a large attached kitchen wing as well as a large office or guest-house wing built around a paved court-yard.

Outlines of other small buildings were found. Refuse pits and an old well yielded bits of glass and china, and some household items. The kiln for making the bricks was located and also the clay pits.

Clemens de Baillou, a Georgia archaeologist, remarks that "the house was the first solid architectural creation in the manner of an evolved architecture to appear in the Indian Country where heretofore had existed only log cabins."

The architectural aspects of the house are fascinating to study. The well-built, thick, brick walls; stout end-chimneys; use of mortared vertical bands to simulate columns; heavy stone lintels and sills; simple dentils, and fan-lighted doorways all are noteworthy.

The interior of the house shows some good workmanship. There are two large rooms, about 20 by 30 feet, on each floor. They are separated by large halls. All the hand-carved wood-work such as mantels, panelings, and winding, cantilevered stairway are elaborate. The attic had a curved ceiling and was plastered. The basement had a clay floor, wooden bars at the window, and an outside entrance.

The choice of colors used in wood-work and walls of the original house showed the old Indian's innate fondness for gay colors along with the newly acquired taste for culture, refinements, and show. The mantels were found to have been painted red, green, blue, and gold, and these bright colors were used all over the house with most interesting effects.

Little is known about how the original house was furnished. The fact that it was a show place in its time and day, and also the fact that James Vann did have many contacts in Savannah, make it appear a strong possibility that the furnishings would have been those of a rich and well-to-do family of that era.

Cabinet-makers may have even been brought in to make the furniture, considering the many outside contacts that Vann as well as the Moravians had. The Moravians may have had cabinet-makers, too, right there among the members of the Mission.

So with much study and careful selections and best use of available monies, suitable furnishings for the house are gradually being acquired. Draperies of the period were designed and given by Scalamandre. An antique mahogany dining table of banquet size along with simply designed chairs of good early Colonial style look well in the large dining room.

An elaborately carved four-post bed, a few chairs, piano, clock, and

a large oil portrait of Chief Joseph Vann are a beginning towards a well defined decorative scheme of what the interior must have been in the early 1800's. Perhaps yet an old picture, writing, or book will show up that will peg the actual type of furniture used in the house.

A glass case in the downstairs hall contains many small relics of the period. McKenney and Hall colored lithographs of some of the Cherokee Chiefs are hung above these cases. Outside, in the yard, hangs the old Mission Bell from the Spring Place Moravian Mission. An old-time log cabin of the 1800's is on the property and houses the caretaker.

The Vann Mansion has been a worthwhile historical restoration, as shown by the hundreds of visitors who come to look and learn about early Georgia history, and how it was lived.

ADA MAY ANTIQUES Brookline, New Hampshire

Still Banks, clock, \$4.50; Lion deposit bank, (safe) \$3.50; Royal deposit, large safe, \$6, both have combination locks. 3 powder horns, lot \$4.50, 3-tube candle mold with handle, nice, \$3. Group of 4 fancy combs, some with stones, \$5. Old school slates, each \$2. Small iron dog and kitten, old, both \$4. Extension hat rack, 10-pegs, porcelain tops like new, \$6. String of 22 sleigh bells, graduated sizes, brass, on strap, \$13. Another string brass bells, 17, on leather strap, \$9. 2-section knife box, nice, \$3.50, another at \$3; another Victorian at \$4. Iron toaster with long iron handle, \$6. Fox-calling horn, 14", \$5. Swedish copper sauce pan with cover, long brass copper handle pierced for hanging, early and dovetailed, 2L, \$10. Coffee kettle, copper, 1½L, wooden handle, made in Sweden, \$8. Opera glasses in case, \$5. Telescope, closed 6", open 19" long, \$10.

Postage extra.

auc

ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

Plate 7", deep pink lustre copper lustre decor and edge. Small amount wear inside rim.	
Chas. Allerton & Sons, Eng.	\$ 8.50
Horn, Staffordshire, yellow nest, green with white eggs. Hen is shades of gray & brown. 7" length	8.00
Hen, Staffordshire, rust base, top shaded yellow to brown. 3½" length	7.00
Pottery bowl, tan, with shaded brown & foliage. 1¾" rose band at top. Silver cover & base handle. Needs re-livering.	5.00
Clear Honeycomb powder jar & hair receiver. Celluloid covers in silver frame, silver show wear, 2 for	4.50
Creamer, Jasperware, 2½" high, green with white decor. Angel playing lute with bird resting on her knee	9.00
Vase, Jasperware, 8½" high, 8" diam., green w/ white scroll around body and base	8.50
Cranberry vase, 9" high, ruffled top, clear rounded dec. around body, 8" diam. Brown	32.50
Wedgwood, 4½" white. Vintage border, 3" high, 5½" through base	23.50
Trivet, black iron, criss-cross, 1 American	
1 Canadian (2) each	2.50
Soup dish, Bannington type, oval, 7" x 5" x 3", h. 10.00	
Soup dish, Rockingham type, oval, 8" x 4" x 2½"	6.50
Tes Kettle, brass, 3 button feet, black wood-en handle	18.50
Large copper pan - hand made with brass joint. Iron handles, rounded bottom, 15" d. am., 7" high	32.50
Chinese pot Linomes, 8¾" high. Very fine pink & yellow flowers, green foliage, painted by ½" light green bands. Worn gold on handle and finish. Haviland & Co. 1858-91	10.00
Creamer, 6" high, shaded pink roses one side, reverse side has shaded will roses w/ green to brown foliage. Colorful butterflies all with gold, bamboo handle. Worcester mark	22.50
China creamers: 1 band of shaded pink roses, green foliage, 3¼" high. 2, same dec. 2¾" h. gh, marked Z.S. & Co. Ray. 3, shaded pink poppies, 3¾" high. R. S. Germany, ea.	2.50
Silver plate soup ladles. 1 Rogers Bros. Al. The other R. Wallace Al. Pat. 1885, ea.	4.00
	msu

CORNER SHOP ANTIQUES Route 6A — Brewster, Cape Cod MASSACHUSETTS

NOW AT SUMMER SHOP.
LARGE STOCK OF PATTERN
GLASS, ETC.

Dorothy K. Dawson, Prop.

auc

BIRCHLANDS

12 North Main Street

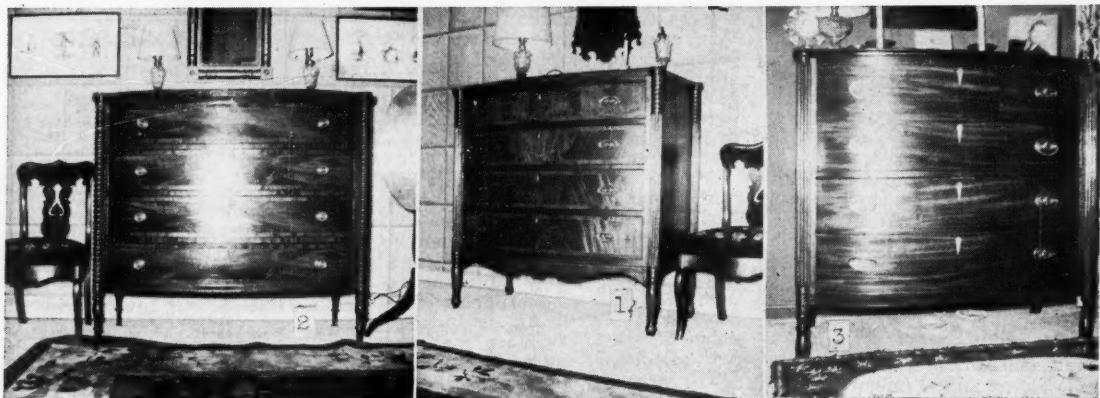
Essex, Connecticut

Telephone South 7-1377

ETHEL HALL BJERKOE

- COSTUMES and ACCESSORIES**
1. Stunning sapphire blue velvet and satin two-piece costume, size 12, about 1890. Skirt is elaborate and of the blue velvet and satin. Blouse is fitted, boned, standup collar, long fitted sleeves. Ten one-inch bright silver buttons down front of blouse. In excellent, wearable condition. \$20.
 2. Ladies' heavy pongee duster, size 16-18, about 1920. Laundered ready to wear. One lapel has some age discoloration and there is one small spot. Not bad. \$12.
 3. CARRIAGE PARASOL, black taffeta, trimmed with ruffles. Black folding handle. \$6.
 4. WHITE SATIN BONNET, probably a wedding bonnet. Similar in type to a sunbonnet only more formal. Trimmed with tulle, ribbon and a beaded ornament. Ribbon ties. White satin is slightly discolored by age but not bad. \$6.
 5. BRONZE LEATHER STRAP SLIPPERS, very pointed toes, Louis XIV heels, circa 1920. Bronze beading on toe and instep strap. Appear to have been worn only once or twice. Size 4½B.
 6. TORTOISE SHELL BARRETS:
 - (a) lacy carved 5½x2", \$2;
 - (b) lacy carved 4½x1½", \$1.50;
 - (c) plain oval 3½x2", \$1;
 - (d) rectangular plain 4x1½", \$1.
 7. MOSS ROSE butter dish, complete with cover and inset. Knob handle with simulated rope trim. Pompadour pink edging and gold trim. \$9.50.
 8. TIFFANY silver serving spoon, 9½" overall length. Bowl completely gilded. Handle has strawberry design in relief on both back and front. Center front handle has small cartouch with monogram. Marked "Tiffany & Co." sterling. Including tax. \$14.85.
 9. SEWING BIRD in workable condition. Two cushions. Shows wear. \$7.
 10. Small 4½" gray ginger jar. Simple design in gray. \$3.75.
- Everything Guaranteed as Advertised. Carrying Charges Extra. Sorry, No C.O.D.'s.

aux



The Evolution of THE SHERATON CHEST in New England

By DAVID B. CHILDS



Illustrated from the author's collection.

For the purpose of this article the Sheraton period in New England will be considered to begin in 1800 and end in 1820. This would place the beginning about six years after Sheraton published in London his design sketches for the type of furniture which bears his name.

This article will endeavor to describe and illustrate the transition from the delicate artistry and workmanship of the Hepplewhite period to the sometimes cumbersome ponderousness of the Empire period which followed 1820. It will advance the idea and attempt to demonstrate that in New England there were three pretty well defined subdivisions of the Sheraton period.

Chest #1

Chest No. 1 is a mahogany veneer bow front Sheraton chest with four drawers of equal size. It was found in recent times at Sanford, Maine, but its previous history is unknown. It has all the earmarks of being early Sheraton because of the Hepplewhite influences still present, such as slender legs, valanced skirt, insert

outlining the drawer panels bordered by contrasting mahogany.

The top board of the chest is so fashioned at the corners that it extends over the top of the Sheraton posts, which are rounded at the top drawer level and reeded below. Half posts to match the front posts are attached to the sides at the two rear corners.

The drawer pulls are probably original. Drawer locks must have sold three for \$1.00 as there is no lock on the bottom drawer, only a key-hole plate. The chest was probably made about 1800.

Chest #2

Chest No. 2 is a solid mahogany bow front Sheraton chest with four drawers of equal size. It was found in Concord, Mass., but is thought to have been made in Salem.

Posts are reeded instead of reeded. It has many characteristics of the earlier Hepplewhite period, to wit: very slender legs; contrasting mahogany bands around the drawer fronts, set off by delicate inserts; almost mosaic insert around three sides of top board.

The attractive workmanship of the Hepplewhite period is still evident. The Hepplewhite skirt has disappeared. The top board is fashioned to cover the top of the posts. Drawer locks were still three for \$1.00. Estimated to have been made Circa 1800-1805.

Chest #3

Chest No. 3 is a solid mahogany bow front Sheraton chest with four drawers of equal size. The chest was reportedly found in Bangor, Maine. It will be noted that the Hepplewhite features have mostly disappeared. There is no mahogany bordering or insert on the drawer fronts. Skirt is not present. The only ornaments are the ivory escutcheon key-holes.

There is a certain Hepplewhite influence of petiteness and attractiveness of design. Legs are still on the small side. Top board extends over the posts, which are reeded. Bee-hive pulls are probably original. Locks were still three for \$1.00. Made Circa 1805-1810.

SCITUATE HARBOR ANTIQUE SHOP
7 Allen St.
Scituate, Mass.
Located off Route 3A Phone LL 5-0733

FLOW BLUE
1. PLATTER - 12 $\frac{1}{2}$ "x16 $\frac{1}{4}$ " - "Scinde". very light flake expertly repaired \$10.

2. Plate - 9 $\frac{1}{2}$ " - MANILLA - flake underside \$2.50.

Beautiful EXTRA LARGE white earthenware PLATTER with copper lustre band - 23 $\frac{1}{2}$ " with perforated 9 $\frac{1}{2}$ x13 $\frac{1}{4}$ " removable insert - "Davenport" (1793-1802) 18" high; perfect for trophy room \$35.

ORIENTAL white satin picture 16x21 $\frac{1}{4}$ " embroidered in colored silk - large green dragon, rocks, trees, dog, etc. in minute detail - newly framed in neat black frame with glass. \$35.

BRASS SKATE LAMP - 7 $\frac{1}{2}$ " high. Up to day team engine running condition \$15.

RAILROAD COACH LANTERN with brass cup holder and bracket. Wm. Page & Co., Boston, Mass.; burner and chimney \$18.

NEOL TIN BRACKET LAMP with the reflector. \$7.

Hand forged OLD GOOSE NECK ANDIRONS, 18" high x 11" deep x 9" wide at bottom of legs. \$50.

2. newly plated SHAVING MUGS, both ornate; one with removable soap insert. \$12; one without insert. \$7.50.

Nice old hand wrought TRAMMEL HOOK 28" closed; 44" extended with 3 bars. \$16.50.

CRANBERRY GASLIGHT GLOBE unusually beautiful color. 6" large ruffles. 9" flare - 5" high with 4 $\frac{1}{4}$ " bottom opening, slight thumb-print. \$12.

SHIP'S LANTERN - galvanized; painted black with brass trim; wired. 12x5". \$15.50.

PAPERWEIGHT - ABOUT 35 YRS. OLD - 3 $\frac{1}{4}$ " dia. x 3" hard candy type, orange - greens, yellows, white with gold rocks. \$15.

Heavy cut glass green and creamer. 3x3" x 7.50.

8 sided newly silver plated egg cups \$12.

ROYAL BAYREUTH Bowl - Rose Tapestry with gold feet. 6x3" \$20.

5 small individual nut dishes to match above; gold feet, each \$7.50.

Photos on request. No Approvals. auc

ROSE BALL ANTIQUES 1908 Post Rd. Noroton, Conn.

From an old portfolio, the following 3 interesting original drawings, unframed:

Very fine pencil drawing, bldg., flying American flag. Penna Dutch costume folk on path signed E. V. W. Price, painter, date unknown. \$15.

Watercolor, beach front, in background Ft. Trumbull, Groton, Conn., signed J. B. Hudson, 1879 (see Dictionary of Artists in America); matted, \$20.

Primitive water color, Autumn depicted as female with sheaf of wheat, flowers in hair, 18x24", \$30.

Set of 3 early English hand colored prints, dated 1802. Faith, Hope & Charity, desirable original frames of the period, having double line lay, old glass intact, \$50.

Unframed primitive oil pig, on canvas, subdued garden background, in foreground small figures of seated colored woman, black & white cat, quail, \$10.

Early Rose Medallion: 6 demitasse c/s, 1 cup imperfect but useable, \$30; 4 lg. tea c/s, \$30; lovely 6-cup teapot, gold berry finial, entwined handles, \$20. R.M. mdkd. China handsome 3-pc. teaset, 8-cup pot, \$35.

Huge Majolica pitcher, 12" tall, bird on flowering branch, white basketweave ground or egg shells, 2" hairline inside does not go through. \$14.

Mason's Ironstone 7 $\frac{1}{2}$ " Bandanna ware pattern pitcher, \$14.

Mettlach stein, 1 litre, Castle mk. & Mettlach impressed. No. 1892, \$30.

Unmarked. Wavecrest biscuit jar, lavender & blue florals, \$14.

R.S. Prussia china biscuit jar, lg. calla lilies, \$2.75.

2 pcs. of signed Hawkes cut glass: 5" round dish, \$6; 7", \$8.50.

Transportation extra. auc

EAGLE BROOCH



A bit of Americana for her personal adornment. The classic federal eagle cast in gold finished metal with U.S. colors on shield is 3 $\frac{1}{4}$ " long. Truly a conversation piece. Price is \$2.95, tax and postage included.

MAGUIRE'S STUDIO
BOX 2382, E. SIDE STATION
PROVIDENCE, R. I.

auc

riod of transition—a 20 year interval during which the Hepplewhite style faded out and the Empire period was ushered in.

This is no reflection, however, upon the attractiveness and beauty of line and form of Thomas Sheraton's creations. They have the simplicity of the straight line which comes to us from Greek architecture. About the only curved line found on these chests is the bow or swell front and this is hardly discernible from a directly frontal view.

Sheraton pieces, therefore, have a distinct style and beauty of their own, and have a definite place in the furniture history of this country.

THE HOBBY STALL HELEN AND HUBERT HARRIS

Perth Road, Amsterdam, N. Y.

Tee Strainer, Sterling Silver Top & Strainer, Cut Glass Base, Unusual 8.50

Cut Glass 3 Foothed Bowl or Fernery, 7 $\frac{1}{4}$ " dia. 3 $\frac{1}{2}$ " tall, nicely cut, 8.50

Cut Glass Compote, High Standard, 6" dia. 3 $\frac{1}{2}$ " tall, heavy all over cut, notched standard 8.75

Cut Glass Shallow Dish or Plate, 7" dia. heavy all over cut, 17.75

Cut Glass Pickle Dish, 7 $\frac{1}{2}$ x3 $\frac{1}{2}$ x1, heavy all over cut 10.00

Pineapple Compote, 6" dia. scalloped covered bowl w. painted view, clear stem, approx. 21" long, very good condition 5.50

Victorian Glass Fly Trap, clear dome shaped top, blue 3 footed base, 6 $\frac{1}{2}$ " dia., 6 $\frac{1}{2}$ " 8.00

Oval Dish, fine china, open edge, handled, nice large Red Rose leaves, gold trim, a large one, 13x8 $\frac{1}{2}$ ", R. S. Bavaria Clear Goblet, fine thin glass, etched "Sarah" 8.50

Goblet, fine thin glass, etched "Jennie" in etched wreath, perfect 3.75

China Cream Pitcher, shape of Parrot, bright colors, unusual 5.75

Toothpick or Match Holder, Victorian Green Glass, some gold trim, D. T. 1807 etched 2.75

Pair Pink Satin Glass Ever Type Vases, camphor handles, blown, 7" tall, enamel decoration, pair 27.50

Royal Bayreuth Pitcher, Tomato shaped, approx. 5" tall 7.75

Pitcher (spliced for hanging, English Hunting Scene, Horse throws Rider over head, approx. 9 $\frac{1}{2}$ " dia. very colorful, Cauldon, England 6.00

Album, full of old post cards 6.50

Glass Animals, 1 $\frac{1}{2}$ " to 2". Birds, Rooster, Duck, Swan, Squirrels, each 2.00

Transportation extra. auc

WEST MEMPHIS ANTIQUE SHOP (Formerly Noah's Ark)

1611 East Broadway

West Memphis, Arkansas

Darling miniature pressed glass covered sugar, creamer, spooner, \$9; miniature punch bowl, 6 cups \$8.50; Panelled thistle goblet, \$3.50; Feather goblet \$6; cord & tassel goblet \$6; clear hob tumbler \$5; Blue milk glass hen on nest, white head, dog base, each \$16.50. Bennington syrup no top, \$12; lovely fine china sugar and creamer, shape of strawberry leaf, up to sugar, leaf spout to creamer, gold handles, soft colors, set \$15; Chinese enamelled wine cup \$6; carved ivory nautilus ring roses \$8; 21" Italian marble bust Aphrodite \$100; Carved teakwood stand pink marble inset top \$40; Square Grand rose wood piano M.O.P. inlay back of keyboard, good condition needs tuning \$250.

sup

CRAWFORD'S

Hiway 78 Pott's Camp, Miss.

Amber Glass Grant Peace Plate, \$8.50. Sq. Beaded Grape Bowl, \$1.75. Matching saucers each \$1.75. Glass clear tray, 5", before base, nicely arranged bands, Prince George, in base, it was king, \$2.75.

Pair fine china candlesticks, violet decoration, 5 $\frac{1}{2}$ " tall, pr. \$5.50. Extra fine dresser set, 6 pc. tray 11x8. Pr. Candlesticks, 2 covered boxes, pitcher shaped Cologne Jug, pastel poppies, daisies, forget-me-nots, \$20. Dewdrop and Rain, 1 Tumbler, \$2.00, 2 punch cups, ea. \$1.50, 4 stacked cup 5c. Compote covered, 5", \$4. Crown Foot Celery or Spooner, 5 $\frac{1}{2}$ " dia. 14". Beaded Goblet \$3.25. Glass mugs, panelled sunflower Ball and Swirl, ea. \$2.00; left swirl, \$1.50. Sufficient Parcel Post must be sent. auc

Transportation extra. auc

GRAYCE R. McCULLLEY

126 Edgington Lane

W. Va.

Fabulous Tiffany Bowl in long lacy Gondola Shape Metal Holder, 16 $\frac{1}{2}$ " dia. x 10" hi. Tiffany Bowl 11" dia. x 5" hi. Frilled and rolled top edge. Outer layer fine threading or spirals. Melon Rib shape. Design like Paperweight "canes" expanded. Design practically all Rare Red. Gold Iridescent. Perfect. Distinctive Art piece.

Pair Tiffany Type Glass Candelsticks. 9" Gold with blue, Green and Red Iridescent. Pair \$18.

Burmese Mustard Pot, 3" hi. Ribbed. Beautiful coloring. Perfect \$48.

Rare Early Burmese Shell Cup and Saucer. Circa 1857. Pearly Lustre. Both pieces 60mm of Sea Shells. 2 Shell on Cup. \$26.

R. S. Prussia Red Star Mark 10" Bowl. Light Green Background with Pink, Yellow and White Carnations. Embossed scalloped Gold top. \$12.

Old Leeds Spray 14" Octagon Platter. Mark R. S. Prussia 1878. England. Royal Doulton \$8.

Large Lacquer rolled up edge Diamond Point Cake Stand, 12" dia. x 5 $\frac{1}{2}$ " hi. Tear Drop in Pedestal. \$10.

Pink Lustre Mug, 3 $\frac{1}{4}$ " hi. Blue Lustre dec. in high relief. G. & G. Germany and Crown. \$6. CUT GLASS

ALL HEAVY DEEP BRILLIANT CUT.

C. G. Compte, 9" hi. x 6 $\frac{1}{2}$ " dia. Beautiful raised base. \$12.

C. G. Compte, 9" hi. x 6" dia. Flared ped. base with Tear Drop. \$10.

C. G. Tall Slender Claret Pitcher, 11" hi. Cut practically all over and to top. Cut Handles. Rayed Cut Base. A Beauty. \$24.

Large C. G. Knife Rest 5" lg. & 2" dia. \$6.

5 C. G. Tumblers. Beautiful. Set \$30.

G. C. Ice Tub. A Beauty. \$20.

Set of 6 Elegant Hand Painted Signed Plates. 8 $\frac{1}{2}$ " dia. Deep green, yellow and rose background. Large Deep Pink, Yellow Roses and large Gold Scrolls. Gold Rim. Scalloped Gold Edge. E. & R. Germany. \$35.

Pair of Hand Painted 8 $\frac{1}{2}$ " Plates. Signed. Green, yellow and lots of gold background. White and Pink Poppies, White and Yellow Apple Blossoms, long Gold Stems, etc. Mark R. S. Germany with Green Star.

Extremely Wide Gold Border. Fair \$12.

Hand Painted 10 $\frac{1}{2}$ " Wall Plate. Signed.

Deep blue background. Large "Yellow to Purple" etc. Wide embossed scalloped Gold Border. Pierced for hanging. Flambeau-Limoges-France. \$15.

Old Belleek "Tyg" Toasting Mug. 3 Handled.

Blue Lustre Iris on Purple Lustre background. Large Gold Handles. 8" hi. x 6" dia. Mark Patte & L. C. circa 1860.

Old Bisque Gondola Figurine, 8 $\frac{1}{2}$ " hi. x 6" hi.

Lavishly dec. with roses in high relief. 2 Swans on front. Angel on top of Gondola. Beautiful colors. Perfect. Superb old piece. \$20.

Old Bisque Match Holder. Lady on front colonial costume. 4" hi. x 3". Beautiful colors. \$8.

Old Upright Bisque Piano Child, 12" hi. x 9" dia. Exquisite detail work. Full pleated blue skirt. Lacy large Collar. Blonde Curly. Beautiful colors. Distinctive piece. \$20.

Old Bisque Swinging Baby. A Beauty. 5" hi. x 3 $\frac{1}{2}$ ". Beautiful colors. Fine old piece. \$8.

Game Plate. Pheasants. Wide embossed scalloped Gold Border. 11". Signed. Pierced. \$30.

Waverest Fernery. 9 $\frac{1}{2}$ ". Ferns and floral enamel decoration. \$18.

Blonde Staff, China Head Doll, 21". Orig. cloth body and hands. Large head, broad Shoulders. Underglaze dec. \$25.

Ruby Top (Kings Crown) Tall Celery Vase. 7 $\frac{1}{2}$ " hi. x 5". Short pedestal base. \$7.50.

Ruby Top Diamond Point Lid for Butter Dish. (Base damaged free) \$5.

Old 15-PC. Porcelain Spice Set with lids, inc. Oil and Vinegar Jugs with Stoppers and Hanging Salt Box. Old Blue, Red, etc. floral design. \$20.

6 Netuzeks. Carved Ivory. "The Mask."

1 $\frac{1}{2}$ " Each \$6.

Fine Carved Green Jade Pendant. 2x1", on 18 Karat White Gold Chain \$35.

Drop Ear Rings, to match above Jade Necklaces 3 $\frac{1}{2}$ " x $\frac{1}{2}$ " on 18 Karat White Gold. \$35.

Fine Carved Ivory Pendant on Chinese Cord. 2 $\frac{1}{2}$ " x 2". Oval. Elaborate open work in High Relief. \$18.

Large Russian Lapis Tear Drop Pendant 3 $\frac{1}{2}$ " x 18". \$18.

Old Tole (Tin) Country Grocery Tea or Coffee Display Containers. Original base.

Practical. 16" hi. x 13 $\frac{1}{2}$ " x 11". Pine condition.

Have 2. Each \$30.

Old Country Grocery Brass Scoops. Perfect.

8" \$6. 9" \$8. 12" \$10.

Transportation extra. auc

CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.

Rare early STOVE PLATE from Pennsylvania. Quaint, fascinating, write...Early cast-iron "NO TRESPASSING" sign, 20" wide x 14" hi. Rounded top. Quaint, perfect condition; useable nowadays! \$15....SILVER PITCHER, 6½" h., marked, 1820. Gold edge, footed, floral band, initial "C". fine specimen. \$32....IRON PLAQUE, 10" diam. Centennial, 1876, engraved with eagle, flag, Liberty Bell, olive branches, words "Proclaim Liberty throughout the Land" in high relief. Handsome decorative item, edge chipped, \$10....PR. FAN-SHAPED WINDOWS from attic of 1800 house; quarter-round; radius is 23¼", pair \$10....MACINTYRE MANTTEL basket flower center, sheaves of wheat at sides in high relief, 77" wide overall; tire opening 51" w. Old paint removed. Fine, full specimen. \$22....VICTORIAN POLING CHAIR, maple w/ carved seat and back, 37"....HANGING CORNER CUPBOARD, pine, 38" hi., 24" wide (not including top molding) finely paneled door, ca. 1790. Nicely refinished, \$55....SET OF EARLY DELFT TILES from old fireplace, write.

All items guaranteed. Photos 25c.

COLLECTABLES FOR YOUR EARLY AMERICAN ROOM

UNUSUAL TYPE CAPE COD LIGHTER, sq. with orig. tray, pure brass. \$32.00
PR. RARE TIN JARS, red with old gold decor, 12" hi. Orig. nail covers. \$33.00
FIREPLACE TOOL SET solid old brass with fitted holder, 5 items. \$4.00
IRON BROOM HOLDER, Negro Boy. 8.75
CURTAIN TIE BACKS, fine mahogany with plain blown glass centers, set of 4. 11.00
SOLID BRASS APOTHECARY SCALES. write
SYCAMORE COOKE MOULDING, dog, cat. 13.75
Another, seal, stp. done. 14.50
HAND CRAFTED SCUTTLE, helmet shape, a beauty, marked on base. 29.00
OLD TOLE hanging 8 drawer spice cabinet, extra fine one. 27.75
BRASS TRIVET ON HIGH snake ft., legs turned handle, colonial. 19.00
WATER CAN, pure brass, 4 qts. 22.00
Another fine Colonial SOLID COPPER cook vessel with lg. hndl. orig. cover, wgt. 9 pounds. 21.00
BED WARMER, en. lg. turned hndl. 29.00
MINIATURE chest, museum quality. write
MARY GREGORY vase, Boy, 6½", Cran. 23.00
Another, Girl, \$23.00, both. 39.00
COPPER LUST. LG. CREAMER, enam. decor 5½", beaded collar, handsome. 36.50
PEACHBLOW MOP tumbler. D/Gilt. 28.50
U.S. FROST COIN CELERY. 11.00
HIST. PLATES in blue: Land of Pilgrims 9", \$24.50. Capitol at Washington, prior to

new dome, largest size, \$26.50; Meadowlough Victory 8". 24.00

RARE OLD BOOKS Indian Wars, E. Trumbull, 1812, \$16.00; Am. Antiquities & Discoveries in West, A. Priest, 1833, \$18.00; CAMPIFIRE of the Red Men, J. R. Orton, 1858, \$14.00; TRAVELS IN OREGON, E. White, 1843.

Living Plays, 10, 1834. write
MILK GLASS: BLUE, Reclining Camel, MIL #315, \$27.00; Owl w/ glass eyes, \$13.50;

PINK MUFFINEER, fine top, ultra rare in pink, all over decr. proof, \$34.00; Boat dish, Belk, #70, dated, \$12.75; largest edge plates, Trumpet flowers, \$19.50; Large FOX cow, dish, MIL #306, oval lat. edge 43.00

OLD IRON TOYS: Horsecart w/ large reel 20", f nest large horse. 39.00

HK. & Ladder 25", 3 big horses w/ dr. & Tillerman. 42.00

Great, large FIRE ENGINE, Hertz 28, 1st it. m. 20". One of the rarest. 64.00

TWO WHEEL GIG: Lady driver in old style costume 11", museum piece. 53.50

BELL RINGER: Monk strikes trip w/ cocomut, nut on 4 wheels, rare. 47.00

Write for your choice of Lists for Old Documents, rarest letters, Pink and Cop. Lustre, Art Glass, Mech. Books, Iron & Tin Toys, Old Brasses, and Copper. Matchholders, Iron & Glass, Candy Containers, Stamps, please. Please inc. postage with orders.

ALMA MARTHA MOKE

528 N. College Ave.

Fayetteville, Arkansas

Twin student lamp (Danish) 7" orig. apple green glass shades, not wired. \$65.00
Crystal lusters, Waterford type cut, huge prisms w/ dbl. cut ball ends, some prisms a little rough, a very impressive pair. 125.00
Cranberry IVT Bride's Basket, exquisite enamel roses, blue bells, etc., restilver basket. 65.00
Pair of tall, heavy polished bronze candlesticks, fine. 57.50
The white Haviland bones, leaf shape, ea. 4.50
Lovely porcelain plate, head of pretty girl in huge hat. 14.50
Old reflector lamp, lacy iron bowl, mercury reflector, complete. 14.50

All old. Transportation extra, please. auc

MILWAUKIE ANTIQUES

'915 Monroe Street Milwaukie, Ore.
8½" Black and White Transfer plate - Silka Pattern Burslem. 6.00
Silk U.S. Flag stars 11½x11½" Art Pattern or Job Tears: 1 cov. Sugar 6.50
1 Spooner \$4. 1 Butter dish 6.50
Thin silver plate in mint condition, except for one minor flake. 15.00
6 Tiffany Sterling Silver coffee spoons, rare size between demi-tasse and teaspoons, handles beautifully etched with different botanical pattern. Monogrammed on back. These spoons are unusual and rare, set. 15.00
Matching cup, saucer and cup plate. Heavy gold trimmings. Old fashioned pieces, Jain but probably French. Very small handle on cup and the saucer is deep. Set 16.50
Transportation extra. auc

DIANE SPRINGHETTI

180 Centre St. Brockton, Mass.
Caramel slag tothick, cactus pattern \$14.00
R.S. Prussia oval 6x12" celery dish 10.50
Ornate brass door knocker. Oriental head 7.00
Purple carnival N water pitcher 14.00
Enameled tin box, 3 compartments 6.00
Limoges hat pin holder, h.p. tea roses 8.00
Ornate 3 cup brass candleabra, 13" high 9.00
Reed & Barton silver, helmet shaped 8" h. teapot, 10" h. coffee pot, creamer, cov. sugar, spooner, 13x19 handled tray 32.00
auc

SCOTT'S BARN

Lebanon Road Colchester, Conn.

Wall TAPESTRY 24x61", marked "Made in Belgium", very fine, Venice Scene, boats, people, water, etc. wood back, ready to hang, must be seen to be appreciated. \$20.00
Double Frosted Ribbon: Pickle Dish with center handle, 5x12", \$10, sauce dishes (4) 2.00
FROSTED LION spooner 4½" tall 12.00
Green Berry Bowl with 6 saucers, beaded swirl with gold, beautiful color, set 15.00
KATE GREENAWAY Salt & Pepper, 4" tall, individually decorated, could be used as pair, early, set 16.00
CROWN MILANO M.R. WASH. GLASS CO., Original label, Pickle Custer, Eggplant Silver Holder, Tong, Silver Excellent. Write Pr. Austrian Vases, much gold, beautifully decorated, gold handles, 14" tall 30.00
Collectors & Dealers write wants, or visit, Stamp please. Satisfaction guaranteed. Plus Postage. auc

395 Broadway,

ARTHUR GABLER

Trumbull, Conn.

auc

FULTON'S ANTIQUES

P.O. Box 297

123 8th Street Huntington Beach, Calif.
MAJOLICA - Large Platter, 15½x10½", Blue Basketweave Bkrdm. Pl. Wildroses, brown twig, open handles, proof \$25
EMERALD GREEN/GOLD "SHELL & SCROLL" 3 pc. Creamer, Spooner and Open Sugar \$30.
CELERY: clear "D/B Crossbar", \$5. "Sunk Derby" \$8.50; "Chandelle" (small chip on band) \$8. Etched Fern & Berry" on tall stem, 9" h. \$9.50
"PANEL THISTLE" B-mark; Butter \$12; Cov. Honey, Two Handle \$8.50.
PEARL HANDLE - BURLES - 6 knives, matching 3 forks, lot of \$18.
6 French Knives Spreader in original flannel wrapper. Scarce and fine. \$18 set.
Sapphire Blue-glass TOBY pitcher, appl. handle, pontil, apol. ambo. Handles 1 proof \$22; 1 tiny rim flake. \$18.
2 only - AMBERINA PUNCH CUPS - paneled, pontil, apol. ambo. Handles 1 proof \$22; 1 tiny rim flake. \$18.
"STAR" PATTERN TOOTHPICKS - Blue "Vermin" \$4.50. Cl. "New Jersey" \$4.50; "Wisconsin" 3 leg kettle type \$5.50; "Wedding Bells" \$4; "Barrel" \$2; "Atlas" \$3; "Heart Band" Ruby/Cl. Niagara Falls, \$5.50; Intaglio, panel "Grape" \$2.50; Cl. "Fleur-de-Lis" Kann 7. \$5; Unique 6 Scarf 3 handle China H.P. Roses. Lustre/Gold trim. \$8.
1912 CALENDAR "BOWL" - 9½" dia. "Lion" center. Bl./Gold trim, Unusual & Rare. \$9.
Transportation Extra. Stamp. Please. auc

RUSSELL'S ANTIQUES

North Carolina

Lenoir. The unpublished History of the Founding of Montgomery & Ward and its Founders and their Father, also Charles Thomas' letters and others of his family...write
Nice English Tantalus, Sat. oak case with lock & key, nickle trimmed, 3 perfect crystal, pattern bottles with cut glass stoppers. 37.50
Rare small size Copeland Spode bowl & pitcher, rich blue, farm scenes. 42.50
Rare adjustable shaving stand, birch, bevel mirror, drawn with brass ornament & pull, nice finish. 45.00
Rare Mechanic's Bank, "Eagle feeding her young," nice original condition. 55.00
Tall poster bed ref. standard rails been added 75.00
Corner cupboard, ref. \$100.00; cherry. Banquet end able, ref. 35.00
Stamp please. Crating free. Pictures 25c. auc

BARNETT'S

Clarksburg, W. Va.

Zeppelin Vase, castle mark, gold iridescent, purple leaves, 12". Hand Painted Vase, beauty all over pastel shading, bulbous base & pointed top, full blown poppies. Belleek, 12", Tankard, Belleek, signed & dated 1906, entirely hand painted, purple & yellow grapes, pastel background, gorgeous piece of work. Haviland Ransom, gold scalloped, cup & saucer \$6.50. Limoges cup & saucers, gold, pink & blue trim set of 6. \$18. Haviland Ransom, covered sugar & creamer, gold scalloped, set \$11.50. Cut glass, fruit plates, hand painted china, write.

Set of Haviland \$76, 6 Napkin rings \$7. Marble top table \$32. 2 distributors \$10. Fine album on stand \$8. Gents chair \$39. Big colored gas shade \$11. Fine churn \$8. 12 pcs. Haviland fancy English plates \$7.40 each. Fine fancy English plates \$7.40 each. 2 fine hand mirrors \$6. Nice carved chair \$17. Pine cradle \$17. Walnut desk chest, 5' high \$50. Fine c. cupboard \$69. Hepplewhite chest \$239. Dough tray \$47. Walnut ice cabinet \$69. Walnut cupboard \$49. Organ \$32. Windsor Cupboard chair \$16. 2 Quimper plates, flaws \$7.50. Car hood 1915 \$4. Big hat rack, carved bears. Stamp, please.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2, Latrobe, Pa.

auc

NOW AT LAST . . . YOU, TOO,
CAN ENJOY OUTDOOR
LIVING IN COMFORT

"JUNIOR
INSECTOCUTOR"
(Combination
Garden
Lantern
and
Insect
Electrocutor)

Free Literature
PAR-KEE CO.

6518 S. Honore St., Chicago 36, Ill.

auc

A Visit In the Catskills

By ROSE BALL

I spent an enjoyable several hours one afternoon recently visiting with Mrs. Florence Cole Vincent of Catskill, N. Y. Mrs. Vincent is the granddaughter of Thomas Cole, our most outstanding Hudson River artist.

She lives in the home built in 1806 by the father of Marie Bartow, Thomas Cole's wife. The estate, somewhat decreased from its original size, parts of it having been sold off in recent years, overlooks the village of Catskill, and commands a splendid view of the Hudson River.

For many years Mrs. Vincent has conducted an antique business, using the original studio where her grandfather painted, which she called the pine studio. The larger one he built at a later period, is her mahogany studio.

This is how I first came to know her. Having been bitten by the collecting bug, and living just a short distance away, I visited her shop frequently, and purchased many delightful small collectibles. In those days, busy as she must have been, running the huge estate and her business, arranging loans of Cole's paintings, and compiling available information for museum exhibits, she had little time to spend with people who came to her shop.

But through the years I have found

her increasingly cordial, and today, a mellow lady of 82, she seems extremely glad to see me, especially when I lead the conversation around to her illustrious grandfather! On this last visit, the door to the big house was opened wide, and I was taken on a personally conducted tour.

On few occasions, it seems to me, are we privileged to visit such an atmosphere. This home of a genius, kept in almost its original state down through the generations by his own family, is maintained in dignity and beauty even today by a member of that family. What is most impressive, on every side are superb examples of his genius.

There are many worthwhile shrines and museums in this land of ours, from which one comes away so much the richer for having visited them. Public-minded citizens and philanthropists have gone to much trouble and tremendous expense to preserve for us the treasures, artistic and historical, of other days.

But here we find the living, breathing reality of such an atmosphere. And to Mrs. Vincent much is owed for having spent almost a lifetime in caring for the house and studios of her grandfather, and painstakingly collecting all documentary material available.

In the huge studio, in perfectly preserved condition are the beautiful religious masterpieces painted by Thomas Cole when he returned from his study trip abroad. Here in the one great airy room, his hands transposed on to canvas the beauty and splendor his eyes had seen in Italy. Here too are the awesome dignity and majesty his mind and heart had absorbed on his nature walks all through the Hudson River area.

Here in his beloved Catskills, to which he came as a young man in 1825, he spent the happiest years of his comparatively short life. He roamed the countryside with his good friends, William Cullen Bryant, the poet, and Frederick Church, another of the artists of the Hudson River group, from just across the river, and Cole's only pupil.

At the age of 47, and while working on one of his paintings of Mt. Aetna, Cole became ill with double pneumonia. Mrs. Vincent relates that according to the custom of the day, and within the limited scope of their knowledge, the doctors sought to cure him by bleeding him. He died after a very brief illness.

His friend, Church, offered to complete the painting for the bereaved widow, but Mrs. Cole preferred it just as it had been left by her husband. It hangs today in the living-room, a tremendous composition, a partially-painted, flame-colored tree in the foreground. The size and grandeur are enough to take one's breath away.

What impressed me most in Cole's paintings was his liberal use of tawny, vibrant colors. We are inclined to think of the early Hudson River scene as one of brooding mystery, depicted most often by the men identified with it in somber tones.

But when one spends some time viewing a collection of Cole's works, one comes to feel that this man, in his own deep love of nature, saw it all in its true airy beauty, and gave it to us for always in lovely, lilting colors that are as close to nature as the eye of man can see.

In another room, called the East room, hangs his allegorical painting of Prometheus. This, too, is a huge canvas, so large that it all but takes up one entire wall of this very spacious room. As you stand gazing at it, you almost sense what Cole must have felt when he looked out on his mountains.

On the opposite wall is his well known painting of the Angels Administering to Christ, this in darker tones, except for the wonderfully luminous colors of the robes. About the rooms are many of his smaller, ear-



Left to right:

Top row: Carriage house, first used by Cole as his studio until he later built a larger one on the grounds.

Carriage house converted for use as Mrs. Vincent's shop.

Bottom row: Main house.

Mrs. Vincent, taken last year.

— Author's collection

lier works, among them a number of water colors, and several of his sketches. In one corner stands an old musical instrument, somewhat like a harpsichord, made entirely by hand by Cole himself.

In the entrance hall are several portraits of Cole. Mrs. Vincent's memory failed her at this point. She was unable to recall the artists who had painted them, and they were hung much too high for us to examine them for possible signatures.

In the down-stairs quarters, where the dining room is, stands a massive cupboard filled with French china, skilfully painted in natural-looking botanical studies by Cole's youngest daughter, Emily. On the walls are a small group of plaster cast plaques of classical subjects, designed and cast by Cole's son Thomas, minister for many years of the church in Saugerties, N. Y.

The walls themselves are painted in an exotic flower design, copied from the pattern of an English earth-

ware dinner set given Mrs. Vincent as a wedding present. The set itself can be seen in a wall cupboard of the room, and several place settings are laid out on the dining table.

Here and there about the house one sees other evidences of inherited artistic ability, a small sketch or two by various members of the family, a fine piece of intricate needlework on silk. With an amused chuckle at herself, Mrs. Vincent confesses that she is probably the only one in the family who could not even paint a pansy to look like a pansy.

Much of the fine old furniture in the house dates back to the time that Cole returned here with his bride to live. Other pieces had been added through the years by the family.

When Mrs. Vincent took over the first studio to use as part of her shop, she found stored away a number of pieces of excellent furniture, evidently relegated there by some modern-minded family member who at one time occupied the big house.

Mrs. Vincent had them restored, and they once more grace the house, adding to its dignity and charm.

There are times, I suppose, when seeing a lovely old home and its possessions takes precedence over everything that went to making up its background. Mrs. Vincent tells with wry amusement of the prosperous looking woman, who drove up one day in a chauffeured limousine, and asked if she might see the house, as she had been told it was one of the fine old places around these parts.

The lady was duly impressed by everything she was shown, but when it came to Cole's pictures, her comment was that she had never heard of him, so he couldn't have been very important. Mrs. Vincent outlined in brief his career, and found she had struck a responsive note when her visitor learned that Cole had been English. The visitor herself was of English birth, and so the day was saved: Cole assumed the proper degree of importance in her mind!

Shoulder Patches

By PVT. RANDALL L. CHUCK

"Have you been to Mars?"

The tall soldier looked down at the wide-eyed boy in amazement. Then smiled.

"Oh, you mean this thing," he said, looking at the shoulder patch on his left sleeve, "no that's just my outfit, the Mars Task Force. We were the advance detachment for Merrill's Marauders. Would you like one?"

"Sure would," the boy replied. The soldier reached into his bag and pulled out a spare patch and gave it to the boy. Unknowingly, he had started what has come to be considered the largest collection of U.S. military insignia known.

Steven Comerford studied the patch carefully on his way home. He had lived on or near Army posts for all of his 14 years with his parents, Master Sergeant and Mrs. Martin A. J. Comerford, but he had never seen anything quite like this patch. It was embroidered and had a different design.

When Steven got home he asked his father about the patch. Sergeant Comerford told his son what he knew about the unit, but suggested that he go to the post library and learn more about it.

"For awhile, we thought that it was just another one of those collections a boy starts and then forgets about," Mrs. Comerford said, "but the more Steve studied the more he got interested in patches and insignia. Living around an Army post all of his life, he had never bothered to take much note of patches, but as he continued to read, he began to realize just how many different types of patches there were."

At the time Steven started his collection, his father was stationed

at Camp Stoneman, Calif. The camp was serving as a replacement depot, and each day, hundreds of soldiers passed through on their way to and from assignments in the Pacific theatre.

Steven haunted the camp throughout the summer of 1948 looking for unusual patches and insignia. His brother Richard, 11, quickly volunteered his aid, and the collection began to grow and grow.

Within a year the collection had grown so large that it required administrative assistance. Now it had become a family hobby. Sergeant Comerford and the boys continued to collect the patches, while Mrs. Comerford took charge of the Identification section.

"The collection was a tremendous education for the boys," the Comerfords are quick to say, "in order to enlarge the original collection, Steve and Dick found it necessary to learn the names and history of the units from which they desired items so that they could assure the donor that the significance of the item was appreciated."

According to Mrs. Comerford, there was a time when either of the boys could identify just about any item in the collection, and give the history of the unit to which it belonged.

Richard made a tremendous contribution to the collection at an early age. He sat down one day and drafted a letter to the governors of the various states asking them for patches and insignia and any other items that they could contribute from their respective National and State Guard units. As a result, the Comerford collection boasts one of the most complete collections of insignia from state units known.

The two boys are still avid collectors, Steven enlisted in the Army in 1951 and is now a Sergeant First Class, presently assigned to the 101st Airborne Division. Richard entered the Marine Corps in 1954 and is now a Sergeant, assigned to the Naval Air Station, Anacostia, Md. Both men still search for patches, with Richard specializing in Navy and Marine Corps insignia.

According to Master Sergeant Comerford, acquiring patches is a combination of factors. At first it was easy, but as the collection grew, it became more difficult. Well over 90 per cent were donated or acquired in trade.

"You never know where you'll run into one," Sergeant Comerford says, "I've found them in the bottoms of old foot lockers when people have left them behind. Other collectors trade with us and some people hear about the collection and donate an old patch that they have laying around the house."

One of the largest single donations to the collections was contributed by Major Charles Busbee who was formerly assigned to the Alaskan Command Headquarters at Elmendorf Air Force Base.

"The Major called me one night about midnight," Sergeant Comerford recalls, "and told me he had some patches to give me before he left. I told him that I would be over in the morning, but he said to come over right away. I crawled out of bed, and went to his quarters and I'll never regret that trip. The Major gave me some 135 patches, 50 of them were so rare that we couldn't find them listed in any of the current books on heraldry."

The latest acquisition to the col-

lection is a very rare "exemption pin" donated by Clare McDowell of Chugiak, Alaska, a former Merchant Marine commander.

The pin, somewhat smaller than a dime was worn in the lapel. The pin has a shield and the inscription "EXEMPT"—U.S." raised in relief on its surface.

"During the first world war there was a great stigma attached to the fact that a man was not in the service," states Mrs. Comerford, the chief of the heraldry and identification section. "Merchant Mariners wore these pins so that people knew that they were doing their part in the war effort. I'd say that there are only about 10 left in existence."

Mrs. Comerford's job of identifying the insignia is a tedious and laborious task. She has a shelf full of reference books but even they are sometimes of little or no help.

"These insignia change so fast, that they just can't keep up with them all," stated Mrs. Comerford. "When a unit participated in some battle or was re-activated or its mission was changed, they may change the crest or patch or any of their other designations. Then there is the problem of unofficial or unauthorized insignia. Some units have a distinctive insignia and a number of variations on it."

"When I get a new item without identification I get set for what is usually a pretty long job," Mrs. Comerford continued. "I go over the item with a fine tooth comb. Just about anything can provide a clue, the insignia was designed with a purpose and everything on it has a meaning. For instance the color. Blue usually indicates an infantry unit and then I search through the infantry sections of the heraldry books. The motto may give me a clue to a battle the outfit participated in and this can help. As a matter of fact I have a large card catalog of all the mottos that I could find—even of pieces that we do not have. When a new piece comes in, it's the first place I look. If I'm completely stumped, I make a drawing of the piece and send it to the American Society of Military Insignia Collectors and hope that they can find someone who knows what it is."

The Comerford collection boasts nearly 10,000 items of military insignia of the Armed Forces of the United States, National and State Guard units, Maritime Service, Red Cross, Civil Defense Corps and Civil Air Patrol as well as military awards to civilians. Included in the collection are medals and decorations, service ribbons, badges, unit insignia, hat, shoulder and sleeve insignia, unit breast plate insignia and brassards and uniform buttons.

About 6,500 of the pieces are distinctive. The remainder are variations of the items and duplicates the Comerfords use in trading with other collectors.

When Sergeant Comerford retires, he intends to continue with the collection his boys started. "It's pretty big now," he states, "and

I really would like to see it in a museum somewhere."

Yes, it has grown to be "pretty big" since the day 14-year-old Steven Comerford acquired his first patch.

When Steven was home on leave recently, his mother took him up to the room where the display was stored.

"We ought to call you Frankenstein, Steve," she said.

"I think so Mom," Steve replied as he looked at the collection of boxes holding the insignia, "I've really created a monster."

ON TIME

(Continued from page 45)

assume that these makers just didn't believe that these new fangled devices were as good as they were supposed to be.

The mainspring, invented about 1500 A.D., was and is, the most practical way of powering a portable type of domestic clock. Weight clocks continued to be made, however. In this country they were made in hundreds of thousands, into the last half of the 19th century.

The effect of the invention of the pendulum in 1657 had a reverse reaction to some of the others. The improvement in time-keeping accuracy achieved by the use of a pendulum was so readily apparent that many, many clocks in existence at the time were converted to pendulum clocks.

This was a relatively simple operation. Sometimes the conversion is quite apparent, but not always. So we see that a terrible mistake could be made if we were to assume that a clock was made after 1657 merely because it has a pendulum.

Those who make a serious study of old time-pieces find many guideposts that are helpful in establishing age and identity. The many changes and improvements that were made in these basic inventions are pretty well recorded and help greatly with the problem. If there is a maker's name, the answer can usually be found without too much difficulty. In the absence of this identification, it becomes a major project of study and research, and when the answer is found it may still leave the door open to doubt.

The contents of this article have pointed up only a few of the obstacles that lie in the path of one who seeks to identify, classify, date, and evaluate old clocks and watches. It is not a simple operation, as so many people seem to think. I say this advisedly, from the letters that come to me constantly asking for information.

I would like to be helpful to the people who read these articles, but I must point out the fact that I am only one human being. Although I have made almost a life-time study of the subject, I still know comparatively little about the whole complex story of clocks and watches. I wish those of you who write to me for information would realize this and give me as much information as possible

so that I may be able to find an answer to your questions.

Very recently I received a letter from a man who said he had seen some kind of a wall clock in a dealer's shop in New York. He gave me a small and rough pencil sketch, and as much outward description as he could remember. He asked me to tell him all about the clock, who made it, and when, and its price. Evidently he had not asked the dealer for a price and thought I could pull it out of the air for him.

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romney, Box 291, Bluffton, Indiana. myl20441

CIVIL WAR bugle and other Civil War relics wanted.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. au3882

WANTED: Old toy steam engines, any style, must run. Also old iron engines and trains. — F. Miller, 99 Livingston St., Saugerties, N. Y. au3863

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. H. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kysler, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f12251

CIVIL WAR, Slavery, the South. I will pay fair prices for anything in these categories (books, pamphlets, documents, broadsides, soldiers' letters, portraits of generals, Confederate currency, Confederate imprints, slave documents and deeds—anything). — D. R. Spaight, Bookshop, Waterford, Va. 03426

Campaign buttons, banners, etc., paper dolls, juveniles before 1840. — The Book & Print Shop, Hanover, N.H. au1612

WANTED: Old surveying and navigation instruments, ships logs, diaries, military letters and documents, powder horns and flasks, American swords and knives, prints, paintings and books on surveying. Please send description and price. — Harold Williams, 3546 65th St., Woodside, L.I., N.Y. s3027

OLD AMERICAN COINS, stamps, and envelopes with stamps wanted. Also Long Island, N. Y., material before 1900, such as old letters, documents, post cards, pictures, books, newspapers, antiques, etc. Need large cents, Indian heads, scarce Lincolns, one dollar gold pieces, etc. Please state what you have in your first letter and state price for entire lot. No offers. I buy for resale. — Marakowski Stamp & Coin Shop, 612 Jericho Tpk., New Hyde Park, L. I., N. Y. au60042

SPECIAL WANT in old cast iron toys: Horse drawn fire chief wagon. Hose reel wagon with the two fat heavy walking horses. Royal Circus giraffe cage wagon. Nodding head wagons. Small Royal Circus cage wagons. Seeing New York Autocar 899. Fancy carriages. I am no dealer. — A. H. Mundis, 731 Wallace St., York, Pa. n68271

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap128271

WANTED: Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. ap126102

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Wiloughby, Ohio. d12407

WANTED: Apostle spoons and Kewpie dolls. — S. E. Johnson, M.D., Com. Nat. Bldg., Muskogee, Okla. s3652

WHISKEY AMERICANA: Bottles ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au6008

WANTED: Post cards. Large or small collections before 1913. Unpicked cards only. Price and description in first letter. — Herbert Hulse, Cuddebackville, N. Y. s65669

WANTED: Cylinder phonographs and records, horn type phonographs, and any parts. Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. s3283

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh, Pa. tix

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

FOR SALE

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American Penna. Dutch, marble tops, sinks, chests, cupboards, cane and plank chairs, etc. Visit us. Large stock. — Deaven Antique Shop, Main St., Jonestown, Penna., 1/2 mi. South of U.S. Route 22. n62511

GAY NINETY and Flapper dresses, petticoats, beaded bags, combs, etc. Stamp for list, please. — Mrs. L. Poppenheimer, 5658 Normandy, Memphis, Tenn. d6276

HOUSE OF SEVEN GABLES, Claude and Pearl Wright. Thanks, all dealers, collectors, customers and other friends, who visited our South Side store. We extend same welcome to stop in at our new quarters at 6981 Sheridan Rd., Chicago. Open every day except Wednesday and Sunday - Thursday until 9:30. Phone HO. 5-8511. o3257

FOR SALE OR TRADE: "Carolina Parakeet" (extinct) under glass dome taken from case of birds mounted over 70 yrs. ago, excellent condition. — Albert Carriere, 8234 Apple St., New Orleans 18, La. o3694

ELEPHANTS: Over 500, all sizes and materials (many on bridges) - including ivory. Private collection from estate. Entire list and price, 25c. — Mrs. Neva Liddy, 701 West Oakdale, Fort Wayne, Indiana. au1652

FORTY PIECES stippled forget me not pattern glass, copper lustre, pewter candle sticks, tea pot. — Ethyl Manatrey, Prairie Grove, Ark. au1871

JOHN ROGERS GROUPS, collection of twenty different groups for sale. — C. K. Johnson, Hurley, N. Y. ap124201

OLD SOUTHERN ANTIQUES. Furniture, glassware, china, primitives, firearms anything. Sister scouts for the South. Bargains every day. — Garnett's Outlet Sales, Starkville, Miss. au124431

ANTIQUES and book shop, sale stock as a whole. Reasonable. — 18 S.W. Columbia St. Portland 1, Ore. s3882

SELLING ALL ANTIQUES. Your choice of 8-room house of cherry, mahogany, walnut, maple furniture. Cranberry 14 hobnail hanging lamps, complete. China, glass. Must be sold by Sept. 1st. No shipping. Transportation your responsibility. — Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. au1443

FREE LISTS, Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronburg, Pa. jel122511

DAGUERREOTYPE portraits, \$3; tintypes, \$2! and 3 old photographic books. Spring lancet in case, signed F.D., \$10; badge of Knights of Golden Eagle, \$3; long black walnut stairway and newel post, straight, built in 1874, from old home. Four letters from Woods Diggings, Jamestown, Calif., with account of working conditions, 1855-1859; and broadside poem, "The Dying Californian" 8 stanzas, written by De Marsan, make offer. — J. Cobb, 2742 No. Lexington St., Arlington, Va. au1006

FOR SALE: Old horse-drawn hearse. About 70 years old. In fine condition. I am told it was built by the Rock Falls Mfg. Co., Rock Falls, Ill. I have an old child's casket to go with it, at Warren, Ill. Write or call A. B. Meyer, P.O. Box 311, Warren, Ill. o3832

84 OHIO POST CARDS, \$2.75. Two 1½" picture buttons, gnomes pushing globe, \$5. Cupid with scroll, beautiful, \$4. Postage, ins. extra. — Morton, Virginian Ave., Greenville, Ohio. au1802

FURNITURE: Grape small sofa, 2 side chairs, ladies and gents chair, needs recovering, otherwise sound. Panelled pine bed settle in excellent condition. 3 swing back benches, 7 ft. Reconditioned one-drawer blanket chest, also 2-drawer blanket chest, good condition. One-door and a 2-door dry sink, pine. Pine work table, 29½" x 5' 6", turned legs, turnip, 2 drawers, in fine condition, ready to use. Sewing table, 1 drawer, 21x35" top, B.B. ends 25½" h., ready to use. Hunt board square taper legs, 1 drawer, original pull; top 29x48", B.B. ends of pine, cleaned down, sound. All sizes D.L. tables, cherry, pine & maple. Collection of spoons, buttons, and pewter, sold only as a collection. — John A. Sedgewick, Sugar Hill, N. H. au1069

DINNER SERVICE, Chinese. Oriental, Wood, England; scales, brass scoop; Majolica, Minton, Doulton, Limoges, Sarreguemines, China, Cloissone lamp, German Junghans clock. Needles point foot stool, Ottoman, Empire sofa, red. Caskets, dated. — Anna Hin, Corning, N. Y. au1652

FOUR matched ice cream chairs \$24 set. 6" old iron keys \$3.50 ea. Brass cuspidor \$6.50. C&I small, General Grant, family, w/frame \$10. 8" drawer hanging spice cabinet, names missing \$12. 7 Horatio Alger Books 75c ea. Double Angle Lamp, brass, wired, \$40. Aladdin lamp, wired brassed, w/white shade \$12. Round wood spice box, 8 containers \$12. Transportation extra. — Jon E. Ott, RR 1, Yellow Springs, Ohio. au1825

DECOS: Mallards, Canvasbacks, Blue-bills. Circa 1900. Authentic. Hollow. Finely carved. Original paint. Some dated. Trade for other varieties. — Lois Holloway Loucks, 219 Lake Shore Drive, Chicago 11, Ill. ly122741

FOR SALE: Steamboatanna. Large carved walnut advertisement board, from small packet "Wilds Wagoner." 25 place cards mirror and clock 4x6 feet Circ. 1870. — Albert Carriere, 8234 Apple St., New Orleans 18, La. o3215

FOR SALE: Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry DeMers, 5 Chestnut St., Salem, Mass. o3023

FOR SALE: Antiques: Apple peeler, table model; cream tester, turned by hand; iron lemon juicer. Best offer takes. — Mrs. W. M. McGarrah, Bentonville, Ark. R. 2. au1802

CLASSIFIED AD RATES

8¢ per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no twelve months rate.)

I am selling my antiques by mail at low prices until September 5. List for stamp. — Florence M. Alexander, Peaks Island, Maine, Portland Harbor. au3675

REAL ESTATE FOR SALE

COLORADO. Antique Shop on good highway. Reasonable rent. — Reuben J. Stroh, Realtor, 133 E. 4th St., Loveland Colo. au1251

SPECIALTIES

PADLOCKS. Climax brand, made since 1870, ideal for antique shops, special rooms, etc. Send for our circular. — J.H.W. Climax Co., 93 Clay St., Newark 4, N. J. d6453

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanent ly, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.25. Faience Ceramic Laboratory, 1756 Cone St., Toledo 6, Ohio. au3065

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Ill. au3829

STRIP NICKEL, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chrome from brass or copper, formula and instructions just \$1. — Odd shop, 107 Broad St., Angola, Ind. ss464

ANTIQUE SATIN LUSTER finish. Permanent furniture finish. Simple to apply, merely rub on, dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50 — Cushman Skinner, Normal, Ill. ss065

CHAIR CANING KIT: Includes original quality cane, binder, pegs, and illustrated instruction book, \$2. Two seat kit, \$3. For perfect match, please enclose cane sample or state hole size. — Livingston Craftshop, Van Rensselaer Blvd., Albany 4, N. Y. au3306

HAVE MATERIAL for cane, rush, and splint seat chairs. Pre-woven cane \$1 per sq. ft., 10 feet or more 80¢ per ft. Free list. — Sterns, 1103 Gordon St. S.W., Atlanta 10, Ga. ss325

Refinishing Supplies, authentic reproductions, carved and turned wood pulls, knobs. Porcelain knobs, brasses, hardware, all other hard to find items. Postage paid. Send for free pricer. — Paxton Antiques, Bainbridge, Ohio. ss3027

CHAIR CANING KITS

Now anyone can restore his favorite antique and bedroom chairs easily and inexpensively with a Newell Cane Kit. Tools, natural cane, and "easy-to-follow" instructions - all packed for only \$2.00. Extra cane \$1.00 chair-kit.

THE NEWELL WORKSHOP
47 Ash, Dept. H, Park Forest Ill. my646



August, 1959

Antiques Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

ARIZONA

PREScott. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my66

SEDONA. The Vue Antiques & Motel. Choice glass, colored, cut & pattern; china, etc. 095

TUCSON. Halden Birt, 5750 E. Holmes. Dealer in authentic antiques. Write requests. Mail order only. Stamp please. au95

TUCSON. Mary Fabian, 718 So. Stone. Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. jly95

WINSLOW. The Pink House, 322 East 3rd St. On Hwy. 66. Large stock of authentic antiques. Dealers welcome. 106

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my66

BLYTHEVILLE. Spencer's Antiques, 2228 W. Rose. Kettles, irons, record players, radios, foreign coins — all old. What do you need? jly95

HARRISON. Grandma's Attic, 805 So. Oak, 2 blks. so. state hwy. 43. Large complete stock - all types & prices. n35

LITTLE ROCK. Bob H. Batty, 1323 South Tyler. Authentic American pressed glass. Am now completing an unfinished Kamm book on pattern glass. d95

SPRINGDALE. Kennan's Antiques (for merly Hwy. 71), new location Shiloh & Grove St., 3 blks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh66

YELLVILLE. Vera's In the Cedars, U.S. Hwy. 62. Antiques & unusual gifts. e95

CALIFORNIA

ALTADENA. Scheele's Antiques. Dolls, pattern glass, misc., and furniture. Summer by app't. Sy-8-4603. 2389 N. Fair Oaks Ave. ja06

BELMONT. 951 Old Country Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. ap06

BELMONT. Nordling's, 1070 El Camino Real, Early American and Victorian antiques, driftwood. Formerly in Villa Hotel Bldg., San Mateo. Ly. 3-2935. n95

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o95

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f06

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone Endicott 9-4800. jly06

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my06

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au95

NEWCASTLE. The Little Village Antiques. Hwy. 40 betw. Pontry & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write Rt. 1, Box L. d95

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. 106

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d95

REDLANDS: Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. 106

SAN GABRIEL. Peggy's Antiques, 8976 Huntington Dr. at Rosemeade Blvd. Lamps, old jewelry & Victorian furniture. Dealers welcome. my06

SAN JOSE. Indiana Antiques, 398 So. 4th St. Open Sun. thru Fri. Almost everything. Gen. discount to dealers. ja06

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. my06

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au95

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Open every day. EA. 2-3418. au95

COLORADO

COLORADO SPRINGS. Cobweb Antiques, 2619 West Colorado Ave. One of the most distinguished and diversified shops in the Rocky Mountain empire. Lamp specialists. Open all year, on U.S. 24 westbound to Pike's Peak. Telephones: Melrose 4-5494, Melrose 2-0738. my06

COLORADO SPRINGS. Jo Ela Antiques, Eleanor Esch, 1816 S. Nevada Ave., U. S. Hwy. 85-87. n95

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH. 4-1544. au95

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. o95

CONNECTICUT

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. d95

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n95

GEORGIA

ATLANTA. Cantrell's Oddity Shop, 835 York Ave., S.W. or Phone Pl. 5-1710. Anything odd, odd or unusual Swap your books, just 5¢ exchange, (same class & condition). Send 25¢ for lists. o95

IDAHO

BOISE. The White Shutters, Antiques. Appointment or chance. Dial 4-1828, Alice W. Smith, 3308 Crescent Rim Dr. ja06

PAYETTE. Celia's, Hwy. 30. 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f06

ILLINOIS

ALEXIS. Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R. 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d95

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my06

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31—5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my06

BELLEVILLE. Harpstrich's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. ja06

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d95

CHICAGO. DeLee Antiques, 7225 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o95

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. ja06

CHICAGO. Herron Studios, 4939 Broadway. Walk up a flight & save. Antiques, china, bric-a-brac, bought, sold. Phone LO 1-3096. ap06

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. s95

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. tix

DANVILLE. Cinderella House Antiques, 1207 Sherman. Phone 4482. We have the lovely small pieces in Art Glass, etc. ja06

FULTON. Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o95

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. Open all the time except Sunday. my06

GREENVILLE. Kelly's Antiques, 3 MI. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly06

KANKAKEE. Johnson's Antiques, 896 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap06

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. f06

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap06

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n95

MONMOUTH. Family Heirlooms—gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bls. west of post office. Ph. 415. o95

MORTON GROVE. House of Two Lions, Marcelle Fischer, 8802 Oketo. Specializing in collectors' items, dolls, glass & china, furn. f06

MT. VERNON. Coryell's Antiques, 908 S. 24th. Phone 2261-W. China, glass & guns. Dealers welcome. ja06

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au95

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s95

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-6430. General line. Dealers welcome. au95

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au95

ROBINSON. Mildred Banks Antiques & Gifts, 205 No. Cross St. General line, glass, china & furn. Dealers welcome. f06

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiquities. Buttons. Phone 4-9932. ap06

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. mh06

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja06

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja06

- SPRINGFIELD.** "The House of Antiques", 111 E. Scarritt. Art glass, fine china and objects of art. au95
- SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d95
- SPRINGFIELD.** Old Lamps. Zilpha Y. Malloy. 813 W. Edwards. Complete restoration. Your bases matched. Write. d95
- STILLMAN VALLEY.** Friendly Oaks Antiques. 3 mi. W. of Stillman Valley, Hwy. 72, 1½ mi. N. Two barns full. Dealers wanted. Dishes, furn., prim. ja06
- SYCAMORE.** Grunwald, A. F., 1024 S. monauk St. Wholesalers. Appraiser. Auctioneering. d95
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. 706
- INDIANA**
- COVINGTON.** Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au95
- CRAWFORDSVILLE.** Lillian Kinkead, general line. 2 miles west of city limits on U.S. 136, at the pink mall box. s95
- ELKHART.** The Brookside Shop, R.R. 3, ½ mile West on U.S. 20. Gen. line of antiques, furn. & primitives. my96
- EUGENE.** Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my96
- GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f06
- GREENFIELD.** Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh06
- GREENFIELD,** Mary Schaaf, 4 mi. W. on U.S. 40. Art glass, china, furn., H. lamps and gen. line. Mailing address: R.R. 6, Box 41. f06
- GREENFIELD.** The Wee Shop, Antiques, 4 mi. west of Greenfield on Rt. 40. Furn. a specialty. China, brass, copper. f06
- LA PORTE.** Dreske Silver Plating, 108 J St., Antique silver pieces, copper, brass and pewter. au95
- NAPPANEE.** Price, Harold & Mildred, ¼ blk. off U.S. 6. New loc. is 109 N. Rosenberger St. ja06
- NASHVILLE.** Chet & Lutie's Antiques, R.R. 3, Hwy. 135, 4 mi. north. Buttons, dolls, old glass, Americana. Closed Sun. f06
- PETERSBURG.** Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Phone 189z. General line antiques. ap06
- ROANN.** Carmen Colbert - Antiques. Authentic, general line. Furniture, glass, china. Unusual pieces. ja06
- ROCHESTER.** Ruth D. Richardson, 923 E. 9th St., Rts. 14 and 25, "on the way to beautiful Lake Manitou." China, glass, curios, interesting old items. ap06
- TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n95
- TERRE HAUTE.** 2018 S. 3rd., Hy. 41, nr. Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' Bargains. d95
- VALPARAISO.** Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 2). Prices reasonable. Closed Sundays. ap06
- VINCENNES.** Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays d95
- WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. ja06
- IOWA**
- AMES.** The Pines Antique Shop, 1 mi. west on Hwy. 30. Open afternoons 3 to 5 or by appt. Fine furn. Gen. line. au95
- CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly96
- CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d95
- FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old Glass, furn., and general antiques. d95
- FORT MADISON.** Heinss Antique Shop, 602 34th St., (6 blks N. of Hwy. 61). Gen. line. Many collectors items. e95
- LORIMOR.** De Mars Antiques, 50 miles S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. au95
- MARION.** Ruth's Country Store, 739 10th st. New uptown location. Hours, 10 to 5, evenings. Phone DR 7-0322. s95
- MASON CITY.** Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. f06
- MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au95
- McGREGOR.** Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. mh06
- MERRILL.** Merrill Antique Shop, Irvin and Georgia Machamer. General antiques - a little of everything. f06
- MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap06
- NASHUA.** Fosse Antiques. Choice general line. No reproductions. 222 Andrews St. (One block west of Hiway 218 at Woodbridge St.) d95
- NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my06
- OGDEN.** Carpenter Antiques, Hwy. U.S. 30 & 169. Open every day at 6 A.M. Dealers and collectors welcome. o95
- OTTUMWA.** Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s95
- SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f06
- STANTON.** Anderson's Antique Shop, 3 mi. So. of HI. 34. Southwestern Iowa. Gen. line. You're welcome. d95
- KANSAS**
- BLUE RAPIDS.** Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. d95
- DODGE CITY.** Myers Antiques, No. repro. 1 mi. E. on Ft. Dodge Rd. or on East Hwy. 50, turn So. at first motel. f06
- IOLA.** Mid-Century House, 409 East Madison on Highway 54, four blocks east of square. d95
- NEW CAMBRIA.** Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o95
- PHILLIPSBURG.** Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f06
- SALINA.** Hiney's Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o95
- WICHITA.** Taylor's House of Antiques, 1137 No. Broadway, Hwy. 81. General line fine antiques. Always welcome. s95
- KENTUCKY**
- CECILIA.** Oldham's Antique Shop, 9 mi. w. Elizabethtown, Hwy. 62. Early American furn., glass, china, lamps. ja06
- RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. Items. f06
- LOUISVILLE.** Century Shop, 1703 Bardstown Rd. Authentic Americana, art glass, fine 18th c. decorative art. au95
- MARYFIELD.** Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my06
- MURRAY.** Seiburn White, 403 Chestnut. Pewter, Staffordshire china, flint glass, colored glass, cut glass. d95
- SHELBYVILLE.** Wakefield-Sceare Galleries, Kentucky's largest collection of fine antiques. ap06
- LOUISIANA**
- CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f06
- BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By - pass 190, 65, 61. Antiques. d95
- HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s95
- MAINE**
- BUCKFIELD.** Tom Sawyer's Shop. Antiques and gifts. Open June 20 - Sept. 1. d95
- DAMARISCOTTA MILLS.** Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap06
- KENNEBUNKPORT.** Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n95
- MARYLAND**
- HAGERSTOWN.** Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly06
- MASSACHUSETTS**
- ASSINIPPI.** Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap06
- BUZZARD'S BAY,** also Sagamore. Bennett's Twin Gateway, Rtes. 6 and 23 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o95
- BUZZARD'S BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh06
- CAMBRIDGE.** Treasures & Trifles Shop, 24a Pearl St. Central sq. Gen. line inc. buttons. Dealers disc. Un. 4-0170. o95
- GLOUCESTER.** Gloucester Art Galleries, 22 Western Ave., Ph. 1940. Free illustrated catalog on request. au95
- PEPPERELL.** Bradford House Antique Shop, Townsend St., Rte. 113. General line antiques. Open all year. s95
- NEEDHAM.** The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur & expert, in a simple New England setting. o95
- MICHIGAN**
- ANN ARBOR.** International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 1208 Willard St. o95
- ELWELL.** Elwell Antiques Shop, 7 w. of St. Louis, 1½ s. of M 46 and 4 w. of Alma. Gen. line of antiques, guns and coins. Dealers welcome. Open all year. jy06
- FREMONT.** Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d95
- JACKSON.** The Weathervane Shop, Beatrice S. DeMond, 1026 S. Grinnell, Tel. ST. 3-3623. Art glass to primitives. Early brass, copper, pewter, lamps. Dealers welcome. ap06
- LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 31. Large selection, wholesale. Always open. n95
- LOWELL.** Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f06
- STURGIS.** The Lains, 500 E. Chicago Rd., 4 miles north of Indiana Toll Road on U.S. 112 in Sturgis. Dealers, collectors and lookers welcome. Open daily 9 to 9. Phone 1271. o95
- MINNESOTA**
- BRAINERD.** Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja06

- MINNEAPOLIS.** Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. ^{ap06}
- MINNEAPOLIS.** General line antiques. Brown, Jesse, 1620—4th Ave. So. Discount to dealers. ¹⁰⁶
- MINNEAPOLIS.** Tom Gould, Auctioneer, 2820-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. ^{d95}
- NEW ULM.** Mrs. E. H. Doerr, Choice glass, lamps, cup collection, Melasen, Onion, Croesus, Tea Leaf, Blue Willow, etc. ^{s95}
- NISSWA.** The Block House. Select antiques. Open June, July & Aug. ^{ap06}
- OWATONNA.** D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer. Eng. fish furn., china, etc. Collectors or dtrs. ^{je06}
- OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ^{ap06}
- ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. ^{s95}
- SHAKOPEE.** Mildred Crumley Antique Shop, 303 El 4th St. Furniture, glass, china, etc. ¹⁰⁶
- MISSISSIPPI**
- HOLLY SPRINGS.** "The Moss Rose" Third block from south center of court-house, at residence 515 South Center St. ¹⁰⁶
- VICKSBURG.** Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. ^{dp06}
- MISSOURI**
- CAMDENTON.** Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. ^{my06}
- HANNIBAL.** Treasure Antiques, 4801 McMasters Ave. On Hwy. 61 (north-bound). Across from new Jr. High. Always open. ¹⁰⁶
- JEFFERSON CITY.** Schnider's Antiques, 1120 E. McCarty, Hwy. 50 & 63 East. Furn., Primitives, Gen. Line. ^{o96}
- JOPLIN.** Keepsake Exchange, 1804 So. Main. Little list of everything. Don't fail to visit us. ⁿ⁹⁵
- JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. ¹⁰⁶
- KANSAS CITY, 5.** Mary Ann Shikles, 1414 Main. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of glass & misc. items for collectors. Wholesale, retail. ¹⁰⁶
- MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. ¹⁰⁶
- MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choloc line of glass, china, lamps, etc. ¹⁰⁶
- MONETT.** Aunt Jo's Antiques & Gifts, 404 Frisco Ave., Hwy. 60-37, south at junction, 2 blocks N. & 1 block E. ^{au95}
- NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. ⁿ⁹⁵
- PIERCE CITY.** Colonial Antique Shop. Period furn., dolls, gen. antiques. 5 mi. from Monett 4 blks. N. gate Hwy. 37 & 97. 405 N. Elm. ¹⁰⁶
- ST. JOSEPH.** Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. ^{je06}
- SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ^{ap06}
- SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Malling and phone address, Ionia, Mo. Large stock, no reproduction. ^{je06}
- SEDALIA.** The Old Country Store, 5 mi. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always welcome! ^{ap06}
- SPRINGFIELD.** Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. ¹⁰⁶
- NEBRASKA**
- ALDA.** Knudsen Antique Shop, 6 mi. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. ¹⁰⁶
- GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUPont 2-6406. ^{mh06}
- HEBRON.** Vost's Antiques, 245 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. ^{s95}
- LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. ¹⁰⁶
- NORTH BEND.** Rand's Antique Shop, 2 Mi. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. ^{au95}
- OMAHA.** Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beauit. glass, china, jewelry, silver, furn. - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. ^{my06}
- OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. ^{je06}
- OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. ¹⁰⁶
- OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwy. 30, 6, 92. ¹⁰⁶
- PIERCE.** Old Lamppost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." ¹⁰⁶
- PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. ⁿ⁹⁵
- SOUTH SIOUX CITY.** Mrs. Back's Antiques, 419 East 20th St. Gen. line. China mending. Dtrs. Inv. Ph. 41893. ^{au95}
- NEVADA**
- LAS VEGAS.** C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. ^{je06}
- NORTH LAS VEGAS.** Trading Post, 1746 No. Las Vegas Blvd. General line. Phone Midway 2-2728. ^{my06}
- NEW HAMPSHIRE**
- LACONIA.** The Gables Antiques, 112 Court St. Always a good line of antiques at dealer's prices. ^{s95}
- PETERBOROUGH.** Strawberry Hill Antique Shop. Glass, china, dolls, primitives, unusuaus, gen. line antiques, many rare. ¹⁰⁶
- RYE CENTER.** Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N.E. furn., primitives, unusuaus. Open all year. ¹⁰⁶
- NEW JERSEY**
- BLENHEIM.** Blackhorse Antiques, 4 mi. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whl. & retail, incl. dolls, pistols, ptgs., etc. ¹⁰⁶
- LAFAVETTE.** Purnley's Shop, Rte. 15. (Sussex County). Open 12-5. Res: Gingebread Rd., Hamburg, N. J. Barn of antiques. ^{ap06}
- WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. ^{so6}
- NEW YORK**
- AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. ⁿ⁹⁵
- BERGEN.** Bourbon Antique Center, 16 Lake St., on Route 19, ten antique shops, plus old general store and Maretta's Doll Museum — All under one roof. April to Nov.—Dealers welcome. ¹⁰⁶
- BINGHAMTON.** Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. ¹⁰⁶
- CROTON ON HUDSON.** Verne House, Antiques, U.S. Route 9. Select general line. 1 hour from N.Y.C. Croton 1-8408. ¹⁰⁶
- FULTONVILLE.** Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. ^{my06}
- GLOVERSVILLE.** Fonda, Anna M., 178 S. Main St. Choloc antiques, furniture, glass and china. (No sign.) ^{s95}
- MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. ¹⁰⁶
- MIDDLETOWN.** A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. ¹⁰⁶
- PENN YAN.** Ballards, 538 Liberty St., Route 14A. China, glass, books, cards, frames, bric-a-brac. Always open. ^{ap06}
- PENN YAN.** Mildred Robacher, 215 Main, blk. off Rt. 14a. Antiques from Finger Lakes Reg. Gl. ch., furn., primitives. ⁿ⁹⁵
- RANDOLPH.** Gardner's Antiques. Largest shop in Southwestern N.Y. 15 mi. East of Jamestown on U.S. 17. ¹⁰⁶
- SCHENECTADY.** Grice - Monaco, 1519 Wendell Ave. Antiques of every description. ¹⁰⁶
- SELKIRK.** (Albany Co.) Grace Miller Ludlow. Early glass & china continued by niece and nephew—The Bab-cooks. ^{s95}
- SILVER CREEK.** Nora Stebbins, 23 Parkway on U.S. Routes 5 & 20. General antiques. ⁿ⁹⁵
- SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. or Rt. 104. Rare items of imported & Am. antiques. Prices right. ^{ap06}
- WEST WINFIELD.** Sister Sue's Antique Shop, 2 miles East on Rte. 20. Authentic antiques, stamps & buttons. Same location over 30 years. ^{s95}
- WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. ¹⁰⁶
- NORTH CAROLINA**
- ASHEVILLE.** Ethel Perkins, 25 Dortch Ave. Dolls, pattern & color glass, china, everything choice and authentic. Write wants. ^{ja95}
- OHIO**
- BUCKEYE LAKE.** "The Buttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. ^{my06}
- CAMBRIDGE.** White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. ^{je06}
- CANTON.** Falkes, 4018 12th St. N.W. East of Whipple Rd. Antiques, varled line. Collectors, dealers, visitors welcome. ^{au95}
- CINCINNATI.** J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-381 or Tr. 1-3907. ^{je06}
- CLEVELAND.** Treasure House, 7120 Lorain Ave. General line. Hours: 1-5 daily except Sundays. ^{je06}
- COLUMBUS.** Dornblaser-Loops Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. ¹⁰⁶
- DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. ¹⁰⁶
- MEDINA.** Ross Trump, 313 N. Court St., Rte. 42. Pat. & cut gl. all types china, Ohio & Pa. primitives. Dtrs. welcome. ¹⁰⁶
- MILAN.** Burton A. Decker, 24 Church St., Rte. 113, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5746. ^{ap06}
- MT. VERNON.** McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. ¹⁰⁶
- NEW CONCORD.** The Country Fair, Frank & Polly Mozena, U.S. Rt. 40 & 22. General antiques. Disc. to dealers. ⁿ⁹⁵
- NORTH BENTON.** Ever Hunt Antiques, 8 mi. N.W. of Salem on Alt. 14. General line. R.F.D. 1, North Benton. ^{mh06}

OSTRANDER. Bee-Mac Antiques, North St., R.R. 2, 8 mi. w. of Delaware. Phone 841. Quality line of old & rare. Furn., clocks, china & glassware. f06
STREETSBORO. Carl Gross, ph. & mail - Kent, O. Cor. Rt. 14 & 43, 2 mi. from tpke. Large sel. all types. Furn. spec. my06
TOLEDO 7, Mrs. A. W. Van Doren, 5718 W. Bancroft St. Gen. line of antiques bought and sold. o06

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja06

MIAMI. Arnolds Antiques, 206 G. N. W. General line antiques. ja06

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N. W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. n95

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockley, 2729 N.W. 20th. Colored glass, collectors items. Drs. welcome. s95

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my06

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. d95

OREGON

CLACKAMAS. English's Antiques, S.E. 82 & Jannsen Rd. OL 6-1112, 12 m. fr. dn. tn. Portland. Home shop, large atk. ap06

EUGENE. Mrs. Jessie M. Hall, 1817 Garden Ave. 1 blk N. Ford's Drive-In. Gen. line antiques. Open daily. o95

FOREST GROVE. Cathy's Antique Shop, 1620 Main. Open Tues., Thurs., Sat. Interesting collection, including Imports. jly06

FOREST GROVE. Marian MacBride, 2409 15th. Antique glass and china. Authentic milk glass and carnival. s95

PORTLAND. Cold Comfort Farm Antiques, 9300 N.W. Cornell Rd. Early American Country furniture and accessories. ja06

PORTLAND. Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f06

PORTLAND. Paula Reiniger, 2106 S.E. 76th. Home shop. Early Amer. furniture, primitives, etc. n95

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f06

WOODBURN. Hi-Way Trading Post, 99E at 32 milepost. Mon., thru Sat. Old glass, china, lamps, bric-a-brac. s95

PENNSYLVANIA

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh06

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o95

ERIE. "West Ridge Antiques," 3761 W. 26th St., U.S. Rt. 20, 6 mi. W. of Erie. American & European antiques. s95

GREENSBURG. Kess Antiques, 106 N. Main St. Choiced imported, American antiques. Wholesale & retail. d95

GREENVILLE. Heritage Antiques, Hutchison Way, opposite Shenango Valley Cemetery. Small shop. Nice line. jly06

MEADVILLE. Pine Antiques, 272 Pine St. Gen. line antiques, inc. furniture. n95

READING. The Ships, 4 blks. off Rt. 222, 8 mi. S. of Reading, 2 mi. N. of Adamstown. Gen. antiques, mainly Pa. Dutch. d95

RIMERSBURG. Crossroads Antiques. 4 mi. so. on Lawsonham Rd. Scenic Clarion Co. Farm sale items. Dealers disc. n95

RHODE ISLAND

LITTLE COMPTON. Mrs. Clark's Shop, Meeting House Lane. Unusual antiques, prints, whaling items. Restoring. jly06

SOUTH DAKOTA

RAPID CITY. Morville Antiques, Box 23, Keystone Rte., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. d95

TENNESSEE

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my06

JOHNSON CITY. Attic Antiques, 3 mi. north of city limits on hwy. 11E, 411 & 19W Bristol Hwy, Route 4. Phone 1620. Dealers welcome. au95

KNOXVILLE. Antiques, Inc., 10 miles out highway 411 on route to Smoky Mountains. d95

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d95

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. f06

LONGVIEW. Gail & Mary Carns Antiques, P.O. Box 2381. Elderville Road. Unusual & authentic. jly06

MINERAL WELLS. Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Manager. o95

ROGANVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. o95

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

SILSBEY. Denny's Country Store, Star Route, Box 984, U.S. Hwy. 96 between Beaumont and Silsbee. Fine cut glass, china, clocks, brass, copper, furniture. s95

WACO. Alma's Antique Shop, 322 N. 26th St. General line. Dealers! don't miss me. Prices reasonable. s95

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Berne & Lewis Smith, sole owners. f06

VERMONT

ST. ALBANS. Coach House, 4 m. So. on Rte. 7. General line. Louise Marvin, Box 506. Phone Lakeview 4-2334. o95

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o95

VIRGINIA

MCLEAN. Yankee Pedlar, Old Dominion Dr. EL 6-4647. Dealers discount. 5 miles from Nation's Capitol. jly06

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh06

SEATTLE. Lamm, Faith Graham, 207 Shafer Bldg., 523 Pine St. Choicest in antiques. s95

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh06

SPOKANE. Antique China, Glass & Copper Shop, E-3317-29th. Beaut. lamps, cut glass, furn., etc. Coffee served. my06

SPOKANE. Mrs. John Bulman, 1302 So. Brown, has antiques of all kinds. o95

SPOKANE. Cellar Antique Shop, S. 1106 Fiske. A variety of useful and decorative antiques. Phone Ke 4-8531. f06

WEST VIRGINIA

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly06

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au95

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE. 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je06

WISCONSIN

BARABOO. Log Cabin Antique Shop, Rte. 2. Adjoining beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily 7 A.M. to 8 P.M. Tel. Baraboo 1565 R-1-1. o95

BARABOO. Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. Always open. o95

BELOIT. Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture & diversified selection. jy06

BLUE RIVER. The What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. jy06

GREEN BAY. Garden Center Antiques, Hy. 141 at 41. No. city limits. Large stock. Open Sundays. o95

GREEN BAY. Lili Garot Antiques, 1276 Velp Ave. & U.S. 141 N. Large stock all china & glass, brac-a-brac. o95

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je06

GREENBUSH. Leota's Antiques, famous Kettle Moraine Drive, across from old Wade House State Park. Will also sell complete shop. Immed. possession. n95

HAMMOND. Frances Peterson, 35 ml. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. jy06

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. my06

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. ap06

MAYVILLE. Rock River Antique Shop, Mary Langenhorst owner, on Rte. 67 in town of Mayville. China, glass, textiles, dolls. Collectors items. Closed Monday. my06

RIVER FALLS. "101" Antique Shop, 223 N. Main St., Weitha Anderson Carisch. ja06

WAUPUN. The Donald William Hallbeck's. Pattern glass, primitives, and fine furniture and china. 222 Carrington Street. nb06

WAUSAU. Little Green House, 630—2nd St. General line antiques. ja06

WYOMING

SHERIDAN. Stagecoach Antique Shop, 446-1st W. Parkway. Call Alice Halsted for appointment. Wholesale and retail. ja06

CANADA

BURLINGTON. Ont. Helen Lambert, 681 E. Plains Rd. Interesting collection antiques includes pewter & fine jewelry. o95

CALLANDER. Ont. Shield's Antiques, Spinning wheels, low type. Ox yokes, old train lamps, lg. col. other antiques. s95

HAMILTON. Ontario. Frances Burgoynes Locke, 23 Tuckett St. off Locke St. S. Signed sculp., Fr. glass, Eng. china, glass, furn., clocks, prints, books, etc. Reply guaranteed. We export. f06

MANITOULIN ISLAND. Ont. Shaftesbury House, Little Current. Wide range fine antiques. Drop in or write wants. Dealers welcome. n95

NIAGARA FALLS. The Old Dutch Mill Shop, 2 min. fr. Falls on Clifton Hill, opp. Park Hotel. Auth. fine, rare old china, col. glass, etc. n95

ENGLAND

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. n95

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. je06

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgewood, fine porcelain. Parcel Post shipments to collectors and dealers. mh06



Glass And China

More About the Sandwich Glass Museum and the Notable Stuart Collection

By VIRGINIA A. KEARNEY

Much lively interest was displayed by hundreds of Cape Cod folks in Sandwich, Mass., on June 2, when the Historical Society dedicated its latest addition to the Sandwich Glass Museum. The new addition is known as the Craftsmen's Wing.

This new wing houses two fine collections of Sandwich glass lately presented to the museum. These gifts have augmented and enriched the museum's display of two very important types of Sandwich glass which greatly contributed to the Boston and Sandwich Company's fame, namely, the beautiful Lacy Sandwich Glass, and the popular and appealing blown and pressed children's toys, including many choice colored lacy miniatures.

An exceedingly selective, rare collection of Sandwich Lacy glass has been given by John Rollin Stuart III, of South Natick, Mass., and a remarkably comprehensive collection of

the famous Sandwich miniatures, together with some fine pieces of Lacy Glass, given by Mrs. Walter Prescott Wright.

These new acquisitions will afford great pleasure and satisfaction to the thousands of Sandwich Glass lovers who flock to this Cape Cod museum each summer, the number reaching over 23,000 last season.

About one hundred members and invited guests attended the evening dedication ceremonies after many had viewed the new Craftsmen's wing during "Open House" in the afternoon.

It is a real achievement for this progressive, civic-minded, neighborly group of people who comprise the Sandwich Historical Society to have built and equipped two fine wings within such a short time. The Deming Jarves Wing was dedicated in 1957, and now the Craftsmen's Wing dedicated on June 2, 1959. They con-

form beautifully with the original Colonial house, and already have settled contentedly into their charming setting. Much credit was paid, and is due, to Everard Pratt, the able President of the Sandwich Historical Society.

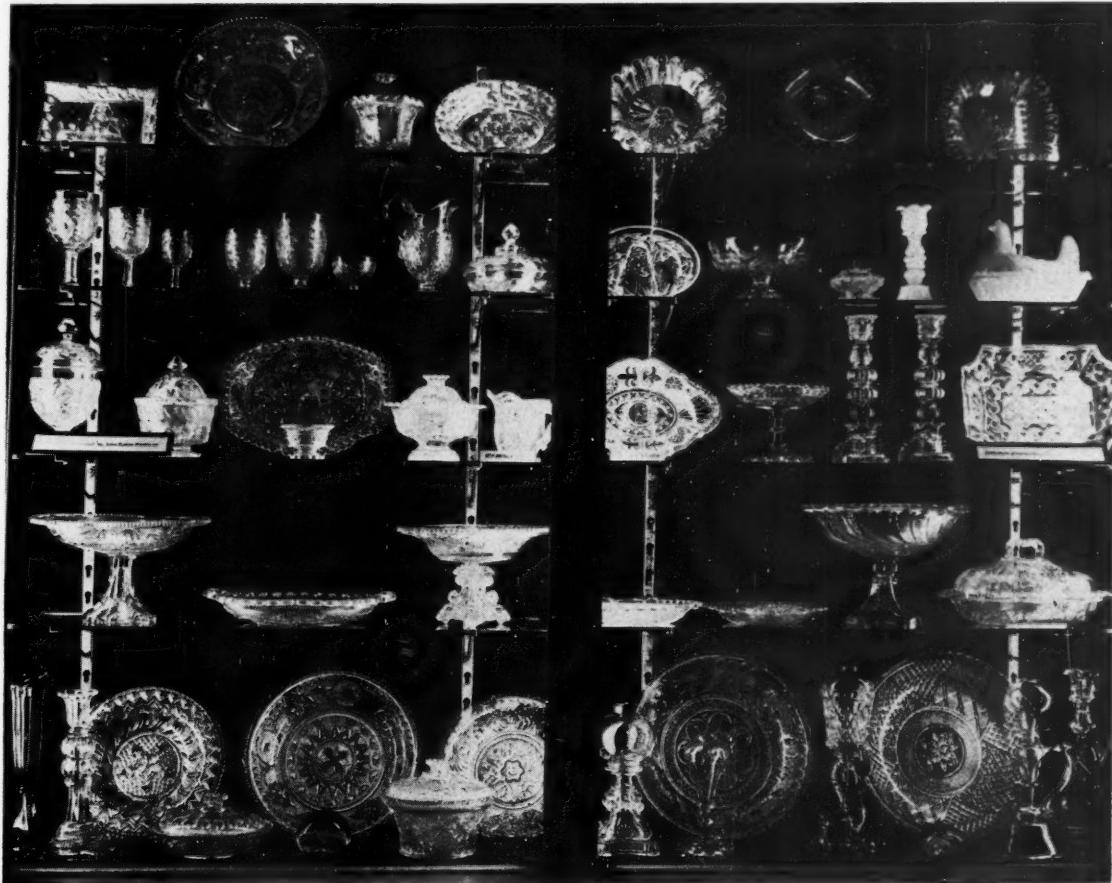
The dedication of the Craftsmen's Wing was proclaimed by Mrs. James Tangney and Mrs. Mary Morrow. Mrs. Tangney is the daughter of Edward Haines, a gaffer (a name given to a glass finisher in those early days), who came from England with his brother, Benjamin. Mrs. Morrow is the grand-daughter of George Haines, a brother of Mrs. Tangney.

Tribute was paid to craftsmen of the factory during the ceremony. A list of sixty-five workers who have living descendants and relatives was read. Many of these folk were present, including Francis L. Wynn, great grandson of James Davis, an early gaffer at the Boston and Sandwich Glass Works. The Historical Society is grateful to Mr. Wynn for his lively and never-waning interest in the Society and the museum. In the past, Mr. Wynn's interest led him to acquire a large collection of Sandwich glass fragments which have proved of enormous value for identification purposes. He is now director of glass research.

It is a privilege to include here a photograph of the rare Lacy window pane loaned to the museum by Mrs. Charles Lloyd, whose husband's father was James Lloyd, a valuable aide to Deming Jarves the founder, having worked in the Sandwich factory at a very early age and becoming a noted color expert for the company. James Lloyd was a son-in-law of Hiram Dillaway, who proved to be one of the most valuable men picked by Jarves, being a master mechanic and expert pattern maker for molded glassware. This window pane was



Sandwich Glass Museum, Sandwich, Mass., showing the completed new Craftsmen's Wing.



This beautiful choice collection of Sandwich glass was lately presented to the Sandwich Museum by John Rollin Stuart III. It is housed in the new Craftsmen's Wing.

Photo by Robert Arnold, Buzzard's Bay, Mass.

taken from a home which belonged to Hiram Dillaway.

McKearin states in "American Glass" that Dillaway's designs and patterns were the basis of many Sandwich patents obtained by Jarves in connection with the pressing of glass, in which Sandwich excelled.

The windows of the two wings at the Sandwich Museum twinkle and glitter like gems. All the lovely colors of the early flint glass are represented. To paraphrase the statement of the late Homer Eaton Keys, "not all that glitters is Sandwich," one may truthfully say that constantly more and more authentic Sandwich pieces and beautiful colors are found to add to the "glitter."

Early American flint glass contained lead oxide. This type of glass was known as "Crystal" glass in England and "Flint" in America. This gives to Sandwich fine pressed pieces their brilliant sheen, weight and bell-toned ring. The best of the Lacy glass contains up to 35 per cent of lead oxide, and McKearin states in speaking of the Sandwich factory, "Pressed Lacy table wares and salts not only

in clear, but in colored glass, were rarely equalled, and never excelled, by any other American manufacturer."

In the Stuart collection of Lacy Sandwich there are rarities representative of the best period (1825-1850). Their sheen and brilliance is very evident, and it is obvious they were chosen with great care and discernment. Apparently the cost of fine handcut models used for pressing when making the delicate and intricate patterns of Lacy glass, was primarily responsible for the change from the lovely patterns of the 1830's and 40's to the coarser designs appearing by the 1850's.

The entire contents of the double case of Sandwich glass shown here was given to the Sandwich museum by Mr. Stuart. Top shelves, from left to right, contain: Rare oblong platter marked "U.S. Frigate Constitution"; large choice 10" bowl has Princess Feather Medallion with diamond motif center; very choice octagonal covered sugar in Shield pattern has open flower knob; extremely rare oval dish with a complicated "S" scroll;

large round dish in Hairpin pattern; one of the handsome octagonal deep plates; the last piece on the right is a genuine Lacy Sandwich prize, a very rare square Hairpin design plate.

The second shelf down, left to right contains ten fine pieces of Morning Glory pattern glass, strictly a Sandwich pattern, scarce and valuable; next, a rare covered salt dish; a petal and loop candlestick in translucent white; this very rare covered hen dish has a beautiful top in light sapphire blue semi-opaque glass on a white base.

Beginning the third row is a Morning Glory covered sugar; next, a Peacock Feather Lacy covered sugar with painted arches, having a rare cover with solid knob, arches and four-leaf clover decoration. (There are three interchangeable covers to fit this bowl); in the background here, the very large, rare, shallow, oblong tray is one of the handsomest, elaborate Lacy pieces made at Sandwich. (It has the look of textile or embroidered design quality); the choice little salt dish is light opaque blue; the lovely graceful covered Lacy bowl

has a handsome collared base and is followed by a rare creamer; next is the rare and largest of the Butterfly pattern trays; the small Lacy compote has a tall pedestal with knob stem; the exquisite pair of extremely rare candlesticks are shown next with Peacock Eye sockets on horizontally ribbed double knopped stems, resting on square pressed bases with lotus sprays. Unique! Circa 1830; this very brilliant, beautifully shaped, oblong vegetable dish is in Peacock Eye. There are few specimens known.

The fourth row shows a handsome Princess Feather oblong compote with feather or leaf pattern standard, as rare in clear as in colors; the tray lying flat is the exquisite open chain edged cake tray with open handles, proof, seldom found that way, it was so difficult to make. Considered one of the loveliest pieces made at Sandwich; this very choice compote has

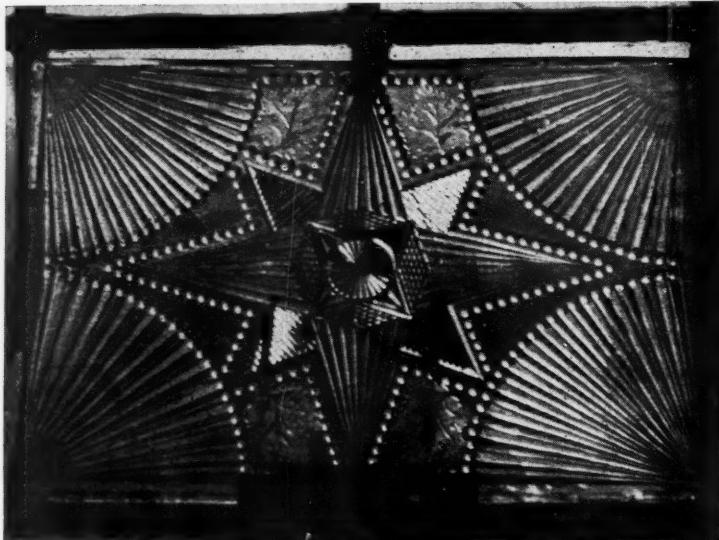
a lovely tripod base with paw feet and scrolled standard. The paw feet remind us of the Duncan Phyfe period. Flat on the shelf are the two rare Lacy glass shell shaped dishes; next a very large Peacock Eye compote having an unusual combination with a clear hexagonal foot; now comes a large covered vegetable in Princess Feather, with the grape border, an extremely rare piece and among the finest of Sandwich Lacy glass.

On the last shelf we find a very tall colored Tulip vase. It is a rare blown and pressed candlestick, double knopped with "Water Fall" base; first standing piece is a 10" deep dish in Feather pattern; handsome Peacock Eye covered butter; the very large 11" Lacy bowl with rare pattern, Trefoil with Circular Medallion is outstanding; fine paper weight; a lovely covered bowl, probably not

intended for sugar—beautiful choice piece; another very odd Lacy glass bowl; two choice early blown and pressed lamps, the pear shaped font lamp has a Lacy cup-plate base; the lovely unique and very large 12" bowl has Princess Feather Medallions alternating with Peacock Eye motifs; unusual Dolphin standard lamp has a pressed pattern font; last 12" bowl is early and very rare, pressed to show various cut glass patterns used at Sandwich, circa 1830; a handsome Lutz type floral paperweight; most interesting blown candlestick, bell shaped bottom inscribed, "William Fessenden, Sandwich, Mass."; at far right, a tall Dolphin petal topped candlestick.

Much of the lovely, valuable lacy Sandwich glass has for years been acquired by avid collectors, and it rarely happens that a museum acquires for its own, so many choice, unusual, and even unique pieces as Mr. Stuart has given to the Sandwich Glass Museum.

A visit to this attractive Cape Cod museum will surely cause the spectator to agree with Charles W. Lapham, who gathered the first piece of glass made at Sandwich on July 4, 1825, and who later is quoted as having said, "If it's glass, we made it!"



This Lacy Sandwich Window Pane was removed from a house belonging to Hiram Dillaway, prominent Sandwich craftsman.

Photo by Robert Arnold, Buzzard's Bay, Mass.



Included in a stunning huge showcase entirely filled with miniatures are these exquisite small Lacy dishes attributed only to Sandwich. There are tiny early blown, and blown three mold miniatures, also toy glass flat-irons, and a number of little glass books called "Sandwich Bibles." Here, the smaller tureen is dark blue. This wash-bowl and pitcher is a rare color of blue with tinges of red.

Photo by Haydn Mason, South Yarmouth, Mass.

TREASURE HOUSE 68 Acres St., Burlington, Iowa

ROSE BOWLS: Pink Herringbone MOP, \$35.00; pink satinc glass, \$15.00; blue Satin glass, \$15.00; Spanish Lace, \$5.00

TUMBLERS 3 ITIN End of Day ea. \$6.75; 2 MOP white to salmon, white lining, ea. \$22.00; 1 same, but small no harm chip, \$11.00; 3 MOP Herringbone white to blue, white lining, each \$25. LEMONADE PITCHER matches End of Day tumblers above; clear reeded handle, hexagon shaped top, \$27.50.

BASKETS: End of Day with brilliant blue handle, \$8.50; another End of Day, red and yellow, all over Hobnail, clear handle, \$8.50; another E.O.D. with clear twisted thorn handle, \$17.50; also another E.O.D. with clear thorn handle, 8" dia., has white lining, ground pontil, beautiful, \$42.50.

PR. GERMAN CHINA perfume bottles applied roses and flowers, stoppers represent bunches of flowers and leaves, about 2 1/4" diam. by 8 1/4" high overall, pr. \$10.00; china hat pin holder, \$2.00; German china sugar shaker, \$2.00; China napkin ring, \$1.00; Set of 6 small nut cups, mkd. Belieck, \$7.50; Set of 12 small nut cups, shaped like shells marked Schutz, mark made in Germany. Will grace any table. The set for \$18.00. Three pieces Z.S.A.C., 2 1/2" vari. Violets, much gold hand-painted set, \$18.00; colorful china matching sugar and creamer, set \$5.00; sugar and creamer T & V Iridescent, \$6.00. Chocolate pots - some with cups & saucers, write & enclose stamped envelope for reply. German china covered cheese dish, 8x10" plate, rectangular cover with handle, \$6.25; handled china mug, h/p pan-sies, \$4.00.

CHINA PLATES: 10 1/4" scalloped edge, 3 blue birds, 9 1/4" Bohemia wild roses; 8 1/4" Altweisser Silesia pink roses; 8 1/4" Dresden China, 10 pieces signed Germany, \$3.00; 10" round creased bird, German, 6 roses, \$4.50; 9 1/4" Lattice border, roses & Jap peonies; 10" Pierced handles wild roses, Royal Munich, ea. \$5.50; 9 1/4" violets, gold stripe border, Bavaria, \$5.50; 8 1/4" blue plums, gold stripe border, Bavaria, \$6.00; 9 1/4" Beaded fancy edge, gold, red and green border, floral center, \$7.50.

U.S. COIN flat sauce, \$22.50; footed sauce, good but not proof, \$32.50; spooner, \$60.00; lamp, round bowl, \$75.00; platter, \$100.00; Epergne - make offer.

AMBER CILLOW OAK: goblet, cov. butter, hdled. plate, ea. \$12.50; water set, tray, \$13.50. Dolphin compote, LV 14"; \$12.50; several glass domes, various sizes and prices. MOP mustard jar, silver lid, \$35.00. Burnished Copper: coffee pot, \$12.50; chafing dish, \$27.50; iron Bull Dog still lamp. Several beer steins, write.

Please enclose stamp with your letters and checks. Transportation extra, any average will be returned.

18th CENTURY FAIENCE

See Cover

The cover of this issue shows representative examples from the Austin Faience Collection in the Wadsworth Atheneum Collection in Hartford, Conn.

The Wadsworth Atheneum, Hartford, Conn., has opened a new display of 18th century faience—pottery that was the poor man's china of its day, but is now highly prized by collectors.

The handsome group of 69 pieces was given to the museum by the family of the late A. Everett Austin, Jr., as he wished. He was director of the Atheneum for 20 years.

Faience is a term generally applied to tin-glazed earthenware manufactured in the 17th and 18th centuries. It was made for the middle classes who could not afford the beautiful porcelain of the period. But painstaking artisans, particularly in France, worked with such care on the humble faience that its best pieces rival the finest porcelain in beauty.

Many modern collectors, with this century's taste for the primitive prefer the simplest pieces of faience. Ironically, these were scorned in their own time, being held much less desirable than the elaborate styles.

France was the center of faience manufacture and the French rococo design spread its influence into all parts of Europe.

More than half the Austin Collection is French, but the interesting pieces called trick-the-eye objects are mostly of German origin. These are deceptive items shaped like fruits or vegetables—such as the bunch of asparagus that opens into a sauceboat, or the life-like artichoke that is really a sauce jar.

There are also purely decorative tricks, such as the walnuts scattered over a plate or a heap of pottery plums piled on a dish.

The Austin collection, almost entirely from the last half of the 18th century, is displayed near the great Morgan collection of Meissen porcelains. It has notable examples of all styles, from simple boldness to exquisite refinement.

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine old glass and china is misrepresenting.



The Austin collection of 18th century faience in the Wadsworth Atheneum, Hartford, Conn., includes this unusual oval soup tureen.

RUTH WEBB LEE'S AUTHORITATIVE BOOKS ARE ALWAYS A GOOD INVESTMENT

EARLY AMERICAN PRESSED GLASS, known as "The Collector's Bible"	\$10.00
HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS That indispensable pocket guide	3.00
PRICE GUIDE TO PATTERN GLASS. Prices the items in Early American Pressed Glass, some 7,000 pieces. Revised	3.95
SANDWICH GLASS, REVISED, 590 pages—profusely illustrated	10.00
SANDWICH GLASS HANDBOOK	3.00
VICTORIAN GLASS, 11th printing	10.00
VICTORIAN GLASS HANDBOOK, 260 clear illustrations	3.00
CURRENT VALUES OF ANTIQUE GLASS. This evaluates the items in Sandwich Glass, Victorian Glass, Art Glass, and American Glass Cup Plates. NEW REVISED edition	4.00
A HISTORY OF VALENTINES. Over 200 illustrations, 4 in full color ..	5.75
NINETEENTH-CENTURY ART GLASS	4.00
ANTIQUES FAKES & REPRODUCTIONS. This title is a "must" for dealers and a prudent investment for the collector	7.50
War paper editions of the Victorian and Sandwich Glass Handbooks are still available. These books will give you the plate numbers for the prices in Current Values in case you do not have the complete volumes.	
EACH	1.50

Order direct:

LEE PUBLICATIONS

105 Suffolk Rd.

Wellesley Hills 81, Mass.

tfo

little olde china shoppe ALMA, ARK.

Highway 71 — Phone 4145 — Established 1947

FRENCH HAVILAND

BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS

Stock consists of patterns of Ranson, Marseilles, Star, Derby and other
all white patterns.

ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.

—•—

Inquiries appreciated. Use factory number, pattern name
or Mrs. Schleiger's numbers.

STAMP APPRECIATED.

SATISFACTION GUARANTEED.

—•—

When in this locality plan to visit our shoppe and see
the collection of older patterns of Haviland.

MRS. HAYDEN MOORE

tfo

FRENCH HAVILAND CHINA and NAMED NORITAKE PATTERNS

BOUGHT and SOLD

USE SCHLEIGER'S NUMBERS OR SEND SAMPLE FOR HAVILAND MATCHING

THELMA'S CHINA SHOP

1511 So. Jamestown

Tulsa, Oklahoma

KENNETH JOHNSON and
OTTO LAXY

The Powder Horn — Hancock, N. H.

Cord Drapery punch cup	\$ 4.00
Lace Buckle footed master salt	6.00
Panels English Hobnail w/ prisms cruet, orig. stopper	7.50
Compact, cruet, orig. stopper, \$8.50; oval dish, 6 1/4 x 10"	8.50
Fishscale milk pitcher	7.50
Opalescent Northwood Klondyke creamer	10.00
Eight O' Eight wine glass	4.50
4 Prism & Diamond Point goblets, knob stem best flint, each	12.50
Leaf & Dart hand lamp	7.50
Bryon (Ribbon Candy): 2 goblets ea. \$8.50; 5 1/4" wide oval, \$8.50; cov. jelly compote, 6" diam., \$10.00; plate, 8 1/4" diam., \$6.50; emerald green doughnut stand, 6" d.	9.00
Heart & Thumprint tray, 4 1/2" diam.	8.50
Wildflower: creamer, \$7.50; oval tray, 11x13"	12.00
Candelwick: 2 goblets ea. \$8.50; wine, \$7.50; footed sauce, 4" diam., \$4.50; oval dish, 5 1/4"	4.50
2 Finecut & Block champagnes, saucer type, RARE, each	12.00
Wheat & Barley mug	8.50
Beaded Band: 3 goblets ea. \$4.50; 2 wines, ea. 5.00	
Amber Two Panel oval waste bowl	8.50
Dakota: cov. compote, 6" diam., high stand, Fern & Berry etched	16.00
Vaseline Daisy & Button oval platter, 9x13 1/4"	15.00
Hummingbird: creamer \$10.00; 4 tumblers, ea.	
Garfield Drake: milk pitcher \$12; creamer, 4" tall	10.00
4 Bull's Eye egg cups, brilliant flint, ea.	7.50
Ribbon Celery vase	10.00
Buckle w. Star: cov. sugar \$10.00; creamer, \$8.00; spooner	12.00
Atlas: large master salt, \$5.00; 2 champagnes, each	6.00
Royal Bayreuth small nappy, pinched in sides, Sunbonnet Sisters ironing	7.50
Royal Bayreuth Rose Tapestry creamer, 3 1/2"	12.50
Old Ivory plate, 13" diam., roses, marked Silesia, XXXIV	12.00

No reproductions. Free Pattern Glass List.

Transportation extra

Hanover, New Hampshire

Rt. 10

1. MILK GL. COSMOS CONDIMENT SET, 3 bottles, decoration unfaded, complete with tops	\$32.00
2. SHELL AND SEAWEED SATIN ROSE BOWL, medium blue, ruffled top, gold & enamel decor, 5" tall, 5" diam.	25.00
3. MILK GLASS:	
a) WAVE BASE DUCK COVERED DISH, pattern base, no bases. See Balknap "MILK GLASS," p. 164.	25.00
b) SANTA CLAUS ON SLEIGH, covered dish 10.00	
c) TRIPLE TRIANGLE: 2 stemmed wines, red unfaded, 4 1/4" high, each.	7.50
d) BURMESE: PEPPER SHAKER, sat'n finish, ribbed, original top, good condition.	30.00
e) WESTWARD-HO:	
a) CREAMER	30.00
b) CELERY, has nick UNDER base	15.00
c) SATIN MOTHER-OF-PEARL: ROSE BOWL, light blue, swirl pattern, ruffed top, 4" high,	30.00
d) AMBERINA DAISY & BUTTON: MILK PITCHER, 5" high, applied amber handle, fine coloring, white top	90.00
e) TIFFANY: VASE, SIGNED L.C.T., blue-green, applied sterling silver flowers and rim, squat shape, 2 1/4" high.	32.50

All items guaranteed old and proof.

Transportation extra. Send sufficient postage.

MATTE'S ANTIQUES

1511 So. 3rd Ave. Maywood, Ill.	
Wavecrest signed Jardiniere, 8 1/2" high, 10" diam., \$20.00; squat small h/p forget-me-nots sugar & creamer	\$ 5.00
Old Milk glass hand vase, 6" high.	8.50
Bennington pitchers: Hunter, deer & same, 3 qts., \$25.00; 2 qt., \$20.00; 1 qt., 12.50	
Old Staffordshire boots, match holder.	6.50
Rock Worcester maple leaf looks like Bell Rock.	4.75
Covered hinged box, blue with gold decor. Flower decor inside, portrait cover, 3 1/2" diam.	9.75
65 pc. Quimper, yellow background. Provine at Figures, octagonal shape, including 8 cups & saucers, plates, serving dishes, lot for.	75.00
Clear Nutmeg miniature lamp	4.00
Waterford decanter, 10" high, beautiful piece of glass. Large stopper	25.00
Pr. marble & brass 5 branch candelabra, white marble base and column, pair.	45.00
Pr. beautiful blue Chinese covered urns. Hawthorn blossom decor, teakwood bases, 12" high, pair	45.00
Stereoscopic viewer with 10 views.	3.75

Transportation extra. Stamp, please, auc

RUTH L. EATON

117 Maple St. Malden 48, Mass.	
FR. RIBBON 4 pc. set: cov. butter, sugar, creamer and spooner	\$20.00
"KINGS CROWN" clear open compote	8.50
"DEWDROP & STAR" covered sugar	12.50
6 very fine fruit plates, pastel borders, 7 1/2". One has age line, lot.	18.00
2 fruit sauce dishes, 5 1/2" pink edge, ea.	3.00
PINK Staff: open veg., 2 handles, "Ancient Ruins," 12"x8", uneven outer edge	12.50
ORANGE CARNIVAL: 2 pc. punch bowl, cut glass pattern, \$13.50; same in water pitcher, \$5.50; fern dish, roses, 3 legs	4.50
	auc

MRS. RUSSELL L. INGRAM

Shiny Wheeling Peachblow finger bowl \$65; salt shaker \$35; both \$85.	
Spatter glass I.V.T.P. round water tray, 1" rim, pink, apricot and white \$12.	
Peacock blue 7-piece water set, unmarked N tafeta \$35.	
Three-Face lamp, assembled, all parts old and perfect, frosted base and stem, clear square bowl, \$25.	
Glass bread trays: Egyptian, Egg-in-Sand border, black center; Diagonal Band, Eureka; Three Presidents; McCormick Reaper; all 5 for \$17.50.	

FRENCH HAVILAND CHINA
HUNDREDS OF PATTERNS FOR FILL-INS—COMPLETE SETS
 Use Schleiger Number or send sample

GLADYS R. HELT

R. F. D. 1

Durhamville, N. Y.

G. L. TILDEN
 NORTHBORO, MASS.

— Antiques —

ART GLASS

4 pieces of Plated Amberina, tumbler, whiskey & 3 vases in Agata, N.E. Peachblow bowls - vases & tumbler. Mt. Washington Peachblow signed Wheeling Peachblow - vases, bowl and lamp. Burmese - salt footed - cup & saucer. Small rose bowl. Vases - creamer & Fairy lamps. Amberina - covered punch bowl with ladle - 11 1/2" plate - two 7" plates - bowls - creamer. Wine and sherbet glass. Large stock of Pattern glass. Lace Sandwich glass and cup plates - salts - vases - lamps & candlesticks in colors - Historical blue Staffordshire Arms of New York & of R. Island Governors Island, N. York. Church of City of New York. St. Patrick's Cath. of New York. Vevay - Indiana & 500 other plates. Ewer & basin by E. Wood & Son. Basin 13" cross top, 5 1/2" deep. Light blue inside basin, 1 1/2" band, grapes & leaves in white round both basin & ewer - cupids in carts drawn by goats, all round and both ewer & basin - in raised decoration after type work by Wedgwood - grapes in white - other work in 5 colors - dates 1820 - both pieces marked - purple Luster trim. auc	
--	--

JOHN H. DILKS, JR.

307 Tregaron Rd. Bala-Cynwyd, Pa.	
AUTHENTIC OLD PATTERN GLASS	
Three-face cakestand, rare, impressive, 10 1/2" size	
Diamond Thumbprint 9 1/2" open compote, flared & scalloped rim, high stand, brilliant bell-tone, flint	\$37.50
Star & Punty Sandwich Whale Oil lamp, as shown McKearin A.G. pl. 198-18, w/ pewter fitting at top, hex base	35.50
Flower Band (Clear) open compote. Artistic 7" size with lily of the valley pedestal, rayed base, beautiful detail	13.50
Washington Centennial platter, oval, 12x8 1/2". Center shows Independence Hall, Inscr. "The Nation's Birthplace." Pattern shown Lee EA p. 117	12.50
Wheeling Thumprint Celery, elegant, scalloped rim, type made by Sweeney. Brilliant flint, bell tone, very rare	23.50
7. Maguet & Grape (frosted leaf) goblets. Finest flint with bell tone, ea.	8.75
Maguet & Grape (frosted leaf) creamer. Lustrous flint, usual heat check in applied handle	12.50
Pr. Horn of Plenty open compotes. Sparkling flint gem-like, 7" size, on high stand with pattern base, each	18.50
I tems proof unless noted. Export packing. Satisfaction or refund. Postage extra. auc	

THE CORNER CUPBOARD

413 Market St.

Lewisburg, Pennsylvania

1. Rose-in-Snow 7" covered compote, low standard. Unnoticeable chip in flint	\$12.00
2. Small Cranberry glass, hinged top box, diam. 1 1/2", enamelled painting of bird among tall grass	10.00
3. Pale yellow "Art" glass vase, 5 1/2" tall, bulbous shape, with applied flower	18.00
4. Handsome old Meissen vase, serpent handles. Would make a beautiful lamp	50.00
5. 8" pattern "Gaudy Welsh" plate "Seeling Eye"	25.00
6. War of 1812 button \$2.50; Paperweight	6.00
7. 101 pattern water pitcher	12.00
8. Old Paperweight with pansy	write auc

LONGFELLOW ANTIQUE SHOP

86 Portland Street

Portland, Maine

1. Trivets,	\$1.25 to \$5.00
2. Round Nailhead plate, 6"	4.00
3. Maple Leaf plate, Cane center	8.50
4. Carnival green singing bird water pitcher	1.25
5. Motto postcards, 100 postage paid	
6. Cupid compotes	7.50
7. Pr. low green hand lamps	15.00
Stamp necessary for reply. Transportation extra.	

McKEARINS ANTIQUES

Parsons Ave.
Hoosick Falls, N. Y.

Fine American Blown, Lacy and Pattern Glass, Historical Flasks, Irish and English Glass. Fine English Porcelain and Earthenware.

Visit our shop in
Hoosick Falls, N. Y., Route 22
32 miles from Albany, N. Y.
10 miles from Bennington, Vt.

Books: 200 Years of American Blown Glass 1st edition: American Glass \$10.95 each.

**RESTORATION OF
ANTIQUE & MODERN ART OBJECTS**
(Figurines and Statues our specialty)
Parts missing re-sculptured.
HARNER'S CHINA MENDING
Melba Harner, R. 2, Lima, Ohio

"OPAQUE GLASS BOOK"
1953 edition — \$6.00
Goblet or Blue Book \$5.00
Prepaid.
MRS. S. T. MILLARD
548 West Ivy
Glendale 4, Calif.

STILL AVAILABLE

and being used more than ever
My books on historical and hand
decorated china made in England for
the American trade.

"Anglo - American China Part I"
American and Canadian views. Gau-
dy Dutch, Spatter, etc. Flexible
cover, \$3; hard cover \$4.50.

"Anglo - American China Part II"
English and other views and pat-
terns. Hard cover only, \$5.

Illustrated circular available.

SAM LAIDACKER
206 Otter St. Bristol, Pa.

COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

AMERICAN PRESSED GLASS GOBLETS

In the following Colors and Patterns:
Amber, two-panel; Apple green, two panel; blue
Cathedral; Grand Inverted Thumbprint, Stan-
ley Inverted Thumbprint; Vaseline Cathedral;
Rose-in-Snow, Three Panel, Charleston Swirl,
Wildflower, Ruby Block, Ruby Triple Tri-
angle.

FOOTED SALTS:

Honeycomb, Arched Leaf, Sawtooth, Fa-
ther's Day, Thumbprint, Gothic, Barberry, Cable, Pan
elled Thistle, Ribbed Palm, Bull's Eye and
Fleur de Lis.
Also many salts in Lacy Sandwich.

200 PATTERNS OF HAVILAND CHINA BOOKS I, II & III

200 PATTERNS OF HAVILAND CHINA

EACH BOOK CONTAINS: Over 200 illustrations of old French Haviland Patterns.

Over 200 descriptions of old French Haviland Patterns.

A MUST IN BUYING OR SELLING OLD HAVILAND
EACH BOOK, \$3 Postpaid — BOOK I, II & III TOGETHER, \$8.25 Postpaid
ANY TWO \$5.50

Order now from author: ARLENE SCHLEIGER — 4039 Mary, Omaha 12, Nebr.

tfc

WHEELER ANTIQUES and HAVILAND CHINA

804 E. 109th

Kansas City 10, Mo.

Featuring complete services, partial sets, open stock and odd pieces in Old
French Haviland. For matching use Schleiger numbers or send sample.

Also early pressed glass in the better patterns.

tfc

THE GABLES ANTIQUES

GENERAL LINE OF ANTIQUES AT DEALERS PRICES
FURNITURE, GLASS, CHINA, FRAMES, VARIETY OF LAMPS,
CASTOR SETS, VASES, CHINA CLOCKS, FIGURINES.

112 Court St.

Laconia, New Hampshire

SC

FRENCH HAVILAND CHINA

THE OLD TOLL GATE
MILAN, ILL. — Phone 7-2392

Send Sample or
Use Schleiger No.s.

On Highway 67 Between Rock Island and Milan, Illinois.

R SINES ANTIQUES

15 Years Specialists in Matching
FRENCH HAVILAND CHINA
Send sample or use Schleiger numbers

Our New Florida Shop
1034 E. Las Olas Blvd.
 Ft. Lauderdale, Fla.

D. B. NEAL
1712 Rittenhouse Square, Philadelphia 3, Pa.

MINIATURES

Clear Sandwich Lacy Pitcher	\$14.00
Clear Sandwich Flat Iron	15.00
Blue Covered Hen Dish	10.50
Milk Glass Covered Duck Dish	14.50
Clear Sandwich Lacy Covered Turquoise	22.50
Amber Covered Sugar Bowl & Dish	15.00
Portieux Opalescent Tall Covered Sugar	17.50
Footed Blue Panelled Whiskey Taster	13.50
Footed Opal Panelled Whiskey Taster	15.00
	aup

HAVILAND MATCHING SERVICE (also sets)

ETHEL RANSON
2340 Virginia Dr.
Orlando, Florida

MERTIE B. SIMON

600 W. Jefferson Street
Brooksville, Fla.

MABEL S. DOWNING
3021 Columbia Ave., Lancaster, Pa.
3 mi. West Lancaster, Rt. 28 Lincoln Hwy.
Historical and fine china, furniture.
Pattern Glass, dolls, Home-
spun Linens, Cup plates, Lamps,
Trivets, Cut glass, etc.
P.S. Same location but new address.

DANISH CHRISTMAS PLATES AND EASTER PLAQUES

B&G - Royal Copenhagen

Large selection Christmas plates available.
many rarities. Prices begin at \$7.50. Easter
plaques \$7.50 each.

MRS. VIRGIL W. HALL
Rt. 1, Box 466 (Hwy. 21) Kenosha, Wis.

Rubina Verde 11 3/4" x 2 1/2" ruffled bowl "L" \$35.00
Amber D/B Anvil Toothpick 12.00
3 Silesia "Alice" Tea C/S ea. 4.00
42 Vol. set #170 - Pub. 1904 - DeBalzac Books. New condition. 50.00
aup

S. WOLBERG

LOCATED IN THE WORLD'S ANTIQUE MART

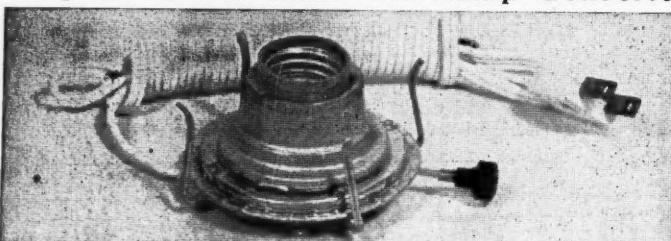
1006 S. Michigan Ave.

Chicago 5, Ill.

1. Belleek white Parian horse, 17" hi., 13" across, snake entwirling body of horse and tree in background, no acc't, small chips on flowers on base. Horse magnificently done, life-like detail work \$125.00
 2. Silver Sheffield Plate tea service, 6 pc., 2 pots, sugar, creamer, waste & tray 27x16" overall size, resilvered and ready for use \$190.00
 3. Dresden Candelabra 19" tall, 3 branch plus center (4 candles) yellow and peach coloring. Figure of woman holding candelabra on her back. No account sm. chips on several flowers. A real old one \$85.00
 4. Millefiori lamp with mushroom shade, 14 1/2" tall, yellow, tan and rose coloring, electrified \$65.00
 5. Heavy gold chain & large slide, black enamel and 3 pearls, with tassel, chain 60 1/2" long, all gold \$100.00
- We have a very large selection of jewelry in both gold and gold filled, slides, bracelets, rings, pins, charms, earrings, etc., both wholesale and retail. Dealers, when in Chicago on your buying trip, don't fail to come in and see us.

auc

Original "Down East" Oil Lamp Converter



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified. — Satisfaction Guaranteed.

No. 1 size 7/8", \$1.20 each, 6 for \$6.70
No. 2 size 1 1/8", \$1.20 each, 6 for \$6.70

(If ordering only one converter - please add 25c for handling)
(If ordering two or more converters - please add 35c for handling)
(Choice - brown or ivory cords.)

DEALERS: PLEASE ASK FOR NEW CATALOGUE

ARMSTRONG & CO., DAMARISCOTTA 2, MAINE

SC

GOOD NEWS! AT LAST!

ALL KAMM PATTERN GLASS BOOKS NOW AVAILABLE!

Collector's demand for the famous Kamm Books have convinced us to reprint ALL issues, No. 1 thru 8 and "OLD CHINA"! We now have all for immediate delivery! You may order individually or by complete set.

PLEASE SEND THE FOLLOWING MINNIE WATSON KAMM BOOKS:

[] 1. 138 p.p. 200 patterns	3.00	[] 6. 216 p.p. incl. iridescent glass	.....	3.00
[] 2. 141 p.p. 200 patterns	3.00	section .....	.....	3.00
[] 3. 151 p.p. 200 patterns	3.00	[] 7. 212 p.p. 160 patterns, 107	.....	3.50
[] 4. 172 p.p. 200 patterns	3.00	plates .....	.....	3.50
[] 5. 200 p.p. 200 patterns	3.50	[] 8. 214 p.p. incl. histories of	.....	3.50
		glass co's .....	.....

[] "OLD CHINA" 251 p.p., 200 patterns. English and American Ironstone, porcelain and earthenware, 1825-1900, 4.00

Check this "Ad" to order your choice or a complete set of the original M. W. Kamm Books NOW! Each is profusely illustrated and detailed in text. NO COLLECTION IS COMPLETE WITHOUT EVERY ONE OF THE KAMM BOOKS. Send name and address with check or m.o. These editions limited and due to current demand orders can only be filled on a FIRST COME, FIRST SERVED BASIS!

ORDER from the OFFICIAL DISTRIBUTOR of the FAMOUS KAMM BOOKS

KAMM PUBLICATIONS—P.O. Box 26, Detroit 24, Mich.

auc

Please mention HOBBIES when replying to advertisements

"The Hollys"

Antiques

P. O. Box 266

New Jersey

1. Very pretty little jar. Royal Worcester mark, not made in England. Deep rose with all-over design of gold \$35.00
2. Tiffany bowl, marked. Gold iridescent, ruffled, a little worn in bottom \$14.50
3. Very lovely old copper lustre pitcher. It has band with house; very interesting handle and spout \$22.50
4. Brown lustre shaving mug, blue band. Schoolhouse design \$19.50
5. Tiffany vase, 8" high, marked, very interesting little design. Looks like little knobs \$22.50
6. Beautiful quilt made up of many pieces of silk some having been hand emb. and some having little drawings on them; all put together so artfully. There are a few pieces that have disintegrated with age, but this only adds to its antiquity. It is like new very clean, and newly lined. The date and where made is all on the quilt \$35.00
7. Framed Currier & Ives "The Death Bed of the Martyr President Abraham Lincoln." Has names of all in room at bottom of print. In excellent condition \$30.00
8. Square glass bank souvenir N. Y. World's Fair 1940, glass center, original label on bottom \$5.00
9. Royal Doulton "Dickens" plates, 9 1/2", beautiful coloring. We have 4. Each \$10.00

OAKGLADE ANTIQUE SHOP

CHLOE CROUSE, Owner
White Oak, W. Va.

1. ANTIQUE Liverpool lustre decorated tea service, circa 1810, mulberry transfer decor of man, woman, sheep, over colored in blue and green. Lustre leaf rim around top of each piece. Teapot, creamer, open sugar, 6 cups and saucers, bread plate. Small hair crack at base of teapot handle, and cups a little bit discolored. A fine, OLD set, and the cups alone are worth the price asked \$95.00
2. Set of eight old MINTON shallow shape tea cups and saucers, enameled decor in bird and flowering tree pattern, wide shallow cups decorated inside and out; saucers deep with scallop edge, colors are red, pink, turquoise, blue, green and yellow, circa 1866, each \$5.00
3. COPELAND, LATE SPODE dessert service in Indian tree design. 6-9" plates, 6 oblong platters, (3 sizes) pr. of comports (one has under edge flake) at \$60.00

THE LIGHTED WINDOW ANTIQUES

804 Governor Costa Mesa, Calif.
Tel. Midway 6-1243

- Green Croesus water pitcher, beautiful, \$37.50.
Green Croesus s/p, \$24 pr.; covered butter, \$30;
covered sugar, \$25; relish dish, \$25.
Amethyst Croesus uncovered sugar, \$25.
One salt shaker, good old top, \$15.
Royal Bayreuth Card & Devil 8x10" tray, \$18;
small tray, \$5; large creamer, \$15; 3 demi-tasse
cups and saucers, \$8.50 ea.
Amber D&L hat celery, \$18.50.
Fenton covered butter, a beauty, \$15.
Amberina curtain rod backs, 4 1/2", gorgeous col-
oring, \$12.50 pr.
Daisy & Button 5 bottle casket set, including
2 cruet, canary & blue with original stoppers,
canary salt & pepper, blue mustard, perfect
& beautiful, \$42.50; 4 bottle all blue, fine cut
& panel, original stopper and tops, \$39.50.
Wild Rose s/p, waffle back, good original tops,
\$7.50. Lots of Winged Scroll custard and Carmel
Slag. All above listed pieces perfect and
guaranteed old.

- R. T. MATTHEWS
Glenelg, Maryland
Collectors write for LISTS:
• Penny CANDY containers (glass)
• Colored glass sugar SHAKERS
• Iron Betty LAMPS
• Iron STILL BANKS
• Books on ANTIQUES
• Ink SANDERS in tin and wood
• Glass CUP plates
Self addressed envelope appreciated

sup

WOODHAVEN ANTIQUES

West Farmington, Ohio

NOTE: Price ex. pc. Stamp for reply, postage extra.

Handsome Cran. 3 lily, 3 hanging baskets. Enameled, \$35.00. One all lily pink, opal, 20", \$45.00.
4 lily, 16" all lily pink, \$45.00. U.S. Frosted Cran. cover sugar, \$15.00. Yester. saucer, \$35.00. Celery, \$95.00. 2 beautiful lattice edge. Paper Slag, 10" plates, \$37.50. 200 prs. fine Tea Leaf, Flow Blue Historical c/a. McDonald's Victory on Lake Erie, \$55.00. Fine trick pony bank, \$47.50. 37 pieces Westward Ho, 30 pcs. King's Crown GOBLETS: 6 Moon & Star, \$9.50. 6 King's Crown, \$6.75. 12 etched Dakota, \$8.00. Amethyst Crossus tumbler, \$18.75. 4 in green, \$12.50. Also green cruet tray, no gold, \$9.50. Some small creamer, \$12.50. Gorgeous 3 tier bread corner what-not, onyx ins., \$75. Double iron match box, \$7.50. Set beautiful cut glass ice cream plates, \$45.00. Lg. size candle lamp base, \$16.50. Millerite 6" mushroom shape lamp shade, \$45.00. Beautiful pr. blue Satin candle holder, \$10.00. Cranberry, \$65.00. Butter, \$11.00. 4-1/4" saucers, \$2.75. 6 handled wine, \$3.75. 9/4" sq. 1600 Butterfly Chinese plate, \$12.00. Samo c/o, \$12.50. Priscilla syrup, \$15.00. Green Herringbone w. pitcher, \$18.00. 6 tumblers, \$8.00. Cruet, \$18.00. Pr. fancy brass picture frames, \$22.50. Eye-winker banana stand, \$22.50. Fine ox yoke, complete, \$22.00. Key glass cov. teapot, \$22.50.

Our Youngstown Ohio Show, October 2-3-4.
Few Booths available—write.

MAUDE B. FELD

16 Heights Road (*Rosemawr Section*), Clifton, New Jersey

Telephone for appointment — Prescott 9-0840

Transportation extra or express collect.

- Collection of 100 pieces of signed Tiffany, Kew Blas, Aurene, Quetzal and Durand, some moderately priced, other top museum rarities.
- Guaranteed authentic, bargain priced: apple green Wildflower, 3 extremely rare 4" cordials, finest impression, ea. \$17.50; flat covered butter, usual bit of edge roughness, \$15; rare oval tray for water set, \$22.50; water pitcher, \$19.50; also finest selection in this pattern in amber, blue and vaseline.
- 2 glorious early Sandwich clear Sweetheart whale oil lamps, like pattern of vase in Lee's Sandwich Gl. (revised, Pl. 199) extreme left - earliest flint, about 10" high, not exactly alike but can be used as a pair. Bargain priced, each \$34.50.
- 3 Milk white "Candlewick" cups
- & saucers, Belknap 113b for design. \$15 value, each \$7.50.
- 8 beautiful sapphire blue Inverted Thumbprint tall handled mugs, bulbous in shape and pinched-in in center, with fine clear applied handles, all perfect, bargain priced, each \$10.

Announcement! In anticipation of moving my shop and home this Fall, a large part of my fine stock is being sold below cost. Write your exact wants. Send stamp for reply.

Send 50c for
"Comprehensive Sell-out List"
Send 50c for

"The Bargain Counter"
No. 256, just out.

auc

COACH HOUSE ANTIQUES

Louise Marvin Box 506 St. Albans, Vt. (Lakeview 4-2334)
PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE WITH ALL CHECKS
& INQUIRIES. SEND SUFFICIENT POSTAGE OR WILL SHIP EXPRESS C.O.D.

CHINA:

STAFFORDSHIRE, BLUE & WHITE, ROLLED RIM 10" PLATES. R.M.: ADMIRAL JOHN SMITH; VIRGINIA VIEWS; NIAGARA FALLS; 1000 ISLES; L. A. CALIF.; SALEM LAKE CITY; LAKE CHAMPLAIN, EACH	7.50
ROYAL DOULTON, GIBSON GIRL PLATES: "SHE LOOKS FOR RELIEF ETC"; "A QUIET DINNER WITH DR. BOTTLES"; "WINS NEW FRIENDS ETC"; "SHE CONTEMPLATES CLOISTER" EACH	12.50
BLUE & WHITE, 10" PLATE, FRUIT & FLORAL, RED, "OLD SO. CHURCH, BOSTON MASS."	7.50
PINE STAFFORDSHIRE CUP PLATES, GIRL & GOAT, 4 1/4" DIA. E.M. & CO. (2) EACH	4.00
A.B.C. PLATES, WHITE, BASEBALL SCENES, "FIRST BASE" & CAUGHT ON FLY", PAIR	12.00
GREEN WEDGWOOD MILK PITCHER, 2 TUMBLERS, LILY, LYRE, HORN & RIBBONS UNDER SPOUT, 5" T. BULBOUS, INCISED, #30 ENGLAND	30.00
BLUE WEDGWOOD, CREAMER, 5 FIGURES, ADAMS TYPE SWAGS & MEDALLIONS, BULBOUS, #42	25.00
BLUE WEDGWOOD, CREAMER, 5 FIGURES, TANKARD SHAPE, #42	20.00
FRENCH PORCELAIN SYRUP JUG, ALL DRESSEN COV. MATCH BOX, PASTEL FLOWERS, MINI. COV. TUREEN, TRAY, PINK MUMS, OPEN HANDLES, GOLD LEAF TRIM,	15.00
BLUE WILLOW, SOFT PASTE: SAUCE BOAT, SPOON, OVAL SERVING DISHES, LOG IRREG. SCALLOPS FORM EDGES, 10 1/4" x 7 3/4", PR.	9.00
Soup Ladle	27.50
Blue Willow, RIDGWAYS, 10" PLATES, (6) FOR \$15; 4 SAUCES \$4; 4 CUPS & SAUCERS	15.00
Blue Willow, ADAMS, SQ. COV. VEG. TREES - 2	25.00
Blue Willow, OVAL COV. VEG. TURNEN	15.00
Blue Willow, BUFFALO, COVERED QT. PITCHER	12.00
Blue Willow, EARLY, MINIATURE PIECES: 3 - PLATTERS; 5 - VEG. SERVING; 9 - PLATES; 2 - SAUCE BOWLS, 10"	40.00
Blue Willow, MINI. COV. TUREEN, SOUP, STAFFORDSHIRE, BLUE & WHITE, CANOVA, LGE. TURKEY PLATTER, 14 1/2" x 17 1/2", A 1 CONDL.	30.00
MEISSEN, BLUE & WHITE ONION: CROSS SWORD; DINNER BELL, \$15; 4 DINNER KNIVES, 4 DINNER FORKS, PISTOL HANDBLES, EARLY, A1 8 PCS	50.00
CHEESE KNIFE '9; LARGE FRUIT KNIFE GERMAN DELFT COW CREAMER, LYING DOWN	15.00
DELFT COW CREAMER - STANDING LARGE	15.00
FRENCH PORCELAIN COW CREAMER, ALL WHITE, STANDING, LARGE	20.00
IRONSTONE, ALL WHITE, EGG CUPS, HANDLES, PANELLED & FOOTED, SET OF FOUR	15.00

TABLE SETS: COLORED & CLEAR GLASS

ROYAL CRYSTAL-RUBY & CLEAR: OPEN SUGAR, SPOONER & CREAMER 25.00
DIAMOND IN DIAMOND, CLEAR, COV. BUTTER, CREAMER, OPEN SUGAR & SPOON
25.00

LION HEAD, CLEAR, MINIATURE, FTD. LIDS HAVE LION HEAD FINIALS. BASES HAVE 3 LION HEADS - 3 PALM TREES, COVERED SUGAR, COVERED BUTTER & CREAMER, CLEAR	20.00
MINIATURE COVERED BUTTER, CLEAR & ORNATE PRESSED PATTERN	4.00
MINIATURE PUNCH BOWL & 4 CUPS, ORNATE FANCY VICTORIAN PATTERN	8.50
ESTHER, RUBY & CLEAR, 4 PIECES: COV. SUGAR, COV. BUTTER, CREAMER & SP	45.00
MINIATURE, CLEAR, FANCY VICTORIAN CREAMER	3.00

COLORED GLASS:

AMBER CORD DRAPE OVAL RELISH	10.00
AMBER UMBRELLA SHAPE TRAY DAISY GOLD MERCURY GRAPES, XMAS ORNAMENT	9.00
AMBER SPIREA BAND PLATTER	10.00
BLUE INVERTED T. PRINT WATER POCHE, COMPOTE, FLARED TOP	30.00
APRICOT M.P. SATIN CASE, Q.A. Q. RUFFLED TOP, 5 1/2" TALL, EXQUISITE	40.00
PURPLE SLAG MOLD, 3 HEXAGONALS ARE JOINED TO FORM CLOVER PANELS OF HOLLY & LILIES, RIBBED BASE 3 POINTS OF HEX. PRISMS, SCALLOPED TOP, UNUSUAL IN EVERY DETAIL, 3" ACROSS	25.00
PURPLE SLAG MINT, FTD. CREAMER, FLOWER BAND 3 1/4" TALL	22.00
BLUE OPALESCENT COIN SPOT SUGAR SHAKER	12.00
EMERALD GREEN HERRINGBONE 10" PLATE	10.00
BLUE D. & B. CANOE HANGS ON WALL	10.00
OPALESCENT SPANISH LACE BARBER BOTTLE, SQUARE PORCELAIN SHAKER T.	22.50
OPALESCENT SPANISH LACE TUMBLER	6.00
BLUE OPALESCENT T. PRINT BARBER BOTTLE	22.50
VASELINE D.B. KETTLE MATCH - FTD.	7.00
VASELINE WILDFLOWER LOW COMPOTE	12.50
AMBER D.B. CROSS BAR WATER PIT-CHEER, VERY DARK, \$20: 2 GOBLETS, EA.	10.00
GREEN PAPER WEIGHT, SULPHID FIGURE OF CHERUBIC CHILD, 3 1/2" TALL	25.00
BLUE SHADE, PANELLLED, ENAMELLED, GOLD T. CRIMPED, RUFFLED, BASE IS 1 1/2" DIA, 5 1/2" TALL	9.00
CARABERRY PINK SATIN VASE WEBB, GOLD & ENAMEL FLORAL & BEETLES, BULBOUS BODY, STRAIGHT TOP, 5"	45.00
BLUE SATIN M.O.P. RAINDROP VASE BULBOUS, PANELLLED BODY, LONG & SWIRLED NECK, 8" TALL	40.00
PINK SATIN M.O.P. DIA. Q. VASE, PANELLLED, BULBOUS, LONG, RIBBED, FLARING NECK, 6 1/4" TALL	45.00
ALICE BLUE SATIN M.O.P. VASE, HERINGBONE, BULBOUS, TALL NECK, CRIMPED & RUFFLED TOP, 7 1/2" TALL	45.00
YELLOW SATIN M.O.P. DIA. Q. VASE, ENAMEL & GOLD FLORAL 35.00	
PINK SATIN, M.O.P. DIA. Q. CREAMER, CRIMPED, RUFFLED TOP, ENAMELLED FLORAL 4 1/4" TALL	50.00
SAPPHIRE OPALESCENT LAFAYETTE BOAT SALT, SANDWICH	125.00

MISCELLANEOUS:

IRON BANK, HANGS ON WALL, U.S. MAIL BOX EAGLE & CROSSED FLAGS	6.00
MECHANICAL BANK, "BULL DOG BANK" OBLONG	45.00

MECHANICAL BANK, "SPEAKING DOG BANK"	45.00
IRON SEMI-MECH. BANK, COLUMBIAN EXHIBITION, ADMINISTRATION BLDG.	15.00
19 - EDISON CYLINDER RECORDS, GOOD	15.00
TOLE TULIP HORN FOR EDISON PHONO-	15.00
GRAPH PIANO ROLLS, GOOD	20.00
G.W.T.W. LAMP, MATCH SHADE & BASE, 18" T. AUTUMN SCENE, HOUSE & LEAVES IN PASTELS PEACH BAND TOP	35.00
1/2 UMBRELLA SHADE, BRASS OPEN WORK BASE, FTD. VERY NICE	35.00
G.W.T.W. LAMP, MATCH, BASE & BALL SHADE, SEADED BLUE WITH CRANBERRY PINK & WHITE GARNET & PALE GREEN LEAVES, BRASS OPEN WORK BASE, FTD. THIS IS REALLY A GORGEOUS LAMP, 19" TALL	75.00
SILVER BABY CUP, CHASED, A.B.C. ENTWINED WITH LEAVES, CHILDREN & ANIMALS IN CENTER BAND, HALL MARKED, A COND.	10.00
FLAT EATING SPONGE LAMP, STYL OF LEATHER, COVERED HANDLES, COPPER BRASS TRIM, BEVELLED GLASS, 4 1/4" x 5 1/4", 9 1/2" T. POLISHED EXQUISITE CONDITION, "SHAND MASON & CO. UPPER GROUND ST. LONDON"	75.00
GAS LIGHT SLIDE PROJECTOR, FULL SIZE, PROFESSIONAL MODEL, MAC-HOGAN CASE, LTD. LID, COVER CROWN & FLINT LENSES, 4 1/4" DIA. & ADJUSTABLE FOCUS LENSES, JAMES MC QUEEN & CO. PHILA. 21 1/2" L. 7" W. 13 1/2" TALL, TAKES 2 SLIDES AT ONCE, 3 1/2x4", A1 CONDITION	50.00
CAMERA, BELLows TYPE, FOLDING, PREPARED #3, LEATHER COV. A-HOGANY, INTERIOR, IVORY, DISTANCE PLATE, GROUND GLASS OBJECTIVE, ROCHESTER OPTICAL	20.00
IDEAL PHOTO-OPTICAL OUTFIT, 6 LENSES FOR ANY 4x5" CAMERA, 1 7/16 LENSES BURKE & JAMES, ORIG. BOX	12.00
KODAK DEVELOPING CANDLE LAMP OUTFIT, EASTMAN 3A OR A.G. 1927, 3 1/2x5 1/2" LOGO, CARB. SIDE, COMPLETE	10.00
BRASS LETTER SLOT, VERY ORNATE, LARGE DECORATIVE, COLONIAL TYPE	15.00

CLEAR GLASS:

BLOCK & FAN SAUCE DISHES	6 FOR 15.00
BLDFLOWER, FINE RIB, BANDED EGG CUPS 5 LOT FOR \$10 OR EACH	9.00
LEAF & DART GOBLETS	9.00
COTTAGE PLATE 10"	20.00
HAMILTON & LEAF CREAMER	20.00

TOOTH PICKS:

PURPLE SWAG WITH BRACKET, GOLD TRIM	7.00
AMBER DAISY & BUTTON GYPSY KETTLE	7.00
GREEN HONEYCOMB & FLOWER FLANGE	6.00
BUTTERSCOTCH SLAG, SQUARE & FTD	12.00
PURPLE SLAG, SQ. URN RING HANDLES CUT GLASS, OBLONG, FANCY, HEAVY, BRIGHT	10.00

SYRUPS: CLEAR & COLORED & CHINA: OPALESCENT RING & ROMAN KEY	25.00
BLUE INVERTED THUMBPRINT, COLLAR	25.00

CLEAR BARBERRY, OVAL BERRY, FLAP	10.00
CLEAR D.B. WITH THUMBPRINT	12.50
MILK GLASS, DECORATED PASTEL FLORAL	10.00
MAJOLICA, PANEL SUN FLOWER, DARK BI. GROUND, ETRUSCAN	25.00
auc	

OLD FRENCH HAVILAND

**Largest Stock in U. S. — More Than 8,000 Patterns
COMPLETE SETS**

White and White and Gold Ransom; Silver Anniversary; Apple Blossom; Princess; Countess; Arbor; Yale; Shamrock; Garland of Roses; Cornflower; Arcadia; Montreaux; Coromandel; Saratoga; Commodore; Beautiful set of 48 pieces, very colorful, made prior to 1856. Numerous other sets. Send sample for matching yours. Thousands of pieces for matching. Use Schleiger numbers or, PREFERABLY, send small piece of your set.

Amerina, Satin Glass, Ruby Glass, Early American Cut Glass, Pattern Glass, Venetian Glass, Lustres, etc.

COLEMAN'S ANTIQUES

1015 Montana, Santa Monica, Calif.

Tel. EX 5-7541 sc

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

Alabama water pitcher.	\$ 5.00
California spoonholder, Lee EAPG page 208	5.00
Colorado covered sugar, \$3.75; frilled 5" saucer, \$3; blue 4" saucer	4.50
Georgia 4½" flat saucers, 4, each	2.50
Indiana cruet, LV 39, \$7.50; finger bowl	5.00
Kansas relish, \$6; doughnut stand	8.75
Kentucky celery tray, 4½" x 10¾", LV 39	7.00
Maryland platter, 8½" x 11", LV 24	7.00
Michigan creamer, K I, \$6.50; relish, \$4; 4" flat saucers, 6, each \$3.50; 5½" flat bowl, \$7; goblet	7.50
New Hampshire mug, 3" high, \$6.75; toothpick holder, \$4; creamer, \$4; 5½" high, \$5; creampot, \$3½" high, pink top	7.50
New Jersey 10" plate, \$8; 2 tumblers, ea.	6.00
New York wine, finest flint, L 24	6.00
Oregon olive dishes, boat shape, 2, each \$5; milk pitcher	9.00
Pennsylvania jam jar, silver plated top, Lee EAPG page 225, \$7.50; creamer	write
Texas creamer, 3½" high, \$5; 2 open sugar bowls, 2¾" high, each	4.00
Virginia finger bowls, K III, 3, each	2.50

MRS. SADIE GAWTHROP	Galesburg, Ill.
121 Dietrich Avenue	
TOOTHPICKS: Cherubs supporting holder, Clear glass, \$9.50; double Dahlia and Lens, Clear with Cranberry flowers, green leaves, \$6.50; Opaque gl. Kannin 6, pg 78, different patterns, yellow, pastel green, Heaven blue, each \$12.50; Purple Slag wth Stippled collared base, small edge chip, as is \$9.50; Custard glass Souvenir, Marion, Ia., Zion City, Ill., Bishop Hill, Ill., different pattern, ea. \$4.50; Adolescent edge ir's w/ Metal base, two piece chip, as is \$4.00; Royal Thumprint w/ etched Fern & Berry, \$7.50; Light Amber Daisy & Button hat, \$8.50; same, Vaseline, \$8.50; Fine Cut hat, bright blue, \$8.50; Colorado apple green Sour. Vene. 1925, \$5.50; China 3 handled, R. S. Germany, pastel flower dec., \$9.50; others in Clear patterns, china, Cut, Metal, etc. List 100. Refund guarantee, always.	auc

ANTIQUES

FLORENCE B. SMITH

602 7th Street Lakewood, New Jersey
(Note change in address)

1. Large h/p sugar bowl, violets, French	\$ 4.50
2. Pr. Limoges bird plates	6.50
3. H/p squatly lemonade pitcher, lovely	10.00
4. Cut glass sugar bowl, deep, brilliant	4.00
5. Green glass tall candlestick, flower etched	6.50
6. H/p 5-piece dresser set: tray, 2 boxes, pin tray, 2 pin holders, beautiful	15.00
7. Pr. hand cut perfume bottles, blue, Czechoslovakia	6.00
Write wants. Express collect.	auc

STAGE COACH ANTIQUES

P.O. Box 3407

Richmond Heights 17, Mo.

Display Room: Manchester Road,
Pond (St. Louis County) Missouri

Frosted Coin Glass Footed Sauce	35.00
Spanish Coin Relish	16.00
Frosted Artichoke Butter Dish	15.00
Collection of Mettlach Steins	
Sandwich Glass Marriage Lamp	125.00
Railroad shaving mug	
Collection of Tooth Pick Holders	

auc

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

Ashburton tumbler	\$ 6.00
Manting tumbler, Metz, pr. 52	6.00
Captain's liquor chest oak wrought, iron trim, circa 1790	write
Unusually large early Frog mug	30.00
Berry & white Parian oval dish, 10½"	27.50
Rose Med. pierced bowl & under	38.00
Fl. wavy footed candle molds	16.50
Hanging lamp, matching china shade & chin. form, prism	37.50
American, 6" vase	38.00
6 lt. blue 10½" plates "Swansong"	18.00
Amber Ribbed glass Fairy lamp	18.00
LG. clear Hobnail cruet	6.50
Pink Mustache c/s, matching 8" plate, much gold, raised decor, 3 pts.	12.00
Vas. 1000 Eye match holder	4.50
Fans, write for list. Photos 25c. Transportation, aup	

ESTHER PAYNE ANTIQUES

218 W. Genesee St., Fayetteville, N.Y.

SUMMER ADDRESS:

26 Pebble Hill Rd., Dewitt, New York

Pr. Robinson plaques, Summer & Winter, see Barbem American Pottery	\$125.00
13" Lutz type plate, Latticino pink, opal,	95.00
5 pos. Verre de Sole service for 6 in goblets, plates, sherbets, sauceau center bowl	125.00
Felt egg cups in Hamilton, Bellflower, Sawtooth, Fine Rib, ea.	7.00
Carriage extra. Stamp, please. aup	

DOROTHY K. LUTTRELL

39 Maryland Ave.

Annapolis, Maryland

Ftd. 3 panel saucers; 1 blue, 2 Vaseline, ea.	\$ 4.50
Button hook, enameled Phila. Seal	3.00
Pr. 9" turquoise Pekin ducks, pr.	25.00
5-7½" Imari plates, ea.	5.00
4-8½" Rose Medallion sauce dishes, ea.	4.00
4-8" Rose Medallion plates, ea.	5.00
Double 10½" Rose Medallion platter	10.00
Lion glass cov. round butter dish	25.00
Fire Mark, F.A. fire plug, 1830 issue	
Stamp, please. Transportation extra. aup	

HAROLD HUNGERFORD

3334 Columbus Ave.	Detroit 6, Mich.
Button Arches, ruby & clear 7" pitcher, edd.	\$ 6.50
"Mother Petoskey," 1800"	
D&B X-Bar 8½" compote, pointed top, never had cover	6.50
Double Spear goblets, ea. \$2.50; creamer	6.50
Willow Oak Clear cakeplate	5.00
Adonis Celery vase	4.50
Flower & Quill cov. sugar	4.50
6 dahlia flat saucers, ea.	2.00
6 Sunburst 4" flat saucers w/ side handle, ea.	2.00
Transportation extra. aup	

NANNIE L. NORTHCUTT

214 So. Elmarch Ave.	Cynthiana, Ky.
CRYSTAL — Small Pattern Nappy	\$3.25
Plain Daisy & Button Berries	\$3.25
Beaded Grape Round Dish 6½"	\$3.50
Covered Candy Dish Sand Spot, Base Flakes 7" Tall	\$4.50
Minature Lamp 6" high to top of Chimney, dated 1877, Plain, \$8.	
Camphor Glass Chicken 7". \$5. Water Pitcher Homestead Pattern \$6.50. Daisy & Button with Thumbprint Square Compote \$25.	
Carriage Extra	aup

MARIE GRIDLEY

50 Fogg Rd.	So. Weymouth 20, Mass.
Mousetrap 10" tin glaze plate, orange bird, etc. rim flakes	\$25.00
Staffordshire prone 3" Camel	10.00
White china feeder, thumb rest	6.00
Limehouse, handpainted candy basket	8.50
Cranberry sugar shaker, enamel & gold dec., gold top, unusual	15.00
Postage extra, please	aup

OLD FARM

Mrs. Alanson Remley	Hackettstown, N.J.
Mocha huge mug, white ground, blue black bands, white olive tan w/ seaweed, niso	20.00
Mocha footed open salt, feathered design	15.00
Haviland cov. butter, gold ribbon loop, floral, scattered pink flowers, 3 tea plates, 4 perf., 4 tiny under flasks, all	8.50
Child's mug, pink Lustre "Present"	3.50
Lg. Camphor glass covered Hen dish, minor base ch. old	9.50
Very old bottle, in handled wicker case	2.00
2 oval footed individual Cut glass salts, ea.	1.50
Buttons on approval - plus postage	aup
Perf. unless noted. Approvals. P.P. extra	aup

KENNARD & CHAPMAN
309 South Second Street
Ripley, Ohio

Stippled Sandbur pickle	\$ 3.00
6 matching Amberette 4" saucers (D&B with Amber Panel)	20.00
9" Crowfoot cakestand	6.00
open Bowlie compote, high stem	7.50
6 matching Amberette plates	8.00
Beaded Dewdrop butter dish	8.00
Wheat & Barley compote, low foot, Flint	7.50
Good Luck or Prayer Rug Celery vase	7.50
Wheat & Barley jelly compote	4.50
Palmette Celery vase	4.50

CLEAR GOBLETS

Selby	2.50
Loop with Dewdrops	2.50
Mitred Prism	2.50
Haley's Comet	3.50
Knobby Bull's Eye	2.50
Akron Block	4.00
Snailled Argus	4.00
Maltese Cross	2.50
Prism & Broken Column	2.50
Mr. Ladr's Workbasket	2.50
Star in Bull's Eye	3.50
Peerless or Lady Hamilton	5.00
Clear Ribbon, round foot	2.50
Sunburst Medallion	3.50

We will ship Express Collect, unless otherwise specified. Stamps for inquiries, please.

De ZEMPLERS
Collection of
BARBER BOTTLES

Also a collection of
MUSTACHE CUPS
 are offered to
 private collectors only.

For information write:

CHARLES De ZEMLER
 30 Rockefeller Plaza
 New York 20, N. Y.

PINE RIDGE ANTIQUES & ORCHIDS
 Box 766 Rocky Mount, N. C.

FOR SALE:

Goblets, 8 Bigler, Flint \$8 each.	
12 Double Leaf & Dart, \$6 each.	
6 Westward Ho, Authentic, \$17 each.	
Wines - Ashburton - Excelsior, Double Leaf & Dart - Cup Plates - 1 - Lee, 49 - 3 McK. 150 - #2 - Mt. Vernon Honey Comb Milk Pitcher	
6" Nappie, Lee 78, silvers on back.	
Breaking up collection 180 pieces Festoon, also col. Hav. & Ironstone Moss Rose China.	
Oblong dish Lion, frosted. Nick on head.	
Open tall compote, frosted Lion.	
Open tall compote, dahlia.	
Tiny honey dish McK. pit. 134 #2, will sell or buy base or tray for same.	
WANT CHINA, ALLERTON, KENILWORTH. Pat. Stamp for reply.	

apup

RHENA L. HINZ
 613 Gordon St. Reading, Pa.

Oblong "Actress" dish, 8"x5", Miss Neilson, edge rough	\$ 5.50
"Thistle" open compote, 7" diam., 6 1/4" h.	6.50
Open Rose cakestand, 11" diam.	7.50
Cranberry & Opalescent sugar shaker	8.50
2 early "Pineapple" tumblers, saucers, ex.	6.00
3-6" Lancaster Flow Blue plates, ea.	3.50
Blue Bristol mug, star bottom	15.00
Wheat & Barley tumbler, clear	5.00
Wheat & Barley salt shaker	3.50
Parcel Post Extra	auc

LIQUIDATION SALE of PRIVATE COLLECTION

Write wants. Stamped envelope for reply

Flint Glass, Colored Glass, Milk Glass, Pattern Glass, Clear Glass, Crusta, Ornate Silver Napkin Rings, Tea Leaf Lustre, Blue Willow, Bennington-type pottery, China Slippers, Buttons, Copper Lustre Wedgwood, etc. STAMPED ENVELOPE REQUIRED FOR REPLY.	PIE GREEN Inv. T/P water pitcher, footed with straight sides, app. handle, \$12.00. Iridescent green, purple overtones bowl, RAINBOW pattern, scalloped, flaring pie-crust edge, \$6.50.
PATTERN GLASS: FR. LION, 4"x1" cov. compote, crouching lion final, \$25.00; marmalade jar, Fr. Lion head final, small no harm chip on under side of one scallop on lid edge, \$12.00. Fr. L. head final cov. compote, 4" x 11", the lion heads on lid fr. stems. Imperfection on inside rim edge, cover no harm, \$20.00. FR. CABRAG LEAF cov. compote, 6" diam., 9 1/4" tall, three rabbits on lid, \$45.00. WESTWARD HO covered butter dish, white. Oval compote base, 4" x 6 1/4", \$18.00. Pair CURRIER & IVES wine decanters, orig. stoppers, \$12.50 ea. Wine tray with balky mule center to match, white. Very rare flint glass Excelsior pattern small covered bowl, white. HORN OF PLENTY egg cup, \$10.00. 4 ADM. DEWEY commemorative tumblers \$5.00 ea. Plates 7" FINE CUT; DIAGONAL BAND & FAN \$4.50 ea. Diamond Point perfume bottle, orig. stopper, \$2.50. Six PANELLLED FLOWER tumblers, \$1.50 ea. Cl. silver footed bowl with 2" wide open lacy edge, \$4.50.	FRUIT GLASS: SHELL pattern, oval footed w/ edge bowl, \$12.00. Crinkled, lacy edge bowl, \$12.00. RING & PETAL lacy edge ftd. cake salver, \$18.00. FOOTED spoon holder, has 1" wide open lacy flange around top, \$12.00. Footed sauce matches w/ handles, \$10.50. Plate 9 1/4" x 12" SQUARE BLOCK, \$5.00. THREE OWLS pat. orig. painted \$6.50. RIBBED pat. batman type syrup pitcher, spray of painted pink roses and leaves around plain center band, \$12.50. S/p shakers to match pitcher, no flowers, one top missing, \$5.00. Several pieces in PINK ROSE swirled, waffle background. Called FLOWER BORDER by Millard, white. Two 10" open LATTICE EDGE plates with Apple Blossom centers, colors not worn, \$24.50 ea. 9" bowl to match plates, colors not worn, \$18.00. BLUE M/G cov. sugar in CHERRY & GRAPE pat. Sm. no harm chip on lid edge does not show, \$12.50. Miscellaneous assortment of salt & pepper shakers, write.
COLORED GLASS: RUBY & CL. HIGH HOB cor. butter dish, \$15.00. Pair of Ruby s/p shakers "Mother 1927", \$6.50. Vaseline TWO PANEL relish, \$6.50. Open sugar bowl, \$8.50. EM. GREEN FLEUR DE LIS oblong dish, 8x3", \$7.50. AP-	TRAIL OF LEAVES pattern 8 1/2" plates, Meakin, \$2.75 ea. FRUIT PLATES: 3 colored border, w/ edge, 2 with fruit centers, one blue, one pink border, one with floral center, pink border, \$4.50 each.
	All items proof unless defect noted. Prices quoted do not include transportation.

auc

L. KRING — 3215 N. Washington Road, Fort Wayne, Ind.

MARBET ANTIQUES

P. O. Box 223, Station D

Cincinnati 6, Ohio

1. Vase Murhina syrup server bulbous with all-av. top. Glass overlay in shape of flower petals and leaves with rose color and gold flecks throughout. Crystal handle, 6" tall, \$40.	6. SAUCES: (a) 6 frosted hobnail amber band wrapped around edge slight chip in one, 4" wide, 1-1/2" deep, \$6 each. (b) 3 inverted strawberry 4" wide 1 1/2" deep \$4 each. (c) 2 Queen Anne frosted feet 4 1/2" wide shallow \$5.50 each. (d) Berry set bowl six saucers footed \$10.
2. Custard Glass Argonaut shell signed Harry Northwood. Footed pitcher 9" tall 6 tumblers same crack in base of pitcher cannot be seen. Gold in excellent condition \$95.	7. Swirled glass cake plate 8" standard ball trim \$15.
3. Yellow opalescent pitcher 7" tall scalloped around top 1/2" band glass circles top and bottom. \$30.	8. Webb Satin Bride's Bowl. Butterscotch over white. Ruffled edge decorated with enamelled flowers gold vines & rather large bird inside of bowl. 12" wide x 5" deep, \$175.
4. Cut glass whiskey decanter with key. Diamond & Button block narrow pewter frame makes handle with lock. Large diamond cut stopper. 10" tall, \$50.	Prices include shipping & insurance. amp
5. Cut glass Button & Daisy squatly pitcher 7 1/2" tall, \$27.50.	

MARIAN M. HITCHINS
 31 Norwood St. Sharon, Mass.

Route 27, Tel. SUNset 4-2066

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Ave.

Cincinnati 26, Ohio

Are you hunting for PATTERN GLASS?

It may be here. Write wants.

Rare Actress (Frosted) compote, 7" diam., 11" tall, with name of Fannie Davenport and Maggie Mitchell	\$20.00
Barberry open sugar (Buttermilk goblets) Lee pl. 139	4.50
Sauce Dishes: (all flat) 1 Jacobs Ladder, 4" x 1 1/2" dia., \$1.75; 4 Cape Cod, 3 3/4" x 1 1/2" dia., \$2.50	
Bowl Spritz (footed) 6" d., 3" h., Lee pl. 78	4.75
Crowsfoot cakestand, 10" d., 7" h. No harm chip under side of base	7.50
Finecut salt shaker, orig. pewter top	2.00

auc

ENGLISH STAFFORDSHIRE CHINA
 (Just Out)

By Kamm & Wood — \$4.50

A beautiful hard-cover book on all fields (Parian, Kensington, Lustre, Gaudy Dutch, Sprig and Historical Blue) with large, clear drawings for identifying hundreds of patterns. Sold direct by the leading American Publisher, above with full catalog of 60 other titles.

CENTURY HOUSE

(Old Village) — Watkins Glen, N. Y.

auc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Blue Milk glass set: melon ribbed, forget-me-not, s/p shakers, cruet with original stopper, on clover leaf tray.....	\$30.00
Rare blue Milk s/p shakers, Inverted Fan with gold mums.....	15.00
Custard glass Winged Scroll with gold mums spooner.....	7.50
Charming elaborate Alabaster basket, center handle, 4x7½x6" to top of handles.....	10.00
Darling pink Acid Bristol miniature vase, 3¾" high, bulbous with flare top.....	6.50
Handsome 6" perfume, green with mat slab-orange sterling silver original stopper.....	10.00
Hanover country yellow satin tumbler.....	10.00
Kate Greenaway china, girls in colorful dress, gold tr.m.: 6—¾" saucers \$1.50 ea.; oval cov. veg. tureen, 5x7", \$6.50; darling teapot, 1 pint capacity \$7.50; cov. sugar and creamer, cover of sugar mended.....	7.50
Cranberry 6¼" bud vase, sterling silver overlay and base.....	10.00
Same in emerald green, except different silver design.....	9.00
Rare pink Jasper 4¾" plaque, Nymph & Cherubs, all pink w/touches of gold, luscious nc.....	12.50
Green 4" Jasper plaque, handsome bird and flowers.....	6.50
Pr. stunning newly burnished 3 candle brass candelabra, 9" high, 9" spread, best type.....	25.00
Silver caster with 4 apple green Daisy & Button bottles, 2 with shaker tops; 2 with original stoppers, 1 bottle broken at top, but have pieces. Could be mended.....	20.00
Heavy brilliant ft. cut glass fernery.....	12.50
Ridgeview Blue Willow: cov. butter with insert, peanut finial, \$10.00; cov. veg. tureen, peanut finial, \$10.00; cov. o/s. 2 coffee c/s. I have minute flake, all for.....	10.00
Allison Blue Willow cov. sugar, not scalloped.....	4.00
"Louise" Bavaria 8¼" plate.....	3.00
Milk glass Columbian Coin 9¼" lamp.....	30.00
Clear Columbian Coin toothpick holder, coins gilded, from Columbian Exposition, 1893.....	10.00
Have 4-piece table setting in same.	
Two Stevens silk pictures in gold leaf, frames, woven at World's Columbian Exposition, Chicago, 1893, "Landing of Columbus", \$15.00; "Declaration of Independence", \$17.50, or the pair for.....	30.00

BELL'S FARMHOUSE ANTIQUES

Rte. 3, La Grange, Ind. — 1 mi. So. of Junction Rds. 20 & 327, then West ½ mi.

Phone: UN 9-2788

Stroh Exchange

1. Bennington 9¼" diam. pie plate.....	\$ 0.00
2. Clear glass forget-me-not lattice border plate, St. Louis Worlds Fair.....	3.00
3. Green & white Staffordshire "Stag" wash bowl, pitcher.....	10.00
4. Silver Chicken Hen by barrel toothpick holder on rect. silver base.....	7.00
5. Green Majolica toothpick holder.....	5.00
6. Emerald green paneled top toothpick holder, scalloped top and foot.....	7.50
7. Butter pats: (a) Two Cobalt blue & gold butter pats, \$3.00; (b) 2 gold fl'd. butter pats.....	1.50
8. Two brass inkwells: (a) 4¾" x 5" scalloped tray, swirled insert, top fastened to pen rack by chain, \$6.00; (b) round tray, glass insert with cherub top on pen rack. Dated 1887.....	7.00
9. 3 dauberotypes: (a) oval covered with purple velvet 2½" x 1¾", \$5.00; (b) gold decorated brown leather 2½" x 2¾", \$4.50; (c) book shape mother-of-pearl inlay, brass clasp, 3¾" x 2¾".....	6.00
10. Dalmatian colored Mustache cup with 3 large pink & yellow roses on side, delicate sm. bottom, 3 crown Germany.....	5.75
11. Frosted Dolphin covered sugar bowl, Dolphin finial.....	20.00
12. C. T. German china: (a) deep china footed bowl, heavily embossed with large purple asters, gold edge, \$10. (b) pink rose buds with blue scroll plate, 8¼" diam....	4.00

Colonial Antique Shop

198 Pleasant Street

Worcester, Massachusetts

1. Loveliest Limoges ice cream set: large deep serving piece, 11 plates, pink florals, gold scalloped set.....	\$23.00
2. Elite Limoges choc. set: large beaded tray, pot, 4 c/s. lovely.....	35.00
3. Set of 4 h/p signed Grape plates, each different, 7¾" Limoges, set.....	14.00
4. Pr. rare, lovely 7¾" brass candlesticks.....	15.00
5. Cut glass bell.....	7.50
Dealers write wants! All kinds of gorgeous Cut Glass, Art Glass, China, etc.	a/c

HOBBIES—The Magazine for Collectors

THE IMPORUM Navasota, Texas

1. Flawless Old Eng. Blue Willow: 15½" platter \$12.50; Large sq. corner Soup Tureen, notched cover, \$35; Large sq. Wedgwood & Co. Soup Tureen, notched cover, \$35; Large square, flanged Staffordshire vegetable, dome cover with Ram finial, \$22.50; rare gravy tureen, \$20. All \$100.	
2. 4 "Green Rose" Bavarian dinner plates by Rosenthal, ea. \$6	
3. 32" Seth Thomas "Fashion" clock, 1876. Refinished, reworked, calendar and clock perfect \$100.	
4. Buttermarked goblets ea. \$4: Early 3 mold in fine diamond and fans; Barley; Chain and Shield.	
5. Odd lids: 4½x3½ clear hem \$1.50; 5½x6½ octagonal, lined, plain \$1.50; 4½x3½ m.g. hen, blue head, \$5.50; 4" panel grape sugar \$2.50; 4" emerald Missouri sugar \$3.50; 5½" m.g. pineapple, pineapple finial, \$5.50; 5" beaded Swirl, flint, \$2.50; 7x4½" oval double lion head finial, diamond point band, with 5 emeralds, circle enclosing background with 5 emeralds, \$5.50; amethyst butter, D/B with Narcissus, \$5.50; 6" square pressed honey, \$2.50; 7" Panel Grape \$2.50; 7½" Spirea Band \$2.50; 8" Chandelier \$2.50; 6" Wildflower \$2.50. For butter tops, ea. \$1.50, use R/W or and precise rubbing and stamp, with encrust.	
6. HAT COLLECTORS: The largest Victorian hats we've seen, swirled, clear, pontil, 16" diameter, 4" wide, brim rolled each side, 8" crown, 5" deep, flawless, \$65.	
7. 12 blue carnival tumblers, h.p. flowers; 6 blue with h.p. cherries ea. \$3.	
8. Mary Gregory bedside water set, little girl and little boy tumblers, greenish-blue, colored features, 4 pcs. \$75.	
9. 4 "Antique" pink lustre, swirled, flowered, C/S, ea. \$4.50.	
10. Sandwich Primrose compote, flint, \$7.50 or will buy 7½" top for \$2.50.	
No reproductions or misrepresentations.	
You pay transportation.	

a/c

THE HANGING LAMP

140 N. State St.

Newton, Bucks County, Pa.

CHINA MANTEL CLOCK Ansonia, pretty green, & gold china, colorful rose & yellow flowers; running, & with the key 23.00	
POST CARD ALBUM: large, not picked over 4.00	
BEST CANNON: 6" long, firable and fine condition, have the shell.....	25.00
DARK BLUE STAFFORDSHIRE 9½" plate	
Enoch Wood "Commodore MacDonough's Victory" excellent condition	24.00
ZODIAC BUTTONS large size Sagittarius & Taurus, Each	6.50
BRASS MORTAR & PESTLE 4" a beauty 11.00	
THEODORE HAVILAND part dinner set: 100+ pieces with pink clover blossom and green clover leaf	Write
ROOKWOOD VASE 5½", poppy dec., high glaze finish, artist signed, 1903	12.50
FLEUR-de-LYS & DRAPE hand lamp	5.00
WEDGWOOD blue hist. relief plate: Washington & Independence Hall, ea. 5.00	
DIAMOND & SUNBURST cov. butter dish 6.00	
Shipping Extra. All Items Old & Proof.	a/c

a/c

OLD CURIOSITY SHOP

220 Whitaker Bldg., 2nd Floor

S.W. Corner 3rd & Brady on Hwy. 61

Davenport, Iowa — Home Phone 2-1060

(Same brick as parking lot and best restaurants) Cater corner from Mississippi Hotel	
Milk glass 3 owl plates \$6.00. Clear broken column creamer \$8. Apple green inverted thumbprint spooner \$8.50. Custard glass footed rose bowl \$16.	
Cut glass knife rest \$3.50.	
Goblets: Cake stand \$12. Base for butter \$2.50. Round flat stunce minor chip \$1.50.	
Deep red colored M.O.P. satin glass powder jar no lid, \$55.	
Baccarat barber bottle, tiny flask chip \$18.	

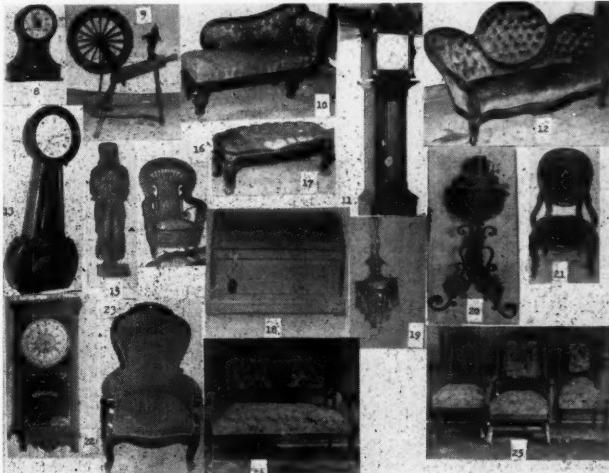
Transportation extra. Use full name and address given above. Stamp please for return of check. Hours: 1 to 4:30 P.M. Weekdays. Sundays or morning and evening by appointment. Call 2-1060. a/c

THE BROWN JUG

Sandwich, Cape Cod, Mass.

Sandwich and Early American glass.	
Rare Art Glass. Webb and Galle Cameo.	
Tiffany, Aurene and Durand. Large stock of lamps incl. miniatures, whale oils, and Sandwich Overlays. Pattern glass, etc.	a/c

THE TALLY-HO ANTIQUE SHOP
1502 Main St., Box 152 Brockton, Mass.



Following Items are not photographed, if interested, send for photo.

1. Real ebonized orange colored, footed Carnival fluted fruit bowl with Peacock & Fountain, raised design all over it, bowl measures 10 1/4" diam., 6" high, Satin-type finish, perfect condition.....\$12.00
2. Another, nice Hobnail Orange Carnival fruit bowl with fluted top, measures 10" diam., 4 1/2" high, with Satin-type finish, perfect.....8.50
3. Also have some fancy R. S. Prussian dishes and bowls write for further information.
4. A fine Collectors piece. A Royal Dalton plate, measures 10 1/4" diam. Design on plate shows two Knights in Armour on horseback, fighting and it is called "Eglington Tournament". Plate is a deep yellow with black border and black figures, perfect and old.....15.50
5. These are for the Collector. Set of six beautiful porcelain Battersea buttons in A-1 condition. 1" diam., same design as listed in Nuttings Book of Furniture #3106.....65.00

6. Real nice piano chair with back, claw and ball feet, in perfect condition.....12.00
7. Very old Tin Street Lamp, the type that small oil lamps inside, measures 32" high, 14" sq. that gradually down to 7" sq. Has 2 1/2" place on bottom that fits unto wooden pole, sorry no small lamps to fit inside. A very hard to find item today.....25.00
8. Very old ebonized Victorian walnut mantel clock made by Victorian Clock Co. An 8-day movement with strike. In running condition, measures 16" high.....15.00
9. Small Flax Wheel, in beautiful original condition, measures 34" long, and 37" high, original finish. Has never been painted, a hard to find item in this condition.....39.50
10. Look what I have here, one of the neatest Empire Chaise Lounges that you have ever seen. In very good condition, could be used as is. Upholstery slightly soiled, should be reupholstered, measures 54" long.....38.50

Items below are photographed

8. Very old ebonized Victorian walnut mantel clock made by Victorian Clock Co. An 8-day movement with strike. In running condition, measures 16" high.....15.00
9. Small Flax Wheel, in beautiful original condition, measures 34" long, and 37" high, original finish. Has never been painted, a hard to find item in this condition.....39.50
10. Look what I have here, one of the neatest Empire Chaise Lounges that you have ever seen. In very good condition, could be used as is. Upholstery slightly soiled, should be reupholstered, measures 54" long.....38.50

Alice M. Bohn ~

Florida Village

Napoleon, Ohio

Route 2,

1. Satin glass hinged jewel box, 2 1/2" h., 2 3/4" across. Has beautiful portrait of lady and man top in colorful skating costume, background olive green and pink, marked "Nakra, C.P.M. Co.", \$14.00. Jasperware square box, has a white raised classical lady with cherub on top. Has green and white background with lavender dec. on top, rare 3 color, \$14.00.
2. Defiance County Oho History, 1883, illustrated. Gives history of Indians and early settlers etc. Extra good condition, \$20.00.
3. Haviland bone dishes, 3 blue poppy-like flower w/ small tan sprays, resembling numbers. Scheifer, \$4.50 ea. Write or other Haviland.
4. Mustache clipper 6 1/4" long, 3" at back. All over blue, green lustre with raised gold dec. Niagara Falls on back, \$9.50. Clear Canig high button shoe on base, 5" h., tiny rim nick, \$6.50. Man's shoe with high button white spats. Has a dog seated at side with head across front of shoe, 3 1/4" h., 4 1/2" across, bisque has old brown and black dec., \$6.50.
5. Mustache cups and saucers, blue and white background with raised gold dec. and "Remember Me" on front. Green & white lust. background with beautiful roses dec., \$6.50 ea.

Write wants in Pattern glass, etc. All old.

Postage extra. a/c

BESSE ANTIQUES

- 110 So. Gould Rd. Columbus 9, Ohio
 Green 6" dq Cut Velvet vase.....\$25.00
 Shaded pink, white Overshot pitcher.....45.00
 Horn of Plenty goblet.....14.00
 Sm. blue Cased ruffle top vase.....8.50
 Transportation extra.....
 a/c

POOR MAN'S SHOP

- Route 106 Halfax, Massachusetts
 1. LIGNUM VITAE Mortar, iron pestle.....\$12.00
 2. Prim time store CASH BOX in pine, looks like b/g slope l'd Bible book, together with original store cash book, circa 1830. Box is beautifully refinished.....45.00
 3. Pa. Duct SPATTERWARE, Tulip design, wash bowl and pitcher. Perfect, but for tiny flakes, \$1.00 lip pitcher.....65.00
 4. Handsome 6 bottle water set. Silver better than "usable". Entirely original Base one stopper repaired.....26.00
 5. Jelly molds in COPPER, also TIN. List ready.....
 6. Fabulous EMBROIDERED PICTURE, FLYING EAGLE carrying banner "E Pluribus Unum" over masted flags and shield. Black ground. Gilt frame. Brought from China in Clipper ship.....38.00
 7. RARE GREENAWAY figures, Boy and Girl. Large size for these. Blue and white Staff. 22.00
 8. Pierced tin lantern. Real n/c one.....12.00
 No approvals. Transportation extra a/c

DOROTHY M. HAMILTON

- 80-43-232nd St. Queens Village 27, N. Y.
 2. Tole spice sets, all original. I covered him wood w/ 6 square hinge l'd containers; I handled carrying tray with 6 round covered containers. Each set.....\$12.00
 Large Star butter press, dovetailed box.....8.00
 Wedgwood, Etruria scenic tea tile "August" in Tole frame, s/gnd.....12.00
 Brass Paperweight Elizabethan shoe.....12.00
 Tree Bark snuff box Dutch shoe, steep horn cover, brass pull. Very unusual.....10.00
 White china baby shoe, striker sole.....7.00
 Min. Dresden Lady's pump, appl flowers.....9.00
 Victorian glass Shoe Novelties.....stamp for list
 8 brilliant "Cut-Pres." ice cream dishes, no harm run on one, therefore set is.....12.00
 Stamp with all inquiries, please. Shipping extra. a/c

11. A regal Grandfathers Clock, key-wind. Very good running condition. measures 8' high.....76.50
12. One of the finest Love-seats that I have seen. Walnut Victorian finger-carved in real good condition, with salmon-colored velvet, upholstered in good condition, measures 5' long.....95.00
13. Howard Banjo Clock, in very good running condition, measures 50" high, a real collectors item.....94.50
14. NOT PHOTO'D. Another clock, a Howard and Pratt Banjo, in very good running condition, measures 33" high.....68.50
15. Early Victorian cast-iron Indian woman holding tobacco leaves, measures 24" high, and is of the two-mold pattern. I believe that this was the kind used on Cigar Store counters. In perfect condition, needs repainting.....125.00
16. Cute Child's wicker rocker, in perfect condition, needs repainting, measures 28" high.....15.00
17. Here is a very odd piece. Empire Fireside sofa in good sturdy condition. Needs to be reupholstered, measures 42" long, and 16" wide.....22.50
18. Victorian hand-operated wooden roll Organina, in good running condition with several rolls to go with it. A nice old piece.....45.00
19. Small hanging chandelier, with cut glass prisms, top measures 5" diam., and has 3 tiers of prisms approximately 65 cut glass prisms, and a large glass ball on bottom, is electrified, needs cleaning.....34.50
20. Lovely wrought iron table lamp, no shade, needs to be electrified, nice for the patio, as is.....14.50
21. Very nice, walnut Victorian lady's chair, in very good condition, finish on wood very good, old horse-hair covering still on it, very dainty legs, and desirable side-arms.....34.50
22. Beautiful case, light oak Regulator Calendar Clock, in good running condition. A very nice wall piece.....24.50
23. Walnut Victorian Rose-Carved Master chair in A-1 condition. Condition used as is, springs are good, upholstery slightly soiled, another good buy at.....65.00
24. & 25. Here is a lovely Victorian parlor set, 4 pieces. Upholstery good on all but one piece. Has a very nice Platform Rocker, which is unusual, wood looks like it might be cherry. All in perfect sturdy condition.....45.50

I crate free of charge for my customers and ship by Freight, Motor Trucking or Express, which ever way you desire. Allow extra for small items and 20c will bring a clearer photo.

HAZEL G. HUSSEY

612 First Parish Road Scituate, Mass.
 Tel. Linden 5-2032

- Soft blue Jack-in-Pulpit vase, sgn.
 "AURENE", and numbered.....\$38.00
 4 AMBERINA tumblers, deepest fuchsia Diamond Quilted, ea.....23.50
 OCCUPATIONAL SHAVING mug, (stationary) Engine, name Holmes, proof.....26.50
 COLUMBIAN COIN salt/pepper, no tops.....16.50
 R.S. PRUSSIAN cov. sugar/creamer, dec. roses, red mark.....12.50
 OLD IVORY cov. sugar/creamer #204.....16.00
 Royal Bayreuth "STRAWBERRY" teapot.....16.50
 12" PARIAN figure of pretty girl with long hair, she sits on tree stump, shoes and stockings beside her.....25.00

Transportation extra a/c

M. BERYL RAFUSE

- Marshfield Hills, Mass. TEMple 4-4101
 EXCELSIOR double egg cup.....\$11.50
 BUCKLE oval salt.....6.50
 6 blue Hobnail with Fan sauce dishes, ea.....6.00
 BEADED GRAPE MED. goblet, dec. on base 5.50
 3 1/4" etched RUBY T/P bowl, Sawtooth edge 14.50
 Apple green QUEEN'S goblet, \$9.50; Canary 8.50
 10" DEDHAM POTTERY plate, duck or rabbit, ea.....12.00
 C/g ceramic Hobstar or Pnwheel, ea.....9.50
 Early HAV. moss rose covered butter.....9.50
 Ribbed ivy covered BUTTER, RARE.....18.50
 a/c

William Billingsley

Master Potter and Master Painter

By REGINALD CLIFFE

William Billingsley was one of the most unique personalities in the entire history of English porcelain. Restless, unstable, almost always in debt, his genius manifested itself principally in two different ways. Not only was he the originator of a beautiful new porcelain body, different from anything produced in England before or since, but his superb floral

was to paint in the entire flower, then wipe out the high lights and model the flower with a dry brush. This resulted in a richer, three-dimensional effect. In 1784 he was appointed principal flower painter, which position he occupied until 1796 when he left Derby and went to Pinxton.

The next few years, during which he apparently managed the Pinxton factory, were comparatively uneventful. In 1801 Billingsley severed connections with Pinxton and set himself up as a free lance china painter, first at Mansfield, and then at Torksey. He earned an adequate living for awhile, mostly from commissions to decorate Staffordshire china, but when the orders began to dwindle he was once again compelled to go to work for someone else.

In 1808 we find him employed as a painter by the Worcester factory, which was then under the management of Flight and Barr. It was while he was so employed that Billingsley changed his name to Beeley, apparently in the belief that this would afford him some degree of protection from arrest for debt.

In 1813, Billingsley left Worcester and went to Nantgawr, a small fishing village near Cardiff, in Wales. He was accompanied by his son-in-law, Walker, a young man whose destiny from this time forward became inseparably woven with his own.

Losing little time, they started a small factory for the manufacture of porcelain according to Billingsley's own formula. The result was an exquisitely soft porcelain body, wax white, and semi-transparent; completely different in appearance and feel from the soft paste produced during the previous century at Chelsea, Bow, and Worcester.

Vases, bowls, and tea and dessert services were made, and decorated for the greater part with flowers and fruit. Billingsley did much of the decorating himself, concentrating chiefly on roses which he painted beautifully in several forms.

But the financial cost of their artistic success was heavy. Not long after Billingsley and Walker had commenced their commercial venture, Dillwyn, owner of the Cambrian Pottery Works at Swansea, paid the two men a visit.

Let Dillwyn tell us about it himself: "My friend, Sir Joseph Banks, informed me that two persons, named Beeley and Walker, had sent to Gov-

ernment, from a small manufactory at Nantgawr (ten or twelve miles north of Cardiff) a specimen of beautiful china, with a petition for their patronage, and that, as one of the Board of Trade, he requested me to examine and report on their manufactory. Upon witnessing the firing of a kiln at Nantgawr, I found much reason for considering that the body was too near allied to glass to bear the necessary heat, and observed that nine-tenths of the articles were either shivered, or more or less injured in shape by the firing. The parties, however, succeeded in making me believe that the defects in their porcelain arose entirely from imperfections in their small trial kiln, and I agreed with them for a removal to the Cambrian Pottery, at which two new kilns under their direction were prepared. While endeavoring to strengthen and improve this beautiful body, I was surprised at receiving a notice from Messrs. Flight & Barr of Worcester, charging the parties calling themselves Walker and Beeley with having clandestinely left an agreement with their works, and forbidding me to employ them."

Thus, in 1817, Dillwyn discharged the two men, but not before they had produced for him a quantity of beautiful, translucent china, similar both in quality and decoration to the ware manufactured originally at Nantgawr. The decoration, mostly floral, was done by, among others, such notable painters as Pollard and De Junic. Yet the collector of this ware looks primarily for one of the many variations of the famous Billingsley rose.

Upon their dismissal by Dillwyn, Billingsley and Walker returned to Nantgawr and recommenced making porcelain under their own aegis. The financial support given them by some friends enabled them to improve their buildings, purchase materials, and produce what many consider their finest work. They employed three outstanding decorators, W. W. Young, Pardoe, and Baxter. These men and Billingsley himself made a formidable team.

The fame of the Nantgawr product soon spread all over the country. Mortlock, the leading dealer of his time, purchased large quantities of Nantgawr china and reputedly offered to buy as much as Billingsley and Walker could produce. Men and women of fashion traveled from all parts of the country in the horse-



Swansea teapot with roses painted by Billingsley. From the collection of Paul and Mary Holmes.

embellishments are to be found on the productions of six major factories.

Billingsley's professional career started in 1774 when, as a very young lad, he was apprenticed at Derby for five years. It was at Derby that young Billingsley became acquainted with the men who influenced his future both as china maker and as china decorator.

Outstanding among them was Zachariah Boreman, a fine landscape painter who had transferred from the Chelsea factory to Derby when the former was bought out by William Duesbury. Haslam, in his book *The Old Derby China Factory*, tells us that Boreman and Billingsley kept a kiln in their lodgings and often experimented in making and decorating china.

It was probably during this period that Billingsley arrived at the basic formula for the beautiful soft paste porcelain he was to manufacture later at Nantgawr and Swansea. Simultaneously, his painting technique grew in skill and dexterity.

For instance, up to that time painters on china accentuated highlights by leaving them white, and painting around them. Billingsley's method

drawn carriages of their day to visit the famous works. Nantgawr china became the vogue in high society.

Naturally, the extraordinary popularity of the new china alarmed the owners of other established factories. They did not know that, in the midst of all this acclaim, Billingsley and Walker had their backs to the wall financially.

For, despite their feverish trials and experiments, they were never able to eliminate or substantially reduce the immense waste that resulted from the firing of their glassy paste. At the same time, they should not alter the formula without alienating their buyers who wanted the quality of china they were making and no other.

They were reaching a point of acute pecuniary discomfort when John Rose, the proprietor of Coalport, made them an offer. In 1820, under the terms of their agreement, the plant, stock, and molds of Nantgawr, and the services of Billingsley and Walker became Rose's exclusive property.

At Coalport, Billingsley and Walker were required to make the same quality of china as they had made at Nantgawr. However, once production commenced, Rose came to realize what Dillwyn had learned much earlier, that the soft, glassy paste was difficult to work with, and that it was a matter of conjecture whether or not a piece would survive the kiln.

However much Rose wanted to produce this lovely china, he discerned that the continuation of the wasteful and costly process involved could only lead to financial ruin. About this time, pure feldspar was discovered in the vicinity, and he turned from Billingsley formula to hard feldspar porcelain.

Billingsley continued to work at Coalport as a painter until his death in 1828. After he died, in poverty and obscurity, his devoted son-in-law Walker, emigrated with his family to the United States, where he apparently again entered the china trade.

It has been claimed by some that Billingsley's secret formula for mixing his paste died with him. Others, have maintained that before he died he passed on the secret to John Rose.

It would seem logical to suppose that Rose became acquainted with the formula while Billingsley and Walker worked for him, even if there is no record of the fact. Various educated guesses have been made as to the materials used and their proportion, but none has been satisfactorily substantiated.

Perhaps the best general description of the Billingsley process is provided by Thomas Kendall, a contemporary china painter, who wrote: "He produced a fret body by mixing the materials, firing them in order to blend them together, then reducing the vitrified substance into clay—a

(Continued on page 84)



KEW BLAS examples

Notes on Kew Blas Glass

By LILLIAN G. PATTINSON

Because I belong to the Somerville, Mass., Historical Society I have been asked what I know about Kew Blas glass, made by the Union Glass Company of Somerville.

The name Kew Blas comes from the scrambled letters of W. S. Blake.

W. S. Blake was the treasurer and manager of the Union Glass Company. Julian DeCordova was the owner of the factory. Mr. Blake did not originate the name. It was Charles H. Glazier who thought of it. Mr. Glazier was a salesman for the company. Later I believe he became director.

Many people now living in Somerville remember Mr. Blake, Mr. Glazier and Mr. DeCordova. I know people who worked at the factory. A friend of mine was bookkeeper at the factory for a long time. She went there as a girl and stayed there until her marriage. She tells me anything I wish to learn about Union Glass and she assures me that Kew Blas stands for W. S. Blake.

I knew Mr. Blake's daughter and visited her lovely home full of Kew Blas and ruby glass. She, too, told me the story of Kew Blas. In the hall stood a beautiful grandfather's clock. It had been given to Mr. Blake by the workmen at the factory.

I owned Mr. Blake's tobacco jar. It had the initials W.S.B. on it. It is now at the Corning Museum of Glass.

Mr. Blake's daughter told me that

she and her father and sister often went to visit the DeCordova's at their home near Sandy Pond, Lincoln, Mass.

They also went to visit Hirum Ricker, owner of the Poland Spring Hotel in Maine. The DeCordova's also went to Poland Springs on vacations. The old Moses bottle was made exclusively by the Union Glass Company to hold Poland Springs' water. Old Moses was never intended to be Hirum Ricker as some people say. It was Moses of Biblical fame and his wand that he struck the rock with and made the water gush out.

Mr. DeCordova never knew how Kew Blas got its name. He may have thought it was some far away place. If one examines the letters carefully they fit exactly.

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

Small cov. tureen, Tea Leaf Lustre with India, new condition. Beauty at	\$22.00
Special nice coffee grinder. Pewter feeder, original label, made in Meridian, Conn., never used	\$12.75
Beautiful chocolate pot with 6 footed cups & s. Chinese mk. All over lovely soft blue flowers with dragons. Perfect	22.50
Cov. cracker jar, Grape pat. in orange	12.50
Clear headed Grape toothpick, perfect	5.00
Red Block cov. butter, perfect	12.50
Large red satin GWW lamp, newly burnished, beauty	45.00
Beautiful Rose Tapestry basket, signed, nice size	12.75
6 Haviland cups & saucers, mld. "Marie," perfect, each	6.00
6 Haviland ramekins & plates, Rose Garland pat., each	3.50
Stamp for reply.	each

Antiques Auction Sale

THURS., AUGUST 27 - 10 A.M.
CITY PARK

Goshen, Indiana

COLORED GLASS, LAMPS, CHINA, BRASS, COPPER,
FURNITURE IN PINE, CHERRY AND WALNUT.

Write for sale bill

G. W. KRAMER — 703 Emerson Street Goshen, Ind.
Not Responsible for Accidents auc

HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio

Phone LE. 6-6322

1. Occupational shaving mug	engineer	25.00
2. Shaving mugs names - Dr. Bell, Oren Norther, Joe T. Campbell, R. F. Simmons each		3.50
3. Calla Lily 6" plates, impressed Germany, fine, 5 each		2.25
4. Marquis low blue plates 7%", 8 of them each		3.00
5. Pink draped cased glass syrup		25.00
6. Silk quilt tops, crazy quilt pattern, well made, each		6.00
7. Salt and pepper shakers, pigeon blood, need new tops \$15; Cranberry enameled shakers, honeycomb pattern		15.00
8. Pattern Glass: Green Daisies and Button cased lead 3 piece bowl \$8.50; 2 McKim's mugs, each \$4; 2 Britannia open compotes 7½" each \$3.50; Texas covered		

jar, pin size	\$2;	Apollo open compote, etched, 5x7½", \$5;	Wildflower saucer, blue 3.25
9. Tin toys: Pool player shooting pool at pool table \$15; German sailor, dressed in orig. clothes		10. Camel covers: Cam. fold back top 1910, \$4.25; Station Wagon \$4.50; Rabbit eating carrot \$3; Coupe, Ford \$3.50; Wheel Barrow \$6; Kiddie Kart \$5; Suitcase \$3.50; Santa, Fat \$4; Gun 55¢ \$3.50, have others.	
11. Camel ink well, iron, paint good		12. Milk glass 3 bear plate; 3 kitten plate each	10.00
13. Milk glass 3 bear plate; 3 kitten plate each			5.00

Allow 50¢ for postage and insurance.

Stamps appreciated.

auc

PONY EXPRESS ANTIQUES

Box 171

Tel. Whittier, Ox. 6-8821

1. M.O.P. Blue Raindrop vase, app. 4"	high 3½" diameter	\$35.50
2. Regimental Lithophane Stein, a beauty		37.50
3. Clear Glass Opalescent Hobnail celery	32.50	
4. Yellow-green old Hobnail Barber Bot tie. A rare find		18.50
5. Pair of Beaded Amethyst Vases with sea weed and enameled glass fish decoration. App. 12" tall, 4" diam. A collector's item and a real find		Write

Purple Crocus Glass:	Green Crocus Glass:
6. Water pitcher	10. Water pitcher
7. Covered sugar	11. Celery
8. Salt & peppers, pewter tops	Other items in Purple and Green
9. Covered butter	Write

All pieces authentic and proof unless otherwise stated. Transportation extra. auc

ROBERT V. CONSALVI

38 Dewey Road Braintree 84, Mass.

Early American amber glass water pitcher, was \$18.75, now \$14.

Flowing Blue 10" china plate, "Pain's Hill, Surrey"; perfect \$12.

Large Staffordshire china dog, circa 1820-30; bargain at \$10.35.

Very fine matching pair of fruit compotes, originally owned by Gov. Mansfield of Boston. Write.

American pewter tea pot, made by Smith & Feltman, Albany, circa 1847-1848, \$35.

Unusual copper lustre pitcher, circa 1820, was \$45, now \$28.

Large size Bristol vase, hand dec. colorful, was \$14.50, now \$9.75.

Dealers and collectors always welcome to visit the shop; call VI. 3-5960

211 N. 12	Lincoln 8, Nebr.
Minature Brides Basket in frame, blue white ruffled bowl, droopy. - M.G. Queen Victoria Jar, Moses Bullrushes, Low Lattice sides Bow, apple blossoms. Breathtaking, each \$25. Inverted TP. Cranberry Pickle Castor complete - French Majolica Lamp, cranberry. Beaded Swirl Tail Shell Tasse square Compote \$10. French Majolica Plates, Cherries, Ears Corn, English ABC kitten each \$6.50. Snuff Boxes small Barrel; Oblong Box both English paper mache; Paperweights, Diamond Cut Crystal with Star; small Chinese with colored birds. M.O.P. Childs Purse, each \$3.50. Exquisite MOP. Inkwell and Penholder \$10.	
Old Books - Works of Josephus, 1839, \$15 - Layards, Nineveh, its Remains 1849 2 vol. \$6.50. Catalogues: Sears, Wards, 1930s, Phoenix Chair Co., 1890 each \$5. Magazines, St. Nicholas, Mentor, Graphic, Leslie, National Geographics each 50c.	
Plus Postage	auc

NELSON RAFF

741 Clark St.	Westfield, New Jersey
Amber Lion Bread Plate	Write
Green Delaware open Sugar \$7.50; Creamer	10.00
Caramel custard fern dish grape pat.	35.00
Polar bear ice bucket	8.50
Jewel and Dewdrop goblet	14.00
Eyewinker Syrup	22.50
2 Egyptian ftd. saucers, 3½" dia. each	4.50
Washington Centennial Creamer	12.50
Feather sauce \$2.50, Celery \$10; Cakestand	7.50
Transportation extra.	auc

WILLIAM BILLINGSLEY

(Continued from page 83)

process which was carried on at old Sevres during the reign of Louis XV—and thereby produced an article fine in texture, beautifully transparent, and of a delicate waxy hue, very superior to the dingy blue given to much of the best china of the day."

Kendall's judgment has been affirmed by posterity. For to the collector, it is of no account that Billingsley was a financial failure as a manufacturer, that his formula was impractical, that only one piece out of ten survived the process. What does matter is that there came into existence something that did not exist before—a beautiful, glassy porcelain of exquisite texture, decorated with skill and distinction.

The collector is interested only in the beauty of the pieces created; he leaves it to the accountant to assess the cost. Thus, the productions of William Billingsley, always in short supply, are still avidly sought by porcelain collectors all over the world, and the name of William Billingsley figures prominently in the history of the art.

NOTE: Most surviving pieces of Nantgawr and Swansea of the Billingsley period are not marked. Some pieces have the name *Nantgawr* impressed or printed in red over the glaze, with or without the letters *C. W.* Others, bear the name *Swansea* impressed, with or without a trident, or printed or written in red over the glaze. A very few pieces have the name *Swansea* in blue, brown, or gold.

(Continued from back cover)

EDWARD G. WILSON

1802 Chestnut St.

Philadelphia 3, Pa.

44. Set of 6 straight back, Arrowback KITCHEN CHAIRS in recently refinished condition. Excellent turnings and overall style. \$210 set.
45. Rare size & beautifully cut, Cut Glass Vase, Sunburst, 19½" in height. \$95.
46. Cholice Brass & Onyx Table. Scalloped ornate Brass with an unusually shaped green onyx top. 34½" in height. \$75.
47. Set of 4 Pineapple Cut Glass Shot Glasses. (One slightly nicked) \$14.50 set.
48. Set of 5 Sunburst Cut Glass Sherry Glasses, \$20 set.
49. Set of 4 Sunburst Cut Glass Wines \$6 each.
50. Pr. of Sunburst Cut Glass Nappies, \$12 pr.
51. Doz. Cut Glass Pineapple Open Salts, \$8 each.
52. Parts of a Limoges Dinner Set w/ large Violets
 - A. 7 Cups & their Saucers \$5 each.
 - B. 10 Butter Pats, \$1.50 each.
 - C. 8 Deep Dessert Plates \$16 set.
 - D. 8 Soup Plates \$20.
 - E. 6 Dinner Plates, \$24.
 - F. Attached Gravy Boat & Tray, \$7.50.

COPENHAGEN CHRISTMAS PLATES

New shipment arrived in

Royal and B & G

LANGER'S ANTIQUES

P. O. Box 3718

Carmel-by-the-Sea, Calif.
Formerly Balaban Galleries, Chicago, Ill.

80

EDWARD L. KREINHEDER
The Adirondack Trader
Stony Creek, N. Y.

1. Hepplewhite cherry bow front bureau, circa 1780. Four drawers with string inlays and wider inlay bands completely around top and base. Apron decorated, curved French feet. Two small sizes, 38½" wide and 37" high. Brasses are fine very early replacements \$375.00.
2. Chippendale cherry side chair, per 1780. Square legs beaded and chamfered, stretchers, upholstered seat. Yoke back 21" across and finely pierced splat. \$65.
3. Very early Queen Anne side chair, heavy turned front stretcher, well curved back and vase-shaped splat, good rush seat and perfect Spanish finish, fine cond., old varnish finish maple. \$35.
4. Small mahogany tilt top candlestand. Dish top with clover shape, turned column and tripod legs, per 1800. 25" h. and 18½" across top which need minor repairs to edge and place legs refinishing. \$27.00.
5. Mahogany dressing mirror, circa 1810. Base 27" wide 6" h. on ball feet. 3 dove-tailed drawers. Mirror 18" by 29½" high between two columns. \$35.
6. Three drawer drop leaf inlaid mahogany stand. Drawers and top serpentine, opens 29½" by 17". Turned and carved pedestal with base supported by four carved feet, per 1820. Old finish cleaned off needs minor veneer repair. \$55.
7. Fine Am. 8½" saucer base pewter lamp. No burner or handle. One tiny hole, \$7; 15" London plate, shows wear but good, \$12; 8½" plate, good cond., owner's name G. L. Leybold, 1818. \$7.50; 8¾" ornate pewter plate, etched French scenes, 1810, 12" diam. large dragon, crown and trefoils in relief, \$10. History available on all above items.
8. Hepplewhite inlaid card table, circa 1790. Solid mahogany with fancy figured veneered skirt profusely inlaid. Serpentine front and top with inlaid edges. Four tapered square legs with stretching and criss cross banding, one leg swings back for opening. 35" wide, 29" h., 34" deep when open. Good sound orig. cond. \$125.00. * Photos 25c each.
9. Three good old powder horns, 5", 9", 11½", all for \$10.50.
10. Large fine brass 9½" powder flask, fine hunting scene, good, \$12; very nice 12" powder horn, carved base, \$8.
11. Old 3 leg milk stool, fine one with 23½" round seat, old finish, \$4; another 4 leg, crude, \$1.25. Wooden carriage jack, 4 ½", real early carved out grease bucket for Conestoga wagon, 10" h., wrought iron ball and chain, \$8; two old wood bootjacks, \$1.50 for both; old carved mech. wood monkey on pole, orig. paint, \$3.50; Charlie Chapman pull toy with bells, \$1.10; real early horse, applewood handle, blade rusty, \$2; ice saw, new condition, 8 ft long, with tongs, \$4.

All items guaranteed satisfactory. Transportation extra, stamp for reply.

BOOKS & PAPERS

Please allow 25c each book for postage & packing. Framed Civil War orders to General Cox to move division of troops, written and signed by Gen. J. M. Schofield, Army of the Ohio, June 10, 1864, \$10; Courier & Ives colored print, girl and dog "Emma," \$3.50; C. & L. unused colored family register, old frame, no glass \$3.50; Civil War letters, \$3.50 each.

BOOKS: Large Bible, full leather, 1855. Smith family records, \$4; Abraham Lincoln, Raymond 1865, illus. 800 pg., leather hinge repaired, \$2.50; The Spy of the Rebellion, A. Pinkerton, 1883, 680 pg., a little loose, \$3; Lives of Rob. Fulton, Joe Warren, Hudson & Marquette, Jared Sparks, 1840, 360 pg., index fine half leather small vol., \$2.75; Life of Fremont, Smucker, 1856, illus. 490 pg., \$2.50; Five large volumes of American Presidents, 1892, with the in cover fine, shows all lot divisions, \$3; Moore's Works, poems, leather, 1855, illus. 775 pg., worn, \$1; another later fine de luxe gold ed., \$1.50; Ladies Wreath, 1848, fine hand colored flower prints, \$3.50; Life & Voy. of Columbus, 1828, 1st edition, Vol. II and III only, Wash. Irving, \$2.50; Art Journal, 1875, large quarto, hundreds of woodcuts and engravings, 100 pg., \$2.50; 2-701, set Picturesque America, 1100 pg., 10"x13", W. C. Bryant, 1872, greatest many full size views of cities and scenery, \$8. 3 Yrs. in 6th Corps, 77th N.Y., vol. 1866, illus. poor, \$2; Science and a Future Life, Hyslop, 1905, 370 pg., index, \$2.50; Reality of Psychic Phenomena, Crawford, 245 pg., 1916, \$2.50; The Law of Psychic Phenomena, Hudson, 1905, hypnotism, spiritism, 400 pg., \$2.50.

Stamp for reply please. No post card orders or inquiries.

II. JEAN SWETT	
R.F.D. 1, Durham, N. H.	Oldfield 9-3425
6 M. G. tumblers, "tumhill," hobstars, ea.	35.00
6 M. G. Pineapple goblets, flint, ea.	9.50
Lincoln Drap. goblet	10.00
4 Triple Triangle tumblers, ea.	7.00
Rose in Snow water pitcher, bulbous	18.50
6 am. ftd. Queen's sauce dishes, ea.	4.00
10½" blue Grant plate, Give us This Day	9.50
23" GWYW lamp, half shade, PANSIES, elect.	35.00
4" pk. satin gl. gas shade, en. florals	22.50
	up

PARKE-BERNET 1958-59
SALES BRING ALL-TIME
RECORD HIGH OF
\$10,208,879

Seventy-three auction sales of art and literary property held by the Parke-Bernet Galleries, Inc. (New York) from September 1958 to June 1959 reached an all-time record high of \$10,208,879, exceeding last season's record total by almost three million dollars. Exhibitions and sales drew an attendance of about 200,000 people and the season was marked by a larger proportion of bidders from Europe and Latin America than in any previous season in the history of the company. Analyzing the season's record, Leslie A. Hyam, president of the Galleries, stated:

"For the extraordinary total of the season, almost double that of the peaks of 1928 and '29, the overwhelming demand for modern paintings and French eighteenth century art was, of course, largely responsible. What is especially interesting, however, is that the values of the great individual collections sold today, housed for the most part in apartments, are,

even after making allowances for the changed value of the dollar, in most cases considerably higher than those which came to public sale in the 20's from the vastly larger houses and almost tax-free wealth of that time. A conspicuous note of the past season in our Salesroom, particularly evident at the Foy sale, is that although the market for important art property is international and collectors will gravitate wherever such material is offered, it was American bidders who were most often successful in carrying off the big prizes."

(Continued on next page)

12th Annual
ANTIQUES SHOW & SALE
THE WOMAN'S CLUB
OF MT. LEBANON

750 Hollycrest Drive
(20 minutes south of downtown
Pittsburgh, Penna.)

SEPT. 22, 23, 24

11 A.M. to 10:30 P.M.

SC

Antique Show
ROGERS PARK
WOMEN'S CLUB
7077 No. Ashland
Chicago, Ill.

SEPT. 17, 18, 19

Mrs. Herbert E. Bickel, Mgr.

sp

5th Anniversary - 11th Edition
CINCINNATI ANTIQUES FAIR
Masonic Temple - Downtown

Across from Greyhound Bus Terminal
Parking lots next to and across from the Temple

FRI., SAT., SUN., OCTOBER 2, 3, 4

DAILY 12 noon to 10 P.M. - SUNDAY 12 noon to 6 P.M.

Many Attendance Prizes to be given away.

A special purchase prize also will be given away.

Sponsored by the CENTRAL ANTIQUE SHOP

228 E. 4th St., Cincinnati 2, Ohio — Neal J. Kerr, Mgr.

SC

THE EIGHTH ALL-WISCONSIN
ANTIQUES SHOW AND SALE
September 25, 26, 27, 1959
WHITEWATER ARMORY
WHITEWATER, WIS.

Hours: Friday, Saturday 11 A.M. to 10 P.M. - Sunday 12 Noon to 6 P.M.
Adequate Free Parking. Lunch and coffee counter in building.

Sponsored by The Wisconsin Antique Dealers Association

For information or customer's tickets write:

Harold H. Grunewald, Show Chm., Elkhorn, Wis.

auc

Please mention HOBBIES when replying to advertisements

Top Sales and Highest Prices

Paintings, especially those by French and other artists of the late XIX and XX century, continued this season to command outstanding prices. Seventeen modern paintings in the Foy collection sold for \$1,166,400, bringing the total for that sale, which was offered in two parts and also included fine French XVIII century furniture, paintings, and objects of art, to \$2,625,880, considerably exceeding the historic Lurey and Rovensky sales in 1957 and 1956, respectively, and becoming the American record of an art collection sold at auction.

Other notable totals resulted from the sale of Impressionist and post-Impressionist paintings from the collection of Arnold Kirkeby, \$1,548,500; important modern paintings, drawings and sculptures collected by Ian Woodner and others, \$519,695; the celebrated Americana collection of the late Arthur J. Sussel, offered in three parts, \$478,200; French modern paintings, drawings and sculptures from the collections of Ralph M. Coe and others, \$447,575; diamond and other precious-stone jewelry, all from private owners, \$345,195; XVIII century French furniture and works of art collected by the late Baron Cassel van Doorn, \$296,905; and French XVIII century furniture, paintings, porcelain, silver and other objects of art from the collection of Felix Kramarsky, \$272,235.

Highest prices paid for individual items during the past season were for modern paintings and included three major world records: \$255,000 for Renoir's "Les Filles de Durand-Ruel;" and \$180,000 each for Degas' "Danseuse sur la Scène," and for "Femme Rousse dans un Jardin" by Toulouse-Lautrec. Other leading prices were \$152,000 for Picasso's "Mother and Child;" \$140,000 for Renoir's "Lady with Parasol in a Garden;" \$125,000 for Cézanne's "Gargon Couché;" \$105,000 for Renoir's "Jardin à Sorrente," and \$74,000 for "Parc de l'Hôpital à Saint Remi" by Van Gogh.

Furniture and Objects of Art

More than four and a half million dollars of the season's total resulted from sales of furniture and decorations, rugs and objects of art, which provide the major portion of Parke-Bernet's sales. In the field of furniture, it was again French examples of the XVIII century, with Americana second, which led in appeal.

Among outstanding prices realized for elegant cabinetwork and appointments of French origin were:

A Louis XV Sevres bleu turquoise and gold dessert service painted with birds and monograms, circa 1770-72.	\$60,000
Two Louis XVI decorated black and gold lacquer tables by Martin Carlin (M.E. 1766) respectively	25,500, 19,500
A Louis XIV Savonnerie carpet, circa 1640-45	30,000
A pair of Louis XV kingwood and tulipwood marquetry commodes by Louis Perdizel (M.E. 1742)	28,000
A pair of Louis XVI ebony consoles by Jacques Dubois (M.E. 1742)	27,000

A Louis XV tulipwood marquetry triangular table a jeu	26,000
A Persian gold, silver and embroidery carpet made for the French market	26,000
A Louis XV-XVI inlaid acajou and tulipwood oval occasional table by Martin Carlin (M.E. 1766)	24,000
A pair of Louis XV richly carved and gilded fauteuils in rose striped silk	18,000
An Empire cut crystal and bronze doré table de toilette of the Empress Joséphine, circa 1805	15,500
A marble bust by Houdon, "Portrait of a Child"	15,000
A Louis XVI ebony and black and gold lacquer marble-top table de milieu by Adam Weisweiler (M.E. 1778)	13,000
Two pairs of Louis XVI wrought bronze doré three-light sconces by Pierre Gouthiere	10,800
A Louis XV decorated black and gold lacquer chinoiserie clock by Etienne Le Noir, Paris, circa 1745	10,500

An unusually distinguished and varied selection of porcelains included, in addition to the Sévres service, two Meissen statuettes of blue jays modeled by J. J. Kaendler, circa 1740-60, which brought \$14,000; a Meissen relief-molded circular platter with cover from the 'Swan' service, modeled by Kaendler for Count Brühl, \$5,750; a set of four Bilston white enamel columnar candlesticks, c. 1770, \$5,200; and a Nymphenburg white bust of a little girl modeled by F. A. Bustelli, \$5,000.

Connoisseurs of English antiques added numerous fine specimens to their collections this past season. Leading acquisitions were: an important Chippendale kingwood and burr yew marquetry serpentine-front commode in the French taste, \$22,000; a William and Mary ten-piece silver armorial toilet service by Anthony Nelme, London, 1691, \$11,250; a pair of Chippendale finely carved pearwood and needlepoint armchairs in the French taste, reputedly by Thomas Chippendale himself, \$3,700; and a pair of Adam carved and parcel-gilded demilune consoles with delicately painted mythological decoration attributed to Cipriani and Pergolesi, \$3,700. Also offered were a three-part sale consisting entirely of valuable Georgian silver, offering many examples of the superb craftsmanship of the Bateman family, from the estate of the late Cushing Toppman, which realized \$144,295; and another of old English porcelain, Delft ware and Georgian glass and silver.

The Americana event of the season was the three-part dispersal of the well-known Arthur J. Sussel collection. An exceptional category within the sale was a group of fifty-five catalogue lots of Pennsylvania fraktur paintings, which brought the unprecedented price of \$37,585, with a quaint depiction of "General and Lady Wach-

Not gold, but only man can make
A people great and strong—
Men who for truth and honor's sake
Stand fast and suffer long.
Brave men who work
while others sleep
Who dare while others fly—
They build a nation's pillars deep
And lift them to the sky.

—Ralph Waldo Emerson

ington" drawing \$3,800, a birth and baptismal certificate \$2,900, and a family record, attributed to Gabriel Miesse \$2,700.

Other high prices for articles of native manufacture, reflecting the eagerness of collectors to acquire fine examples of the arts and crafts of America's past, were:

An important set of three Chippendale shell-carved mahogany side chairs, with claw-and-ball feet	\$11,250
A Chippendale shell-carved walnut bonnet-top highboy	9,000
A rare Chippendale carved mahogany and brocade armchair by Thomas Affleck, a superb example of the Marlborough style	8,000
A Queen Anne Shell-carved mahogany armchair, attributed to William Savery	8,000

Paintings

About 1,550 paintings offered during the season produced a record total of \$4,379,367. They were sold in six evening sessions composed only of paintings and drawings, as well as in a number of afternoon sales which also included furniture and decorations. Although the greatest interest was manifested in the modern French and allied schools, interest in the work of earlier schools was adequately demonstrated by the following bids:

"A Fleet at Anchor in a Calm" by van de Velde the Younger	\$42,000
"L'Escaparde" by Lancret	26,000
"La Vachere au Bord de l'Eau" by Corot	10,000
"The Peaceable Kingdom" by Edward Hicks	8,500
"Captain Stables" by Romney	7,250
"River Landscape" by van Goyen	7,000

Oriental Art and Unusual Categories

The demand for Oriental art which has increased so considerably in recent years was met by Parke-Bernet with four sales, which produced a total of \$295,922, and by similar property included in several sales of mixed material. Highest individual prices were achieved by a striking set of three early famille rose on-bisquit equestrian figures of the Yung Cheng period, \$5,100; a pair of mammoth famille rose temple jars of the same period, \$5,000; an elaborately decorated brown Coromandel lacquer twelve-fold screen, also Yung Cheng, \$5,750; a decorated black Coromandel lacquer screen of the Ch'en Lung period, \$4,500; and a gold-decorated powder blue three-piece garniture with famille verte reserves, K'ang Hsi, \$3,300.

To demonstrate the variety of other property offered at Parke-Bernet this season, there was a sale of classical antiquities and Gothic and Renaissance art; a group of pre-Columbian and Spanish colonial art; a collection of chess sets; fine antique Persian rugs and Chinese carpets; an important and sizable category of Baccarat, Clichy, St. Louis and other valuable paperweights; a one-man sale of original book illustrations in color and anti-Axis and other political cartoons by the late Arthur Szyk; an interesting selection of gold and silver ritual objects and other

Judaica; and a superb collection of Currier & Ives lithographs, with almost an entire repertory of the popular winter scenes in brilliant impressions.

Successful benefit auctions were held for Irvington House, their fifth at Parke-Bernet, and the United Jewish Appeal, who utilized the Galleries' facilities for the sixth successive year.

Jewelry

Dispersal of precious-stone jewelry, together with fine furs, realized \$658,420 during the 1958-59 season. Stellar items were an important 20-carat emerald-cut diamond ring, which brought \$90,000, a superb emerald-cut emerald ring of about 15 carats, \$34,000, and a diamond bracelet with a total diamond weight of about 35.30 carats, \$29,000.

Books, Autographs and Manuscripts

Fifteen sales of books, manuscripts and autographs, plus a sizable group of modern French illustrated art books in the Foy sale, grossed a total of \$596,190. The season was highlighted by several valuable collections of literary Americana, including historic early American books, newspapers and maps from the estate of the late Arthur J. Sussel; Dr. Don Carlos Guffey's important Hemingway collection, which produced the season's high price in this category of \$13,000 for the major portion of the original manuscript of "Death in the Afternoon," probably the most extensive and important Hemingway manuscript ever offered for public sale in this country; the collection of Dr. Frank L. Pleadwell, which contained a wealth of interesting Americana from the Revolutionary through the Civil War periods; Dr. Lester E. Bauer's extensive collection of personal records of adventurers and explorers, guide books for settlers, lives of desperados, and early western printings; and a group of American historical autographs, documents and manuscripts from the collection of a western gentleman.

Among outstanding prices achieved were: \$5,100 for one of the four known perfect copies of Thomas and Wild's "Valley of the Mississippi," a series of painted and lithographed views accompanied by historical descriptions; \$4,700 for one of the few known copies of Hastings' "The Emigrants Guide to Oregon and California;" \$4,100 for the first edition in English of Froissart's "Chronicles of England, Fraunce, Spayne, . . ." bearing the rare imprint of Richard Pynson; \$4,000 for the very scarce eighth edition of de Voragine's "The Golden Legend;" \$4,000 for a superb XIII century Bible in Latin, beautifully written, with numerous decorated and historiated illuminated letters; \$3,700 for an interesting letter of Benjamin Franklin; and \$3,600 for a copy of the original edition of Victor Collot's monumental "Journey in North America."

WORLD WIDE ANTIQUES SHOWS & SALES

KALAMAZOO, MICH.

HARRIS HOTEL — AUG. 28, 29, 30
PEORIA, ILL.

AMERICAN LEGION BUILDING — SEPT. 19, 20, 21
SOUTH BEND, IND.

INDIANA CLUB — OCT. 19, 20, 21
GRAND RAPIDS, MICH.

CIVIC AUDITORIUM — OCT. 31, NOV. 1, 2
DENVER, COLORADO

SHIRLEY SAVOY — JULY 27, 28, 29, 30

SLOUT MANAGED

P. O. Box 97, Vermontville, Mich.
Phone C.L. 9-7263 tfe

1st ANNUAL

SOUTHWESTERN HOBBY SHOW

Co-sponsored — Dallas Times Herald

AUG. 28 - SEPT. 6, 1959

ELECTRIC BUILDING

FAIR PARK

DALLAS, TEXAS

*Dealer Space Available

*Hobby Exhibits Invited

Information: Dwight Halstead, Director
5027 Bowser Ave., Dallas 9, Texas

BRUNSWICK ANTIQUE SHOW

AUGUST 17, 18, 19, 20, 21

Daily 1 - 10 P.M.

Town Hall, Maine St.

BRUNSWICK, ME.

Sponsored by the Brunswick Community Hospital Auxiliary

Marguerite Leander, Mgr.

5 Old Parish Rd., Darien, Conn.

ST. LOUIS ANTIQUES SHOW

Always an Antique Show.
32 shops in two blocks with
ever-changing stocks of
antiques.

OLIVE STREET ANTIQUES & ART DEALERS

4200 - 4400 Olive & Boyle Ave.
St. Louis, Mo.

tfe

ANTIQUE SHOW AND SALE

V.F.W. HALL

WAUKESHA, WIS.

JULY 31, AUGUST 1, 2

E. V. Noble, Mgr. — 2165 No. 60th
Milwaukee 8, Wis.

PENN YAN, N. Y.

ANTIQUE SHOW AND SALE

AUG. 26—10 A.M. to 10 P.M.

AUG. 27—10 A.M. to 9 P.M.
LUNCH AND DINNER
PRESBYTERIAN CHURCH

aup

ST. PAUL'S EPISCOPAL CHURCH

Westbrook, Conn.

THIRD ANNUAL ANTIQUE SHOW

AUGUST 3, 4, 5, 6, 7, 8, 1959

BOOTHES AVAILABLE — WRITE

FRANK SILVESTER, Mgr.

aup

COUNTRY ANTIQUES SHOW AND SALE

In the Neher Barns and Early House

LIBERTY CORNER, N. J.

September 4, 5, 6

FRIDAY 12:00 to 10:00 P.M.
SAT. and SUN 1:00 to 8:00 P.M.
Admission 75c, with card 50c

aup

ANTIQUE SHOW

11th Annual

FORT WAYNE, IND.

The Armory
SEPTEMBER 17, 18, 19, 20
Hours 12 to 10 - Adm. 60c
(Closing 6 p.m. last day)
55 Exhibitors

INDIANAPOLIS, IND.

The Murat Temple
NOVEMBER 5, 6, 7, 8

LOUISVILLE, KY.

Henry Clay Hotel
NOVEMBER 13, 14, 15

S. E. Leonardson, Mgr., Decatur, Ind.

so



Visit
**The Cranberry Hill
 Cape Cod Antiques Exhibit**

The beautiful Cranberry Hill Estate will again be the scene of a continuous showing of the best offerings by the country's leading exhibitors. Offerings vary from week to week, plan several visits while you are at the Cape.

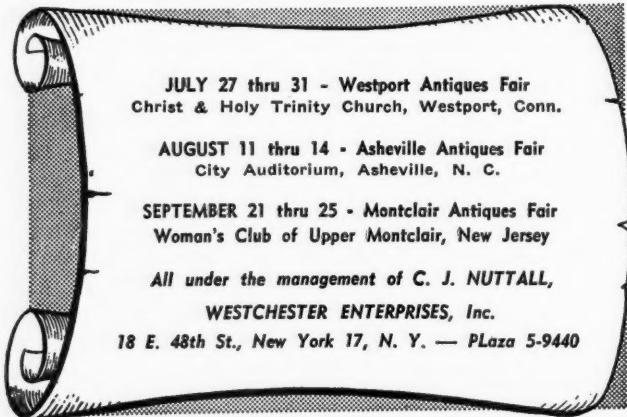
The largest and finest continuous antique show in New England — June 30th through September 7th.

Conveniently located

On Route 130, near Route 28, Santuit, Mass.

Admission 50c

auc



ONE OF OHIO'S FINEST SHOWS

VANDALIA, OHIO

FIELD HOUSE • BUTLER SCHOOL

U.S. Routes 40 and 25

AUGUST 27, 28, 29, 30

DAILY 1 - 10 P.M. CLOSE 6 P.M. SUNDAY

Miami Valley Antiques Dealers Association, Inc., Manager

Third Annual
**FOX VALLEY, ILL.
 Antiques Fair**

Thursday, Friday and Saturday

SEPT. 24, 25, 26

(Closing at 6 p.m. on last day)
 This is it! Chicago-land's largest buying field for collectors, dealers and decorators within the suburban area.

A 4 Star Show

★ 28 Top Antique Dealers
 ★ Excellent free parking space
 ★ Delicious Food available
 ★ Toll Road & 4-lane hwys.
 All lead to the

KANE COUNTY LIVESTOCK EXHIBITION
 Bldg., on Randall Rd., between Rt. 64
 & Alt. 30.

F. H. Passegger, Mgr., Elmhurst, Ill.
 SC

**CALIFORNIA
 ANTIQUES SHOWS**

SAN FRANCISCO - Brooks Hall - Oct. 8-11

GLENDALE - Civic Auditorium - Nov. 18-21

RIVERSIDE - Memorial Aud. - Jan. 17-20

HOLLYWOOD - Palladium - Mar. 7-10

PASADENA - Exhibition Hall - May 3-6

SAN DIEGO - Lafayette Hotel - May 23-26

JEAN WOODRUFF
 Box 869, Alhambra, Calif. aup

15th Annual

ROCKFORD, ILL.

ANTIQUE & HOBBY SHOW

Sherwood Lodge, Rt. 173

ROCKFORD, ILL.

Friday, Saturday, Sunday

Sept. 11, 12, 13, 1959

Mrs. Dorothy Lawshe, Mgr. aup

**PLYMOUTH, IND.
 ANTIQUE SHOW & SALE**

ARMORY

OCTOBER 2, 3, 4, 1959

35 Dealers — Adm. free
 OSCAR ROHRBAUGH, Mgr.
 Bringhurst, Ind.

sp

Fourth Annual

ANTIQUES SHOW & SALE

CONNERSVILLE, IND.

OCTOBER 2, 3, 4

Mrs. Gladys Friend, Mgr., Connerville, Ind.

sp

22nd NEW HAVEN, CONN.



Milton Cottler, Mgr.
c/o Arena
New Haven, Conn.

SC

ANTIQUE SHOWS
HOT SPRINGS, ARKANSAS
Velda Rose Motel Skyview
August 20, 21, 22, 23
11:00 A.M. to 10:00 P.M.

LONG VIEW,
TEXAS

Knights of Columbus Hall
August 28, 29, 30, 31
11:00 A.M. to 10:00 P.M.
For Space Write . . .
T. J. ALLRED
700 W. Main (Phone 1390)
Russellville, Arkansas

aup

ELIZABETHTOWN, PA.
ANTIQUE SHOW
AUG. 25, 26, 27

Good exhibits — Many dealers with Lancaster County antiques, Rt. 230 — 15 minutes from Penna. Turnpike, Interchange No. 19. Write: **H. KELLER, R.D. 3, Elizabethtown, Pa.**

aup

10th ANNUAL

ANTIQUE SHOW AND SALE
Sept. 12, 13, 1959

Hours: 1:00 to 10:00 P.M. Saturday
1:00 to 8:00 P.M. Sunday
Y.W.C.A.

KOKOMO, INDIANA

Sigma Phi Gamma Sorority
aup

aup

aup

aup

aup

HOBBIES—The Magazine for Collectors

89

Hibiscus Court

"Week-Ends" Outdoor Antiques Market

"On the Green" — U. S. No. 1

WELLS, MAINE

Near miles of sandy beaches and village

"Look for the Pink House"

Visiting Dealers Will Exhibit
Antiques for Sale!

ADMISSION FREE

Saturdays and Sundays

JULY TO SEPTEMBER — 10:00 A.M. TO 7:00 P.M.

First "Market Day" July 4th Week-end

Gwendolyn Maloney, Mgr., U.S. No. 1, Wells, Maine

auc

21st GREATER
HARTFORD ANTIQUE SHOW
WEST HARTFORD ARMORY

WEST HARTFORD, CONNECTICUT

October 26 thru October 30

1:00 P.M. to 10:30 P.M.

SPONSOR: Women's Guild
Saint James's Church

19 Walden St., West Hartford, Conn.
FRANK SILVESTER, Manager

sc

6th Annual

HANOVER SHOW

now at

LITTLESTOWN, PA.

Seven miles from Hanover

SEPT. 17 - 19

11 A.M. to 10 P.M.

Bankert's Restaurant • N. Queen St.

For information write:

MRS. H. BRADY
R. 1, New Oxford, Pa.

sc

HINSDALE, ILLINOIS

Antiques Exhibit, Show and Sale

Outstanding Dealers

Hinsdale Community House

SEPTEMBER 10, 11, 12

Sponsored by Community House
Mrs. D. V. Thomas, Chairman

sc

RUSSELLS SHOWS

WINSTON-SALEM, N. C. — August 17-20 — Hotel Robert E. Lee
Air conditioned. Carolina's oldest show.

CHARLOTTE, N. C. — October 20-23 — Park Center Auditorium
Big Dealer Buying Show.

ATLANTA, GA. — October 26-29 — Avondale Country Club
Biggest Crowds — Eager Buying

COLUMBIA, S. C. — January 5-8 — Hotel Columbia

ATHENS, GA. — January 11-14 — Hotel Georgian

For space write The J. C. Russells, Lenoir, N. C.

auc

ERIE, PENNA.

September 14, 15, 16

4th ANNUAL

ANTIQUE SHOW AND SALE

11 A.M. — 10 P.M.

Y. W. C. A.

130 WEST EIGHTH STREET, ERIE, PA.

Address inquiries to Antique Committee

aup

Sept. 25, 26, 27, 1959

7th Annual

ANTIQUES SHOW AND SALE

FREDERICK HOTEL

Huntington, W. Va.

12 Noon to 10 P.M. Friday, Saturday

12 Noon to 8 P.M. Sunday

Sponsored by Pilot Club
of Huntington

aup

DEALERS!**COLLECTORS!****IMPORTANT
PENNSYLVANIA SHOWS****YORK — Sept. 7, 8, 9****(New location — bigger and better)**Valencia Ballroom — 144 No. George St.
AMPLE PARKING — 1:00 TO 10:00 P.M.**ALLENTOWN — Sept. 28, 29, 30**Sponsored by Woman's Club — 1114 Walnut St.
1:00 TO 10:00 P.M.**LANCASTER — Oct. 5, 6, 7**National Guard Armory — 438 N. Queen St.
1:00 TO 10:00 P.M.**PAUL ETTLINE, Mgr. — R.D. 9, York, Penna.**

Y.W.C.A.
FIFTH ANNUAL ANTIQUE SHOW
JANESVILLE, WIS.
July 31, August 1, 2, 1959

Friday thru Sunday
Mrs. Stanley Judd, Chm. aup

MUNCIE, INDIANA
8th ANNUAL ANTIQUES SHOW
October 15, 16, 17

Y.W.C.A.
310 East Charles Street
Mrs. John Lukens, Dealer Contacts op

SAN MATEO, CALIFORNIA
THIRD ANNUAL
ANTIQUES SHOW & SALE
NOVEMBER 3, 4, and 5
12 Noon to 10 P.M.
Episcopal Church
of St. Matthew
Baldwin and El Camino Real op

ANTIQUE SHOWS
DULUTH, MINN.
HOTEL DULUTH
AUG. 11, 12, 13

SIOUX CITY, IOWA
AUDITORIUM
SEPT. 17, 18, 19, 20

DAVENPORT, IOWA
MASONIC TEMPLE
SEPT. 25, 26, 27

Write for Information to:
PEG SCANLAN
422 Brady - Davenport, Iowa sc**COLLECTORS!****YEAGLEY'S
ANTIQUE
SHOWS****CINCINNATI, OHIO**
SEPT. 10, 11, 12, 13
MUSIC HALL**BIRMINGHAM, MICH.**
The Piety Hill Chapter of the D.A.R.
SEPT. 23, 24, 25, 26
COMMUNITY HOUSE**SILVER SPRING, MD.**
OCT. 19, 20, 21, 22
THE ARMORY**SAM YEAGLEY, Mgr.**
Annville, Pennsylvania oc

The Women's Auxiliary of the
Lock Haven, Pennsylvania Hospital
is Sponsoring an
ANTIQUES SHOW AND SALE
in the MASONIC TEMPLE, E. Main St.
LOCK HAVEN, PA.

October 22nd—11 A.M. to 10 P.M.
October 23rd—11 A.M. to 8 P.M.
LUNCHEON and DINNER SERVED
aup

ANTIQUES SHOW AND SALE
FREEPORT, ILL.
at VETERANS MEMORIAL HOME
U.S. 23—West Edge of Freeport

August 29 and 30Sponsored by Humane Society
Lunch Area in Building
Mrs. Rene Isler, Mgr. aup

ANTIQUES SHOW AND SALE
SEPT. 22, 23, 24

Windsor, Ontario, Canada
JEWISH COMMUNITY CENTRE
1641 Quellette Ave.
22 DEALERS! — \$100,000 EXHIBIT! sp

The Toledo Woman's Club
11th Annual Antiques Show and Sale
SEPTEMBER 11, 12, 13
At the more than century old Club House
ALL EXHIBITS FOR SALE
2920 Cherry Street

TOLEDO, OHIO
Miss Leonore M. Mills, Mgr. sp

11th ANNUAL
ANTIQUES SHOW AND SALE
SANTA CRUZ, CALIF.

Sponsored by Y.W.C.A.

AUGUST 13 - 16

Riverside Hotel aup

ANTIQUE SHOWS

43rd S. A.
REDFORD - DETROIT
CARPENTER'S AUDITORIUM
22521 Grand River Avenue
FRI., SAT., SUN., SEP. 11, 12, 13
Hours: 12 to 10. Admission 60c
26 Exhibitors - \$250,000 Exhibit

GRAND HAVEN, MICHIGAN
Eagles Hall**AUGUST 12, 13, 14****GREAT LAKES SHOW**
Detroit Masonic Temple
OCTOBER 16, 17, 18, 19L. F. Johnson, Manager
34510 Poplar, Wayne, Michigan aue

FALL SHOW DATES

OCTOBER 10, 11, 12, 13, 14, 1959

Saturday thru Wednesday

CHICAGO

ANTIQUES EXPOSITION and HOBBY FAIR

Founded by O. C. Lightner

12:00 noon
to 11:00 P.M.

Admission
50c



PARTICIPANTS

Leading dealers,
collectors, interior
decorators,
museum curators,
historians,
artists,
will again
meet in
this big
round-up—

at the CONRAD HILTON

Sponsored by

THE LIGHTNER PUBLISHING CORPORATION

1006 South Michigan Avenue, Chicago 5, Illinois
CHARLES MARSTON, Show Manager

News of the World's Antique Mart

Wallace Huffman, Vice President of the Howard County Historical Society, Kokomo, Ind., and a collector of old glass and automobile radiator name plates, was a visitor last month. Mr. Huffman has excavated near the old site of the Greentown, Ind., Glass Company and dug up some interesting fragments from the flourishing days of the late 1800's and the first year or two of the 1900's when this plant was in operation.

* * *

Josephine Bobb of Bobbies Hobbies, Delray Beach, Fla., was visiting old friends at the Mart during June. Mrs. Bobb formerly operated a shop in the Mart before moving to Florida.

* * *

Michigan was also represented in the visit of Nicholas Tuscan of New Buffalo.

* * *

From Australia came Keith M. Deutsher who had an enjoyable time browsing through the shops. Mr. Deutsher is a Wedgwood collector.

* * *

Mr. and Mrs. George F. Blount, of Royal Oak, Mich., longtime subscribers to HOBBIES, stopped off at the

Antique Mart and HOBBIES offices on their recent visit to Chicago. Mrs. Blount has a switch on the old question, "What shall I do with my old wedding dress?" In point of fact this collector has a great many wedding dresses and she is considering using the material for clothing dolls. The switch? The gowns are part of the stock of a recently acquired bridal shop and thus not (sentimentally) hers at all.

VISITORS

Among the out-of-town visitors who signed the guest register recently were:

ALABAMA

Mrs. W. F. Hoffman,

ARKANSAS

Robert McDonald,

CALIFORNIA

Mrs. Victor Lundy, Mr. and Mrs. Alex H. Huntington,

COLORADO

Dorothy Ferguson, Mary B. Moore,
Mrs. R. R. Appel,

DELAWARE

F. P. Gay,

DISTRICT OF COLUMBIA

Mr. and Mrs. John Henry, Mrs. I. M. Parsons, Mr. Robert E. Seibold,

FLORIDA

Mrs. Russell S. Hughes, Mrs. C. M. Hook,

ILLINOIS

Mr. and Mrs. Arthur Sauer, Mr. and Mrs. Due, Mrs. W. D. Dannes, Camille Kearns, Mr. and Mrs. Chester Kirk, H. L. Meyer, Mrs. Marvin Shoup, Mr. and

Mrs. R. L. Rohner, Mrs. Carl Salmeier, Barbara Seed, Robert Roch, Jos. Threadway, Linda Altom, Phyllis Carey, Mr. and Mrs. A. Hahn, Walter Danish, Lester C. Myers, B. Forster, Shirley Bullin, Mr. and Mrs. Willie Lepper, Bruce Trull, Anne S. Mahone, Lois Lubell, Edna Sinclair, Mrs. O. H. Peterson, Mrs. Thos. O. Menus, Blaine Gill, Mr. and Mrs. G. Messmer, F. J. Massmer, M. E. Stenson,

Harry and Zella Noel, Mrs. L. J. Goyer, Olive G. Sundall, Rose Ann Gobber, Mrs. Rhea Bertrand, Mrs. Snodgrass, Ted Swake, Mr. and Mrs. H. H. Webster, Dr. and Mrs. N. E. Diehl, Nedka Klefer,

INDIANA

Harold and Mildred Price, Mary Lou Nelson, D. Edward Price, Wallace Huffman, Mrs. K. B. Woods,

Steve Petro, Eleanor Millmans, Russell A. Quillen, Ruth Campbell, Mrs. Vernon E. Spaulding, Mrs. S. R. Thier, Mrs. Arthur Felder,

IOWA

Mrs. D. D. Staples, James S. Friedman, Elsie Hoskins, Mrs. W. H. Bartley, Mr. and Mrs. Clifton E. Keller,

KENTUCKY

Mr. and Mrs. J. M. Brewer,
Mrs. H. K. Herren and Jane,

STERNBURGH ANTIQUES

Union at Hampden Blvd. Reading, Pa.

Black milk glass tobacco jar.	Reg. mk.	\$10.00
1873, lid has few underneath no harm		
chips		
Milk glass muffinier, old top		10.00
Craberry 12 panel, sterling top		7.00
Pr. Cupid pierced edge plates, 8½"		14.00
Shimmering Star covered butter		7.50
Transportation extra.		6.00
		suc

Two NEW Products to the Trade!

14 Karat Gold Enamel!

A totally new kind of gilding liquid is now available.

EASY! Ready mixed. No bother and waste as with old fashioned paints where you mix powder with liquid.

FAST! 14 Karat dries to the touch in 10 minutes.

Dries HARD overnight! No curing needed.

Versatile! You can gild anything. Wood, metal, ceramics, etc.

ECONOMICAL! 4 ounces of 14 Karat will paint a smooth board 6 inches wide and 25 feet long! One fourth pint handy WIDE MOUTH jar only \$1.95 Postpaid.

MARINE GLOSS
FURNITURE TREATMENT



MARINE GLOSS WAX GLAZING COMPOUND . . . was originally developed for Marine use, on yacht furniture and wood trim. Resists weather, brings out the grain, covers scratches, gives a slick, smooth, Dust Resistant and Waterproof finish to all your fine furniture. Makes old type oily polishes and treatments OBSOLETE. QUICK and EASY IN THE NEW SPRAY CAN. One treatment lasts for Months! We guarantee that MARINE GLOSS will give a better finish to furniture than any item on the market. Large spray can 12 oz. only

\$2.25
Prepaid
DEALERS WANTED

COMPETITION CHEMICALS P.O. Box 141, Iowa Falls, Iowa

suc



LOUISIANA

Mr. and Mrs. Frank H. Kappen,
MICHIGAN

Mrs. L. E. Antwerp, Mr. and Mrs.
Roland W. Metzger, Mr. and Mrs. Rosen-
berg, Gladys M. and Geo. F. Blout,
Stan Lemaneck.

MINNESOTA

Miss Duffy Thayer Rowe, Olive &
Jack Thayer.

Mr. and Mrs. R. H. Kammeyer, Mr.
and Mrs. K. W. Johnson, Mr. and Mrs.
Thos. M. Arnold.

MISSOURI

Hilda Manx, Elmer J. Brullesauer,
Mrs. Mage Davis, Jeanne Matthews,
Robert O. Petring, Thomas F. Summer,
J. Kemper, Mr. and Mrs. W. J. Men-
teer, Mrs. Rex M. Whittom,

NEBRASKA

C. Hollesteli,

NEW JERSEY

Frank Koch, Mrs. John Birkhafer, Mary
Steinberg,

NEW MEXICO

Mr. and Mrs. John M. Barber,

NEW YORK

Mr. and Mrs. Omar Cornish, Mr. and
Mrs. D. Martin, Mrs. Frank Buehler,
Ellen Janat, Mrs. E. Le May, Edward
F. McCrossin, Jr., Louise J. Nash,

NORTH CAROLINA

Mrs. J. Matthews,

OHIO

Harold W. Potts, Donald Burger,
Mr. and Mrs. W. E. Bohlander, Mrs.
D. S. McPherson, Mrs. Laurel Spencer,
Mrs. R. O. Peterson, G. Cornwall, Mrs.
Burton Nobit,

OKLAHOMA

Mr. and Mrs. D. J. Jant, Robert Elli-
son,

TOO LATE TO CLASSIFY**ANTIQUES FOR SALE**

SACRIFICE English Imported Hep-
plewhite Sideboard, Contact — E.
McLaughlin, 429 E. Waterloo, Rapid City,
So. Dakota. au1051

MARBLE SLAB Italian Rose 20x42"
nice for coffee table top Cut glass sugar
shakers. — Anna Hin, Corning, N. Y.
au1061

COINS WANTED

COINS—Gold, many others. Describe
fully, price.—Collector, Amsterdam, Mo.
ja68821

COINS FOR SALE

SELLING my collection of U. S.,
foreign, and ancient coins at bargain
prices. Free list sent on request. —
W. E. Campbell, Murdock, Illinois. au1451

MART-WANTED

WANTED: Ships in glass bottles. If
you do this kind of work or have any
for sale please write. — H. DeMers, 5
Chestnut St., Salem, Mass. au1802

MART—FOR SALE

EARLY KEY CUTTING MACHINE
(no motor), \$25, 10300 blank keys, cylin-
der, trunk, etc. from an old key shop.
No reasonable offer refused. — Gear-
hart's Antique Barn, R.D. 2, Box 75,
Duncansville, Pa.

EDITH F. PROVOST

Astead, New Hampshire

7" Biblical series plate "Joseph's First Dream,"
\$8. 8" plate, windmill scene, late Delft, \$2.50.
Blue compot water pitcher, frieze, 1",
slightly imperfect, \$18. Blue and white sq. Jasper
trinket box, also a little blue in corners,
slight chip on flange of cover, \$8.50. Sage green
and white jasper plaque classical decor. \$10.
Salt glaze greenish gray 8" pitcher, marked
Ridgeway 1835 (date) \$18. Royal Bayreuth
creamers: clown, alligator, each \$10.50.
Satisfaction guaranteed.
Transportation extra. auc

PENNSYLVANIA

Mrs. Lawrence Cooney, Mrs. J. A.
Davidson, Mrs. S. G. Hendry, Virginia
G. Washburn, Dr. and Mrs. John W.
Clark, Rosalie Weinberg, Mrs. D. F.
Stock,

Claire S. Tozer,

TENNESSEE

Mr. and Mrs. V. P. Clary,
TEXAS

H. M. Alexander, Mr. and Mrs. M. W.
Jordan, Mrs. M. Doak,

VIRGINIA

Mr. and Mrs. Arthur Coe,
WASHINGTON

Mrs. A. R. Wright.

WISCONSIN

Mrs. Walter Meurath, Floyd L. East-
erman, Jr., Mr. and Mrs. George Matta-
kat, Mrs. Otto F. Huettner,

CANADA

Bill Quigley.

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire
china in any color and other early Texas
items.—Mrs. Elizabeth Moore, 2247 Chilton
Rd., Houston 19, Texas. july124431

OCCUPATIONAL, Shaving mugs and
U. S. Coin glass.—Mr. Carl W. Roof, 8163
Seville Ave., South Gate, Calif. n6445

FLOW BLUE Touraine and Roxbury
patterns. White Ransom Haviland. Mint
only. — Elizabeth Stomberger, Clayton,
Ohio. s3042

WANTED: U. S. Coin Glass; pottery
in "Cleopatra," "California" and "Seeing
Eye" Gaudy Welsh patterns. Quote price,
price only.—The Rocking Chair, R.D. 2,
Parkesburg, Pa. ja128271

WANTED by advanced Collector:
Complete Miniature Lamps in Art Glass;
— Mary Gregory Cameo and Amberina
preferred. Must be original — Celine
Carrey, 410 N. Monterey St., Gilroy,
Calif. o3234

WANTED: State glasses (peanut butter)
Ohio, Pennsylvania, Missouri, Rhode
Island. Write first to—Box 222, Kendall,
Florida. au1631

EARLY AMERICAN BREAD PLATES.
Please describe and price before sending.—
King V. Hostick, 55 East Washington
St., Chicago 2, Ill. d6046

Wanted: Occupational shaving
mugs. Describe condition, picture on
mug.—Edward Turek, P.O. Box 42,
Mattonow, Wisconsin. ap122361

Minton tiles wanted, with pictures
of animals. Tan background. 6x6". —
Rebecca B. Humphrey, Hawksglen
Road, Greensburg, Pa. s6618

Wanted: Croesus glass, colored
glass, art glass, colored glass and
painted hanging lamps, all original
G.W.W. lamps.—Box 7402, Portland
20, Oregon. o66501

Authentic Early American Pattern
and pressed glass. Ruby Thumbprint,
Red Block especially. No souvenirs.—
Leonard's Antiques, Pittsfield, Maine.
s6468

Paperweights, must be glass and
sand. Price and describe in letter.—
Michael Bozek, 3547 N. Figueroa St.,
Los Angeles 65, Calif. au68001

SHAVING MUGS, vases in pairs, toys,
window transparencies.—Walter J. Henry,
Adamsburg, Pa. je12698

WANTED: For collection, proof Ash-
burton, clear and colored.—S. Congdon,
Far Hills, N. J. d12698

WANTED: 100 - Rayo - Aladdin -
Miller lamps. Must have burners, no
dents. Will pay \$2 each. Can use white,
pink, yellow or blue student shades.—
Pat Cutini, 969 Genesee St., Buffalo 11,
New York. au66501

WANTED: Sugar lids, single vine
Bellflower Sawtooth, Vaseline Wild-
flower. — Virginia Sprague, 31 Sheldon
St., Gardiner, Maine. s3652

BULL'S EYE and Spearhead; Bull's
Eye Band and Diamonds, (Millard, Plate
45 and 50) — Mrs. D. Fogelson, 1122
Lunt Ave., Chicago 26, Ill. o3863

FORGET-ME-NOT design hand painted
china. — Mildred Pierce, 3615 Oneida,
Wichita 14, Kansas. o6844

BOTTLES: Early American flasks and
bottles. Colored calabash, violin and Ohio
ribbed and swirled bottles. Marked bit-
ters. Documents, pictures, and bills from
old glass factories. New England Pine-
apple oval dish. — C. B. Gardner, Box
27, New London, Conn. ap128632

WANTED TO BUY: Caramel Slag,
Holly Amber, pink slag in the inverted
feather only, Lotus. — Salées Antiques,
508 W. King, Kokomo, Ind. n128041

MORNING GLORY GLASS in the
Morning Glory pattern (illustrated Lee's
Victorian and Sandwich Books) wanted
for own collection. Also extremely im-
portant Lacy. — John R. Stuart, Dover
Rd., So. Natick, Mass. my12091

WANTED: Creamers and milk pitch-
ers, bulbous, square mouth, inverted
thumbprint or Hobnail. Write. — Miller,
224 Evening Canyon Rd., Corona del Mar,
Calif. n128041

WEDGWOOD items of all types, want-
ed for resale. All colors, tricolored, Dice
Ware pattern, caneware, etc.—Box CH-
BS, c/o Hobbies, 1006 S. Michigan, Chi-
cago, Ill. s6058

WANTED: Red Block Mugs. Must
be in good condition. — K. E. Emerson,
2930 28th Ave., W., Seattle 99, Wash.
au1251

WANTED: U.S. Coin Glass. — Paul E.
Zeeb, Greenville, Ill. je12675

GLASS MARBLES, old blown swirl
design, over 1½" dia. — R. Gilmore,
930-H Gordon, Chicago, Ill. au12698

ALL ITEMS Ruby Thumbprint and
Red Block. Also Sandwich candlesticks
clear and colored; compotes and colored
items. Also Perfume bottles. Silver
overlay in green or ruby. — J. Green-
dyke, Jr., Box 152, Pittsford, N.Y. s32325

WANTED: Old, small glass trinket or
patch boxes, hinged only. Reasonable. —
Mrs. Wm. Durrant, St. Helens, Oregon.
au1631

WANTED: Pink Bisque Pig Articles,
Wedgwood glazed blue and white month
of the year tiles. — Mrs. Gertrude Filler,
4614 Northfield Rd., Cincinnati 42, Ohio.
o3453

WATER PITCHERS, milk and cream-
ers in early flint glass, proof only. Cable,
Comet, Diamond Thumbprint, Flat Dia-
mond and Panel, Fine Ribbed, Frosted
Roman Key, Horn of Plenty, Inverted
Fern, Magnet and Grape, Sandwich
Buckle, Sandwich Star, Waffle and
Thumbprint, Washington, and others;
also Hound handled pitchers, Lacy Sand-
wich glass, rare Milk glass, early blown
glass, rare pattern glass and marked
American pewter. Write R. Baker,
R.F.D. 1, Ashland, N. H. s30211

WANTED: Syria Shrine glasses of any
year. — W. B. Urling, LaBelle Theatre,
So. Charleston, W. Va. au1021

TOBY JUGS of historical characters—
Walter A. Holloway, 308 West Ontario,
Chicago, I. au3302

CHINA & LALIQUE WANTED. Very
anxious to locate extra pieces of Royal
Worcester china, Orlando pattern. Pos-
sible someone has a broken set they
would like to dispose of. Also Lalique
water goblet, Dewdrop pattern. — Mrs.
L. S. Adams, 3320 Del Monte Drive,
Houston 19, Texas. o40801

WANTED: Custard glass creamer in
Intaglio pattern with blue trim instead
of green. Decoration must be excellent
(Same as Belknap "Golden Daisy &
Rose"). Also please price & describe
any pieces of Custard in "Argonaut
Shell" with gold. — I. W. Sachs,
430 So. Burnside Ave., Apt. 3J, Los
Angeles 36, Calif. au1614

(Continued on next page)

Picture Frames, China only any size or shape. Also, silver soap boxes. — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 10, Minn. au3825

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. s3065

WANTED: Apothecary jars and bottles with glass labels and original glass stoppers. Give particulars. — Halden Birt, 5750 E. Holmes, Tucson, Ariz. s3863

WANTED BY DEALER: Blue Willow Oak pattern glass. Pieces must be old and perfect. — Olive R. Wagner, 507 West Main St., Hummelstown, Pa. au3863

WANTED: Coin glass, art glass, rare pieces in caramel glass and animal covered dishes. — Pony Express Antiques, Box 171, La Mirada, Calif. s3633

WANTED: Hobnail cruets. Cranberry to clear, vaseline to cranberry, any pink. Price anything in reason. — W. G. Shannon, 2037 N. Mich., Saginaw, Mich. au4825

WANTED: Colonial pattern blue and white, Hanley, England, J.C. Meakin. Proof only. — Evangeline Hughes, Hillsboro, Ore., P.O. Box 319. s3023

OLD 14" colored shade hanging lamps, hobnail, etc., or colored 14" shades, colored pickle castors. — Yankee Trader Antiques, Carson City, Nev. s3633

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. s3863

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. s3652

Glass & China For Sale

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

MANY PATTERNS old glass, clear, colored and Milk. Books. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax St., Blair, Nebr. n128271

FISH BOTTLE, 6" old amber glass, \$3; Cleopatra shape handle bottle cap opener, bronzed, 1933, \$1. — R. Gilmore, 930-H Gordon, Chicago, Ill. au124431

Liquidating Estate. 450 piece salt dish collection: 99 master salts; 55 cut glass, 52 colored, some Sandwich; Amberina, Vaseline. Owner's inventory and history furnished with sale. \$350. — Donald Burcham, Oakesdale, Wash. s3447

FOR SALE: Antique glass dome 19" high, 12" diam., complete with base. Guaranteed perfect, beautiful and old. Price \$45. — Kate Woodmansee, 1246 Vinton Ave., Memphis 4, Tenn. s3454

MILK GLASS SHOP, 5428 W. 19th, Topeka, Kans. New summer M.G. list now available. Just bought large collection. Stamp please. Mail order only. s3863

We have moved from Westlake, Ohio, to a new location in the country. Look for my advertisement in the next issue. I wish to thank all my customers for their letters. Florence Dodson. — New address: Chatham Antiques, Box 243, Route 5, Medina, Ohio. au1234

OLD CHINA REGISTRY. Harriet Young, 2577 W. Montrose, Chicago 18, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25c. au3863

HANDS, HANDS, hundreds of hands. Some extremely rare, all beautiful, and many out of this world. The harvest of 20 years of avid, selective collecting. Parian vases big and small, exquisite trinket boxes, jewel caskets, etc. Glass: clear, colored frosted opaque, cased, also some art glass; vases, compotes, bottles, casters and many others. Meerschaum pipes with hands, some real beauties. Staffordshire, Majolica Belleek and other ceramic, many rarities; some interesting oddities. Gold, silver, brass, bronze, iron, wood, ivory, marble; everything from paper clips to hitching posts. If it's a hand, I've probably got it. No reproductions. Stamp for descriptive lists of each type or state special wants. Sanely priced. — Helen M. Miller, 823 W. First St., Sumner, Iowa. s36391

Old Glass my specialty. No reproductions, mail order only. Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d66501

PR LITHOPHANE plaques 5x4½ \$10 ea. Green and clear Waterford compotes teardrop stems 8¾x4¼ \$35. Oval ivory ornately framed lady long curly blue eyes, mole in cheek \$28.50. Oval pair framed porcelains 2¾x2¼ surrounded by rhinestones, one stone missing on each, subjects cupid kissing dark haired lady, other beautiful woman \$17.50 ea. Porcelain brooch gold frame, colorful cupid, 2¾x2¼ \$17.50. Garnet brooch, 8-point star covered with stones \$18.50. Send for antique jewelry list. — Etzel's Antiques, 720 Green, Topeka, Kans. au1046

PITTSBURGH Tree of Life tumbler, \$6. Festoon bowls, 9" round, \$6; 7" oblong \$4.50. 4" blown dated hand lamp \$4.50. 9" Roman Key lamp \$5.50, no chimneys either. Cake plates: Anthemion curved edge \$5 flower with scroll \$5.75. Chain with Star \$6. China Old Paris footed \$8.50. Vaseline: Beaded Maltese Cross oval relish \$6.50, D&B Cross Bar oblong relish \$6, rare Cupid and Venus cake plate \$13.50, panelled Agave sugar no lid opalescent edge \$4, small footed Dolphin compote opalescent edged \$10. Rolland Marcellus Historical blue 10" rolled edge plates: Yale University, Norristown, Longfellow Home, \$4.50 each. Staffordshire square covered vegetable dish Vanity pattern \$9. Milk Glass: Syrup silver top applied handle \$9. Schoolhouse bank old paint \$9.50, toy trumpet candy container original tin bottom \$5. Lovely pair hexagonal block pint decanters cut faceted stoppers \$12.50. Block and Fan sugar shaker old top \$4. Transportation extra, stamp please. — Betty Gorman Kaye, 158 Maple Ave., Metuchen, N. J. au14621

TWO VERY NICE caster sets resilvered; R.S. Prussia, red mark, milk pitcher, lovely \$13. 8" bowl red roses \$10; Cranberry butter dish \$20; Pair large bulbous satin vases, one blue, one pink \$78 pair; cut glass heavy ice tub, lovely, \$24. Three beautiful wall plates 10", colonial man and woman on each plate beautiful background \$15 each. Eight tiny cut glass stemmed liqueur glasses \$34 set. Satin, cranberry and cut glass baskets. Lists. Transportation additional. — Matzke's Antiques, Roundup, Mont. au1006

GUARANTEED OLD milk glass: Blue covered hen, white head, \$13.50; Pin-tail duck, split-rib base \$14; Spring Meets Winter plate, \$5; Contrary Mule plate, \$5; Yellow chicken egg, \$3.75. — Simmons, 537 No. Weller, Ottumwa, Iowa. au1272

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. d66501

DEALERS: Lists on request. Antiques, china, cut glass, art glass, miscellaneous. — Remley's Antiques, Lane Place, Crawfordsville, Ind. d6445

SEND 25¢ for beautifully printed American pressed glass catalog. Future catalogs free to purchasers. — George Abraham - Gilbert May, Granville, Mass. f120812

IRONSTONE CHINA. Listing largest collection in the United States. Stamp. — Meisen-Helter, 323 Roosevelt, York, Pa. s6215

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25¢. — The Empty Bottle, Box 27, New London, Conn. ap124661

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd. — Alice M. Bohn, Rt. 2, Napoleon, Ohio. au120061

OLD GLASS: Goblets, sauces, plates, flints, many hard to find patterns. Stamp for list. Trans. extra. — Williamson's, 1528 N. Elwood, Tulsa, Okla. au3253

Trinket boxes - Staffordshire. Large interesting collection. Fully descriptive list, 25¢. — Verne House, U.S. Route 9, Croton-on-Hudson, New York. au3825

CORONET Limoges Game Plate, Occupational mug, butcher; GWTW Lamp, Limoges picture frame, Wedgwood (only) black basalt vase. Prominent Fischer Jardineire Enamelled pale pink to burnt orange satin glass vase. French cameo vase, Edward VII coronation teapot. Many other wares. Write specific wants. — Renee Gundersoner, 708 Fordham Road, Cynwyd, Pa. au1253

3 - 5" MILK GLASS PLATES, knob edge, old, \$2.50 ea. Amber Daisy & Button slipper with cat, old, \$4. Hand-painted match box, 4x2¼. French china, painted 1896 \$2.50. Several pieces of Lowestoft slight cracks, reasonably priced. Soft paste, early, write. Postage extra. — Winifred Ward, 10 Hawthorne Ave., Troy, N.Y. au1004

PLATED & sterling souvenir spoons 75¢ up. List sent. — Corner Shop Antiques, Brewster, Mass. au1211

PINK & EGG SHELL satin glass lamp, blue birds, dainty flowers, half shade all original, dated, electrified top and bottom, lovely, \$50. Dresden compote, 15" high, raised cupids and flowers, pierced top, bolted small chip, one finger not noticeable, beautiful, list price \$200-\$135. Purple Slag compote ruffled top 5" high 4½" across \$15. Plus postage. Guaranteed old, no reproductions. — Mary Bartlett, Rt. 1, Chardon, Ohio. au1066

FOR SALE: Emerald green Shell and Jewel cakestand, clear Shell and Jewel compote, cakestand, water pitcher, orange Carnival glass, old automobile books. Large Flute wines, Horn of Plenty decanter. Not a dealer. Write: P.O. Box 77, North Postal Annex, Boston 14, Mass. au1633

CLASSIFIED AD RATES

8¢ per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

"CHAFFERS Marks on Pottery and Porcelain," (5000 clear marks!), \$17.50; "English Glass," Thorpe, \$4; "Ceramics for the Collector," Savage, \$2.98; "Stiegel Glass," Hunter, \$10. Free catalog antiques books. — Rudell's, Box 461-H, Washington 4, D. C. au3825

WE WILL SELL our collection of cut glass and black Milk glass. This is a fine collection, and will be on display at Old Settlers & Threshers Association, McMillan Park, Mt. Pleasant, Iowa, Sept. 9, 10, 11, 12, 1959. — Mr. and Mrs. E. R. Dallner, R. 1, Fairfield, Ia. s3487

FOR SALE: Genuine 15 pc. Satsuma Tea Set. Purchased by and in family for over 65 years. Write for details. — Mrs. Ruth Brown, 326 S. Hamilton, Neosho, Missouri 03614

DRESDEN candelabra, 19" high, perfect, with cupids only \$200 for the pair. Send check—Dundon Antiques, Rt. 49, Lansingburgh, N. Y. o3023

8 GUTTA PERCHA Daguerrotypes \$30. 8 perfect, Cranberry & Clear Finecut, stemmed wines, Star base, 5 $\frac{1}{4}$ " tall, bell-tone, \$50. 2 - 8" Loop Celeries (Pedestal) \$12. Loop Goblet \$5. 9" Loop footed bowl \$12. 2 Athens ironstone cup-plates (greyish-mulberry color) \$10. Double-Block creamer \$5. Double-Block pedestal fruit bowl \$12. Mahogany field desk, perfect, 18 $\frac{1}{4}$ x9 $\frac{1}{2}$ ", by 9 $\frac{1}{2}$ " high, secret drawer, \$35. Transportation extra. — Mrs. Grace K. Eagles, Grist Mill Road, R.D. 1, Box 99, Dover, New Jersey. au1426

OLD GLASS & CHINA. General line of fine antiques. Write wants. Correspondence answered promptly. Stamp please. — Georgianna Shop, 511 State St., Adrian, Mich. au1481

FOR SALE: Milk glass a specialty. Milk glass green covered butter dish. Blue Scroll & Eye nappy. Blue 8" arch plate. 10" lattice edge apple blossom plate. 8 $\frac{1}{2}$ " lattice edge dish. Large collection. Write wants. — Mae Curtis, 1051 Mich. Ave., Adrian, Mich. au1213

CASTER SETS - silver frame all old matched bottles, 5 bottles good \$16; unusual \$20; 6 bottles good \$19; unusual \$23; extra \$28; with bell \$33. Include \$1 for packing and shipping. — Charles H. Purnhamen, 2030 Philadelphia Drive, Dayton 6, Ohio. o3046

PATTERN GLASS, china, Ironstone, lamps. Collectors write wants - spooner, goblet lists for stamp. Dealers - wholesale sale list for stamp. — Hills Antiques, Harrington, Delaware. o3253

TRINER SCALES, 2 stamp drawers, 2 carved Swirl glass ink wells, 1904, unusual \$20. Panelled D&B Star shaped, Berry bowl \$10; Saucers \$2.50 each. Blue Ivanhoe 10" Plate \$12. Sq. Wildflower Plates, Amber, green \$12.50 each. R.B. Tomato on tray \$10. Milk glass Lacy Heart Plate \$10. Deep Pink Overlay Lamp Base, brass tank, legs, \$25. — Brown's Antiques, 44 Main, Addison, N.Y. au1694

BRIDE'S BASKET, blue Opalescent dish, holder needs resilvering \$27.50; Dewdrop 9 $\frac{1}{4}$ " cakestand \$8.00; round Panelled Wheat 5" sauce \$3.00; Frosted Circle 4" sauce \$3.50; Plume 8" bowl, collared base \$7.50; Plated pitcher and 6 tumblers \$11.00; Goblets: Clear Stork \$7.00; Chain w/ Star \$3.00; Milton \$3.00. 10% discount to Dealers. Write wants. Trans. extra—Emily S. Troutman, 325 N. 6th St., Reading, Pa. au1215

SEEING EYE Gaudy Welsh cup and saucer; Lowestoft cups and saucers; Pr. Sandwich opal tumblers; blue opaque slipper; Milk Atterbury swan, open neck, raised wings, lace base. Cut Glass: 20 covered sugars. No reproductions! Thousands of other items in old Pattern glass, china, pewter, brass, etc. Write specific wants. —Thelma Milde, 709 Montgomery Ave., Narberth, Pa. au1844

WHEELING PEACHBLOW, shiny, Morgan vase, no holder. Finest coloring, write. Signed Quezal 4 $\frac{1}{2}$ " diam. bowl, gold, green, purple, irid. \$16.00. 16 $\frac{1}{2}$ " high signed Galle vase, brown-tan tones, carved long floral sprays \$75.00. Pomona 7 $\frac{1}{2}$ " high vase, fluted top, plain \$22.50. 1850 German Pewter coffee pot, engraved flowers, cane wrapped handle \$27.50, other pieces, write. Clear footed saucers: 2-5" Actress ea. \$4.75. 2-4" Teasels ea. \$3.00; 3 Atlas ea. \$2.75; Star in Honeycomb \$1.75. Wildflower water pitcher \$11.00. 4 New England Pineapple Flint goblets ea. \$9.50. Transportation extra.—The Victorian Shoppe, 4025 Troost Ave., Kansas City, Mo. au1297

RAYO LAMP and chimney, \$6.50. Pine coffee mill, \$6. Beaded Dewdrop footed relish, \$5. Ivy-n-the-Snow sauce, \$4. Satin glass, blue cut velvet vase, \$75. Florida Palm wine, \$3.50. 2 Virginia wines, \$2.25 each. Brass Bible cover, glass lined, \$50. Copper Chinese hand warmer, \$30. Brown satin glass tumbler, HP, \$8. Frosted Lion open sugar, \$14. Clear D&B shoe match holder, \$7.50. Sawtooth, large salt \$6.50. Thistleblow wine, \$3.25. 4 New Jersey wines, no gold, \$2.50 each. Clear, Portland covered butter, \$10. 2 Amber Hobnail Lee No. 82 finger bowls, \$7.50 each. Prices PPD. Write your wants. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. au1808

1000 FACES 3-p. tea set \$10. Large amber vase 12" hi., 6" top, slight touch rings like bell, \$10. Believe Flint Maiden Blush creamer & sugar, \$8. Accordion hat rack, 10 par. pegs, \$7. 8-drawer spice cabinet, nice cov., \$10. Milk glass compote, basketweave lattice edge, 10" top, 6" hi., \$14.50. Beetle Boot Jack, \$3. Small Manhattan creamer, \$3. Vaseline toothpick, em. flowers, \$3. Darling sewing machine over 100 years old, collectors item, A-1 cond., \$25. Crating and postage extra. — Helen McVey, 4464 Shaw, St. Louis 10, Mo. au1447

ROSE MEDALLION jardiniere, approx. 9 $\frac{1}{2}$ x9 $\frac{1}{2}$, \$40. Large candy container gun with cap, \$4. Pr. Union Glass paper-weight candlesticks, handled with amethyst flowers, 4 bubbles, white background, \$20. Matching paperweight, 5 bubbles, \$7.50, Warman's 5th Antiques, p. 252. Large St. Bernard with pack still bank, \$6. Black Beauty (horse) \$6. Purple Taffeta glass covered compote, 7x10", N. mark grape, \$18. Union Glass vaseline Daisy & Button Bowtie slipper, \$4.50. Union Glass sapphire blue bird with berry salt, \$2.50. Donkey with saddle still bank, \$6. Purple Grape Taffeta water pitcher, thumbprint base N #15; 7 matching tumblers, \$3.50 each, N. Banquet lamp, brass, footed base, decorated with lion heads and masks, stem has full cupid holding font on shoulder, elaborate font with full-bodied cupids, roses, flowers, hearts and ribbon bows, lemon yellow cased glass ball shade with brass collar, 33 $\frac{1}{2}$ " overall, wired, \$50. Royal Bayreuth footed candy dish "Sunbonnet Babies Fishing," 5 $\frac{1}{2}$ " diam., gold trim, mint, \$9.50. 12" footed boat shape orange carnival bowl, scalloped edge, Imperial Grape, \$12.50. R. S. Prussia Rd. Mk. 10 $\frac{1}{2}$ " bowl with large roses centered pentagon scalloped rim with embossed buds and green leaves, outlined in gold, mint, \$15. Purple Taffeta punch bowl, 13x13" inside of bowl and standard cherries and leaves outside of bowl grapes, leaves and peaches, deeply scalloped, \$39.50. Stamp please. Postage and ins. extra. — Barbara Zola, 121 E. Elm Ave., Wollaston, Mass. au18481

COLLECTION: Gaudy ironstone urn pattern, 10 rare Majolica c/s. Bennington including marked Toby snuff, Wheeling peachblow, fine art glass, Pomona celery bird & flower \$37.50. Buttons Flint Heart creamer, Metz No. 1, \$4.50. Shop open for summer. Write for appointment. — Dorothy Manning Payne, 1526 Oak, Niles, Mich. s3027

SEND 25c for neat listing of art glass, Mary Gregory, overlay, satin, colored, cut, and miscellaneous glass. Also antique jewelry, etc. — Joe & Elsie's Antiques, 2607 So. 13th St., Omaha, Neb. d6059

LOTUS or KTK China beautiful teapot, and sugar bowl. Extremely rare pieces, nice design, and decorating, \$100. Send 25c for our listing or rare glass and china. — Joe & Elsie's Antiques, 2607 So. 13th St., Omaha, Neb. au1632

CANARY Wildflower oval tray 13x11", \$12. Black glass boot with spur, Lee book, \$10. Stereoscope and 35 views \$5. 10 Lacy daisy salts \$1 each. Lacy daisy relish dish \$2.50. Log cabin spooner \$6.50. 5 pieces. Panelled Thistle, vase 9" high \$6.50. Cheese dish 6 $\frac{1}{2}$ " dia, flat on foot, \$8.50. Cake plates on standard 9" dia. \$6.50. Compote on standard 8 $\frac{1}{4}$ " dia, 6 $\frac{1}{2}$ " hi., \$6.50. Dish 2 handles on sides 5 $\frac{1}{2}$ " dia, 2" hi. \$4.50. 14 daisy button with narcissus footed sauce dishes, \$2.25 each. Purple grape taffeta bowl 9 $\frac{1}{4}$ " dia, 2 $\frac{1}{2}$ " hi., deeply fluted, \$4.50, have other pieces in purple, blue or green taffeta and orange color. Postage extra. — Frances Peterson, Hammond, Wis. au1409

RARE MEISSEN ONION pattern coffee grinder. Meissen panels on all four sides, write. Photo available, 25c. — Young's Antiques, Box 441, Lexington, Ohio. aux

GOBLETS: Egg In Sand, \$4. Valencia Waffle, \$5. 3 Rosette & Palms, \$3.75 ea. Open Compotes: Plume, \$7. Block & Fan, \$7. Cathedral, \$7. Jewel with Dewdrop water Pitcher, \$6. King's Crown Wines, \$2. same tooth pick, \$3. 2 Thistle tumblers, \$2.75 ea. Pleat & Panel Cake Stand and Bread Tray \$7 ea. Same, Goblet, \$3.75. A.B.C. Glass Plate, \$3. Royal Bayreuth Covered Sugar, \$3, same in 4 Ash Trays, \$3 each. Signed A. Koch Plate, Grapes \$5. Large Villeroy Boch hanging Plaque, BPO Elks, purple & white, \$12.50. Write wants. Transportation Extra. — LaDonna Hirsch, 1760 Bideawee Park, Columbus, Ohio. au1048

ACTRESS CELERY VASE; Pinafore, \$18.50, blue milk gl. 12" oval platter, waffle pattern, rare \$27.50, 4 rose medallion cups and saucers \$6 ea. Hawkes cut glass water pitcher \$24.50. Gaudy Welch tea pot, signed Tiffany, Quezal, Veryle, carved ivory trinket box, signed Sicard pottery. French clock under dome, albums of trade cards, valentines, write. — Robert J. Campbell, 409 Oak St., Apt. C-1, Columbus 15, Ohio. au1025

LAMPS WANTED

ANTIQUE miniature lamps, complete, wanted. Collector prefers colored, cased, overlay, End of Day, satin, footed, animals. — Mabel Bates, Winslow Road, Falmouth, Maine. s3863

MINIATURE lamps in colors; also ball shade in amethyst, green owl shade, aqua ball shade, yellow cased glass. — Wishing Well, 111 Green St., Augusta, Maine. s3004

BUSINESS OPPORTUNITIES

I AM SELLING my antique stock, some personal antiques and household goods in \$250 lots only. This is a chance for dealers or people starting in the antique business to obtain authentic, profit-making, salable stock. Shown by appointment only. Write on letterhead to — Pearl Reilly, Tallgate, 419 North 9th St., Plattsburgh, Nebr. au3882

Please mention HOBBIES when replying to advertisements

Index of Display Advertisers

A

Abels, Robert	113
Allred, T. J., Shows	89
Altman, Lawrence	33
Amanda's Antique Shop	78
Ann's Antique Shop	57
Apostle, Mrs. Florence N.	43
Archaeological Preservation	51
Argosy Gallery	53
Armstrong & Co.	76
Artsay, Aida Favia	27
Ashby Antiques, Agnes	17
At The Sign Of The Teakettle	17

B

Baldwin, Godfrey H.	127
Ball & Ball	6
Ball Antiques, Rose	60
Ballou, O. A. and L. K.	17
Barnett's	61
Bauer, George W.	35
Beare, Mrs. George L.	15
Bebee's	105, 131
Bedin, Silvio A.	45
Belle Antiques	17
Bell's Farmhouse Antiques	80
Bert Peterson Trading Post	9
Besse Antiques	81
Bidden, George A.	27
Birchlands	18, 57
Bohn, Alice M.	81
Borgerson, Leona	2
Bornand Music Box Co.	27
Bray, Charles R.	119
Brazier, Mrs. Richard	16
Bricker, Harley	47
Brooke Hills Antiques	10
Brown, Allen	115
Brown Jug, The	80
Brown's Antiques	17
Brundage, J. Merritt, Jr.	99
Brunswick, Me., Show	87

C

Cardell Antiques	18
Carll Mary C.	10
Carter, N. E.	114
Central Gold Mine & Museum	13
Century House	79
Chet & Lutie's Antiques	6
Chicago Book Mart	106
Chicago Playing Card Collectors, Inc.	123
Cincinnati, Ohio, Antiques Fair	85
Clayton, Mildred D.	6
Clinton Antique Shop	61
Closs Antiques, Carl	23
Coach House Antiques	77
Coleman's Antiques	78
Collectors' Corner New York Woman's Exchange	75
Collins, Louise	119
Colonial Antique Shop	80
Competition Chemicals	23, 92
Connersville, Ind., Show	88
Consalvi, Robert V.	84
Consolidated Mines	121
Cook, Byron W.	105

Corner Cupboard, The	74
Corner Shop Antiques	57
Covered Wagon, The	78
Coverette, Sam & Faye	10, 15
Cranberry Hill Cape Cod Antiques Exhibit	88
Crawford's	60
Crown Publishers	10

D

Dahl, Lucille	18
Dallas, Texas, Show	87
Derr House of, The	6
DeZemler, Charles	79
Dickerin' Shop	10
Dilks, John H., Jr.	74
Doll Hospital School, The	39
Doll House, The	37
Downing, Mabel S.	75
Drake, Charley	105
Du Bose, Benjamin B.	10
Dwillard, Henry J.	18

E

Eastern Illustration & Publishing Co.	119
Eaton, Ruth L.	74
Ebenhart Antiques	10
Eddy's Wholesale Antiques	10
Eilers, Hazel Kraft	127
Eitle, Mrs. Walter G.	9
Elizabethtown, Pa., Show	89
Erie, Pa., Show	89
Etter, Rose	13
Ettline, Shows	90

F

Farson, Francis Webb	14
Feld, Maude B.	77
Ferry Bell Antiques	16
Firth, Alfred	23
Flayderman, Norm	6, 9, 17
Fogarty Hobby Shop	14
Forrest, Mrs. Frances	9
Fox Valley, Ill., Show	88
Freeport, Ill., Show	90
French's	104
Fulton's Antiques	61

G

Gabler, Arthur	61
Gables Antiques, The	75
Gage Hill Farm	19
Gawthrop, Mrs. Sadie	78
Gearhart's Barn	8
Glen Cove Gallery	53
Gloucester Art Galleries	18
Golden's Silver & Antique Shop	47
Goshen, Ind., Sale	84
Gray, Joseph	125
Gridley, Marie	78
Griffith, F. H.	18, 23, 35
Groves, G. I.	115
Gunesch Precancel House, Inc.	99
Gyro Lamp & Shade Corp.	10, 17

H

Hall, Mrs. Virgil W.	75
Hamilton, Charles	110
Hamilton, Dorothy M.	81
Hanging Lamp, The	80
Hansan's Coin Shop	104
Harmer's China Mending	75
Harpin, Trader Bob	12
Harris, H. E. & Co.	98
Hartman, Urban	18
Helt, Gladys R.	74
Hemlock Hollow Antiques	84
Higgins' Gems and Minerals	121
Hilltop Farm Antiques	80
Hindles, Harold The	79
Hinsdale, Ill., Show	89
Hinz, Rhena L.	79
Hitchins, Marian M.	79
Hix, Shows	90
Hobby Stall, The	60
"The Hollys"	76
Holt, Tereca	61
Hopkins, Elizabeth W.	80
Hopkins, Josephine	72
Hostick, King V.	110
House of Dolls	37
Howe, V. D.	35
Humpty Dumpty Doll Hospital	39
Hungerford, Harold	78
Huntington, W. Va., Show	89
Hussey, Hazel G.	81

I

Ingram, Mrs. Russell L.	74
Ingraham, Betty Lee	4
Imporum, The	80
International Coin Company	104
Irish Cottage, The	23

J

Jack's Fixit Service	37
Janesville, Wis., Show	90
Jenkins Antique Shop	78
Joe & Elsie's Antiques	19
Johnson, Kenneth and Laxy, Otto	74
Johnson's Art Studio	36
Johnson, Shows	90
Johnson, Toivo	104
"Just Folks" Doll House	37

K

Kamm Publications	76
Kemp, Chas. A.	10
Kennard & Chapman	79
Kimpton Dolls	39
Klein, A. Ludwig & Son	17
Koehn, Agnes Antiques	78
Kokomo, Ind., Show	89
Kreinheder, Edward L.	85
Kring, L.	79
Kupka, Wm. P.	124

L

Laidacker, Sam	75
Laird's Antiques	75
Lake, Albert	39
Lamplight Antiques	14
Langer's Antiques	47, 84
Laughner, Edward M.	61

Law, Mrs. Alida Payne	114
Lee Music Mfg. Co.	27
Lee Publications 73, 130	
Leonardson, S. E., Shows	87
Liberty Corner, N. J., Show	87
Lighted Window Antiques, The	76
Lincoln Commemorative Dist. Co.	18
Lindeman's Antiques	9
Little Olde China Shoppe	73
Littlestown, Pa., Show	89
Lock Haven, Pa., Show	90
Long, Elmer R.	99
Longfellow Antique Shop	74
Lowndes, Helene	39
Lucretia's Loot	9
Luttrell, Dorothy K.	78

M

McAnally, Mrs. Margaret	10
McCulley, Grayce R.	60
McKearins Antiques	75
McPeck, Dorothy E.	18

M

Maguire's Studio	60
Marbet Antiques	79
Marie-Louise Antiques	74
Mar-Lac Antiques	6
Matsumoto, Kankuro	23
Matte's Antiques	74
Matthews, R. T.	76
May, Ada Antiques	57
Meier, Ernest	121
Merritt's Antiques, Inc. 11, 45	
Millard, Mrs. S. T.	75
Miller, Harry G.	35
Miller's Antiques Unusual	9
Miller, W. H.	27
Mitchell, Edythe	39
Milwaukee Antiques	61
Moke, Alma Martha	61
Monocacy Forge Products	13
Morrill, Edward & Son, Inc. 106	
Mt. Lebanon, Pa., Show	85
Muncie, Ind., Show	90
Museum of Antique Autos	51
Museum of Old Dolls & Toys	39

N

Neal, D. B.	75
Newell Workshop, The	65
New Haven, Conn., Show	89
North American Electric Lamp Co.	19
Northcutt, Nannie L.	78

O

Oakglade Antique Shop	76
Oechslé, Albert H.	47
Old Curiosity Shop	80
Old Farm	78
Old House, The	78
Old Toll Gate, The	75
Olive Hill Antiques	74
Original Antiques	23
Otis Antiques, James	13

P

Par-Kee Co.	61
Paulen Crystal Co.	14
Payne, Esther Antiques	78
Peabody Electric	23
Pearson, Dorothy T.	15
Penn Yan, N. Y., Show	87
Perelman, Leon J.	35
Pine Ridge Antiques & Orchids	79
Pioneer Press	104, 113
Playing Card Collectors' Ass'n, Inc.	123
Plymouth, Ind., Show	88
Pomar's Antiques	19
Pony Express Antiques	84
Poor Man's Shop	81
Priscilla Alden House, The	35
Provost, Edith F.	93

R

Rafuse, M. Beryl	81
Randall, H. L.	53
Ranson, Ethel	75
Rapp, Nelson	84
Rau	84
Red Rabbit, The	123
Reliable Book Service	106
Riggs, Lu	105
Riling, Ray	113
Rock Craft	121
Rockford, Ill., Show	88
Rogers Park Women's Club, Show	85
Romey, E. L.	35
Ross, Craig W.	13
Rubenstein, David	16
Ruddell, Paul A.	10
Russells Antiques	61
Russells Shows	89
Russo, Gennaro	49

S

Sanborn, Mrs. Edson W.	6
San Mateo, Calif., Show	90
Santa Cruz, Calif., Show	90
Saroff	39
Saulsbury, Guy	23
Scanlan, Shows	90
Schindler's Antiques	21
Schleiger, Arlene	75
Scituate Harbor Antique Shop	60
Scott's Barn	61
Scranton Hobby Distributors	35
Seek & Find Antique Shop	13
Setzer, B. W.	45
Shaffer, Idella	83
Shaw, George E.	45
Shellcraft	130
Shleppey, John W.	106
Shreve, Stella L.	15
Shultz, Norman	105
Sid, David	6
Simon, Mertie B.	75
Sines Antiques, R.	75
Sitter, L. Oard & Lloyd E.	23
1670 Tavern, The	21

ANTIQUE SHOW ADS

Springhetti, Diane	61
Stage Coach Antiques	78
Steffen, Mrs. John	21
Sternbergh Antiques	92
St. Louis, Antiques Show	87
Swett, H. Jean	85

T

T & B Sales Co.	3
Tally-Ho Antique Shop, The	81
Thelma's China Shop	74
Thornton, Laura L.	14
Tilden, G. L.	74
Toledo, Ohio, Show	90
Treasure House	72

V

Vandalia, Ohio, Show	88
Victor, Edna W.	39
Vietzen, Col. Raymond C.	114

W

Wagner, Olive R.	9
Walker, Mrs. W. W.	6
Wall, H. D.	19
Warman Publishing Co., E. G.	53, 59
Waukesha, Wis., Show	87
Wells, Me., Outdoor Market	89
Westbrook, Conn., Show	87
Westchester Enterprises, Inc.	88
Westerley, R. I., Show	85
West Hartford, Conn., Show	89
West Memphis Antique Shop	60
Whaling Schooner	15
Wheeler Antiques and Haviland China	75
Whimsy Antiques	37
White Barn, The	7
Whitewater, Wis., Show	85
Whitlock, Gilbert	106
Whitman Publishing Co.	102, 103
Wilson, Edward G. 14, 84, 132	
Windsor, Ontario, Canada, Show	90
Winslow, Mrs. Sarah C.	17
Woodhaven Antiques	77
Woodruff, Jean, Shows	88
Wolberg, S.	76
Wrights Antiques	14

X

X-Tra Nice	39
------------------	----

Y

Yeagley's Shows	90
Young's Antiques	45

Z

Zellner's Book Service	14, 45, 113
Zimmer's Antique Corner	78

85, 87, 88, 89, 90, 91

STAMPS



FIRST DAY OF ISSUE

Three slogan cancellations have been authorized by the Post Office Department, One, to be used at Uki-ah, Calif., from June 15 through October 1, 1959, will bear the wording "Keep the Redwood Region Green."

Another, for use at Great Falls, Mont., from June 15 through September 15, 1959, will read "Great Falls, Montana, Diamond Jubilee 1884-1959," while the third, for utilization at Wheaton, Ill., from July 1 through August 27, 1959, will have

U. S.

TESTED UNDER U.S. MINT: United States commemorative plate blocks complete sets: 1954 (5) \$1.15, 1955 (9) \$2.50, 1956 (12) \$2.40, 1957 (14) \$4, 1958 (18) \$5.80. Scotts 1959 U.S. specialized catalog \$4. Satisfaction guaranteed. — Sadler Stamp Post, Box 54, Cumberland Gap, Tenn.

the following inscription "Wheaton Centennial Celebration August 22-27."

The pictorial cancellation to be used at Titusville, Pa., on Aug. 27, 1959, when the 4-cent Petroleum Industry commemorative postage stamp is first placed on sale will feature the original Drake oil well there and the commemorative years "1859-1959."

The centennial emblem of the American Dental Association will be used for the pictorial portion of the first-day cancellation September 14, 1959, when the 4-cent Dental Health commemorative postage stamp is first placed on sale at New York, N. Y.

—o—

The late Ernst Reuter, former Mayor of Berlin, will become the fifth "Champion of Liberty" to be recognized by the United States when new 4 and 8-cent stamps are placed on sale at Washington, D. C., on September 29, 1959. Those previously honored by similar stamps were Ramon Magsaysay in 1957; Simon Bolivar and Lajos Kossuth in 1958; and Jose de San Martin in February of this year.

Both denominations will feature a medallion with a likeness of Reuter, and the wording "Ernst Reuter, Mayor of Berlin, 1947-1953" encircling the head.

"In honoring Ernst Reuter," Postmaster General Arthur E. Summerfield said, "we are remembering a man who worked for humanity, justice and personal dignity, ideals for which any true lover of freedom must live and fight. After being persecuted and imprisoned by the Nazis, he went into exile abroad. Returning to Germany immediately after World War II ended, he work-

ed tirelessly to establish free democracy and rebuild his city out of rubble.

—o—

A 7-cent airmail stamp commemorating the carrying of mail by the Balloon Jupiter will be released August 17, 1959, at Lafayette, Ind. It was designed by Austin (Eugene) Briggs of Ridgefield, Conn.

The new 7-cent airmail stamp will feature the balloon, with American flags flying from the ropes connecting the balloon and the basket in which John Wise and the mail were carried. Below is a cluster of people acclaiming the ascent.

This stamp, printed on the Giori press in red and blue, on white, is without border and has little background. It measures 0.84 by 1.44 inches, arranged vertically, and will be issued in sheets of 50, L-perforated.

The "Jupiter" is featured in the center, flying above a group of people. The gas inflated bag is in red, the flags, basket and crowd in blue. The denomination "7¢" is in white lettering within blue vertical rectangles in the four corners with "U.S.A." at the top, and "Air Mail" at the bottom, in blue Gothic lettering.

To the left, reading upwards, in red, is "Lafayette, Ind.," and to the right, reading down, also in red, is "1859 * 1959."

Wise was to have made his flight from Lafayette on August 16, 1859, but postponed it because of a faulty gas valve. He did make the ascent the following day, landing at Crawfordsville, Ind., about 35 miles away.

FREE! U.S. STAMPS
PLUS COMPLETE U.S. CATALOG

Sensational Get-Acquainted Offer — From World's Largest Stamp Firm! FREE . . . scarce genuine postage stamp, as illustrated, picturing first U.S.A. (issued in 1847) PLUS big collection of 30 all-different United States-19th century valuable \$1 stamp etc. PLUS collection beautiful Commemoratives including American Revolution, Wild West, 1893 Columbian, many others. EXTRA: Big Bargain Catalog of all U.S. Postage Issues; other exciting offers; Stamp Collector's Guide. Send 10¢ to help cover mailing costs. MAIL COUPON TODAY!

H. E. HARRIS & CO.
Dept. C-685, Boston 17, Mass.
Rush my United States stamps and other offers. I enclose 10¢ for mailing expenses.

Name _____

Address _____
City &
State _____

PRECANCELS

READERS OF HOBBIES who are interested in precancels may have a free copy of our Precancel News, issued by the Gunesch Precancel House, Inc., 30 West Washington St., Chicago 2, Ill. au1042

APPROVALS

103 DIFFERENT Stamps, 10¢ with approvals — Smith, 508G Brooks, College Station, Texas. ja6183

THIS PHOTOGRAPH MAY BE REPRODUCED FOR PHILATELIC, EDUCATIONAL, HISTORICAL, AND NEWSWORTHY PURPOSES IN BLACK AND WHITE, IN ANY SIZE.



He carried 123 letters and 23 circul-
lars, which, on landing, were for-
warded to New York. Only one of
the letters is known to exist today.

The mail resulted from a notice in the *Lafayette Daily Courier* of August 15, 1859, which read "All per-
sons who wish to send letters to their
friends in the East by the balloon
today must deliver them to the post
office previous to 12 m., as the Ju-
piter's mail closes at that hour. The
letters must be addressed with the
words 'via balloon Jupiter' added to
the ordinary direction, and prepaid."

Austin Briggs, the artist, was born in Humboldt, Minn., and studied at the Wicker Art School in Detroit, and the Art Students League in New York City. He was a founder and faculty member of the Famous Artists Schools, Westport, Conn. He is also a member of the Westport Artists Group, the Society of Illustrators Club and the New York Art Directors Club.

Collectors desiring first-day cancellations of the 7-cent Balloon Jupiter commemorative air mail stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Lafayette, Ind. A close fitting enclosure of postal card thickness should be placed in each envelope and the flap either turned in or sealed. Envelopes submitted should be of ordinary letter size and each must be properly addressed. An envelope must not be sent for return of first-day covers. The outside envelope to the Postmaster should be endorsed "First-day covers 7¢ Balloon Jupiter stamp." Orders for covers must not include requests for uncanceled stamps.

WANTED

OBVIOUSLY, a reputable established dealer in stamps can pay you more for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumula-
tions, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps at Highest Prices," giving valuable information on stamp values. Twenty-three years regular advertiser in HOBBIES. — Herman Herst, Jr., Shrub Oak N. Y. fl28486

UNUSED U. S. postage sheets and rolls, 1c, 3c, 4c, 7c; 5% discount. Loose stamps 20% discount. Prompt remittance. — H. Bonomo, 54 Jefferson St., Brooklyn 6, N. Y. o6238

U. S.

SELDOM OFFERED. Real old undamaged U. S. stamps issues 1863-1923, 100 different \$5, 200 different same \$15. — H. Storrs, 1737 W. 95th Place, Chicago 43, Ill. s3004

WANT LISTS REQUESTED for used U. S. Stamps. — Cleveland Stamp Service, Moriches Road, St. James, L.I.N.Y. au3652

APPROVALS

OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign. — R. F. Hernfeld, Clinton Hill Sta., Newark, N. J. ja120821

AMERICANA. 16 beautiful mint foreign stamps, issued 1938-1956, picturing famous Americans, our flag, Golden Gate Bridge, Empire State Bldg., etc. This interesting collection only 15c to approval applicants. — Edwin Morr, 1204 Sandusky, Ashland, Ohio. au3065

ONE HUNDRED British empire stamps catalog over \$1, free with our one cent approvals. — Charles Brower, Eastern Boulevard, Baldwin, N. Y. au1671

PACKAGE 25c hinges 10c to approval applicants for Foreign stamps. — Shepard, Box 1147-H, Chicago. o3422

COMMEMORATIVES

UNITED STATES Commemoratives - 1945-1959. Mint blocks, singles, canceled. Some earlier canceled. Requests. No approval sheets. — Braeburn View Antiques, Colgate, Wis. mh120821

MISCELLANEOUS

DUPPLICATES exchanged Scott basis. Selective service. — Stamp Exchange Service, Box 494, West Lafayette, Ind. ja6844

SPECIAL this month: 100 different Lebanon and 100 different Egypt including airmail, commemoratives and United Arab Republic, only \$3. — Gift Shoppe, Sistersville, W. Va. au3863

MIXTURES

U. S. & FOREIGN MIX. Unpicked worldwide. 5 lbs. \$1.98 add 65c for postage and handling. — Stamp Jungle, North Judson, Indiana. au1861

Penny Stamps

SLEEPERS

are plentiful in our 1c approvals.

Many customers have written they have found stamps cataloging up to \$1.00 catalog—some even higher!

Thousands of fine stamps from all over the World, many large pictorials, etc.

With limited time for arranging by Country, we offer these at

1c A STAMP

Send for your first book of these today. You will want more and more!

References Appreciated.

J. MERRITT BRUNDAGE, Jr.

Cambridge, New York

tfc

Collect Stamps



If you're interested in the fine hobby of collecting stamps (and its allied fields including covers, seals and philatelic sidelines) you want to keep in touch with "The Department Store of Philately" in Harrisburg, Penna. Ask for the current edition of the handy, pocket size "Collector's Handbook" which lists U.S. stamps, seals, albums, books, catalogs and supplies needed by collectors. There is no charge and we do not send unsolicited approvals!



When writing, why not include \$1.00 and ask for the 588-pocket collection? This array of 588 all different genuine postage stamps from four corners of the globe includes pictorials, Colonials, commemoratives and high values. It would form a sound basis for a new collection and might lend some color to an already basic general collection. We will include a selection of other stamps on approval, unless you request us not to do so. You will find prompt service and complete satisfaction in all of your dealings with Long!

ELMER R. LONG 112 MARKET ST.
HARRISBURG PA.

Member: All leading Stamp Societies including American Stamp Dealers Assn., American Philatelic Society, Society of Philatelic Americans, A.A.M.S., etc. tlc

Standard Bureau Precancel Catalog \$2.00
Townlist for Local Precancels \$2.00
Guide to Precancel Collecting—Information on Precancels \$1.00
GUNESCH PRECANCEL HOUSE, Inc.
30 WEST WASHINGTON STREET (Established 1925) CHICAGO 2, ILL.

AMERICANA PAGE

Dedicated to the memory of the founder of H O B B I E S Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

People make slums, it is not the old buildings that do it. People make inflation, it is not the politicians who do it.

There are very old dwellings in some European cities that are kept neat and in repair, and have a continuing population of quiet, restrained gentlefolk. There are some in the U. S. A.

There are in America also some rather new building developments, with grass plots well laid out, that are slums before they reach their teens. There are large groups of people, so careless and indifferent of others that they will create a slum atmosphere wherever they go.

There seems to be an assumption floating about that if you put a pig in a beautiful palace it will somehow become a noble, beautiful animal. There is the nice theory that if the taxpayers will build enough beautiful new homes for our incompetent riff-raff that they will become gentlefolk of culture and refinement. In this socialistic millennium, everybody is to be "equal" whether they spit on the sidewalk, crowd others off or use the street as a noisy sounding board for loud chatter. Too bad that Abe Lincoln had to be born in a log cabin and had none of our modern culture and refinement of public buildings.

Back in earlier Americana the remark to dispose of an irresponsible bum was "He thinks the world owes him a living." Now, in this perfect millennium it seems a majority of people in America assume that the U. S. A. owes them a living. Why should they save except in dribbles? Does not the U. S. A. owe them a living anyhow? Does it not owe them more if they are inefficient and incompetent? Why save for old age when U. S. A. owes them a living anyhow? Is not something for nothing the proper thing to expect? Who cares about dollars or what they are worth anyhow? We have been losing our sense of individual responsibility and are becoming collectivist in our habits. It is too much to expect that a sound dollar can stand up against this trend in popular thinking. The people want the things that inflation provides, even if the actual cost does come from the few surviving savers.

We note that the President's science advisory committee has been finding a lot of material in our school books that was taught as facts as long ago as forty or fifty years. They suggest a complete overhaul of our entire educational system. Can they provide text books for present day kiddies that will still be true forty years from now? How permanent are facts anyhow? Might not some modern Pilate again ask, "what is truth?"

It is time for very level headed guidance in education, lest style and fashion in theory carry us away.

When we think of these things, we again give thanks that we are concerned with antiques, and study the things of yesterday, rather than guessing the things of tomorrow.

—o—

The 4-cent Comstock centennial stamp, recently released at Virginia City, Nev., in a sense, carries with it a major change in the two thousand year history of money.

Since the days of Greece, silver had been the major money standard of the world, adequate in amount for the business to be transacted, but sufficiently limited in quantity to maintain its value. Silver had given Spain a great boost as a world power when the galleons brought it back in quantity from the new world. The British pound sterling was, of course, based on silver, as were most of the monies of the world.

The U. S. A. began its life when an increased supply of gold made bimetallism a normal development. The California gold strike in '49 had enhanced the standing of the new country.

It was the Comstock Lode of a hundred years ago, along with other major silver finds that followed that finally broke the back of silver as the great money standard of the world.

New gold finds, plus a great new development of banking and credit, made silver unnecessary in the money of the world. Fourteen years after Comstock our Congress by "the crime of '73" quietly, and without much notice at the time, discarded

bi-metallism and discontinued free coinage of silver. Later political storms were never able to reverse this action.

—o—

Modern Germany as we have known it is just about 100 years old. It is not as old a nation as the U. S. A. One hundred years ago Bismarck was consolidating about the King of Prussia the various teutonic tribes and nations that had defied coherent combination for centuries. Bismarck was not born until the year of Waterloo, when Madison was in his second term as president, and did not do his real work until the days of Abraham Lincoln. So, in the history of Americana we read much of England, France and Spain, but little of Germany.

—o—

Generations have come and gone and looked upon the Statue of Liberty in New York harbor. Somehow the feeling has developed that this is one of the old, old landmarks of Americana. This is the way that prominent landmarks of the past tend to get mixed up with more antique phases of Americana. Wall Street is more than two hundred years older than this statue, now at the sprightly age of 75.

—o—

Of interest to collectors of antiques is the fact that our younger generation knows far more history and has much more basic interest in the past than our older people had at that age. History is the "style" today. Publishers, movie makers and television producers are all recognizing that fact. Museums are today crowded with elementary school classes.

—o—

Roger Babson, noted economist and newspaper columnist, recently included this bit of investment advice in his column:

"Put some of your earnings into a home furnished with real antiques."

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

"Wonderful World of Oz"

MARYLAND — I have just had the opportunity to read Dick Martin's article in the May issue of HOBBIES entitled: The Wonderful World of Oz, and I cannot resist the urge to write to say I think it is most scholarly and done in quite an entertaining style. Baum and the Oz books have always been an interesting subject to me as a collector, and I am indeed glad to have such a splendid piece of writing as this piece to add to my collection. Thank you ever so much for this interesting article.—John S. Mayfield.

Cheers for Wizard & Martin

OHIO — A friend recently called my attention to Mr. Martin's article in the May number of HOBBIES. It certainly brought back my girlhood in Chicago! I well remember the "Woggle-Bug" play, which Mother and Father took me to see when I was six years old. I even remember those "Fairytale of Oz" movies, and how I thought Mr. Baum was a real magician as he related the story on the screen. Your story brought back many happy memories indeed.—Edna G. Goltis.

World's Champion?

NEW YORK — I now have over 7,000 photos and articles on lovely Maureen O'Hara and consider this to be my number one hobby. Did you ever have an issue which featured the collection of movie celebrities? Continue your fine work on HOBBIES, the magazine with a scoop on every page.—John Kolcun.

HOBBIES in the Garden

COLORADO — Sorry not to have sent my subscription before now, so as not to miss an issue of your wonderful magazine. Our valley is a garden of flowers, purple hills (still capped with snow), fruit trees promising a full harvest, wonderful green lawns like no other grass in the world (every visitor exclaims over it) and it is a wonderful and inspiring sight for old or young people and I hope to be spared my faculties and eyesight to enjoy the scenery and such wonderful reading material as HOBBIES for years to come. Best wishes.—Jessie Hammond.

Helps Us Grow, Too

TEXAS — I am enclosing a check for \$3.50 for HOBBIES for one year. Please send this to—. I enjoy HOBBIES so much I am sending it to a friend for a birthday gift.—Evelyn Bond.

Praises from Pritchard

ILLINOIS — Your magazine has excellent organization and presentation.—Bob Pritchard.

"Printer's Devil"

(Dorothea knows the terms)

OHIO — Enclosed please find check for \$3.50 for another year's enjoyment of your fine magazine. I have my favorite departments and articles, but I also have "ad-it's." I read each ad, line by line, and wish I could buy all the treasures found there! I guess it's my family influence showing after all these years. Grandfather Osborne and my Dad were the founder and editor of an Ohio country paper (1875-1913), long before I was born and Dad says as a sideline they sold pattern glass and china and books. He would admit their beauty but never the current prices. I gave up trying to explain why this generation hopes to "have and to hold" a part of early Americana. Dad looked at a copy of HOBBIES one day and dryly remarked, "I'm glad I don't have to hand set all those ads, and Mom proof read 'em. It would take a month. Those linotype men do it in hours." Old and the new, eh? Well I agreed with him, wouldn't you? Best wishes to you all from the editor down to the "printer's devil."—Dorothea Osborne Kiemle

Best Ever

CALIFORNIA — Enclosed my \$10 check for three years this time. Best magazine ever to be published. May it continue forever. You see my friends and I are only a few who enjoy it.—M. Brookins

Maybe, Sometime

MARYLAND — Why not a series of articles about old talking machines by Jim Walsh?—E. Jiras

Ed. note: Jim just realized a dream. He purchased a colonial home that he has admired for several years. But maybe some day there will be time for the "talking machine articles."

Faithful Fickel

OKLAHOMA — Enclosed is my remittance for another year's subscription to HOBBIES, the most interesting and informative magazine published. I just couldn't do without its unsurpassed reading therefore I don't want to miss one issue.—Mrs. E. L. Fickel

Coming Up

CALIFORNIA — Enclosed is \$3.50 for my subscription. I have enjoyed borrowing this magazine from a friend and have decided I would like the pleasure of having it come regularly to my home.—Mrs. Ralph Seward.

"The Handiest"

INDIANA — I have all but fifteen issues of HOBBIES since it was first published and they are by far the handiest general reference books that I have. — E. E. Hoffman.

Dolls Plus

WASHINGTON — As I am a doll collector, I enjoy the doll section of HOBBIES, also I love the stories connected with the articles on the various antiques listed throughout the magazine. Please send me HOBBIES for three years starting at once.—Mrs. Lucy Gooch

Relaxing and Interesting

ILLINOIS — Please find enclosed \$3.50 for another year of HOBBIES. So relaxing to look at, so interesting to read, and we can't wait for the next issue.—Mr. and Mrs. L. E. French.

It Pays

NEBRASKA — My Directory ad has been well worth while.—L. D. Martelle.

Success Plus

ILLINOIS — I enclose my check for \$12 for which please insert the following two inch ad in July issue of HOBBIES. I have had an ad running three months in the CLOCK section. Thanks to HOBBIES we have sold out and still are getting inquiries.—A. J. Taylor.

As They Come Out

CALIFORNIA — Enclosed please find my check for \$3.50 for a year's subscription to HOBBIES Magazine. It is hard to find it at the library unless you just happen to be there when it is returned to the shelf, that I have decided I want my own copies to enjoy, as they come out.—Mrs. Arthur Manning.

Since '32

CALIFORNIA — Find enclosed \$3.50 to renew my subscription. I read my first copy of HOBBIES in 1932. I think it's one of the finest magazines.—Paul Ep. piey

Worth Seven

FLORIDA — HOBBIES is worth twice as much.—Harry B. Wilkison.

Good Friend

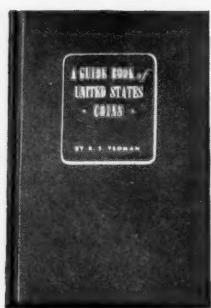
NEBRASKA — Enclosed find \$3.50 for which please send me HOBBIES for another year. Cannot get along without our good friend HOBBIES which we enjoy so much.—Mrs. Blanche M. Gewiner.

"Dear Friends are to Keep"

CALIFORNIA — So terribly sorry to seem to require a second notice. We're remodeling. The oversight on renewal not at all intentional. HOBBIES is our must and a dear friend above all to antique dealers and that means me, too. Thanks for the reminder.—Jacqueline Roberson.

Find what you need to know about coins

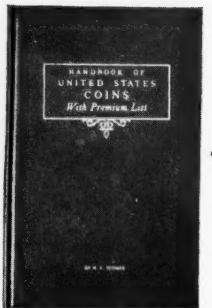
THE WHITMAN WAY



**13th EDITION
GUIDE BOOK**

The book no coin collector should be without! Up-to-date coin valuations, historical facts and information on all U. S. coin issues including individual U. S., Early American and private gold coins from 1616 to present date.

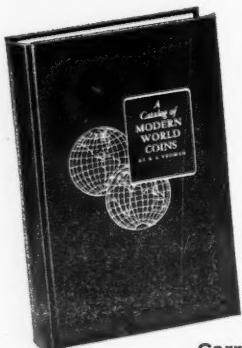
\$1.75



**17th EDITION
HANDBOOK**

The most practical and helpful reference book in the field of coin collecting. Contains mint records and a guide for buying all U. S. coins. Facts on how to preserve and clean coins, how to start a collection and many other subjects.

\$1.00



**CATALOG OF
MODERN
WORLD COINS**

By R. S. Yeoman

Covers all coin issuing countries for approximately last 100 years. Chronologically listed, grouped by metal, type, denomination, date, plus estimated value. 512 pages, 3,000 illustrations.

\$4.00



**CARRY YOUR OWN INVENTORY
CHECK LIST OF
U. S. PAPER CURRENCY**

By LeRoy (Pete) Foerster

This pocket size ($6\frac{1}{4} \times 3\frac{3}{8}$) Check List goes conveniently along to meetings and conventions. Using the Friedberg numbering system, arranged in sections on large notes, small notes and fractional currency. Space for you to record costs, condition, duplicates, etc.

\$1.75

**OVER 120 WHITMAN ITEMS
FOR THE COIN COLLECTOR at your hobby dealer**

Whitman

**WORLD'S LEADING NUMISMATIC PUBLISHERS
RACINE, WISCONSIN**

MINT ERRORS AND THE KOLIT RATING SCALE

By CHARLES FRENCH

Coins that are off-center or that have something wrong with them, formerly known as freaks, have now been given the glorified name of "mint errors."

In the manufacture of coins, the mint carefully checks the new coins as they are coined, but occasionally a mis-stamped coin, or bill for that matter, manages to escape the eyes of the checkers and get into circulation. A good many of these "mint errors" can be unique. Others are quite common due to the ease with which some errors can occur and be overlooked. There is an association for mint error collectors.

The difficulty of describing mint errors prompted the "Kolit" rating scale, making it easier for one to understand what the error is. For instance, on off-center coins, the clock is used as an example. By placing the coin in front of you, the top would be numeral 12, and the circle of the coin would be divided into twelve equal spaces like the face of a clock.

Now, if you had an off-center Lincoln Cent and the design was off to the right at about the number "3" of the clock, it would be known as a "Kolit 3" off-center coin. If the coin was off at the bottom of the planchet it would be "Kolit 6," and so on around the face of the clock.

Degrees of off-center are figured in fractions of an inch. If the design was half way off, showing half the planchet blank, and to the right, as described above in the first example, it would be "Kolit 3, $\frac{1}{2}$ off." If the degree off was $\frac{1}{4}$, showing three quarters of the coin design, and $\frac{1}{4}$ blank, it would be known as "Kolit 3, $\frac{1}{4}$ off," hence the professional description of the last one would be, for instance: Lincoln Cent 1911 P $\frac{1}{4}$ O.C. in K3.

Coins slightly off-center, or eclipsed (a circular piece out of the edge of the planchet at some spot), are the most common mint errors. This does not mean that all are, however. I recently had a large cent with the rare date 1811, in almost uncirculated condition which was off-center about $\frac{1}{8}$ at Kolit 2 on the obverse.

The unusual part of this cent was that, while it was the same amount off on the reverse, the design was *incused* or cut in, rather than raised up and very sharp. This most likely occurred by two planchets being struck at once, and the design of one cent being impressed in reverse on the other. The combination of errors,

plus the rarity of the coin, and its condition, put the value of the cent at around \$250.

A popular type of mint error are cents that are struck on silver planchets. This can happen by a dime planchet getting mixed up with the cent ones, and consequently having the cent design struck on the silver dime planchet. Many think these are very rare, but there are more of them than one realizes. A count made in 1957 indicated that there were 37 known silver cents. More have been discovered since that date.

One of the most sought after and popular mint errors is the copper cent of 1943, the year they made steel cents only. Many people claim to have these, but close inspection shows that nearly all are fakes.

It is very easy to copper-plate a steel cent, but this can be detected by giving it a magnet test. If it adheres to the magnet you may be certain there is a steel cent under the plating.

Careful counterfeits in real copper have been made of the two known 1943 copper cents, but the designs of these are usually blurred, or are lightly struck at some spot and can be detected in this manner. Altered dates are prevalent but these can be detected with a powerful magnifying glass.

There are only two known genuine copper 1943 cents and both of these have been carefully tested, having undergone specific gravity tests, magnetic tests, and microscopic inspection against alteration. In addition, affidavits are available regarding the manner in which they were found, by whom, and under what circumstances. These two rarities should be worth \$10,000.

Errors in paper money are as ardently sought. The commonest are bills that are slightly off-center. Also those that had the paper folded slightly so that there is a "white spot" across some part of the note.

Probably the most desirable would be notes that have one denomination on one side, another on the other. I recently saw one of these on exhibition, a one dollar reverse and a five dollar obverse.

We had, in one of our sales, a one dollar bill with no serial numbers, no signatures, plus no seals. Two different colors were missing. This note, crisp new brought over \$100.

Other very unusual mint errors would be composite folds in a note giving a white, unprinted, accordion effect; notes printed heavily on one side of reverse or obverse with ink fading to nothing on the other side; signatures and numbers upside down.

All these would be very rare. But one must remember that mint errors, as well as all coins, must be in perfect condition to demand the best prices. Even though the error is a scarce one, if the note has been used a lot, its value would be one-tenth what it would have been had it been crisp new.

Explore the fascinating world of coins

THE WHITMAN WAY

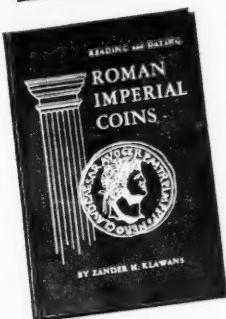


OUTLINE OF ANCIENT GREEK COINS

by Zander H. Klawans

An introduction to the study of the beginning of coinage in Ancient Greece. You don't have to be an expert to enjoy this book, beginners will find it easy to understand. Takes you back 27 centuries. Profusely illustrated.

\$3.50

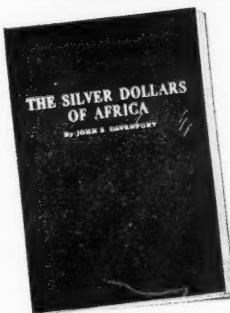


2ND EDITION OF ROMAN IMPERIAL COINS

Revised and more complete with a convenient new index. You don't have to know Latin to enjoy this book that's enjoyable even for beginners. Covers methods for determining dates, explanations and charts. Many illustrations with descriptions.

\$2.00

Whitman Coin Reference Series



**\$1.00
EACH**

2ND
EDITION



Confederate Paper Money
By Arlie R. Slabaugh.

Completely revised from first page to the last with more information than ever. Type catalog with more background material, new market prices plus exclusive information.

OVER 120 WHITMAN ITEMS FOR THE COIN COLLECTOR

At Your Hobby Dealer

Whitman WORLD'S LEADING NUMISMATIC PUBLISHERS
RACINE, WISCONSIN

COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I have an Indian Head nickel with an inverted reversed 9 which makes the date look like 1627. The one and six are nearly joined. Is there such a mint mark? What's the value? I also have a 1945 Mercury dime with the four very shadowed, like the impression had no metal to form a 4 on the dye. What value? The coins in both these cases are in very good condition.

—R. G. M., Pennsylvania

Answer:

The only explanation I can give for your nickel is that it must be some kind of a bruise or mutilation for no such mint mark or error is known. As to the Mercury dime, this

error is quite common, and there are lots known with this mistake.

—C. F., New York

Question:

Could you tell me what these coins are worth? I have one, California gold, 1849, with wreath around 1849, stars on each side of wreath. I also have an undated quarter, used, but all things are plain on it. S mint. Others like it are dated 1926. The date is not worn off, S mint and stars are plain. Those who have seen it think it was never dated. I also have a large penny, 1850, lady's face, 13 stars around face. It says United States of America, but I cannot find a mint mark. I have 2—1919 S mint and 1—1922 D mint. Another coin, a half dime, wreath around the $\frac{1}{2}$ -dime, United States America. No date. On the other side, zig-zag all around edge. Has solder. Looks like some one wore it on a watch chain. What is its value, if any?

G. G., Indiana

Answer:

The 1849 California piece is not a coin but a charm of little value. A quarter so badly worn as to have

no date would be worth face value only. The 1850 cent retails for 50¢, 1919S is common, 1922D sells for 25¢. The half dime has been mutilated with the initials for jewelry purposes and is of no special value.

—C. F., New York

Question:

I have some old coins and wondered if they are worth anything. They date back to 1844. Some are older although it is hard to tell just what year they are as they are so worn. I have Canadian, English, and U.S.A. coins, also some old stamps. Could you give me the information I require on these coins? I would like to know where I could sell them, if they are worth anything.

—Mrs. H. G., B. C., Canada

Answer:

Of course, there is always the possibility that you may have a very rare coin, but usually coins in such bad condition are not able to be read very well, particularly as to date, usually means that they would be valueless. Canadian coins are collected, but collectors want them mostly in nearly brand new condition. I do not think your coins are of much value.

—C. F., New York

Question:

Please inform me the value of a one dollar bill signed by W. A. Julian and Henry Morgenthau, Jr. It is in very good condition.

—M. J., Minnesota

Answer:

Your dollar bill is worth only face value as it is a common variety and not in crisp new condition.

—C. F., New York

BRIL. UNC. COMMEMORATIVE HALF DOLLARS

Collect these historically interesting coins. Besides a beautiful coin collection, they are getting rarer all the time, and a good investment for the future. Orders under \$10.00, please add 25¢ postage. 2% discount on orders over \$100.

Columbian	\$ 1.75	Cleveland	\$ 3.75
Panama Pacific	42.50	York	8.00
Buffalo	2.25	Elizabethport	1.00
Maine	1.50	Erie	11.75
Pilgrim	3.75	Lynchburg	11.00
Alabama	33.50	Albany	20.50
Missouri	62.50	San Francisco	8.00
Grant	7.75	Delaware	11.75
Monroe	6.00	Gettysburg	13.75
Lafayette	4.00	Wilmington	21.50
Stone Mt.	2.50	Robinson	8.50
Huronot	7.75	Rhode Island	6.00
California	8.25	Columbia	15.50
Vancouver	47.50	Cincinnati	27.00
Seattle	5.00	Roanoke	8.75
Vermont	21.00	Albion	32.50
Hawaii	129.00	New Rochelle	7.75
Maryland	12.00	Iowa	8.25
Connecticut	24.50	Oregon	4.00
Hudson	73.75	Texas	4.50
San Diego	5.50	Boone	4.50
Spanish Trail	48.00	Arkansas	4.75
Wisconsin	11.00	Washington	4.75
Long Island	4.75	Carver	1.00

Album to hold above 48 type Comm. Half Dollars will keep your collection in neat order and protected against handling. \$6.00

The best way to build up your coin collection is with my "APPROVAL SHIPMENTS." Simply let me know what you are collecting (Indian Cents, Large Cents, Nickels, etc.) and list of dates you need. I will send an "APPROVAL SHIPMENT" of coins at reasonable prices and further shipments as you make returns. If you can invest \$10 or more a month in nice coins, send me your list now.

TOIVO JOHNSON

Box 252,

Brewer, Maine



INDIAN CENTS

Do you collect them?
Here is a profitable tip
... finish that collection
while you can.

Be the first in your neighborhood to complete a collection; show it to your friends, they will be amazed and wonder how you ever did it. Yes! We can help you as our stock of INDIAN CENTS is one of the country's largest.

Send us your name and address today, to receive our latest price list, ours is

HANSAN'S COIN SHOP
1404 Main St., Kans. City 6, Mo.

FRENCH'S

CHARLES F. AND ARLINE R.

EXPERT APPRAISALS OF

ALL NUMISMATIC MATERIAL

Numismatic dealers and auctioneers for a quarter century.

7 First Street,

OR PHONE ASHLEY 2-3131

Troy, New York

tfx

Question:

Am sending you a pencil rubbing of a piece I have. Please tell me what it is, also its value; also Lafayette dollar, 1900, value, in good or fine shape, and a Trade dollar, 1877, fine shape. Thank you.

—Mrs. H. L. K., Iowa

Answer:

The pencil rubbing is of a medal which has little value. The retail sales value of the Lafayette dollar is about \$30, and the Trade dollar, \$3.50.

—C. F., New York

Question:

What is this coin? Am enclosing pencil rubbing. I got it in a batch of coins recently purchased. Thanks.

—D. P., New York

Answer:

Your coin is a crude "dump coin" of the Indian States. It retails for about 25¢.

—C. F., New York

WANTED TO BUY

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

U. S. COINS. All types. Paper money, Confederate, obsolete, etc. Ship for our best offer.—James Incorporated, 300 W. Main St., Louisville 2, Ky. aul23651

HIGHEST PRICES paid for rare United States coins including gold. Prompt payment. Advance payment on worthwhile collections. — John Ziegler, R. 2, Fremont, Ohio. d128041

I BUY old coins of Nova Scotia, Canada, Newfoundland. — Romney, Box 291, Bluffton, Ind. je12698

WANTED TO BUY: U. S. coins, gold and obsolete currency.—A. S. Alexander, Box 1961, Charleston, W. Va. my122511

ALL TYPES U. S. COINS. Indian pennies per hundred, \$4-\$8. No quantity too small!—Spahn, 19 Alexander, Bloomfield, N. J. au1251

WANTED: Confederate bonds and bonds of individual states issued during the Confederacy, 1861 to 1865. Also paper money of the Confederate states. — Munroe d'Antignac, Griffin, Georgia. d6008

EARLY AMERICAN COINS, 1652 to 1793 wanted by individual. Send description or rubbing and price wanted to Robert Case, Legion Drive, Knoxville, Tenn. au38833

U. S. COINS—All kinds, Gold and Silver, Confederate and obsolete currency. Ship for best offer. Prompt remittance.—Ben Hawkins, 1515 Marlowe Ave., Cincinnati 24, Ohio. s3004

Brilliant, Uncirculated, Lincoln cents, 1957, 1957D, 1958, 1958D, 1959, 1959D, Set Number P151, 35c.—Huth, 9851 Medford, St. Louis 36, Mo. au1252

COINS FOR SALE

U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from half cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122342

ALL SERIES United States coins. Large stock. Write dates, denomination, condition wanted. — John Ziegler, R. 1 Fremont, Ohio. d128801

COLLECTIVE COINS PRICED RIGHT United States, or Foreign. Free list for stamp stating which. — Odd Shop, 107 Broad, Angola, Ind. 83023

NEWS! Information! Bargains! Read the Canadian Bulletin each month. Send dime for sample copy or dollar bill for year. — Marles, Box 833-H, Calgary, Canada. au3483

ILLUSTRATED price list, 3000 different foreign coins 50c.—James Randall, Box 2205D, Ft. Lauderdale, Fla. au6844

WHOLESALE price list, plus 1959 cent, free. It's worth using a stamp!—Dave Spahn, 19 Alexander Ave., Bloomfield, N. J. au1061

\$20 GOLD COINS, 1924. Brilliant uncirculated. Catalog \$72.50 - \$44 each or trade. — Col. H. N. Sax, 736 Buena Ave., Chicago, Ill. o3023

GOLD PIECES and large U. S. pennies. One piece or entire collection. Send to me and I will mail check for best price, if not satisfied will return coins to you postpaid. — L. Shrimplin, Rt. 1, Cokesville, Ohio. o3295

LINCOLN PENNIES, Good-VG: 1911D, 1912D, 1913D, 1921S, 1923S, 1924S, 35c each; 1910S, 1913S, 1915S, 1922D, 1931D, 1926S, 70c each; 1915D, 1916SD, 1917SD, 1918SSD, 1919SD, 1920SD, 1939D, 15c ea. Add postage on orders under \$1. Free list, send stamped envelope. — United, 101 Cranston, Providence, R. I. o3027

LET ME KNOW your wants in old coins. — T. Friedenberg, P.O. Box 1042, Philadelphia 5, Pa. au1631

MINT-SEALED PROOF SETS: 1952, \$16.25; 1953, \$10.25; 1954, \$7; 1955, \$6; 1956, \$4 (10, \$37.50); 1957, \$5.25 (10, \$26.35); 1958, \$3.25 (10, \$31); 1959, \$2.90 (10, \$26.95); 1959P BU rolls: cents 95c; nickels, \$3.65; dimes, \$5.95; quarters, \$14.50; halves, \$12.50. "World's smallest coin," 50c. Confederate \$10 bills, \$1 ea. — Don's, 516 S. Minnesota St., Mitchell, S. D. au2338

PROOF SETS (TREASURY SEALED): 1959 \$2.75, 1958 \$3.25, 1957 \$3. 1956 \$3.75. Brilliant Booker Washington or Carver Half \$1.25. Proof 1780 Maria Theresa Crown \$2.50. — Edward Thomas, 4539 Coldwater Canyon, Studio City, Calif. s3825

NOW! 1959 Brilliant Uncirculated Canadian set including silver dollar \$2.75, 1959 silver dollar Abt. Unc. only \$1.25 each. Add 25c postage and handling. — Marles, Box 833, H, Calgary, Canada. s3844

U. S. GOLD COINS: \$5 at \$11.75; \$10 at \$23; \$20 at \$48. Lib. or Ind. types, ex. cond. Free listing on foreign gold coins, discounts on quantity. (Booklet: "Our Buying Prices on All Types U. S. Coins," 50c. — Samuel Kislis, 720 Flushing Ave., Brooklyn 6, N. Y. mh126182

CANADIAN: 10 George V. Cents VG-VF, \$1. Complete Set George VI Cents (17 coins) VG-VF, \$1.50. Type Set Large Cents, Victoria, Edward VII, George V, \$1. 7 different Nickels, \$1. — Crown Hobbies, 167 Codsell, Downsvile, Ont. Canada. my122722

MINT SEALED PROOF SETS: 1954 \$6.75, 1955 \$5.75, 1956 \$4, 1957 \$3, 1958 \$3.50, 1959 \$2.75. BU rolls cents 1958 P or D, 1959 P or D each roll \$1. (G-VG) Indian head pennies 9 diff. \$1, 13 diff. \$2, 17 diff. \$3. Supplies available. Satisfaction guaranteed. — Sadler Stamp Post, Box 54, Cumberland Gap, Tenn. o3088

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

1960 EDITION OF RED BOOK

now being mailed \$1.75 p.p.

16th Ed. **BLUE BOOK**, \$1.00 p.p.

Whitman Coin Folders, 3 for \$1 p.p.

Whitman Plasticlads, \$1 p.p.

Slabaugh: **CONFEDERATE STATES PA-PER MONEY**, \$1.00.

Order now; no delay in shipment.

CHARLEY DRAKE
Union City, Ga.

tfc

GOLD

\$20 vf \$41.95; Br. Unc. \$44.00
(10 for \$410)

\$10 vf \$21.50; Br. Unc. 24.50

\$5 vf \$11.50; Br. Unc. 13.00

Wanted: \$1, \$2½, \$3 gold; in fact all kinds of gold; Confederate and other obsolete notes and bonds.

BYRON W. COOK

P.O. Box 181 Jackson 5, Miss.
d956

MORGAN DOLLARS, UNC.

1878-79-80-81-82-83-84-85-86-87-88-89-90 all P mint

Unc. \$2.50 ea.

1880-81-82-83-84-85-87-88 O mint Unc. \$2.50.

1878-82-83-84-90-91 CC mint Unc. \$3.50 ea.

1880-81-82-92 cc Unc. 45 ea.

SET Japanese Invasion notes 16 to \$1,000 Unc. 9 pcs. \$2.

AUCTION LIST, or New Retail Price list No. 28 100 pages. Illustrated 50c refunded with First order.

NORMAN SHULTZ
Box 746 Salt Lake City 10, Utah
tfc

See our many values on the inside back cover of this issue.

06

BEBEE'S

RARE COINS**Bought and Sold****U.S. and Foreign****HIGHEST PRICES PAID FOR GOLD, SILVER AND COPPER COINS: BOOKS FOR SALE:**

U. S. SILVER DOLLARS, 1794-1803. By M. H. Bolender

8.75

CONFEDERATE & SOUTHERN STATE CURRENCY, Criswell, Ill. & priced

8.00

EUROPEAN CROWNS SINCE 1800. By John S. Davenport

8.00

PAPER MONEY OF THE U. S. Friedberg

7.50

ROMAN SILVER COINS, Seaby, Vol. II, Tiben, & Commodus

6.00

GUIDE BOOK OF U. S. COINS, Yeoman. Retail price list

1.75

HANDBOOK OF U. S. COINS with Premium List. Whitman Pub. Co.

1.10

CATALOG OF MODERN FOREIGN COINS. Yeoman. Illustrated & priced

4.00

Action Sales Catalogs sent free to Interested Bidders.

LU RIGGS

525 WALNUT ST.—Cincinnati 2, Ohio

tfc

Mostly about Books

What Is a Chapbook?

By MIRIAM WESSEL

*Chief, Main Library Children's Room,
Detroit Public Library*

Chapbooks were little paper books carried by "chapmen" or peddlers, along with other small wares, for sale at country fairs and in villages and towns. They were usually small in size ranging from four to sixty-four pages, and often not stitched but merely folded. The chapmen, or "flying stationers" as they preferred to be called, carried in their packs a wide assortment to suit all ages and all tastes—religious tracts, dream books, romances and folk tales. Of this variety, few could pretend to any literary merit. Many were old tales abridged until little but the core of the original remained. The illustrations were woodcuts, many crudely executed, and used many times over until the original blocks became worn and blurred. Frequently there was little regard for any relation between text and illustration.

From the sixteenth through the first half of the nineteenth century these little books appeared in several European countries, and also in America in the eighteenth and early nineteenth centuries. They achieved their greatest popularity, however, in England and Scotland. Chapbooks were largely anonymous, although it was generally accepted that writers of such stature as Samuel Johnson

and Oliver Goldsmith contributed their share of pot-boiling. Poor examples of literary writing and bookmaking as they frequently were, the chapbooks from 1700 to 1840 contained the popular literature of several centuries in a reduced or vulgarized form. Their tremendous popularity was largely due to two factors: their low price, some costing as little as a half-penny, and their availability, for the chapmen penetrated every town, village and remote countryside, hawking their wares to a hungry populace.

Although serious-minded readers deplored them and their effects upon the public taste, we find staunch defenders in such unlikely champions as Richard Steele and James Boswell, the former relating in *The Tatler* (Number 95) how his young godson was "much turned in his studies" to these tales, and "by this means had his thoughts insensibly moulded into the notions of indiscretion, virtue, and honour." James Boswell, in an autographed note to *Curious Productions* says: "Having when a boy, been much interested with 'Jack the Giant Killer' and such little story books, I have always retained a kind of affection for them as they recall my early days. I went to the printing office in Bow Churchyard and bought this collection and had it bound up with the title of *Curious Productions*. I shall certainly some time or other, write a little story book in the style of these. It will not be an easy task for me, it will require much nature and simplicity and a great acquaintance with the humours and traditions of the English common people. I shall be happy to succeed, for he who pleases children will be remembered with pleasure by men."

In England, London was the great printing center for chapbooks, but many presses sprang up in a number of provincial towns. One of the most interesting series of chapbooks came from Banbury, Oxfordshire, long famous for its cakes, as well as Banbury Cross. Some of these chapbooks are distinguished for their superior illustrations, often excellent wood engravings done by such no-

table artists as Thomas and John Bewick, George Cruikshank, and William Blake. Banbury also boasted of two important publishers of chapbooks. Thomas Cheney, who printed a famous series, advertised: "Country dealers, etc. may be supplied with a good assortment of Histories, Godly Books, Patters, Children's Books, Collections, Songs, Old Street Ballads, etc., etc., on the lowest terms." The firm of John Golby Rusher had a longer tenure, from 1808 to 1877, and his publications were notable not only for the special phonetic character called "Rusher's type," but also for ingenuity and originality. He may have plagiarized to some extent, but he adapted many of the rhymes and

**N A M E T H E B O O K
W E ' L L G E T I T !**
CHICAGO BOOK MART
Dept. H
Box 331, CHICAGO HEIGHTS, ILL.
tto

BOOKS SUPPLIED

Published 1850 To Present
Out-of-print scarce or new books, any subject.
also fiction supplied quickly and reasonably.
We kindly invite your book inquiries.

RELIABLE BOOK SERVICE
P.O. Box 2033, Paterson, N. J.
tto

JOHN W. SHLEPPY
ANTIQUARIAN BOOKSELLER
2581 Magnolia Blvd.
Seattle 99, Wash.

SPECIAL ITEMS WANTED ON:
CHEROKEES, CHOCTAWS, CHICKASAWS,
CREEKS AND SEMINOLES
Your quotes and correspondence welcome.

sup

WANTED TO BUY

Large Lots of GOOD BOOKS, in any field
Entire Bookstores and Libraries
Purchased

GILBERT WHITLOCK
Sperry Rd., Bethany 15, Conn.
aup

BOOKPLATES FOR SALE

BOOK PLATES. Heraldic and other bookplates designed by Leland Hillgoss, custom-designed for you alone. Write for illustrated folder. — Dolphin Bookplates, Dept. H, 4140 Washington Blvd., St. Louis 8, Mo. d124661

EDWARD MORRILL

& SON, Inc.

239 - 241 Franklin St.

Boston 10, Mass.

• **ALWAYS WANTED:** Books, Pamphlets, Broadsides, Prints, Sheet Music, Periodicals, etc. Relating to All Phases of American Life.

Diaries and Journals, Travel, Business, South, West, Voyages, Indians, Automobile Catalogs and Magazines.

tto

tales to his own locality. One interesting example follows:

Sing See-saw,

Jack thatching the ridge,
Which is the way to Banbury-Bridge?
One foot up and t'other foot down,
And that's the way to Banbury town.

It is no wonder that collectors find these small books fascinating. Crude as the best of these were in comparison with the fine bookmaking for boys and girls today, we can agree with the writer who said: "They have lifted the hearts of many a clumsy-limbed man and boy out of the drudgery of daily life into a sphere above experience. Their heroes and heroines have been types of manhood and womanhood to simple souls whose faith never burned dim. As I lay them by I thought of Miltons' saying, that books are not dead things; and I thank them for all they have done for the cheer of thousands yet without fame or memorial."

In the collection of historical children's books given to the library by the Friends a few years ago, are several Banbury chapbooks. Among them are: *Jack the Giant Killer, Cries of Banbury and London, Children in the Wood, Dame Trot and Her Cat Her Cat and The Book of Beasts*. A facsimile of the last mentioned is sent to members of the Friends as a Christmas keepsake.

Reprinted by special permission of "Among Friends," publication of The Friends of the Detroit Public Library, Inc.

Additional copies of the facsimile chapbook, enclosed in a specially designed folder with envelope, are available from the Friends of the Detroit Public Library, Inc., 5201 Woodward Ave., Detroit 2, Mich., at fifty cents each.

WANTED TO BUY

Wanted: County history books; toy or gun catalogs. — Romey, Box 291, Bluffton, Ind. f128421

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states newspaper files.—H. M. Sender, Box 25, Kansas City, Mo. o3065

SPORT BOOKS: Baseball, football, basketball, boxing, other sports — guides, books, magazines, programs, photos, cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed.—Goodwin Goldfaden, Box 48577, Briggs Sta., Los Angeles 48, Calif. o3665

WANTED BOOKS—County histories, county atlases, Indians, pioneer histories, Pennsylvania Dutch, western Americana.—I. E. Heindel, Bookseller, 339 E. Walnut St., Hanover, Pa. s6637

HORATIO ALGER BOOKS WANTED. Will buy or swap. What have you? Send stamp for reply. — R. Gardner, 91 Central Park West, New York 23, N.Y. n124431

BANCROFT, H. H., complete 39 vol. set, also odd volumes; other California histories and books. — R. C. Keyston, 1221 Monticello Rd., Lafayette, Calif. o3868

Wanted: Books on Civil War. — Zellners Books, Windgap, Pa. s3612

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. d12698

WANTED: American hymnbooks containing music, secular songsters, and songbooks. Must be published before 1850.—Irving Lowens, 2000 Rittenhouse, Hyattsville, Md. s3023

WANTED: Old catalogs describing goods, auto catalogs, Americana, and old scenic folders.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. o6027

ROCKLAND COUNTY, N. Y. histories by Green, Tompkins, and others.—James Serven, 12432 Ranchview, Santa Ana, Calif. au3652

WESTERN AMERICANA & CALIFORNIA, books, maps, prints, county histories.—Holmes Books, 274 14th St., Oakland 12, Calif. d6445

WANTED: Southern and southwestern material. Please describe books, pamphlets, manuscripts, diaries, early account books, letters. Baptist association minutes, periodicals, Confederate papers, etc., printed in or written in following states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma or Indian Territory, South Carolina, Tennessee, Texas, Virginia. All material must be older than 1870.—Munroe d' Antignac, Griffin, Ga. n66581

Wanted: Early county and state illustrated atlases, with pictorial views. Early women's colored pattern fashion journals. Early steamboat material. Please state price wanted. —Ardell Thompson, 315 So. 3rd, St. Louis 2, Mo. ja66351

WANTED: Catalogues of the following companies: Butler Bros. and G. Sommers & Company. Price first letter.—Apt. 404B, 905 Jefferson, Kansas City, Mo. o3863

Law books before 1820. Clock, watch catalogs and books. — J. S. Fuchs, 1450 Jesup Ave., New York 52, N.Y. s126102

WANTED: Old business papers and records. Letters, bills, catalogues, factory and store pictures. —Wm. Penn Book Service, Hartsville, Pa. d6806

BOOKS FOR SALE

OUT OF PRINT Books quickly supplied.—Murray's Bookfinding Service, 115 State St., Springfield 3, Mass. ja6084

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others.—H. Bragin, 1525 W. 12 St., Brooklyn 4, N.Y. s126581

ABC (Antiques Book Club). Send dime for catalog covering all fields, plus bargain folder, describing current quarterly book selections. No other obligation. ABC at Century House, Watkins Glen, N.Y. ja120291

OVER 10,000 OUT-OF-PRINT BOOKS, priced to sell. 3 large lists: Americana, Religious, Fiction; 25c ea. New 2 page list and prospectus for stamp. State line of interest.—J. G. Shively, Millmont, Pa. s3445

BRITISH BOOK BARGAINS. All subjects. Catalogs free. Wants solicited. Transbooks, Box 1-B, Wantagh, N.Y. au3042

WHAT AM I OFFERED: Bible written by Martin Luther and Johann Tetzel, 1721. Small Pocket Bible in German, 1647. The American Accountant or Schoolmaster's New Affixtant by Benjamin Workman, 1793. McGuffey's Electric First Reader, 1848. Ray's Principles of Arithmetic, 1856. Macaulay's History of England, Vol. I, 1849.—K. P. Wright, 502 E. Van Buren St., Nappanee, Ind. au1844

BUY - SELL - TRADE - FIND books, Free lists, information. — Bookpost, Box 3251, San Diego 3, Calif. o6844

BAUM, L. FRANK: The Musical Fantasies of L. Frank Baum, by Alla T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1958. 80 pages. Price \$3.75. Order from Mrs. Robert Ford, 114 So. Palmway, Lake Worth, Fla. tfx

LEARN how to value your old books. \$1 brings you "Is My Old Book Valuable? With Hints on Selling." Not a list of fantastic prices, but a common sense guide. — Ed L. Sterne ABAA, 2949 Balboa, San Francisco 21, Calif. s60821

SHIP YOUR BOOKS to me postpaid, comics, pocket readers, novels, religious books, old or out of print books, etc. Also popular magazines. I will return different books, same class and condition for only 5¢ exchange. If you wish to buy cheap, come see, or send 25¢ for list of book specials, with swap ratings and description of 16 room shop of 50,000 old odd and unusual items from tiny objects to large furniture pieces. Tell me what you have at a bargain or what you want at a bargain. I may be able to help. Send books or inquiries to Cantrell's Oddity Shop, 835 York Ave. S.W., Atlanta 10, Georgia, or phone Mr. Cantrell, Pl 5-1710. au30481

BOOKS FOUND. Write: Toledo Book Mart, Box 171, Toledo, Ohio. au3061

BOOKS FOR SALE: Children's: Catechism . . Meth. Epis. Carlton, N.Y. 1852; Emerson's 3d reader, Boston 1834; Roger's Advice to Children, ca. 1815; New England Primer, Colesworthy, Portland, 1841; Salem Town's first reader, Portland, 1848; Webster's spelling book, Concord, 1838; Decl. of Indep. Clarke, Phil. 1830; Alphabet du Petit Naturalists . . Alexis Emery, Paris 1818 (damaged) \$10 the lot. Religious: Sinners, sermon by J. Edwards, July 8, 1741, Kneeland and Green, 1742; (cover missing); Minutes . . Meth. Epis. Pitt, 1811; Our Heavenly Father by James Smith; 1858; Philbrick's Hymns . . Standish, Maine, 1828; Testimonies . . Mother Ann Lee . . New Lebanon, 1827; The withered flower . . Amer. Tract Soc. 1837. \$16 the lot. Misc.: Sir Porter's Campaign in Russia, 1815 (frontispiece map missing); 5 Mosher Press items, 1898-1927; Pauper Press "Alice" and "Looking Glass" pair in Baskerville type; \$8 the lot. Almanacs: Rhode Island 1791; Bickerstaff's 1792; Thomas 1806-1895; Robinson 1833-1889; Young 1850-1856 (some missing; some with duplicates). Maps: Plates from Johnson's Family Atlas 1860-1861 and from Pomeroys and Beers' Atlas of Delaware, 1868. (some missing). Make offer.—J. Cobb, 2742 No. Lexington St., Arlington, Virginia. au38292

50% OFF. Sensational offer made to collectors of sport books and records. Every item listed in our catalog of baseball guides and records, boxing, rink, Rosebowl & World Series programs, football books, illustrated annuals and misc. items at 50% off. — L. Pasmanter, Box 74383, Oakwood Sta., Los Angeles 4, Calif. s3008

EXPERT BOOKHUNTERS offer prompt, reasonable, personalized service. Send wants today! Free bargain list.—W. H. Loewenthal, 507 Fifth Ave., New York 17, N.Y. s3633

TEXT BOOKS - some out of print, all in good condition. List 10c. — 1540 Woodward, Newcastle, Indiana. s3652

BOOKS FOR SALE: Maine town and county histories, 1831-1898, particularly Portland and the islands. No lists. Write wants. Masonic Review, published in Cincinnati, 1857-58; 13 issues, \$10. — J. Cobb, 2742 N. Lexington St., Arlington, Va. s3082

ORIGINAL SCHOOL READERS: New Franklin, McGuffey's, Appletons', Baldwin's, Barnes', Jones, Harper's. List 4c. — Old Authors, Dept. HO-8, Rowan, Iowa. au1061

Books Reviewed

YOUR LIFE IDEAS by Salvatore L. Centofanti. The Vantage Press, Inc., 120 W. 31st St., New York 1, N.Y. Copyright 1959. 391 Pages. Price \$3.50.

Following the advice of the old Greek philosophers, "know thyself," the author spends some time suggesting how you may know yourself and others, and how you may live successfully.

The rest of the book deals largely with what is patentable in your ideas, and the process of patent application and search. Herein too is information on obtaining a patent, a trademark, and a copyright for a book or song. There are 382 illustrations.

The object of the book is described as a study "for furthering the development of the useful arts and sciences by utilization of man's . . . ideas."

Orrile B. Rhoades

DELTA DEPUTIES by Carl Martin. Greenwich Book Publishers, 489 Fifth Ave., New York 17, N.Y. Copyright 1959. 217 pages. Price \$3.00.

There are seven red-blooded, he-man, action-packed, guns blazing stories in this book. There is a wise, likeable old grass roots Deputy Sheriff Lon, and his equally capable swamp angel pal, Caleb. They work through all the stories to the reader's satisfaction.

You get the feel of deep thickets, swamps, bayous, and mosquitos, of flood waters stirring up havoc, of shanty boats and river boats and roustabouts, of cypress knees, oozy mud, and muddy river banks. Try this one, "Huge air bubbles rose through the mud rolled up by the plowing nose of the raft to explode at intervals like pistol shots."

The author knows his land and its people, how they live, talk, think. He knows his guns and the behavior of the hunting and the hunted. These are men's stories of the old pulp magazine fast-action variety. There is a rich flavor of Americana life here.

O. B. F.

A GUIDE BOOK OF CANADIAN COINS, CURRENCY & TOKENS by the Canadian Numismatic Publishing Institute, Winnipeg, Canada. Copyright 1959. 152 pages. Paper back. First edition. Price \$1.50. Order from International Coin Company, 157 Rupert St., Winnipeg 2, Manitoba.

Did you know many tokens were once used as money so belong in Canadian collectors' sets? That in the early 1700's playing cards were inscribed and used as money? That "communion" tokens, brought by early Scotch immigrants, sufficed as "church" money?

Here is a book that "tells all" about Canadian money from 1700 to 1959. Here is a fully illustrated catalog and price list. The Province of Canada issued its first government money 100 years ago. The Dominion minted its first coins 90 years ago.

Study the pictures. Learn the differences collectors know about in the same denomination and date of a coin. Find that odd space between figures of dates, the tiny intruding dots, the variations in shapes of figures such as the tail of the 7, the omitted maple leaf, the water lines changed in numbers, or just not there.

Did you know the first Canadian silver dollar, 1935, has a design on the reverse of an Indian and a Voyageur, an islet in background, the word Canada, and Northern Lights? Note the water lines at the ends of the canoe. Have you seen the 1958 commemorative dollar which Western Indians would not touch as its reverse showed the blunted beak raven totem pole design which to them, symbolized death?

An index makes subject matter easy to find. This is a comprehensive, extensively illustrated study and guide book for the Canadian field of numismatics.

O. B. R.

WHITTLING WITH BEN HUNT by W. Ben Hunt, published by The Bruce Publishing Co., 400 No. Broadway, Milwaukee 1, Wis. Copyright 1959. 160 pages. Price \$3.50.

This is a book for all beginning whittlers. It is aimed especially at boy and girl scouts, home craftsmen, students, and teachers.

The book is divided into Fundamentals of Whittling. This gives the kind of knives to use, how to get them in shape for their job, how to use a pocket-knife, what kinds of wood to use, and how to lay out your designs or get your block of wood ready for your carving.

Projects comprise the other section of the book and list the various items the whittler can make. From the simplest forms it progresses to the most difficult, including a fine lesson in relief carving of an eagle's head in the earlier projects.

Drawings and instructions show and tell each step to take, from beginning to the finishing of the piece. Among the 40 projects are birds, animals, dolls including kachinas, humans; ornaments, such as: brooches, earrings, neckerchief slides; house-hold items; totem poles, and various miniature ornaments.

The techniques of whittling and finishing each project are clearly presented. This should be a source of inspiration and fun to young and old.

O. B. R.

ADVENTURES OF ISAAC KNIGHT by Ken McCutchan. Greenwich Book Publishers, 489 Fifth Ave., New York 17, N.Y. Copyright 1959. 140 pages. Price \$2.75.

Would you like to know how to make a whistle from a paw-paw branch? How the American Indians were provided with the pumpkin,

melon, bean, and tobacco by the Great Spirit, Kitchemonedo?

Would you like to read how "Kwasin," the great fisherman, was "rescued from the stomach of a great sturgeon" by his friends, the sea-gulls? Would you like to share with a captive white boy an Indian feast of roast venison, wild rice with honey, fish cakes, and beans baked with chunks of meat?

Live with young Isaac through the rites by which One Bear and Cherry Blossom adopted him as their son and re-named him Niconza, meaning squirrel. Share with him and his foster mother their terror as they routed a pack of hungry wolves gathered before the leather which covered the doorway of their hut.

Many are the fascinating facts of late 18th century American Indian days and ways told in this definitely worthwhile book for the young and not so young readers interested in real Americana life.

O. B. R.

MEDIEVAL COSTUME, ARMOUR AND WEAPONS by Drobna and Durdik, Andrew Dakers Publisher. Printed in Czechoslovakia. Pub. 1958, 455 pages, price \$15.

Although purportedly a history of the costume, armour and weapons of what is today known as Czechoslovakia, this work takes in much in the way of being a history of much of Europe during that time. Bohemia, long known as the crossroads of Europe as well as being the center of much of the warfare during that time, represented a good cross-section of what people were using to fight with, to dress with and to protect their persons. This book, thusly, gives us some idea of European ways.

There are but 78 pages of text and these are taken up with chapters devoted to such as Cut and Thrust and Haft Weapons; Projectile Weapons and Siege Machines, Firearms, Flags and Banners, etc.; the greater bulk is taken up with hundreds of drawings in black and white and in wash color showing the costumes, weapons, harness, horses, wagons, tools, canon, armour, knightly and kingly devices of the Kingdom of Bohemia and European countries in general. This latter part include some 383 full pages, 9 x 13 inches in size with most of the material coming from Bohemian sources, some from German and French references. Illustrations are by Eduard Wagner who illustrated an earlier Czech book dealing with the means and manner of Hussite warfare back in 1950*, text is by Zoroslava Drobna and Jan Durdik, translated by Jean Layton.

In a field where there are relatively few books in the English language this fills a great need.

—Harry Wandrus

* Jak Valcili Husite (How the Hussites Fought), Eduard Wagner. Pub. 1951 in Czechoslovakia. 62 pages.

LION IN MY LINEAGE, by Glenn L. Gardiner, Greenwich Book Publishers, 489 Fifth Ave., New York 17, N.Y. Copyright 1958. 219 pages. Price \$3.

Here is the true story, in novel form, of a Northern family which felt the destruction of the Civil War years. Returned from the war, the father goes off to re-coup his fortune, leaving his wife, son, and daughter with a dwindling income in New York City. The family disintegrates.

The boy innocently gets into trouble. He is eventually sent by authorities as an indentured boy to a Wisconsin farmer who does not keep his contract and the boy returns to New York. He finds his mother dead.

After severe struggles he gets West again, finds his sister adopted into an Illinois family, makes his way back to Wisconsin, and through his efforts builds a life for himself in his chosen community.

This is a stirring story, particularly the first two thirds. In its simple telling and the struggles of the hero it reconstructs for the youth of America, and older readers too, a period of America's growth and ways of life in the efforts of our 19th century ancestors to get a start and build a place for themselves.

O.B.R.

AMERICAN ANTIQUE GUNS and Their Current Prices, by Martin Rywell. Pioneer Press, Harriman, Tenn. Copyright 1959. 95 pages. Paper bound. Price \$1.

This is "a catalog of U.S. pistols and revolvers that lists, describes, and gives up to date prices on every American make, model and type from flintlock through automatics." It is highly illustrated.

Here are sword pistols, cane pistols, dagger pistols, knife and fork pistols, pencil pistols, and half a dozen other curious typed named and illustrated.

Subjects covered in this book include Condition classification; Flintlock; "Kentucky" gun makers; Percussion; The Deringer; Cartridge; Popular names branded; Modern pistols and revolvers; Underhammer pistols; Automatic; Colt's Peacemaker, serial numbers, years of production; History of firearms; Dictionary of firearms; Principal proof marks; How to determine the age of a gun; Gun parts; Abbreviations and glossary, etc.

This is a book full of factual material in words and pictures that must be invaluable to antique gun collectors, and helpful to historians.

O. B. R.

THE GUNSMITH, by Henry J. Kauffman. Published by Century House, Watkins Glen, N.Y. Copyright 1959. Paper bound. 56 pages.

This book from the Early American Occupation Series, is a survey of the trade of the gunsmith from 1750 to 1850, during which time most of America's guns were handmade.

It covers the Apprentice and what he needed to know; the Gunshop, and what was needed in it or generally found there; Barrel Making, the kind of iron used and how the barrels were made; and Stock Making

which dealt with the kind of woods used, the decoration, and the reasons back of the design and proportions used. A short excerpt quoted from Acton's Essay on Shooting tells why design and size of the stock varied to the man who shot the gun.

A list of gunsmith's tools, as appear in the inventories of four American gunsmiths, completes the book. The illustrations are explanatory, informative, and even touch a sentimental spot as did the "anvil on its primitive tree stump." There is a good bibliography.

The chapter on barrel making was tops with this un-gung-minded reader. The book is good research, good history, good Americana reading on guns.

O. B. R.

THE OLD MUSIC SHOP, by the Three Sons, Century House Publishers, Watkins Glen, N.Y. Copyright 1958. 56 pages. Paper bound. Price \$1.25.

This is a brief survey of the music world—"instruments of musical quality"—in America. In the words of the authors, it is the "story of a fabulous sales development, complete from early do-it-yourself instruments and music's first mechanical marvels, down to the Radio and TV now blanketing American home life."

The First Music Shops, Play It Yourself, Mechanical Music, The Fabulous Phonograph, Player Pianos and Organs, and the Nickelodeon Juke Box are all dealt with. Excerpts from The Estey Organ catalogs and "Latest Of Styles of Regina Music Boxes" advertisements are delightful.

Do you know what a roller organ looks like, a German Blow Accordion, a melodeon, a concertina, a Lakeside Concert Talking Machine, a Victor Talking Machine? These and many other instruments are pictured, including a Chickering piano, such as I remember in my grandmother's parlor.

Here are 56 pages vital to collectors and others interested in American musical history and in the instruments we have used to make our music.

O. B. R.

HOW TO BUILD A COIN COLLECTION by Fred Reinfeld. Barnes & Noble, Inc., Publishers, 105 Fifth Ave., New York 3, N.Y. Copyright 1959. Price \$1.50.

Do you know what "controller" coins are, and why they are important? Do you know what "territorial gold" is in gold coins? Why "timing" is important in coin collecting? Where to look for mint marks?

Would you like to know how the Ancients minted coins? How to detect counterfeits? What Proof Sets are and how to get them? Why YOU should not try to clean your coins?

The contents of this handbook include how to determine coin values, what kind of a collection to decide on, how to build up your coin collection, a catalog of values, price list of foreign coins, and other fascinating subject matter.

Do you know why the "condition" of a coin is so highly important in coin collecting? Enlarged photo-

graphs of coins show herein how and where coins wear, and the difference in wear between uncirculated, extremely fine, very fine, fine, very good, good coin condition.

This is a significant book in the coin collecting field for it tells and shows the basic facts collectors, especially beginners, want to know. It must be a valuable book to many people.

O. B. R.

DICTIONARY OF ASTRONOMY AND ASTRONAUTICS, by Armand Spitz and Frank Gaynor. Philosophical Library, Inc., 15 East 40th Street, New York 16, N.Y. Copyright 1959. 439 pages. Price \$6.

Would you like to know the names of famous stars and where they appear in the sky? Would you like to know about dog days, cyclones, falling stars, black-out, candlepower, the British thermal unit (Btu), hypersonic speed, kinetic energy, Mach number, Operation Far Side, a photon, rocket, and 2,200 other terms and concepts related to astronomy and astronautics?

Here are facts gathered by the ancient astronomers of Greece and Rome. Here are the new space facts gathered by our fellowmen today. Here is a tremendous collection of facts in dictionary form.

Here is a valuable source of education for the layman in astronomy. Here is an introduction to man's present attempt to learn first hand about the heavens.

Dr. Spitz is Coordinator of Visual Satellite Observations for the Smithsonian Astrophysical Observatory at Cambridge, Massachusetts. Mr. Gaynor is contributing editor to the Encyclopedia Britannica. He is author of Encyclopedia of Atomic Energy.

These two great men have produced an important, easy to use book for homes, schools and libraries.

Orville B. Rhoades

PRINTING

EMBOSSING business cards, \$3.95 M; envelopes, \$8 M; statements, \$6.50 M; letterheads, \$9.50 M; shipping labels, \$6 M; salesbooks, tags. Free delivery! — Etcetera Services, Box 701, Morristown, N.J. ap122741

1000 beautiful simulated engraved (embossed) business, personal or appointment cards only \$3.95 postpaid. — Rudolph H. Guglielmi, 1546 74th St., Brooklyn 28, N.Y. au3363

1000 **GUMMED**, name and address labels, \$1 postpaid. — Cahns, 88 Adams, E. Islip, N.Y. jly3802

1000 **ENGRAVED** (simulated) business cards, black or blue print, \$3.95 postpaid. — Roll Label Mfg. Co., Colchester, Conn. o6445

1,000 **ENGRAVED** Look Business Cards \$5.25. 250 Large Letterheads & Envelopes \$19.60. Cuts Made FREE Send Copy in Black on White Paper. \$1,000 KromeKote Roll Labels FREE Dispenser \$2. 6" Plastic Rule With Built-in Tension Clip Imprinted 3 line 250 lots 15c each. New Printing Catalog \$2. Advertising Specialties Catalog \$1. Refunded First Order. Printing - Offset — "IF IT'S PRINTED WE DO IT". Dealers Wanted. — Gene Lamb, "Custom Designed Stationery", Lakeland 29, Florida. s38611

AUTOGRAPHS

Oliver Wendell Holmes 1809-1894

By DORIS H. HAMILTON

I wonder whether any of our current poets will be inspired to commemorate August 29, 1959, with a special poem. Why? Because that date marks the 150th Anniversary of the birth of Oliver Wendell Holmes who managed, in addition to his activities as a doctor, essayist, and lecturer, to write poems to commemorate almost all the important events of his adult lifetime.

A quick glance through the Cambridge Edition of *The Complete Poetical Works of Oliver Wendell Holmes* shows that Holmes celebrated in song such occasions as the centennial celebration of Harvard College, a dinner for Charles Dickens, the meeting of the Burns Club, the Emancipation Proclamation, Shakespeare's Tercentennial, and finally, the death of Francis Parkman.

It is said of the artist Rowlandson that if all other records of English life of his time were destroyed except his drawings, we would still have an accurate and complete picture of England in the last quarter of the 18th century and the first quarter of the 19th century. Even so with Holmes! Surely the history of more

than half of the latter part of 19th century America can be found in his occasional poems.

Holmes' many interests placed him in a position which made him vulnerable to requests for commemorative poems. His work combined two fields and he made distinguished contributions to both: medicine and literature. His essay on "The Contagiousness of Puerperal Fever" is a classic in the history of American medicine.

It was originally published in *The New England Quarterly Journal of Medicine and Surgery*, April, 1843, pages 503-530, with a few extra copies struck off for the author. The essay was republished in January, 1855, under the title: *Puerperal Fever as a Private Pestilence*. This and his essay on *Homeopathy and Its Kindred Delusions*, published in 1842, are his two important medical works.

He also has the distinction of designating the noun and adjective to describe the state induced by sulphuric ether: anaesthesia and anaesthetic. From 1847 until his retirement in 1882 he was Parkman professor of anatomy and physiology at Harvard, and for the first six years served as dean of the Harvard Medical School. (It seems almost unkind to add that during his deanship Professor Webster murdered Professor Parkman).

In the field of literature it is well known that James Russell Lowell agreed to edit a new magazine on

condition that he could secure the assistance of Dr. Holmes. It was Holmes who gave the magazine its name: *The Atlantic Monthly*, and according to William Dean Howells, Holmes "not only named but made" the magazine through his contribution. "The Autocrat of the Breakfast-Table."

"The Autocrat" was followed by "The Professor at the Breakfast-Table" and "The Poet at the Breakfast-Table." Holmes also wrote three novels, including *Elsie Venner*, and biographies of two of his friends, *John Lothrop Motley* in 1879, and *Ralph Waldo Emerson* in 1885.

His literary reputation is based on his *Autocrat* papers, still much underestimated critically, and his poems such as "Old Ironsides," "The Chambered Nautilus," "The Last Leaf," "The Deacon's Masterpiece, or The Wonderful One-Hoss Shay," "Dorothy Q," and "A Sun-Day Hymn."

"Old Ironsides" was written on a very special occasion. On September 14, 1830, Holmes read in the *Boston Daily Advertiser* an excerpt from the *New York Journal of Commerce* which noted that the Secretary of the Navy had recommended to the Board of Navy Commissioners to dispose of the frigate Constitution.

The account stated: "Such a national object of interest, so endeared to our national pride as Old Ironsides is, should never by any act of our government cease to belong to

TOP CASH PRICES PAID

For Letters and Documents of Famous People; Old Diaries; Family Papers; Journals; Ledgers; Letters of Presidents Statesmen; Authors; Scientists. Send me a list of what you have **TODAY!**

WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD.
Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. Je12069

AUTOGRAPHS bought and sold. — Dr. Krovonet, 75 Ocean Ave., Brooklyn, N. Y.

AUTOGRAPHS. Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. d12046

AUTOGRAPH LETTERS BOUGHT & SOLD
Especially interested in PRESIDENTS and HISTORICAL ITEMS!
Lists Issued
KING V. HOSTICK
55 E. Washington, Chicago, Ill.

the Navy, so long as our country is to be found upon the map of nations... We confidently anticipate that the Secretary of the Navy will either let her remain in ordinary or rebuild her whenever the public service may require.

The Constitution's victories over the Querrière and the Java were not forgotten in New England for Holmes says in his preface to the poem: "The poem was an impromptu outburst of feeling and was published the next day but one after reading the above paragraph." "Old Ironsides" appeared in the Advertiser signed "H".

Holmes' most recent biographer, Eleanor M. Tilton, states in *The Amiable Autocrat*: "The story that broadside printings were handed about the streets of Washington is apparently a legend; just as the assumption that the lines alone saved the ship from being dismantled is probably an exaggeration. The protests came from all quarters. The poem, however, did keep some of Secretary Branch's successors from destroying the ship."

Holmes did not often write out "Old Ironsides." The last time a complete autograph transcript was offered at auction, 1947, it fetched \$475. This was copied out for G. W. Childs and was dated January 15, 1875. The holograph copy which is illustrated here is one of two copies from the Henry W. and Albert A. Berg Collection of The New York Public Library.

While I was talking with Dr. John Gordan, Chief of the Berg Collection, and exclaiming about the richness of having two manuscript copies of "Old Ironsides," Dr. Gordan, with appropriate pride, told me that the Berg Collection had a manuscript copy of Stanza Two as well! This copy is accompanied by a holograph letter from Boston, January 25, 1884:

"My dear Sir:

I enclose a copy of 'Old Ironsides'—not a very good copy, but I hope it may serve your turn. If it does not, I shall have to try again on a bigger sheet of paper.

Yours very truly,

O. W. Holmes.

Thanks for the leaflet from the Poet's grave. I will write any number of autographs for Miss Mary."

More frequently Holmes wrote out "The Last Leaf" and "The Chambered Nautilus." In the *Life and Letters of Oliver Wendell Holmes* by John T. Morse, Jr. (Boston, 1896) Holmes is quoted as stating: "I think oftenest of 'The Chambered Nautilus' which is a favorite poem of mine, though I wrote it myself... in writing the poem I was filled with... the highest state of mental exaltation and the most crystalline clairvoyance... that had ever been granted to me..." He usually favored his correspondents with the last of five stanzas:

Old Ironsides.

Ay, tear her tattered bunting down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky,—
Beneath it sung the battle shout
And burst the cannon's roar,—
The meteor of the ocean air
Shall sweep the clouds no more!

Her deck, once red with heroes' blood,
Where knelt the vanquished foe,
When winds were hurrying o'er the flood
And waves were white below,
No more shall feel the victor tread,
Or know the conquered knee,—
The harps of the shore shall pluck
The eagle of the sea!

Or better that her shattered bulk
Should sink beneath the wave,—
Her thunder shook the mightiest deep,
And there should be her grave!
Nail to the mast her holy flag,
Set every threadbare sail,
And give her to the god of storms,
The lightning and the gale!

Oliver Wendell Holmes.

Oliver Wendell Holmes writes out his famous poem, "Old Ironsides." Pictured through the courtesy of the Henry W. and Albert A. Berg Collection of the New York Public Library.

"Build thee more stately mansions,
O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple,
nobler than the last,
Shut thee from heaven
with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell
by life's unresting sea!"

During the 1958 auction season an autograph transcript of this poem, complete on three pages, signed and dated November 9, 1862, sold for \$160. The last stanza itself fetches between \$17 to \$25 at auction.

In this introduction to "The Last Leaf" Holmes writes: "Good Abraham Lincoln had a great liking for

(Continued on page 125)

FIREARMS

Conducted by HARRY WANDRUS

BRIEFS

In something of a sequel to his earlier **SINGLE SHOT RIFLES**, James Grant has come out with a companion volume entitled, **MORE SINGLE-SHOT RIFLES**. This volume II supplements the material in the earlier work which first came out ten to twelve years ago, and which dealt in great detail with the many American sporting, single shot rifles. Little mention is made of the military types, but perhaps the author feels these are adequately covered elsewhere. Published by William Morrow & Company, New York, 322 pages and priced at \$6.00.

* * *

With all the current interest in uniformed shooting teams, riflemen may be interested in the services offered by the 107 year old firm of Van Horn, 232 N. 11th Street, Philadelphia 7, Pa. While chiefly a rental firm, they are also skilled as makers of uniforms to order.

* * *

Ernst Apfel, 316 E. 49th St., New York 17, N.Y., has just come out with his new list of Military Books, Cards and Prints.

* * *

A rather unique publication is "Leonardo da Vinci" published in 1951 by the **INTERNATIONAL BUSINESS MACHINE CORPORATION**. Using material from many libraries and the model making abilities of Roberto A. Guatelli the IBM Corporation had built many small-scale models of da Vinci's inventions including many military items. Included in these models were some machine guns, more properly, mitrailleuses, one of which was mounted on an artillery-type carriage and bearing ten barrels which could be fired singly or in a volley. Many years after his death and especially during the middle of the 19th century weapons similar to these were in use and later during the Franco-Prussian War they were found in some quantity. A second type was a bit more complicated with three tiers of twelve barrels each. In theory one tier was fired, a second being loaded and the third cooling.

Da Vinci's aerial bombs were much ahead of his time and bore a striking resemblance to those in use in World War I with their four fins.

One wonders if he knew the principles behind these and if he anticipated their use in some aircraft. Ostensibly they were designed for use in cannon. His fortifications, or plans for same, were extremely complex and very much symmetrical and far ahead of their time, but perhaps he would have been surprised to find that his "Maginot Line" would some day fall into disrepute.

His shrapnel seemed to have been a very complex structure and one wonders if even today it could be made to operate effectively. From the drawing it would seem to be a porcupine of small projectiles which were ignited by an internal quick match to send these in 360 degrees.

His cannon drawings included several different breech-loaders including one utilizing a screw principle for keeping the breech-block close-to. His drawings included ways and means of raising and moving especially large cannon and a steam gun which operated by steam which was generated by water run into a hot barrel. The barrel was kept red hot by means of a fire box placed around its breech end.

Not content with weapons he also invented a military tank shaped like the roof of a chick incubator with slanting roof to ricochet off any enemy balls which might hit it. Equipped with breech-loading cannon and set on four independent wheels it could be moved and turned by manpower. His military bridge reminds one of the Bailey Bridge much used during World War II. It was borne on wheels to the place where it was to be used.

* * *

Collectors who might be interested in phases of weapons collecting other than those using gunpowder might be interested in the recent work on Air Guns written by Eldon Wolff of the Milwaukee Public Museum, Milwaukee 3, Wis., and available postpaid for \$5.00. Less well known and certainly less used than conventional weapons, air guns do have a very interesting history nonetheless and the disinterested reader may be in for some surprises.

Signs of the times. The Naval Gun

Factory, Washington, D.C., which made all the large cannon for our Navy, has largely ceased that function and accordingly will now be known as the Naval Weapons Plant. With the changeover will also go the tradition of the Marine Corps whose duties as a security detail there will be largely taken over by civilian guards, thus ending 159 years of duty.

* * *

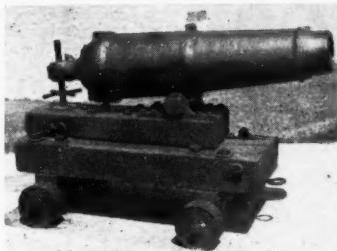
"Cannon, anyone?" In 1884 there appeared a recipe "TO BREAK UP OLD CANNON"—"Old cannon and massive casting may be cut in two by a continuous stream of hot molten iron, which wears away the iron as a stream of hot water would eat into a mass of ice. Or the gun may be rolled on a frame to the mouth of a furnace, and the muzzle end shoved in as far as possible among the other iron, the opening filled up and luted around the gun, the end of which is melted off. At the next charge shove it in another length, and so on until the breech is disposed of."

p. 297 "Everybody's Guide or Things Worth Knowing" by R. Moore. The World Publishing Co., New York, 1884.

* * *

The St. Louis County Historic Buildings Commission is currently embarked on a project of restoring at least part of historic old Jefferson Barracks, just outside of St. Louis, to something of its former self. Long an important post when St. Louis was the stepping off place for the great western trek, J.B. has seen almost all the important military figures in our army up to the time of World War II. As part of the program the authorities have excavated a number of cannon, most of them of the period of the 1820-40 period, and have salvaged others which had been in use for use as gate posts, building corner protectors or hitching posts. The Barracks contain some of the most complete and perfect powder and ammunition magazines extant dating in the period 1840 to about 1866. * * *

Francis Bannerman Sons, Inc., long known for their fabulous military goods store at 501 Broadway, New York, N.Y., now announce their new place of business as P.O. Box 26, Blue Point, Long Island, N.Y. From our understanding in talking to the manager, the emphasis from now on will be in the mail order business.



An English Carronade 24-pounder, with British Ordnance Arrow on barrel. This fine piece is on display with a companion tube at Ft. Niagara, N. Y.

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. au26131

ANTIQUES PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. f128801

GUNS AND ANTIQUES. Interested in buying whole estates.—James Ruthader, 1122 Truman Road, Kansas City 6, Mo. myl28801

ANTIQUES pistols, rifles, muskets, flasks, molds.—John Ziegler, R. 2, Fremont, Ohio. d12407

\$50.00 REWARD for information leading to the purchase of an antique gun collection. Collectors, dealers, write your wants, antique or modern.—Culver, 10296 Akron-Cleveland Rd., Northfield, Ohio. au6698

BUY OLD FIREARMS of all kinds. Also Indian steel and brass tomahawks. Top prices.—Clarence Tontz, Elsinore, Calif. au6675

OLD Japanese Swords and Armor—request description and price.—Gene Zema, 200 East Boston, Seattle, Wash. s3652

OLD FIREARMS, any kind, any condition; molds, flasks, old ammunition. Fair prices. Ship for best offer.—Ben Hawkins, 1515 Marlowe Ave., Cincinnati 24, Ohio. s3004

FOR SALE

140 PAGE illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send 50c.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. ap128271

GUNS, swords, knives, daggers, flasks. Big list 25c coin.—Ed Howe, Coopers Mills 9, Maine. s12069

DANGER AHEAD for uninformed collectors! Arm yourself with the valuable information in "Colt Firearms." 540 illustrations, clear, related text. Any book store. Free brochure.—Serven Books, Santa Ana, Calif. au1061

A VERY RARE powder flask, "Entwined Dolphins," excellent condition.—Lester Applegate, Gilmore City, Iowa. au1211

OUR 1959 ARMS CATALOG ready, featuring an important collection of Matchlock, Wheelock and flint long and short arms. Kentucky and New England flint rifles. 50c in coin.—Kimball Arms, Woburn, Mass. ja6299

Weapons collectors travelling in the Niagara Falls, N. Y. area should not fail to visit Fort Niagara both for the fort itself, the collection of fine cannon, (see illustration) but also for the good collection of artifacts of military nature which were obtained in the diggings necessary for the fort's restoration in the 20's. With so long a history it is inevitable that material does get mixed up and such is the case here where various items have been mislabelled and incorrectly identified. But, it's very much worth a visit, the exhibition is good. Across from Fort Niagara is Fort George in Canada; this was restored in 1939-40 and is one of the largest forts this author has ever visited — so large that it is somewhat difficult to see how it could ever have been successfully defended with the services of a small army as garrison. The collections of military material are quite extensive and are housed in the various restored buildings. Not too much excavated material is available though a considerable number of buttons, rank and unit insignia were found; the bulk of exhibited material is comprised of equipment, uniforms, some few weapons, artillery pieces (a Griebeauval caisson is on display, a rare item, particularly in North America). Two heavy cannon in the Flag Bastion were cast in the Carron Foundry at Glasgow, Scotland in 1807; firing a 24-pound shell they had an estimated range of a mile and a quarter at an elevation of eight degrees. In what is known as Brock's Bastion, so named after General Brock who was once buried here, is a small gun of 12 pounder caliber which was once part of the armament of H.M.S. Princess Charlotte, a British warship built on Lake Ontario during the War of 1812. Eventually sunk in action its armament was partially salvaged and some of it put on display here. Of interest in the fort is the Powder Magazine, the only building at Fort George which survived the war of 1812 and remains intact today. It was built in 1796 at a cost of £213 4s. Od. With only minor preservative repairs it stands today much as when built.

the hilt and spring back uninjured. The swords of Andrea de Ferrara did this, and were accordingly in great request; for it was of every importance to the warrior that his weapon should be strong and sharp without being unwieldy, and that it should not be liable to snap in the act of combat. This celebrated smith, whose personal identity has become merged in the Andrea de Ferrara swords of his manufacture, pursued his craft in the Highlands, where he employed a number of skilled workmen in forging weapons, devoting his own time to giving them their required temper. He is said to have worked in a dark cellar, the better to enable him to perceive the effect of the heat upon the metal, and to watch the nicety of the operation of tempering, as well as possibly to serve as a screen to his secret method of working.

Long after Andrea de Ferrara's time, the Scotch swords were famous for their temper; Judge Marshall Patten, who accompanied the Protector's expedition into Scotland in 1547, observing that "the Scots came with swords all broad and thick, of exceeding good temper, and universally so made to slice that I never saw none so good, so I think it hard to devise a better."

p. 44 **INDUSTRIAL BIOGRAPHY:** Iron-Workers and Tool Makers by Samuel Smiles, Boston, Mass. Ticknor and Fields, 1864.

EVERY GUN BOOK IN PRINT

Return-mail shipment
Printed listings throughout the year,
including out-of-print listings as available.

Free books and premiums on
"The Baker's Dozen Plan"
Send 50c for mailings.

RAY RILING
6844-H Gorsten St., Philadelphia 19, Pa.
ja60p

ANTIQUE GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from Flintlock through Autoloaders, plus information how to collect old guns, make money, etc. Available for Buying, Selling, Collecting, only \$1 postpaid. Order Now.

Dept. H

PIONEER PRESS, Harriman, Tenn.
tfo

ANTIQUE FIREARMS

Edged Weapons — Armor
ROBERT ABELS

860 Lexington Ave., Box H, New York 21
BOUGHT AND SOLD
Illustrated 144-page Catalog, No. 22, of
Pistols, Swords, Daggers—50 cents.

CIVIL WAR BOOKS	
General Stackpole's Fine Books	
Chancellorsville, Lee's Great	
Battle	\$5.75
Fredericksburg Campaign	4.75
They Met At Gettysburg	4.95
Civil War Books Bought & Sold	
ZELLNER'S BOOK SERVICE	
Wind Gap, Penna.	tfo

INDIAN RELICS

Few besides professional anthropologists realize and keep in mind the fact that the Indians and Eskimos didn't use hours, yards, or even the more complicated figures we have to measure with. And, of course, many things we measure they didn't measure at all.

One great difference in attitude is our thinking in terms of borders around land and places. The First Americans thought more in terms of centers out from which their lands or territories extended with only scattered land marks to indicate passage from one tribe's area to another. Rivers, valleys, and natural passes, or barriers, were of major importance. A typical tribal domain would be a river bank, or section of a river's banks, plus extensions up the smaller tributaries to head waters in surrounding hills or mountains. Any inaccessible forest or mountain country involved held no interest. "Who goes there anyway?"

Boundary points were often natural features on a trail. A tree might mark entrance into another tribe's hunting grounds.

All this makes it difficult for anthropologists mapping divisions of tribes because our ideas call for boundary lines which were undreamed of by the actual Indians.

Necessity created some measures of quantity and value, but they did not tend to become fixed. The commercial and wealth minded Northwest Coast tribes agreed on various scales of values; so many woodpecker scalps equaled so many otter pelts, and it took certain quantities of this and that to buy a canoe. But this was a barter system which typically varied in time and place for similar sets of values.

Time is popularly believed to have been measured by moons, but of course, this was not much good where the moon couldn't be seen over a considerable period of time. The actual system was based on certain natural events. A definite change in weather, appearance of certain birds, animals, or fish, meant such and such a time, which memory knew would be followed by some other "time".

Incidentally, day and night times, as we know them, had little or no meaning in the Arctic. There is an old saying: "What's time to an Eskimo?"

One of the nearest to white measurements was used by the Northwest California Indians who set value on dentalia shells by rather small degrees of length. As an aid to measure a string of these money beads, marks were tattooed on Indians' wrists.

In spite of lack of inches or centi-

meters, however, the aboriginal Americans had pretty keen eyes for comparisons of a dimensional nature. It was common for Plains Indian squaws to look at feet and make moccasins to fit them. Many games called for skill in judging distance and motion to pretty exact degrees.

Count was made for smaller numbers. A robe record would say 18 went on a foray; 4 were killed; 6 enemies were slain; and 10 horses stolen. But for larger numbers simple devices of such figures as a cluster of horse hoof prints, deer heads above many legs, etc., indicated a vague large count.

A curiosity of Eskimo mapping was the use of a silhouette of a shoreline to "map" a stretch of coast. For folks who hunted a great deal off shore in boats this was a

PRE-COLUMBIAN MEASUREMENT

By CHARLES MILES

rather practical method. As previously noted, inland tribes mapped by streams and could produce excellent basic waterway maps of their own or adjacent tribal lands.

While this all seems rather "primitive" and simple it must be remembered that a lot of our measurements are still derived from similar crude conceptions. The inch, foot, and yard, for example, are really primitive measures, and it is common for someone to "pace off" a distance, measuring by his individual feet and stride.

It would be interesting if some professional anthropologist were to take time out from complexes, horizons, phases, and other professional lingo and compile an aboriginal American book of mathematics; North American that is. The Mayans got to be so good that at times their very real mathematics were ahead of the simple stuff used by our Anglo-Saxon and "Nordic" ancestors, and their cousins of North America.

THE SAGA OF GLOVERS CAVE

By Col. Raymond C. Vietzen

227 Temple Court, Elyria, Ohio

3 310 pg., deluxe ed. for the archaeologist, 400 halftones, pictures, drawings & maps, size 9x12".

PRICE \$15.

Ohioans add 3 percent sales tax.
BROCHURE SENT ON REQUEST

RIVER BASIN SURVEY OF THE CHATTAHOOCHEE RIVER

Five thousand years of buried history are represented in the lower valley of the Chattahoochee River of Alabama and Georgia, which soon will be inundated by a group of dam-created reservoirs.

This is indicated in a preliminary survey by archaeologists of the River Basin Surveys — joint project of the Smithsonian Institution, National Park Service, and Corps of Engineers — to explore sites of archaeological and historic significance which will be flooded in extensive dam building plans.

Largest of the areas to be inundated will be the Walter F. George Basin, named for the late senior senator from Georgia. The survey revealed 117 sites in Georgia and 90 on the Alabama side of the Chattahoochee, and they are to be explored more thoroughly — the most worthwhile with extensive excavations — before the Army engineers complete their work.

These sites range from simple Indian village locations to areas containing remains of several different cultures, and from single mounds in which Indians buried their dead to

EDWARD W. PAYNE COLLECTIONS

"Many strange things from many strange lands."
Stone Age Relics — axes, celts, pipes, discoidals, pestles, flint, etc.
French & Indian War Period silver, bells, etc.
Alaskan, African, South Sea Island Relics.
Java, China & East Indies Relics.
Guns, Pistols, and Powder Horns.
Unusual daggers and knives.
Canes, Pressed Glass Spoons, Buttons.
Character and foreign dolls.
Polo rings, Tibetan jewelry.
Old stamped copper, Pottery, Valentines.
Stamp for list. Specify what you collect.

MRS. ALIDA PAYNE LAW
40 LONG BAY AREA
West Lake Shore Drive,
SPRINGFIELD, ILLINOIS

LARGE STONE AXES

7, 8, 9, & one 13 lbs - also many medium size on hand.
Gem points from Columbia River, Obsidian serrated points from old collection California, many rare types.
Fine selection of gorgets and pendants.

Nice lot of long drills, scarce sizes.
Some splendid arrowheads, many rare types.
No lists. I sell by approval shipments.

N. E. CARTER
Elkhorn, Wis.

tfc

ART OF THE ANCIENT MAYA

REVEALING GREAT PRE-COLUMBIAN CIVILIZATION IN CENTRAL AMERICA



Molded and painted pottery effigy whistle from Nebaj, Guatemala, Atlantic Slope, Late Classic, A.D. 600-900. (Lent by the National Museum, Guatemala City)

The ART OF THE ANCIENT MAYA exhibit was held at the M. H. de Young Memorial Museum, San Francisco from May 17 to June 17.

The exhibition was made possible by the loan of more than 50 objects in the collection of the National Museum of Guatemala—the first great loan of its national antiquities ever made by that country—and the results of recent excavations conducted by the University of Pennsylvania in cooperation with the Guatemalan Government.

The exhibition contained more than 100 examples of Mayan Art dating between 1500 B.C. and 1500 A.D., from Guatemala and from United States Museums and private collections.

The exhibition is the first to clarify the accomplishments of the Maya as distinct from the Aztec, Toltec, and other American Indian cultures of Mexico and Central America and it documents the rise and decline of a high pre-Columbian civilization that

used Hieroglyphs, an extremely accurate calendar and the complicated mathematical computations of astronomy.

The original works of art consisting of sculpture in stone and terra cotta, decorated pottery, carved jade and other materials were displayed against a background of giant-size photographs which showed the great archaeological sites, monuments and architectural complexes as they exist today in the highlands of Guatemala, and the lowland jungles of Guatemala, Honduras and Yucatan in Mexico.

One of the most impressive works in the exhibition was a six foot tall stela or stone shaft such as were carved and set up by the Maya to mark certain time intervals or to record astronomical data. Uncovered in 1958 it weighs more than 1800 pounds and dates about 500 B.C., according to Guatemala and University of Pennsylvania experts who describe it as the finest example of early Maya stone sculpture yet discovered. It depicts in low relief a priest or other dignitary wearing an elaborate mask headdress and carrying a baton and a flint on a handle.

Polychrome pottery, carved jades, chipped and incised obsidian carved shells and terra cotta figurines reveal the variety and the high achievement of the arts of the Maya, especially during their heyday—the classical stage—from about 300 B.C. to 900 A.D.

The Maya did not use metal tools. Their creations, enormous as in their temple structures and religious sculptures, and minute as in their personal

ornaments and votive objects were done by hand with stone and wooden tools, or in the case of the smaller pieces with string and stone.

Painting in the exhibition is confined to fine examples of painting pottery, and to copies of the famed murals of about 800 A.D. found at the site of Bonampak in Chiapas, Mexico, depicting Mayan ceremonies. The copies have been painted in quarter scale by Mr. Antonio Tejeda Fonseca, artist and director of the National Museum of Guatemala.

Photographs in the exhibition reveal that the Mayas produced an architecture that ranks high in human achievement. Temples such as those recently uncovered at the Tikal ruins in the southern lowlands sometimes attained a height equivalent to a 20 story office building.

Among the museums contributing to the exhibition in addition to Guatemala's National Museum are: the Museum of Primitive Art, New York; Yale University; the Middle American Research Institute of Tulane University, and the University of Pennsylvania.

A handsome illustrated volume catalogs the exhibition, a book which should serve as a standard text for many years according to Dr. Edgar P. Richardson, Director of the Detroit Institute of Arts which issued it.

The exhibition has been shown in two eastern museums, the University Museum in Philadelphia, and the Detroit Institute of Arts, and came to San Francisco from the William Rockhill Nelson Gallery in Kansas City.



Tripod pottery plate. This fine example of Maya free-hand polychrome design was ceremonially "killed" before being placed as an offering in a burial. Diameter 14". Uaxactun, Guatemala, Southern Lowlands, Late Classic, A.D. 600-675. (Lent by the National Museum, Guatemala City)

POST CARDS

Conducted by LOUISE COLLINS

Cape Cod is a very large and important part of Massachusetts, especially so, post card wise. The villages and towns are well known—Chatham, Brewster, Sagamore, Sandwich, Hyannis, Truro, Provincetown, Harwich, Falmouth, Woods Hole, Yarmouth, etc.

The Cape is bounded on the north by Cape Cod Bay, on the east by the Atlantic Ocean, by Nantucket Sound on the south, by Buzzards Bay on the west. And the circuit is completed on the north again by the Cape Cod Canal which takes us back to the bay.

It is shaped like an arm and a hand, bent at the elbow, and all fist-ed to show the muscles. Province-town is right out on the fist.

A good map card shows the entire Cape with Route 6, Route 132, and Route 28, and all the connecting roads marked. This is a white-bordered C. T. card of the '30's. Several interesting cards show the Sand Dunes of Cape Cod.

These marvelous Dunes are beat into all shapes by the heavy surf,

and by storms which shift and change them. The Dunes are fascinating to artists who come there in colonies. In our collection, one of these Cape Cod Dunes cards was our very first view received from Massachusetts.

A Cape Cod poem card is interesting:

"Cape Cod calls you, come and see it
Age and youth here find delight
Pearly sands and peaceful meadow
Earth and sky for all alike."

Cape Cod calls you, so be ready
Only those who come and see
Drink the cup of nature's treasures
Waiting there for you and me."

General cards from Cape Cod include beautiful views looking out over the ocean—kodachromes of sunsets out over the bay, a freighter washed up on the beach and being beat by a heavy surf, and the highlands of Cape Cod over the Atlantic. There are views of artists at work on the Cape.

We have old and new views of

artists at work. On the old views the artists have large hats tied on with large veils, and are completely covered in smocks or large aprons.

On the new views the women have shorts and midriffs, the men have trunks and maybe T shirts. Many are bare headed, and the proportion of men is greater than on the old views. In each case the artists are doing one of their number, and not the scenery at all.

Cards of the Cape Cod houses are picturesque. The quaint old salt box type houses are completely covered in roses or surrounded by hollyhocks. Cranberry picking is the theme of a number of cards.

On the old cards, men, women, and children are picking by hand. The cranberries are being packed into kegs, and two men carry the kegs on a stretcher. On the new views young husky men are picking with some kind of a large basket-shaped scoop with one side like a carder or comb.

The scoops are emptied into crates

Massachusetts Post Cards

PART II

By LOUISE COLLINS



Children on the Beach, Provincetown, Mass.



Drying Codfish, Provincetown, Mass.



R. 1922 The Cliffs, Highland, North Truro, Mass.



Looking East from Center M. E. Church, Provincetown, Mass.

Cape Cod



and rolled out on a wheel-barrow. There are very old cards of haying with a two-wheeled cart, and there are cards of old Cape Cod fishermen, and of old-timers playing checkers.

Cape Cod Canal and the new Bourne Bridge are pictured on a number of views. This Canal cost \$12,000,000 back in the '30's. It is eight miles long and reduces by 60 miles the boat route from New York to Boston.

Cape Cod lighthouses, and Cape Cod mills are famous. There are at least four views of the Oldest Mill at Eastham. This Mill was first built up at Plymouth in the early 18th century. By the end of the century it was moved to its present location. It is still in working order and grinds meal.

Two views show the Old Windmill at Orleans which was used to grind corn, rye, and later, wheat for the farmers of the Cape. There were one or more mills at each town. Another interesting view is of the Old Windmill at West Harwich on what is called Old Mill Point.

One of the earliest Cape Cod cards to join our collection was from the Beach Club at Centerville on Cape Cod. A beautiful set of hand-painted Albertype cards are from Chatham. There are pictures of the Roseway, a long winding street with borders of roses, beautiful homes covered with roses, and wooden fences and rustic arbors at every entrance.

There are also views of the Millpond and the Cottages, View from the Mill, and Dill Street at the Sea. There are two very picturesque views

of the Fishing shacks at the Millpond and on Oyster River, and a view of the Eastward Ho Golf Club and Links at Chatham.

We have three beautiful views of the beautiful Inn called The Pines, at Cotuit. The evergreens on the lawn are very luxurios. There is also an old blue and white print of an aerial view of Oyster Harbor including Cotuit.

Old and new views show Craigville Beach. Like all beaches it seems a little less exclusive now than it was when the older view was made.

The Cape Playhouse at Dennis, a summer stock theater made in an old meeting house, is famous for the actresses and actors it has started on the road to fame. Among them are: Robert Montgomery, Henry Fonda, and Bette Davis.

From Falmouth is a view of the Seamen's Memorial Boulder, which is topped with a large anchor. There is the view of an old wooden Town hall, the Green, and the Congregational Church, the Cottages at Menant, and the Falmouth Historical Society housed in a building of Revolutionary war vintage. And new kodachromes show ultra modern views of the large swimming pool of the Cape Codder and Beach Club.

From Hyannis we have State Normal School views on old Rotograph cards, and views on modern cards of the War Memorial Park Square, and the Cape Cod Music Circus. Fishing boats in the Harbor at Orleans are interesting on cards as well as in fact.

Provincetown is the largest and

farthest out on the tip of all the Cape Cod towns. It is often called America's most unique town. Views include very old ones published by the Provincetown Advocate, and the Metropolitan News Co.

Some of them are: Harbor Front; Looking East from Center M.E. Church; Street Scene; Drying Codfish. Later views from the Advocate include: Town Hall; Wharf from Town Hill; the Gifford House; another view of the Town Hall and the Railroad Wharf; and a view of Provincetown children on the Beach.

Detroit cards show the Harbor from Town Hill and sailboats in a regatta. Lovely old Rotograph cards show Old House on Tremont Street; the East End; U.S. Life Saving Station, Wood End; U.S. Life Station, Race Point; Street Scene; Drying Codfish; Commercial Street (two different views); View from the Harbor; Old Steamboat Wharf; and the Harbor from Town Hill.

More modern cards show Looking East from Pilgrim Monument; the Oldest House; Hollyhock Lane; and the Town Crier who, with bell and sheaf of news items and announcements, cries through the streets in the old manner.

Other cards show tourists landing on Steamboat Pier; the Race Point Coast Guard Station; and many fishing boats. Monument Beach was popular at the turn of the century as shown on old Rotograph views of the Harbor and the Village. Popponesset Beach and Inn have modern colored views.

Old Sandwich cards show the Old

Glass-works. More modern ones show beautiful homes, church spires above the tree tops, lovely waterways, and cottages in South Sandwich by the Pond.

Another group of old Rotograph cards shows the Cliffs and barren rocky Heights of North Truro. There are wooden steps leading up to the Observation Point; the U.S. Wireless station on the Cliffs; and the Bluffs at Highland light.

Wychmere Harbor is a beautiful place with large hotels, and a basin filled with fishing and pleasure craft. Woods Hole cards show Hotel Breakwater; Little Harbor; Frog Rock; the Waterfront; U.S. Fish Commission; and the Marine Biological Laboratory Building.

CHARLESTOWN

Charlestown, Mass., has many views of historical places—especially many views of Bunker Hill, and the well-known Bunker Hill Monument. This monument is much like the Washington Monument, only about half as large or high.

Bunker Hill Monument was begun in 1825 and finished in 1843. Lafayette laid the corner stone and Daniel

POST CARDS WANTED

WANTED: Santa Claus cards pub. before 1910. — Connecticut Antiques, Pomfret Center, Conn. au12867

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. ss084

WANTED: Older Postcards relating in any way to Boy or Girl Scout laws, encampments, activities, pictures, etc. — Klein, 2368 Sequoyah Dr., Atlanta 5, Ga. au1291

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. n6468

OREGON CENTENNIAL, many new Oregon-Washington views. Stamped envelope brings lists. — Ernest Cooper, 4522 NE 34th, Portland 11, Ore. n6806

UNUSED LOTS, 25. \$1. U.O. Scenic Kodachromes; Old Greetings; Children; Wants Filled - View, Cigarette Advertising Cards, Paper Americana. — Jaycee Page, 218 Franklin, Cambridge, Mass. o3483

OUTSTANDING COLLECTION of post cards for sale. Includes all categories wanted by collectors such as Christmas, Easter, Valentine, Views, Fancy, Leather, Mechanical, etc. Send wants to — J. C. Thier, 343 Starin Ave., Buffalo 16, N.Y. au1882

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

Webster spoke at the ceremony. Cards of Bunker Hill Monument in our collection were issued by Reicher Bros., Arthur Capper, Detroit, Rotograph, United Art Co., Souvenir, and New England News Co.

Very old fashioned cards show the old schools of Charlestown. That was in the days when a school was built five stories high on a city corner—an ugly, plain building with the gym in the basement, and no grounds. We have views of the Frothingham School, and Warren School. Several views show the Sullivan Square Terminal of the Elevated Railway.

There are several good views of the Colonel William Prescott Monument. General Prescott was in charge at the battle of Bunker Hill.

CONCORD

Of course there are many lovely cards from Concord. Many people have these as well as those of Lexington, Charlestown, Cambridge, etc., filed with their cards of Boston. We have many of ours filed with literary and historical persons, especially with Paul Revere.

There are lovely old Detroit cards of the Concord River from the North Bridge, the Bridge, and the Minute Man from the Bridge. Sepia type cards, published for O. G. Seeley of Lexington, picture the Minute Men Monument, also the Old North Bridge from the Concord River.

Very similar cards made for Mrs. G. N. Tanner view the North Bridge; Grave of British Soldiers at the Battle Ground; the Statue of the Minute Man, which marks the stand of the Patriots on the 19th of April, 1775; and the Battle Monument, with the Bridge and Statue in the background.

Another similar view made for C. B. Webster shows the Bridge from a boat in the River. There are many other views on cards, both old and new, of the Old North Bridge, Battle Monument, and the Minute Man, also the Tablet of Concord Fight, and the Grave of British Soldiers.

Other Concord views: First Parish Church, Colonial Inn, Middlesex School, Eliot House, and Free Public Library. Especially interesting cards show the School of Philosophy over which Bronson Alcott, Louisa's father, was the master.

Also shown are the homes of Emerson, Alcott, and Thoreau. Some of these are low number, Chisholm cards. There are several views of the Old Wright Tavern, headquarters for the British officers on April 19, 1775.

The rock boulder made into a monument to the Line of the Minute Men is popular on cards. They range from Detroit, Chisholm Bros., Seeley, Tanner, Metropolitan, Meriden Gravure, Colour Picture, to some unlabeled.

Captain Parker Monument—something similar to the Minute Man—is quite interesting. Captain Parker was the captain of the Minute Men. His monument was unveiled on April 19,

(Continued on page 123)

For All Card Collectors! THE AMERICAN CARD CATALOG

The Standard Guide on all Collected Cards and their value. 168 pages, illustrated, postpaid . . . \$2.50.

CHARLES R. BRAY
East Bangor, Penna. tlc

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Ports and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete List and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO. Box 33 H, Belfast, Maine

POST CARDS FOR COLLECTORS!

Carefully selected subjects of choice Post Card views, ALL NEW UNUSED. Each set has 12 views . . . ALL DIFFERENT. HISTORICAL - EDUCATIONAL LOVELY COLORS.

Please order by group number, also name of group.

WE PAY THE POSTAGE

# 1-12 Alabama Historics . . .	25c
# 2-12 Georgia Historics #1 . . .	25c
# 3-12 Georgia Historics #2 . . .	25c
# 4-12 Natchez Miss. Homes #1 . . .	25c
# 5-12 Natchez, Miss. Homes #2 . . .	25c
# 6-12 Gulf Coast Historics . . .	25c
# 7-12 Vicksburg Military Park . . .	25c
# 8-12 Famous Bellringach Gardens . . .	25c
# 9-12 Florida Seminole Indians . . .	25c
# 10-12 Florida Tropical Birds . . .	25c
# 11-12 Florida Tropical Flowers . . .	25c
# 12-12 Alabama Churches . . .	25c
# 13-12 Alabama Post Offices . . .	25c
# 14-12 Ala. - Ga. Court Houses . . .	25c
# 15-12 John Ringling, Mansion & Museum . . .	25c
# 16-12 Greatest Show on Earth-Circus . . .	25c
# 17-12 Thomas Edison Winter Home . . .	25c
# 18-12 St. Augustine Historic, #1 . . .	25c
# 19-12 St. Augustine Historic, #2 . . .	25c
# 20-12 Georgia Small Town Churches . . .	25c

Single Group 25c, Five Groups 60c. Cards \$1. Entire 20 Groups, 240 Cards . . . \$4.00

SATISFACTION GUARANTEED

ABOVE NOT KODACHROME

GORGEIOUS FLORIDA BIRDS POST CARDS IN NEW LOVELY KODACHROME THE LOVABLE, TALKATIVE PARAKEET IN BEAUTIFUL EKTACHROME, 12 - 50c P.P.

Following Kodachromes—5 Different Views in Each Group. Each group of Five—25c P.P.

5—Ringling Circus - Emmet Kelly	25c
5—Ringling Art Museum No. 1.	25c
5—Ringling Art Museum No. 2 .	25c
5—Lightner Museum . . .	25c
5—Care of Yesterday . . .	25c
5—Gorgeous Views New 22 Million Dollar Bridge . . .	25c
5—Seminole Indians . . .	25c

LOUISE COLLINS

Box 228 — Tice, Florida

GEMS and MINERALS



Petersen's Rock Garden between Bend and Redmond, Ore.
—Photograph by Sawyers

PETERSEN'S ROCK GARDEN

By H. DOUGLAS BROWN

GEMS AND MINERALS FOR SALE

ULTRAVIOLET lamps, equipment, accessories for mineralogists, prospectors, hobbyists. Free literature. — Radiant Manufacturers, Cambria Heights 11, N.Y. Jly 12259

FROM INDIA, rough and cut gems. Rough gems in star rubies, black and purple star sapphires, blue sapphires, rubies, moonstones in assorted colors, aquamarines, opals, purple and red garnets, blue lollite, orange colored sun stones, enstatite, bloodstones, pink and green moss agates, aventurines, carnelian agates, black onyx, assorted colors spinels, lapis lazuli, jaspers, amethysts, citrine topazes; can be supplied in orders of \$25 or over. Cut gem stones: star sapphires, star rubies, chrysoberyl cat's-eyes, rubies, emeralds, blue sapphires, golden sapphires, deep blue aquamarines, faceted chrysoberyls, peridots, assorted colors spinels, yellow-green beryl, garnets, zircons, big size moonstones in assorted colors, opals, sun stones, blue lollites, black star sapphires, amethysts, golden citrine topaz, etc., etc.; can be supplied in order of \$25 or over. State preference. Satisfaction guaranteed. Firm established in gem business for over 60 years. — Pitamberdass Mohanlal & Sons, 4, Mandlik Road, Fort, Bombay 1, India. d122517

FOSSILS FOR SALE

BEAUTIFUL colored Arizona agatized petrified wood, \$1 a pound less than 11 pounds; 50c pound 11 to 49 pounds; 25c pound 50 pounds or over. Transportation extra. — The Pink House, Winslow, Ariz. au3215

When this dream was born the site would have been considered a thousand miles from no-where. The area was known as "scab-land." Rocky basalt with only once in a while small, fractional-acre bits of tillable land, the area is east of the Chain of Lakes described in former issues of HOBBIES. It lies in south central Oregon just east of the Sisters Peaks.

Back in the early "twenties," old "Daddy Petersen" wondered what to do with a barren piece of "scab-land" he had then inherited. It was real desert, lying as it did just east of the Oregon Cascades. Water? There just wasn't any. But back towards the hills, streams came off the perpetual glaciers on the Sisters.

With other settlers, Petersen suggested they dig ditches or canals and divert some of this snow water towards their parched area. This was not very successful. However, they did later channel water from the Deschutes River south of Bend, Oregon, and this irrigates great sections of an otherwise barren land.

Now, the Dad Petersen dream. He was absorbed by the variety of quartz minerals found in the lavas of the district. There were rose quartz, agate in great variety, quartz crystals, petrified woods, jaspers, and a profusion of inter-mixed varieties.

The lava itself was of many colors, and east of Bend, just south of his "gardens," there was "Glass Butte" which is largely obsidian. The volcanic glass of this region has many varieties: golden sheen, mahogany, mahogany and black, laminated, silver sheen, jet, rainbow, just to name a few.

In the Caves (and south of Bend lie Oregon's Lava Caves). Mr. Petersen found limy stalactitic formations. In the vugs of the basalts, he found drusy quartz. In the washes, and on occasions in ledges, he found agate, some of which is very good moss agate.

In one area he found where the quartz has taken a peculiar winged appearance, since known as Angel Wing quartz. In other areas, some of which no one has ever relocated, he found fine quartz crystal groups. Some of these are as much as two feet across.

To this variety of showy minerals, he added the host of volcanic glass types, and this became his stock of materials for his project. Next he got the water to his ground, making miniature lakes and canals. His first project was a small lake with an island, which you see pictured. The dark rock is the basalt of the area. The lighter, the quartz types and some of the snowy quartz is purest silica.

Panels of the bridge are of varied, colored rock. The central tower of his bridge is inlaid with agate, and other gemmy type rock. Shiny obsidian is everywhere evident. Crystal clusters are in great numbers and types.

The canals run about in interesting lanes, with his artistic rock work throughout. There are water wheels, small people in boats, curious castles, and actually an unending variety of interesting scenes, all done with rock.

As pictured, he planted water-lilies in the lakes, and gardened all the surrounding grounds. He finally built a small museum where interesting minerals, gems, and artifacts were displayed. In an underground display room, he sold souvenirs and minerals.

The writer had the privilege of showing him an ultra-violet light and its effect on some minerals. He at once invested in one and made a fluorescent display in the underground shop. All this was done by one man alone. The area pictured is possibly, but one-tenth of the whole "Gardens;" and all was done by donations.

Mr. Petersen didn't want to have a complete loss operating his business, so he put a small sign out in the front driveway which read: "Suggested Donation, 10¢." Many people put their dimes in on arrival, but many did not. However, most all who visited his "Gardens," when they left, added something. A good many dropped in a dollar.

Thus was created out of a barren desert plot, one of the really wonderful attractions of the West. When you are in Oregon, try route U.S. 97, just north of Bend, and south of Madras, see Redmond. Also signs on 97 direct you to the "Gardens." You will be amazed and rewarded.



ORDER NOW from this ad.
SALE ENDS Oct. 31st. There are important savings by buying NOW!
You'll SAVE \$1.28 by buying only one of each item listed. All are **BEST QUALITY**. Check our **FAST SERVICE**. Send your order today.

A5054 Rhodium 7" bracelet, regular 35c.....	NOW 29c
E1348 Neck Chain (18"), gift carded, reg 49c.....	NOW 42c
C8400 Brooch Mtg. Silver w/gold trim, reg 1.07 NOW 96c	
E2240 Silver Mtg for Dime Coin, reg 96c.....	NOW 81c
E1384 Pierced Earrings, silver, reg 1.15c.....	NOW 12c
F9250 Pillars, 4 1/4" of chrome plated steel, reg \$1.15. NOW 54¢ with a \$5 order.....	SAVE 53%
G1092 Dangle loop earrings, silver, reg pr 30c.....	NOW 25c
H6538 Large Diamond Ring, rhodium, reg 7c....	NOW 2 for 10c
K2108 Silver Earring dangle looper, reg 1.00c.....	NOW 75c
L4068 Rhodium Key Chain & ring, reg 27c.....	NOW 22c

Add 25¢ per order
for handling. Fed
tax if any included.
Pictures 1/2 size.

ROCK CRAFT
Post Box 424-K
Temple City,
California



Tourmalines, spinels, zircons of many colors.
Finest cinnamon and almandine garnets, rare green.
Large Magasayay pearls.
Amber with flies in each.
Finest amber necklaces from 1903.
Montana and Ceylon sapphires of many colors.
50 carat lot blue moonstone cabs for \$15.
Cabochon stones \$3.50 dozen.
Large rose quartz and carnelian pendants.
Beautiful moonstone necklaces from Ceylon \$13.50.
Rough black star sapphires & others.
All kinds of opals.
Ask for approval selection.

ERNEST MEIER

Church St. Annex

Post Office Box 302

New York 8,

N. Y.
tfe

WHERE TO FIND GEMS AND MINERALS

Get the AMERICAN MINERAL GUIDE, listing by community and state (and all the states in the U. S.) the areas of rich mineral collecting productivity and giving the variety of minerals to be found in each district. Many private collections also listed with addresses as well as names of mineral clubs of the U.S.A. Price \$2. postpaid... 180 pages—6" x 9". Mail check to ...

CONSOLIDATED MINES

Box 100, Star Rte. Wilbur, Wash.

tfe

HIGGINS' GEMS AND MINERALS

Crystals, Gems, Minerals,
Cutting Materials, Books.

Price List 10c
5730H S.E. Waymire St.
Milwaukie 22, Oregon my06c

BACK NUMBER MAGAZINES

OLD MAGAZINES AND THEIR ADVERTISEMENTS

If you are looking for the origin or beginning of some particular collector's item, try studying old magazines. For instance, the Youth's Companion for October 29, 1891, tells about its "Home Ideal Magic Lantern."

The magazine advertised it as follows: "The possession of this Magic Lantern in the home will prove a delightful means of recreation and amusement. Views of foreign lands, educational slides, portraits of eminent people, and comic and laughable scenes, suggest the pleasant evenings in store for the boys and girls who may obtain The Youth's Companion Ideal Magic Lantern.

"For 25¢ additional we will send with the Magic Lantern a Polyopticon Attachment. This will enable you to cast on the screen the reflection of any photograph, small engraving, or some natural object. These are quite interesting, but of course not so brilliant as the direct light slides."

Of interest also is an advertisement for the "Mechanical Plantation Savings Bank." It was advertised as being given for one new subscription and 10¢ additional. Or if one wanted to buy it outright, it could be had for \$1 plus 20¢ postage. It is described thus:

"This bank is a most amusing mechanical toy, besides being a safe bank for holding the deposits of the young. It is made of sheet metal, handsomely painted, and contains a clock-work and fan regulator. The instant a penny or nickel is pushed through the opening of the bank the clock-work brings into action a most comical scene. It causes the banjo-player to 'pick on de ole banjo,' while the other figure dances a real 'break-down' in perfect time and life-like steps."

"When I consider what some books have done for the world, and what they are doing, how they keep up our hope, awaken new courage and faith, soothe pain, give an ideal life to those whose homes are cold and hard, bind together distant ages and foreign lands, create new worlds of beauty, bring down truth from heaven,—I give eternal blessings for this gift, and pray that we may use it aright, and abuse it never.

"Thank God for books . . ."

James Freeman Clarke

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Winkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

LONE EAGLE pulp magazine. Want list supplied. — R. S. Benner, 207 St. Blissfield, Mich. au12069

BUCK ROGERS COMICS from daily and Sunday newspapers, 1929-1946; Buck Rogers and Famous Funnies comic books; Buck Rogers toys. Eugene R. Seger, 5707 Maxwell, Apt. 2, Detroit 13, Michigan. au12084

WANTED: Vanity Fair and Vogue magazine all years 1920 through 1929. Also photographs celebrities the 1920's. — L. B. Bridaham, 718 W. Washington Ave., Elmira, New York. s3614

WANTED: Cosmopolitan, American Good Housekeeping, Outdoor Life, St. Nicholas, Red Book and Blue Book, from 1920 to 1937. — Floyd W. McBeth, 701 Meiba St., Dallas 8, Texas. au1802

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Youth's Companion, Oct. 26, 1899. St. Nicholas, Nov., 1904 through Oct., 1905. Delinquer, Dec., 1904 through Sept., 1905. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. ttx

FOR SALE

EARLY AMERICAN newspapers. Free lists. — Richard W. Spellman, 1153 51st St., North Bergen, N. J. s6084

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1866 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75¢ each. Satisfaction guaranteed. 15¢ stamps brings you an early newspaper catalog. — D. R. Spaight, Bookseller, Waterford, Va. o3829

BACK ISSUES magazines, reasonable. — Books, 950 Columbus Ave., New York N. Y. o6493

NATIONAL GEOGRAPHICS: Bound volumes from 1900 to 1953. Miscellaneous single copies from 1888 to 1918. — Ann Heide, 1941 Balmoral, Chicago 40, Ill. s3403

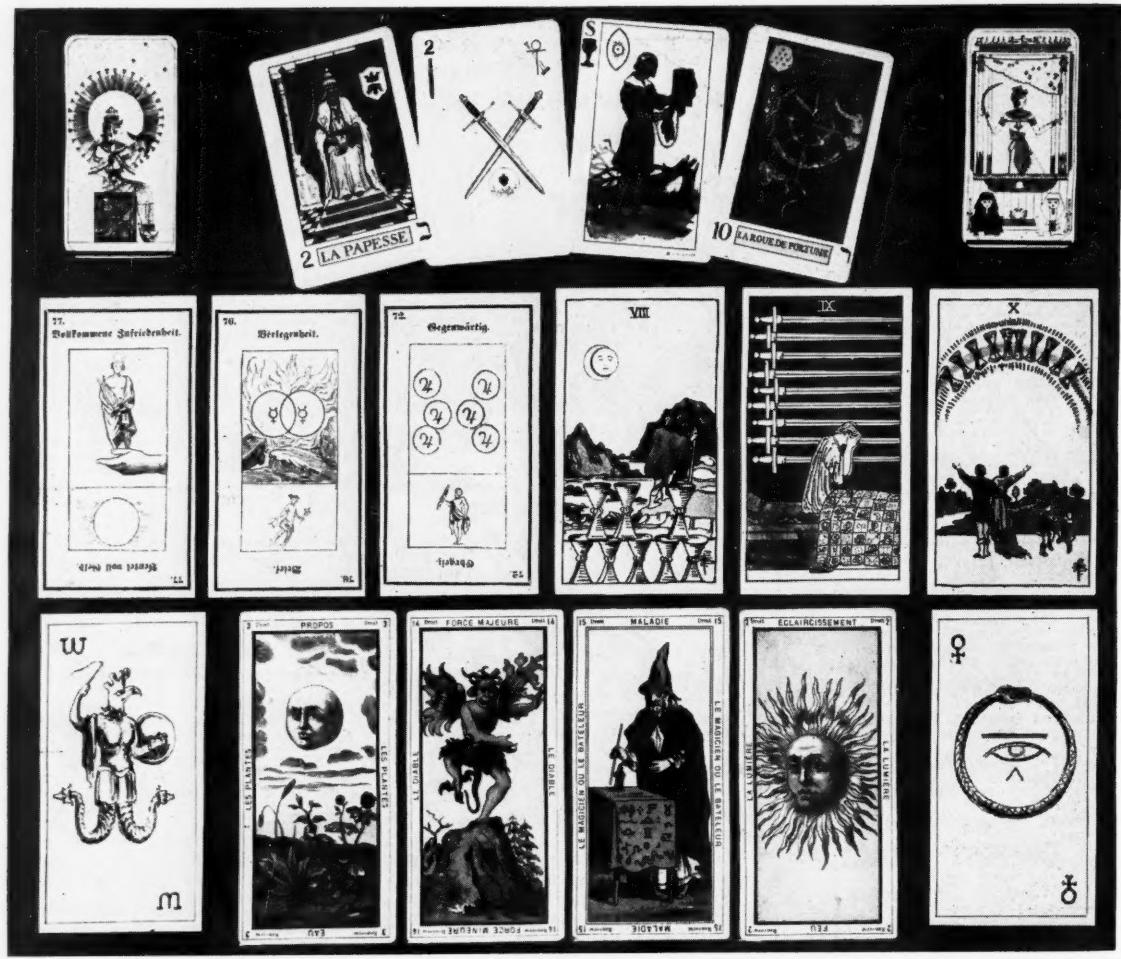
MAGAZINES AND DIME NOVELS bought and sold. We have thousands: science fiction, fantasy, weird, adventure, detective, western and other magazines. Tousey, Street & Smith, Beadle and other dime and nickel novels. Send us your lists. — Booklovers Bargain House, Box 214, Little Rock, Ark. n64051

PHOTOGRAPHY MAGAZINES: 1902-1905, 98 issues; 1906-1910, 59 issues; 1911-1917, 53 issues; 1920-1929, 82 issues; 1930-1939, 54 issues. Good condition. No duplicates. Includes 16 large American and British Annuals, 1902-1930. Some condition fair. Bid on entire lot only. Also for bid, complete year 1874 Gleason's Magazine, 12 issues. — Esther Payne, 6747 N. Campbell Ave., Chicago 45, Ill. au1694

BACK NUMBER MAGS.: Movie, theater, books and magazines, old, new, o.p. sheet music, early pulps. We buy, sell, and exchange. Memory Shop, Box 365, Cooper Station, New York, N. Y. GR. 3-2404. s3084

PLAYING CARDS

Conducted by DICK MARTIN



Magic and the Occult Arts

By DICK MARTIN

ILLUSTRATION

Top Row: The first and last cards are from an American tarot deck of semi-Egyptian design, issued in the 1930's. The center four are from another American deck, by Manly Hall, ca. 1929.

Center Row: The first three cards are from a German edition of Etteilla's tarots, ca. 1856. Hand-tinted copperplate engravings. The last three are from the deck designed by Pamela Smith in 1916.

Bottom Row: The first and last cards are from a recent American deck showing Alchemical and Hermetic symbols. The center four are from another Etteilla deck, French, chromolithographed ca. 1890.

—Author's collection

All through their history, playing cards have been viewed by various groups as being a questionable commodity, if not a downright dangerous one. At times they were even violently condemned as "instruments of the devil," and merely possessing them was a criminal offense. Even today many people denounce cards and card-playing as a sinful step toward ruin.

Only a part of this condemnation seems to have been concerned with the moral question of gambling; the cards themselves had a more sinister aspect. From the beginning, playing cards were supposed to possess awesome magical powers—more frequently than not, connected with the Evil One.

Almost from their introduction, cards have been used for divination or "fortune-telling," and students of the occult sciences have continually tried to read into them a far deeper significance. Seers and sorcerers have frequently issued decks augmented with their own cabalistic designs. Alchemy, astrology, necromancy and secret "lost" religions—all have been connected with cards. Even the innocuous little fortune-telling games we see today are directly descended from the divining-cards of the old French seeress Mlle. Lenormand, which were frankly supposed

to be the product of witchcraft. Improbable as it seems in our enlightened day, curious decks are currently being issued by esoteric cults that hark back to medieval black magic.

As might be supposed, most of these bizarre offshoots have been *tarots*. Those curious ancestors of our modern decks have often been considered as surviving remnants of the occult mysteries of ancient Egypt. For five hundred years the strange atout designs of the tarot deck have suggested supernatural doctrines, and many self-styled "authorities" claimed to have had the ancient mysteries revealed to them in all their original clarity and significance, issuing countless decks with "rectified" or "restored" symbols and meanings. Usually these were more peculiar than attractive—many were downright ugly—but some have been truly beautiful, and these make very desirable items in any card collection, both as handsome pieces of art and as interesting examples of the curious workings of men's minds.

One of these "reformists" was Etteilla, an eighteenth century French mystic (formerly a wig-maker named Alliette), who issued a pompous treatise on the mysteries of the tarot, together with several editions of his own "improved" cards, with added divinatory meanings of his own invention. He had studied the theories of Court de Gebelin, another eighteenth century mystic, and his cards were a judicious mixture of Gebelin's ideas, Egyptian and Roman theology and his own fancy—with a dash of alchemy, numerology and Aesop's fables. Confused and illogical as they were, Etteilla's tarots enjoyed great

vogue, and his designs were often striking and beautiful.

Another French student of the occult was Éliphas Lévi, who late in the nineteenth century issued a monumental work on the tarot mysteries, linking them with the old Hebrew Qabbalah, the "lost" magical doctrines supposedly having been preserved down through the centuries in the guise of playing cards. In the 1890's a beautiful deck was issued by Oswald Wirth in Paris, based on this theory. Another handsome deck, along these lines, was published in the 1920's to accompany a treatise, "The Book of Thoth," by Manly Hall. One of the most artistic tarot decks of all is the one designed by the noted artist Pamela Coleman Smith in 1916, and issued by De Laurence in America and Ryder in England. Her beautiful drawings, picturing medieval knights and ladies and moonlit castles, give the cards an enigmatic, dreamlike quality.

There have been many American decks of a more bizarre nature. One, issued in Los Angeles some years ago,

showed the familiar atouts in Egyptian style, coupled with astrological significance. Another, known as the "Tibetan" tarot, was a strange mixture of fantastic and monstrous gods and symbols from every conceivable pantheon and culture in history. Still another showed the various objects of devil-worship.

And the claims issued by the cults and secret societies are often as fantastic as their cards. One of these, in an 1884 pamphlet, compared the 22 atout cards with esoteric "life-mystery keys." The writer stated that "it is known to adepts that the 22 keys should reach a total of 100, and persons who have reached a certain stage of lucidity have only to provide blank pasteboards of the required number and the missing designs will be furnished by superior intelligences."(!)

Truly, these mysterious "magic" cards are interesting additions to a collection; demonstrating, as they do, man's eternal preoccupation with the Unknown.

POST CARDS

(Continued from page 119)

1900. The Monroe Tavern, built in 1695, and the Wright Tavern, 1747, both used as headquarters, are like many other historic houses, well-marked with plaques and tablets.

The Old Belfry—the present one is a replica on the site of the original—is interesting. This Belfry was erected on a hill in 1761, then moved to the Common in 1767. The bell was rung to give the alarm on the 19th of April, 1775.

LEXINGTON

Lexington monuments are also well-known on post cards. We have a large number of views of the Hancock-Clark House—both exteriors and interiors. The interiors are very interesting, as they picture a museum of Colonial life. It was here, you remember, that John Hancock and Samuel Adams were sleeping when awakened by Paul Revere.

Other views include Old Stone Cannon, and Stone Pulpit. The Pulpit marks the site of the first three meeting houses in Lexington. On this same view are an elm tree planted by General Grant in 1875, and the first Normal School erected in America.

Massachusetts is really a post card state! More next time!



THE RHODE ISLAND POST CARD CLUB

The Rhode Island Post Card Club has just celebrated its first birthday and is proud of the progress it has made in 12 short months. At its organization meeting in May, 1958, it had 16 members. It now boasts a membership of 83 with new applications coming in all the time.

Dues are \$1.00 per year. Meetings are held the last Sunday of each month in the headquarters of the Au-

dubon Society in Providence, members coming from all over Rhode Island, and nearby Massachusetts, and Connecticut. Programs include talks by members on their collection specialties and all members bring displays for discussion.

A "Secret Category" contest took place at the anniversary meeting on May 24th. An exhibit of suitable cards was arranged in the Old Slater Mill Museum in Pawtucket, R. I., in connection with the program of a local historical society.

John Rose of Providence is the group's first president; Mrs. Edwin A. Patt of West Barrington, R. I., its secretary-treasurer, and Mrs. Yvonne Laffan of Lincoln, R. I., its recording secretary. A small publication is in the offing which will be known as the "What Cheer News."

When Roger Williams reached the shores of Narragansett Bay seeking religious asylum he was greeted by friendly Indians who called out, "What Cheer, Netop" (Welcome, Friend). So that name is appropriate for the mouthpiece of the first post card club in our tiny state.

KEYSTONE POST CARD CLUB

Many fine view cards were on exhibit at the May meeting of the Keystone Postcard Club of Philadelphia. Mrs. L. Schadeis' selection, "Springtime," was voted the best. Also receiving notice were Mr. Riley J. Salmon's "English Flowers and Gardens," and Mr. Mason's "1890 German Die Stamping Circa Cards." Harry Mason, temporary chairman of the club's 1959 General Exhibit and Bourse Committee, stated that the annual exhibit will take place in November, 1959.

JOIN PLAYING-CARD COLLECTORS' ASS'N., Inc.

MRS. WALTER BOEYER, Sec.
3869 N. 84th St., Milwaukee, Wis.
Start collecting Playing Cards for an interesting and educational hobby. Trade with hundreds of members in U.S.A. and abroad. Our 18th year.

Write for free cards and information.

CHICAGO PLAYING CARD COLLECTORS, Inc.

Searching For An Interesting Hobby?
Join with other professional and business people in collecting Playing Cards. Enjoy the romance and adventure of History in Review. Trade with members the world over.

DOROTHY L. POWILLS, Secy.
9645 South Leavitt Street
Chicago 43, Illinois

WE BUY AND SELL EXCLUSIVELY

Collectors Decks

Write for our listings.

We buy large lots.

THE RED RABBIT

326 Central Ave., New Haven, Conn.

MINIATURIA



Miniature Indian Artifacts

By LOUIS CONCORDIA

This photograph represents my collection of miniature Indian artifacts, collected over a period of thirty years.

The basket in the upper right hand corner came from Yellowstone National Park. The three Pomo baskets on the left are covered with vivid colored feathers, to the right of the largest basket in this group is a thimble basket from Old Town, Me. The series of small baskets, in a diagonal formation, are from $1\frac{1}{4}$ inches to pinhead in size. The four smallest baskets are the size of grains of millet, yet they are perfectly made Indian baskets. These baskets came from Colorado, Utah, Arizona and the following cities in California — Palm Springs, Palm Canon, and Ukiah. Those with the lids are Pima baskets, the rest are

Pomo baskets. The basket upon the mirror, is covered with multi-colored beads. None of these fine and perfect baskets are made any more, it is almost a lost art.

Ancient Pomo women had need of baskets, for they made no pottery. They were among the "acorn" Indians who practically lived on the fruit of four or five species of oak.

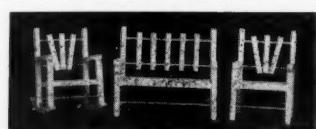
The totem poles came from Alaska, Canada and the State of Washington. The moccasins with beads are Apache, Navajo and Peyote. Next to them are two pairs of Mukluk Eskimo boots; one pair is made of white fur, the other pair of black fur, and both pairs are perfect. They came from Dillingham, Bristol Bay, Alaska. The pair of snowshoes with their moccasins are also from Alaska.

The arrowheads came from differ-

ent parts of the Far West, the smallest arrowhead is about one-fourth of an inch in size.

Appropriately, I call this collection, Americana.

This collection of Indian Curios is only a very small section of my vast array of miniature objects.



Height 12", light wood finish
ROCKER \$3.00 each
SETTEE \$3.00 each
CHAIR \$2.50 each

Plus 50c postage each.
Special this ad only:
All Three \$9.00 postpaid.
Makers of doll furniture and other
wood miniatures to order.

Wm. P. KUPKA
Chelsea, Iowa
aup

AUTOGRAPHS

(Continued from page 111)

the poem, and repeated it from memory to Governor Andrew, as the Governor himself told me. I have a copy of it made by the hand of Edgar Allan Poe."

The inspiration for the poem was Major Thomas Melville, one of the "Indians" at the Boston Tea Party of 1774 and "the last of the cocked hats" in the Boston of 1831 or 1832. Holmes had a penchant for writing out the fourth stanza:

"The mossy marbles rest
On the lips that he has prest
In their bloom,
And the names he loved to hear
Have been carved for many a year
On the tomb."

He also, as in the case of "The Chambered Nautilus," tended to write out the last stanza:

"And if I should live to be
The last leaf upon the tree
In the spring,
Let them smile, as I do now,
At the old forsaken bough
Where I cling."

Stanzas from "The Last Leaf" occur regularly in dealers' catalogs at prices ranging from \$10 to \$25. An autograph transcript of the complete poem, 4 pages, signed and dated, 1848, was sold at auction in 1951 for the sum of \$32. If sold today, it would certainly fetch a much higher price.

Holmes correspondence, both personal and professional, was extensive; and his letters, bursting with his usual vitality, and spiced with wit, are readily available on the autograph market. The prices vary from a social note at about \$2.50 to

MINIATURIA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 50 cents for illustrated catalog. — Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. s3006

MINIATURES made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory. — Hermanine Anslinger, South 320 Ralph, Spokane, Wash. o3863

ROLL TOP DESK, maple wood, completely hand carved, movable parts work, $6\frac{1}{2} \times 5\frac{1}{2} \times 3\frac{1}{2}$ ". Swivel chair. Best reasonable offer. — Ken Caruthers, Somerset, Texas.

MINIATURES**Complete Line**

Including wall telephones, trivets, coffee mills, paperweights, tea sets, silver boxes, animals, dolls, fans, foods, tools. Also pencil sharpeners, tape measures and agate marbles.

New items daily.

JOSEPH GRAY

6117 N. Winthrop
Chicago, Ill.

\$25 for a letter with good contents.

An excerpt from one of his letters to Lowell reflects his varied interests. The letter occurs in John T. Morse's biography (Volume II, page 114). Holmes is writing from 296 Beacon Street on September 28, 1875:

"... I never go to any shows nowadays—formerly they were autre chose—but if I did go to any, cattleshows would be my favorite resort—especially in Spain, where I understand they have very fine ones. At our native exhibitions I have a wonderful liking for looking at prize pumpkins and squashes—great

fellows marked 100 lb., 120 lb., 127 lb.! and so on—the rivalry excites me like a horse race...."

Oliver Wendell Holmes died on October 7, 1894. He had sung sad songs on the passing of his friends: Sumner, Longfellow, Lowell, Whittier, and Parkman. He himself had become a "Last Leaf" and none of his fellow poets survived to write an elegy for him.

Perhaps a contemporary poet will write some verses for the anniversary of the birth of America's most prolific "occasional" poet. In the meantime, collectors of his letters and poems keep his memory green.

CIRCUSIANA**Questions and Answers**

By DANA STEVENS

to what a "Hey Rube" is. Or is there such a term?

A: During the early days of circusdom it was frequently necessary for circus people to prepare themselves against the attacks of townspeople who often came to a circus just to cause trouble. As a result, a crude sort of organization for defense was brought about with the rallying cry of "Hey, Rube!" as the signal which meant that the *rubes* were causing trouble. It was the call for the show folk to grab tent stakes or whatever they could lay their hands on and drive the trouble-makers away.

Q: Are all the wild animals in a lion act pretty much alike?

A: I'm not quite certain what you mean by "pretty much alike." Animals are as different in their natures as men and women, a fact which Carl Hagenbeck was observant enough to first notice. Like humans there are good and bad lions, happy lions, lazy lions, stupid lions, and some that are treacherous and totally unreliable.

Q: Do lions and tigers like to perform in a circus?

A: Many animal trainers feel that training an animal to perform is one of the most merciful acts that can be done for an animal in captivity. It gives him a break in the monotony of captivity and also provides him with a chance for healthy exercise. Many trainers feel that such animals like to perform, and that they are just as susceptible to applause as a horse, a dog, or a man.

WANTED

MRS. MELVILLE, bareback circus rider for Ringling Bros. Circus. Want data, history, posters, anything relating to her career. Describe and price. — Charles Marston, 1006 S. Michigan Ave., Chicago 5, Ill. n6829

Q: I think you've written about this before, but I'm still confused as

"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

RICHARDS Coat-of-Arms

By HAZEL KRAFT EILERS



Interpretation

Arms: Argent a fesse of four lozenges gules between two bars sable.
Crest: A paschal lamb passant argent, staff and banner proper.

The above description of the shield of the RICHARDS Armorial Bearing is registered in the Roll of Arms, published by the New England Historical Genealogical Society, and is ascribed to Thomas Richards of Boston, Mass., 1630.

Translated into non-heraldic terms: A silver (argent) shield charged with four red (gules) lozenges (parallelograms with equal sides forming two acute and two obtuse angles) between two black (sable) bars. The bar is the diminutive of the fesse, and of the same form, containing one-fifth of the field.

Burke's GENERAL ARMORY ascribes the blazon: "Argent a fesse fusily gules between two barbulets sable" to the Richards family seated in East Bagborough, Co. Somerset. The bar, as stated above, is the diminutive of the fesse, and the barbulet is the diminutive of the bar. The fusil, representing a kind of spindle used in spinning, resembles the lozenge in shape, but is somewhat longer. The field (or charge), when divided by diagonal lines dexter and sinister so as to form fusils all over it, is denominated "fusily."

Eugene Zieber's Heraldry in America (1895) states this same shield, without the crest, was found on a Richards tomb in the First Church Burying Ground, Hartford, Conn., dated 1680.

The lozenge, like all other small square figures, denotes honesty and constancy, and was held to be a token of noble birth. The fusil and the lozenge both have the same meaning, and are symbols of wisdom. They are emblematical of verity, probity, constancy, and equity. The phrase "square dealings" arose from such symbols.

The fesse represents the military girdle of honour, and the bar has the same meaning, with this addition: "one who sets the bars of conscience, religion and honour against angry passions and evil temptations."

The paschal, or Holy Lamb, is a lamb passant argent carrying the banner of St. George. Wade's Symbolisms of Heraldry states this is the emblem of faith, being typical of the gentle-natured founder of the Christian Church, and is depicted carrying either a crossed staff or a banner of the cross of St. George, and with glory above its head. This kind of bearing "may well befit a brave, resolute spirit who undertakes a war in Christ's cause." "Passant" is the heraldic term for beasts in a walking position.

Silver signifies sincerity and peace; red, courage and magnanimity; sable, the fur lining of royal robes, constancy, and nobility.

The mantling, representing the scarf thrown over the helmet for protection, is always the main color of the shield, lined with the main metal.

For a long time the English origin of Thomas Richards of Dorchester (Boston) was unknown, and erroneous statements are incorporated in early works on the family. Banks' Planters of the Commonwealth contain the information that Thomas Richards came from Pitminster, Somerset, probably in 1630, with his wife Wealthian and five children.

The Pitminster parish records, being extant, record the fact that Thomas Richards, the son of Thomas, christened April 19, 1594, married Wealthian. Here also may be located the christening dates of his first five children: John, 1625; James, 1632; Mary, 1632; Anne, 1626; and Alice, 1629.

His five other children were named Thomas, Benjamin, Joseph, Hannah, and Samuel. The will of Thomas Richards was proved 1/28/1650-1, and his widow's will was proved 11/4/1679. In 1644 Thomas became a member of the Ancient and Honorable Artillery Company of Massachusetts.

Other ancestors of American Ri-

chards include Thomas, of Hartford, Conn., 1636-9. He died soon after his arrival and left his widow to bring up their five children: Mary, John, Thomas, Samuel, and Obadiah. Nathaniel Richards (born about 1604, died 1681-2) arrived on the Lion in Boston, Sept. 16, 1632. He adopted his second wife's four daughters and willed his property to his sons-in-law. He was a resident of Cambridge 1632-6; of Hartford, Conn., 1636-53; and possibly of Norwalk, Conn., 1653-87.

Samuel Richards came to this country as a soldier by voluntary enlistment in the time of Queen Anne's War, which closed in 1713. He was from Litchfield, Stafford County, and settled in Norwalk, Conn., 1714-61.

Charles Richards of Marblehead, 1728, was born on the banks of the Tweed, in Scotland. Edward Richards of Dedham, Mass., 1637-84, married Susanna Hunting. The American Genealogist, volume 24, details a suit over his will instigated by his sons-in-law Nathaniel Bullard and John Hersey against the two sons John and Nathaniel. The sons-in-law lost the suit, but the documents pertaining to the litigation serve to clear up genealogical errors found in earlier records compiled on this branch of Richards.

William Richards was in Plymouth, Mass., 1632-52, in New London, Conn. (probably) 1652-7; and in Dedham 1657-84. John of Plymouth 1632-52, was a member of the Ancient and Honorable Artillery Company of Massachusetts in 1644, and probably removed to New London, Conn., after 1652.

Three other early Richards settlers were Paul of Boston, 1667-80; Humphrey of Boston, 1695-1727; and John, 2d of Newbury 1694-99. John Richards later removed to Piscataqua, N. H. He married first Hannah Goodrich, and second Sarah Cheney.

The Richards were also early Virginia settlers and here they intermarried with the families of Bush, Taylor, Wilson, Elder, Cunningham, Mancar, Halls, Strothers, Lewis, and Iverson. The Rev. John Richards was born in Kent, England, and died in Virginia in 1735, his wife having predeceased him by ten years. His tomb at Ware Church, Gloucester, Va., is blazoned: Sable a chevron between three fleur-de-lis or.

The Pennsylvania Magazine (1899) gives the "Record of the Richards Family from an old Welsh Bible" and starts the line with Rowland Richards who "dyed the Eighth Day of

November in ye Year 1720 aged 60 years, 6 months and 8 days." He and his wife Catherine were residents of Tredyffrin Township, Chester County, Pa., in 1715.

Richard Richards located in Lynn, Mass., in 1633. He had at least one son, Edward, who was born in 1621 and he was the ancestor of many illustrious and worthy descendants. Edward died at Lynn in 1689-90, leaving three children: Deborah, William, and John (born about 1652).

Franklin Dewey Richards, son of Phineas, was seventh in descent from John, and ninth in descent from the emigrant Richard Richards. He was the first and organizing president of the Genealogical Society of Utah in 1894, and had served as Historian of the Church of Jesus Christ of Latter-day Saints. The first volume of the Utah Genealogical and Historical Magazine gives a fascinating account of his eventful life.

He was converted to "Mormonism" through the efforts of Brigham and Joseph Young who visited his town in 1836. (I became absorbed in the account of the afflictions and hardships of the Mormons, including the persecution and expulsion of the people from Missouri.) In 1848 Franklin Dewey Richards was captain of 50 wagons that started across the plains to Salt Lake City.

There are many distinct Richards Coat-of-Arms found in the heraldry books, and there are many distinct early American settlers of the name. Discretion is advised before connecting one with the other.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1639 IVES. Info. wanted on ancestors of Willard Ives b. 1849. Issue: Chester (of Kansas City, Mo. 1922), Floyd, Charles, and Kathern. Corres. inv. Gladys Ives Cross, P.O. Box 238, Grass Valley, Calif.

#1640 ALLEN. Info. on daughters of Ira Allen, brother of Ethan Allen. Corres. inv. Mrs. C. C. Merritt, 88 N. Border Drive, Spring Hill, Ala.

#1641 SPRINGER. Want data ancestors, desc. Thomas Theodore Springer, prob. born Colorado ca. 1872; resided some time in Bland, N. Mex., about 1899-1905. Corres. inv. Mrs. Ernest Springer, 1223 Chestnut St., Hamilton, Ohio.

#1642 JOSEPH - HIGGINS. want ances. Jacob Joseph b. 1772 Va.; m. 1802 Rockingham Co. Va., Hannah Mary Higgins (b. 1784, Va., dau. William, d. 1802). Migrated to Pa., then to Liberty Twp., Fairfield Co., Ohio ca. 1815. Corres. inv. Margaret Hahn, R.R. 1, Monroeville, Ind.

#1643 DIETHRICH-SHERIDAN (Shordan). Want ances. John Adam Diethrich, b. 1811 Bavaria; m. Elizabeth Sheridan/Shordan, b. 1815 Alsace-Lorraine. Migrated to Cambria Co., Pa. before 1835 where children were born. Corres. Inv. See #1642.

#1644 BEATY - BALES. Info. wanted Rachel Beaty, dau. Edward; m. Alexander Bales. Son Jonathan Bales/Beals and wife buried in Lee Co., Va. ca. 1830. Corres. inv. Louise Bales Southwick, Waggoner, Ill.

"Treasuring up the memorials of the fathers
We best manifest our regard for posterity."

COATS-OF-ARMS

Hand-paintings — Stationery Dies — Enameled Pendants

Your own Coat-of-Arms hand-painted on beautiful bone china
DISTINCTIVE GIFTS INDIVIDUAL and ATTRACTIVE

GENEALOGICAL RESEARCH or COMPILE YOUR OWN FAMILY RECORDS

LINEAGE CHARTS - ONE-FAMILY CHARTS - STATE MAP

Designed to fit standard 8½x11" 3-ringed binders

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen, plus 15c postage. Outline maps of states showing counties, 20c ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

Whitmore's Ancestral Tablets. A bound volume (10x14¾") so arranged that eight-generations of the ancestors of any person may be recorded in a connected and simple form. \$2.00

Also, genealogical research to fill in missing lines.

SEND FOR CIRCULARS



HAZEL KRAFT EILERS *"At The Sign of the Crest"*

2522 Thayer Street

Evanston Illinois

Do You Remember?

By MARJORIE WHALEN

When Grandma used to throw a pinch of sulphur onto the wood range, once a week, to purify the air?

When you would never sweep a floor after sundown? Mama said it would sweep away our riches.

When a hard day's work made a soft bed?

When the best thing to stop bleeding from a cut was to cover it with cobwebs or an equal mixture of flour and salt?

When you carried a rabbit's foot (left hind one!) for good luck?

When beehives were draped in black and someone had to "tell the bees" when a member of the family died?

When wash day Monday meant that things were clean "top of the rung but not top of the pitcher?"

When the ladies used beet juice to add a little color to their cheeks?

When performing bears were exhibited on the streets?

When Papa would say he was "tickled spitless" if something struck him funny?

When men's shoes had ears to pull them on?

When mutton tallow served as hand cream, and oatmeal bags guaranteed a velvety white complexion?

When you entertained your evening's company by showing them your stereoscopic views?

When Mama placed a folded newspaper across your chest on a winter's day to serve as the perfect "lung protector?"

When cellar doors were always 4 to 5 feet wide to permit room for the cider barrels to be lowered on ropes and slid on planks into the cellar?

A LASTING
and
DISTIN-
GUISHED
GIFT

Your Family
Coat of Arms
hand painted
in orig. colors
10x13 framed
with
interpretation
of symbols

Legger

GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, New York

THE MART

Rates: 8c per word:
Larger type 12c per word

MART WANTED

WANTED: Old, unusual and foreign playing cards. Describe, price. — E. M. Salmonsen, 6732 Newgard, Chicago 26, Ill. au6445

PEARL HANDLED CUTLERY, especially forks, teaspoons, other small pieces wanted. Sale: Minerva glass, large cakestand, footed saucers, etc. — The "Wee" Antique Shop, Edgewood, Md. au1291

CIGARETTE CARDS. — Donald Vanbrake, Two Church, Saranac Lake, N. Y. 83441

WANTED: Meccano sets, battery motors and boys' toys. — Dr. Kowal, 2300 W. 21st St., Chicago. 83042

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Dept. H., Hagerstown, Maryland. au6215

BEST PRICES PAID for kerosene hanging lamps and/or any parts for same. Any kind of junk music boxes and/or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. n120652

WANTED: Map of Quincy, Ill., published by Haerting and Orthoff and printed by L. Gost & Co., St. Louis. Also boxes and articles with transfer scenes of Quincy. Other historical material. Describe, price. — Mrs. Jack Hafner, 928 S. 23rd, Quincy, Ill. au3656

WANTED: Collections or accumulations of stampless folded letters and stamped postmarked envelopes, Union and Confederate material, documents, other paper Americana before 1900. Also curios and interesting miscellaneous articles. Describe before sending. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. au3806

CONFEDERATE & UNION books, posters, diaries, letters and patriotic envelopes purchased. Liberal prices paid. — Don French Antiques, Athol, Mass. f126121

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 338 Kearny St., San Francisco, Calif. au124032

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta., Mobile, Ala. au126121

WANTED: elevated oven cook stove, 4 griddles size, new or good condition. Write price delivered. — Conrad Turrell, 176 Hollister St., Romeo, Mich. 03253

WILL BUY antiques, dishes, furniture, etc. Pickers invited. — Witte's Antiques, Adams Hotel, Worthington, Minn. au3422

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. 06806

WANTED: Early valentines. Also valentine and Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. je12069

RAILROADIANA, timetables, passes, books, catalogs - any railroad or street railway items. Automobile catalogs. — Hardy, Box 447, Carson City, Nevada. au6806

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 515 Madison Ave., New York 22, N. Y. Eldorado 5-3464. txf

OLD STAMPS WANTED. I will pay \$100 each for 1924 1 cent green Franklin stamps, rotary press perforated eleven (up to \$1,000 each unused). Send 20¢ for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Baker - Stamps, (203-H) Oradell, New Jersey. Advertised in HOBBIES since 1931. #120043

PAPER AMERICANA. Pre-1900 documents, valentines, trade cards, greetings, railroadians, juvenile and western books. — Lyon Hobby Mart, Box 63, Hartford, Conn. au3633

RAILROADIANA, passes, time tables, catalogs, guides - nearly any railroad or street railroad item. — Nestle, Box 221, Milford, N. Y. au1531

WANTED: Cylinder phonograph reproducers and parts to reproducers. Pay from \$5 to \$12 each. — Pollard's, 4109 Soquel Dr., Soquel, Calif. 03023

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

NEW YORK World's Fair, 1939-40, viewbooks, exhibitor's literature, post cards, movies, photographs, souvenirs. — Edward Orth, 1436 Killarney Ave., Los Angeles 65, Calif. au3363

WANTED: Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B St., Far Rockaway, N. Y. au3886

WANTED: Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes. Civil War letters, historical material, broken bank notes, coins. Liberal prices paid. — Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Fla. 068801

Political & campaign items: Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 3308 Vista, St. Louis 4, Mo. 03447

WANTED: Books, pictures, porcelains, anything interesting about early aviation. All offers answered. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. 56276

I PAY CASH for used hand and power tools. — James Griggs, Box 361, Manzanola, Colo. 03042

SILVER napkin rings with figures of animals or children applied; especially want those with wheels attached. Powder flasks in copper with eagle design. American swords with eagle hilts. Send description and price in first letter please. — J. C. Thier, 343 Starin Ave., Buffalo 16, N. Y. au1863

WANTED: Cylinder phonographs and records, horn type phonographs and any parts. Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. 03253

Baseball cigarette, candy, gum, food, periodical, etc. cards issued before 1943; also other sports and non-sports cards, including Canadian. — Preston Orem, 341 East Calaveras, Altadena, Calif. au3846

STEREOPTICON cards wanted, comic variety only, large or small lots. Quote price to: Ronald Lowden, 210 So. 36th, Philadelphia 4, Pa. 03633

TELEGRAPH KEYS. State price, condition. — Virginia Zitzow, Oak St., Read- au1001

WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. #12431

WOOD FRAMED magic lantern colored historic slides, also kaleidoscopes. — Katherine Leddick, Whitehall, N. Y. f12431

EARLY DAY pencil sharpeners, typewriters, pencils, pens, pencil boxes, etc. — W. A. Porter, 8150 via Carrillo, Cucamonga, Calif. f122511

WANTED: Scarce books or other items dealing with early aviation. — Ed Sterne ABAA, 2949 Balboa, San Francisco 21, Calif. ap126121

LOTTERY Tickets, old American, buy, sell, exchange. — Philip G. Nordell, R. D. 1, Ambler, Pa. n6084

RUSSIAN ENAMELS and small icons. — B. M. Co., 928 Vogt St., Cincinnati 3, Ohio. *12448

STEREOSCOPIC VIEWS wanted. — Moore, 3720½ Pinegrove, Chicago, Ill. au12844

JADE and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photos if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. — Garry Smith, 788 East 22nd St., Paterson 3, N. J. s60014

PAPER DOLLS, greeting cards (no post cards), scrapbooks (no clippings). Describe and price in first letter please. — Connecticut Antiques, Pomfret Center, Conn. mh128041

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. d6844

Wanted: Standard gauge Deluxe electric trains and old Meccano sets and literature. — Alden Miller, 3212 34th Ave. So., Minneapolis 6, Minn. d122151

OLD WATCHFOBS: Advertising, contractors and farm tractors, equipment. — Howard Shideler, Lathrop, Calif. je12867

WANTED: Old books, letters, documents and equipment pertaining to medicine or physicians. — Dr. G. Oosterhouse, 121 Standish Ct., Madison, Wis. je120821

HORATIO ALGER BOOKS WANTED. Will buy or swap. What have you? Send stamp for reply. — R. Gardner, 31 Central Park West, New York 23, N. Y. n124431

WANTED: Secretary Hawking books, scrapbooks, comic strips, statuettes, good luck coins, buttons, what have you. — John Meiszer, 4902 Greenlee, St. Bernard 17, Ohio. au38633

SCRAPBOOKS before 1890, also cutouts and trade cards wanted. — Noel Wisdom, 4618 N. Kenmore Ave., Chicago 40, Ill. au3042

THOROUGHBRACE STAGECOACHES & WELLS FARGO ITEMS WANTED: also wagon, coach, and carriage accessories; also catalogues, books, prints, posters, documents, etc. pertaining to stagecoach, wagon, and carriage field. Please describe and make firm quotation in first letter. — Wm. Gannon, Mabton, Washington. d120662

CONFEDERATE STATES envelopes. Paying \$2 each, good condition. — Clinton McGee, Box 2835, University, Ala. au34223

ALABAMA BOOKS, pamphlets, broadsides and other historical material pertaining thereto, also Confederate documents. — Doy L. McCall, Monroeville, Alabama. o6674

CIGARETTE cards wanted: Early 20th century American Issues. — Harry Kenworthy, 9522 S.E. Tenino Court, Portland, Ore. my124201

PRESIDENTIAL and other political campaign material. Will pay best prices for badges, banners, buttons, posters, etc. Interested also in local New Jersey campaign material. Give description, price in first letter. — I. Sala, Rm. 300, 261 Madison Ave., New York 16, N. Y. d60821

SHIPS-IN-THE-BOTTLE, ship models, statuary, oil paintings, others. — P.O. Box 538, Gloucester, Mass. n6084

DOLLS, antique or collector class, will be bought. Submit descriptions of single dolls or groups. Also will consider entire collections. — Kimport Dolls, Box 495, Independence, Mo. au3614

WATCH FOBS. Will buy or trade convention, fraternal, machinery and all kinds of advertising fobs. If selling, please state price wanted. — Earl Denison, 58 Washington Ave., Dover, N. J. au3844

WANTED: Old pencil sharpeners. Small interesting mechanical gadgets, tools, curious old watches, old miniature oil lamps. — John's Antiques, 11916 Wilshire Blvd., Los Angeles 25, Calif. n6238

FOR SALE

QUEEN ELIZABETH II 1953 commemoratives. Bookmarks. Woven portrait, lg. 50c, sm. 25c. Sir Winston Churchill portrait with signature, \$1.50. Queen's head button, 25c. — Commemoratives, P.O. Box 9, Tacoma 1, Wash. s3464

PHOTOS or research from extensive collection U.S. Foreign periodicals circa 1850-1900. Many earlier. Please detail needs. — Picsearch, Box 878, San Carlos, Calif. s6367

MINIATURE original fabric pictures framed, 3 for \$1. Comic studio cards, 25c each. — F. Burke, 1037 Loyola, Chicago 26, Ill. au1061

ATTENTION SHOPS! Quilts, quilting done. All kinds handmades. Delicious country canned chicken, other foods, circular. — Vera Fulton, Box H, Gallipolis, Ohio. au3663

10 TON COLLECTION. Million good stamps, domestic and foreign, 300,000 greeting cards, 350,000 covers (philatelic), 400,000 match covers. Toys; jewelry; coins; ornaments; curios; games; relics; old postals; and 90 others interesting collections of all kinds. 20 year gradual accumulation, 16,000 hours work, \$5,000 purchases, \$3,200 storage expenditures. Will sell for \$2,500 prepaid warehouse at Bradenton, Fla. (Fogarty Bros. Warehouse). Guaranteed good condition and worth \$30,000. — Allyn T. Gleaves, Jacksonville Hotel, 509 W. Adams St., Jacksonville, Fla. au36121

GIFTS, NOVELTIES, household items. Shop the mail order way. Catalog B by request. — H. and R. Sales, 3321 W. Ridgewood Dr., Cleveland 34, Ohio. s3004

FOR \$1.00, from Germany: 20 view cards or 30 luggage labels, or 40 beer coasters, or 50 matchbox covers, all different. — H. Hesse, Berlin N.W. 87 Händel-Allee 7 Germany. au1232

NAMES for your baby, home, shoppe, product, etc. 20 individually compiled \$1. — Muchmore, 5703 Gentry, No. Hollywood, California. s3882

BIG OLD IRON KEYS from jails, churches and 17th century houses, 5" to 6" average length, \$1.95 each; 10 for \$17.50. Postpaid. — Gordon Grimes, 14091 Hiway 39, Westminster, Calif. s3464

Magnetic Holder - holds tacks and small metal objects; priceless when it comes to hobbies, 101 uses. Mail \$1 to Magnetic Holder Co., P.O. Box 715, San Antonio, Texas. Guaranteed satisfaction or money refunded. au1483

ORIENTAL coins, curious money tokens, stone money; weapons; objets d'art in any material; collector's items. Inquiries and want lists answered promptly. Rubbings, translations, descriptions by bi-lingual search agent. — Kunizo Minagi, 755, 3-Chome, Magome-higashi, Ota-ku, Tokyo, Japan. au1213

SCRAPBOOK material. Large collection of good material in excellent condition, \$8. Trade cards \$1, \$3 & \$5 per hundred. Album cards 50 for \$1. Valentines 50c & up. Fringed cards 25c & up. Satisfaction guaranteed. Postage extra. — Connecticut Antiques, Pomfret Center, Conn. s64431

GENUINE OIL PAINTINGS, portraits, landscape, from photographs. — Jean Walker Studios, 2507 Kemper Lane, Cincinnati 6, Ohio. july124201

REM-BLICK typewriter. Made about 1895 by Remington Co. Almost new condition. Works perfectly. Real collectors item. In private collection for years. In modern case. Please send bids to Payne, 6747 N. Campbell Ave., Chicago 45, Ill. au1792

OLD POPULAR sheet music, world's fair material, advertising cards, books, etc. — Frank Bailey, Route 3, South Haven, Mich. au1441

WATCH FOB, collector will trade or buy advertisement fobs. — John Cline, 609 N. East St., Carlisle, Pa. d6446

PIGEON BREEDERS monthly news, sample 15c.—Pigeons, 3630 W. Berkley, Phoenix, Arizona. s3291

FOR SALE: Good number old soft drink bottles of special design. Write offers. — Victor M. Barredo, Box 89, Fayette, Mo. s3023

MILLSTONES, 48 and 54" diameter, priced to \$200. — James P. Curry, 4225 Pine Crest Rd., Rockford, Ill. au3403

OLD COMIC SECTIONS "Funny Papers," from Sunday newspapers, dating back to the early 1900's; Thousands for sale or trade with other comic collectors. Also have original cartoon and comic drawings. — Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pa. s3046

125 - 1900's post card views, greetings, foreign or modern, \$1 per lot. 35 selected trade cards \$1. Monthly American lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. au3234

KATE GREENAWAY authentic juvenile dishes with her children on each one, at \$2 each: 6 butter, 6 6" plates, 6 sauce dishes, 6 cups, 6 saucers. Covered tureen 9", \$7; platter 10", \$7. Postage extra. — Lyon Hobby Mart, Box 63, Hartford, Conn. au3276

BRITISH EMPIRE MEDALS, 2 War I, \$5, 2 War II, \$6. Metal Military Badges: Scottish \$1.50 each, British, 2 for \$1. — Crown Hobbies, 167 Codsell, Downsvile, Ont. Canada. myl20291

PERSONAL COLLECTION for sale of old magician lithographs and posters, window cards. All sizes, many mounted, items dating back to 1848, excellent condition. All the famous names in magic in this collection. Sold only as a complete collection. Inquiries invited. Shown by appointment only. — L. A. Estes, 297 Lafayette Drive, Lexington 33, Ky. au3618

RARE & OLD MEDALLIONS; military medals, snuff boxes, tea caddies, Spanish combs, old books. — L. Greenhut, 509 5th Ave., New York, N. Y. d6046

ONE LARGE rose point collar, shaped, 57" outside measurements, 6" deep, \$125. One straight rose point collar, 15" long and 2" deep, \$15. One Duchesse Brussels rose point collar, 86" outside measurement and 7" deep, \$100. One Duchesse Flemish pillow lace with Brussels rose point fillings and motifs, 94" outside measurement, 7" deep, \$75. (These pieces are authentic, in perfect condition and most lovely.) One pure linen table cloth, 107" x 81" with beautiful drawn work, 3 very tiny mended places, a bargain at \$30. — Mrs. R. E. Bechtel P.O. Box 235, Drayton, N. D. au1257

BOOK MATCH COVERS

MATCH BOOK COLLECTORS! Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, \$1 ppd. 6 for \$5. Dealers wanted. — Match Album, 5056 Armitage, Chicago 39, Ill. n62131

SWAPPERS

This department for swapping collection items only. Rates 5c per word.

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25¢ for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, \$1. 36 page catalog 25¢. Matchbook cover album, \$3. — Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio n60421

TRADE printing and advertising specialties for U.S. commemorative stamps. Rush stamps prices. — Gene Lamb, Custom Printing, Lakeland 29, Fla. s3091

SWAP COPY "The World We Live In" Life, for "America's Arts and Skills" Life. — Ralph Grindal, 78 Wing Bangor, Maine. au1001

FOREIGN & DOMESTIC STAMPS to swap for seashells; preferably cones, volutes, or cypraea. — Victor Flima, 64 Oldfield Lane, Lake Success, N.Y. d6024

BITTERS BOTTLES. Swap for other bitters or old medicine bottles. — Dune Mittag, Box 313, Ridgewood, N. J. mh12027

BOOK READERS and collectors! I will swap books with you (same class and condition) for only 5¢ exchange. Ship your books postpaid, and I will return same amount different ones, same kind, if it's comics, pocket readers, novels, gen. interest, etc., also popular magazines. Send 25¢ for latest lists of book specials with swapping rates. Information on over 50,000 old, odd, and unusual things. Tell me what you have or what you want. Come see Centrell's Antique Shop, 835 York Ave. S.W. Atlanta 10, Ga. au3068

FOREIGN MILITARY, commemorative medals, medallions, for old silver, railroad watches, or what have you. — L. Greenhut, 509 5th Ave., New York, N.Y. d6046

PRINTING OFFERS

(See page 109)

CLASSIFIED AD RATES

5¢ per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

BINDERS For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss. Holds 12 issues.

Price each \$3.00
HOBBIES

1006 S. Michigan Chicago 5, Ill.

Natural History

THE VALUABLE ORIOLE

A singing prima donna perhaps unique among birds is the Baltimore oriole. Each individual apparently has its own individual song, roughly like that of other orioles but sufficiently distinct to identify the singer. Only quite generally is there an oriole song, like a robin song or a lark song. There are, instead, the songs of this oriole and that oriole. This peculiarity of one of the most colorful birds of eastern North America is stressed by the late Dr. Winsor M. Tyler in a bulletin published by the Smithsonian Institution.

"The song," he says, "possesses little pure beauty but it stands out prominently in the spring chorus. We are not attracted to the song as we are to the song of the rose-breasted grosbeaks by its syrupy sweetness, nor by the robin's cheerfulness . . . or the red-eyed vireo's almost endless singing, but by its vigor—a sort of robust manliness."

"Another feature of the song which attracts our interest is its infinite variety: no two orioles sing the same tune, but each bird, in the main, sticks to his own theme . . . It is one of the songs which, if you note it down, you must punctuate at the end with a period; the bird has said his say and stops; he is finished. The song clearly corresponds to a short sentence of half a dozen syllables or so. A point of difference between it and the songs which resemble it somewhat is that many of its single notes, often most of them, are inflected sharply downward, as the pitch of our voice falls in pronouncing the word 'yolk.'"

In its simplest form, Dr. Tyler says, the song consists of a short series of notes on the same pitch, like

BUTTERFLIES FOR SALE

CHOICE ORIENTAL seashells, beautifully boxed, identified, 25 different \$1; 50 different \$2. Gorgeous tropical butterflies, 4 sets of 10 different, each set 50c; 10 specially selected for framing \$1. Gemstone collection, world wide, polished, elegantly boxed, identified, 20 different \$1.50. Free Nature hobbies catalog and premium for stamp. — H. Haas, 57-34 256th St., Little Neck, N. Y. s3698

SHELLS FOR SALE

WORLD WIDE SEA SHELLS "Pecten Package" containing over 20 selected shells of various genus, from different areas of the world, including the Mediterranean, China Sea and Indian Ocean, postpaid \$2.50. Imported pamphlet "Sea Shells of the Philippines" by L. Naval, illustrating over 30 shells, postpaid 50c. Free price list of collector specimens.—World Wide Sea Shells, P.O. Box 24105, Houston 29, Texas. o64891

blasts from a tiny trumpet. The longer songs, with their changes in pitch and short pauses between the notes, often form rather pretty phrases, although somewhat jerky because the notes are not run together smoothly.

By and large, Dr. Tyler points out, the oriole is a bird of peace, but when imposed upon it can be a valiant fighter. It fits easily into the community of breeding birds, often building its nest in the same tree with a neighbor of quite a different family. As an informant observer wrote, however, it "does not hesitate to stick its enemies with its sharp beak — a weapon not to be despised. It does the fiercest battle with the Kingbird, and may be seen sometimes struggling in mid-air with the doughty adversary, until both birds fall to the ground breathless and exhausted. It sometimes succumbs, however, to the swarming numbers and extreme pugnacity of the English Sparrow, and where the Sparrows become most numerous they often drive out the orioles."

But, continued the informant, "the oriole itself is not always guiltless . . . Occasionally it destroys other nests, either to get material for building its own, or out of pure mischief. Instances have been reported to me by trustworthy observers who have seen orioles in the act of destroying the nests or eggs of other birds; but such habits are probably exceptional."

On the whole, however, the oriole is one of the most beneficial of birds. Caterpillars constitute more than a third of its food, according to one observer. It is one of the birds that are not afraid of spiny or hairy caterpillars, and it has a good record against such pests as the fall webworm, the spiny elm caterpillar, and larvae of gipsy and brown-tail moths. Orioles have been known to destroy entirely local infestations of orchard tent caterpillars. Beetles, ants, parasitic wasps, grasshoppers, spiders, and snails also are eaten.

BLIND FISH

A bizarre blind fish, *Bathytyphlops marionae*, from the depths of the Caribbean, now is being studied by ichthyologists at the Smithsonian Institution. They are working with the only two specimens of this curious creature of the great deeps — 2,850 to 3,000 feet — now known, although the species may be fairly abundant in its dark habitat on the sea bottom. It was caught on an expedition of the U.S. Fish and Wildlife Service ship Oregon.

Bathytyphlops lives in perpetual darkness, well below sea depths pen-

etrated by sunlight. One explanation for its peculiarities is that it represents a type, only two species of which are known, which has gone lower and lower to escape competition and over the millenniums has lost some features characteristic of its group.

Says Dr. Giles W. Mead, Fish and Wildlife Service biologist who is working at the Smithsonian: "It is difficult to imagine a free-living fish more degenerate than the species of *Bathytyphlops*. They are undoubtedly blind, for the eyes are vestigial, covered by skin and occasionally scales. None of the other sensory structures are notably enlarged. The teeth consist of broad, rugose grinding surfaces on most of the jaw and mouth bones.

"These fishes," says Dr. Mead, "cannot be active carnivores. Neither can they be filter feeders, for the gill rakers are reduced to rudiments. They may be carrion feeders although their relatively large size suggests nutritional requirements of some magnitude, and it seems unlikely that carcasses of sufficient size to warrant the large, grinding surfaces are numerous in their habitat. There is some likelihood," he says, "that they feed on small mollusks of the sea bottom."

This is the second known species of the *Bathytyphlops* genus. The first was obtained from the bottom of the Arabian Sea at a depth of about 12,000 feet by the English John Murray Deep Sea Expedition about 25 years ago. Others of the same group since have been found at the bottom of the Indian Ocean east of Africa by the Danish Galathea Expedition.

The present find extends the range of the genus essentially around the world and also brings it into much shallower water.

PROFITABLE OPPORTUNITY SHELLCRAFT

The fascinating profitable HOBBY. New Shell Jewelry Designs for beginners and experienced Shellcrafters.

SEND TODAY

FOR FREE DESIGN BULLETIN

SHELLCRAFT, Dept AA

514 N.W. 79th St. Miami 50, Fla. aup

HANDBOOK FOR SHELL COLLECTORS

By WALTER F. WEBB

This is the most popular book with shell collectors all over the world. It illustrates and describes over 2,000 marine species. Easily understood by young people or advanced collectors. An Index of both common and scientific names is provided as well as a list of Conchological Abbreviations. If you do not know how to clean or polish marine or land shells, instructions on this subject are included too. A new edition is now ready.

Postpaid \$5.00
Order Direct

LEE PUBLICATIONS

105 Suffolk Road

Wellesley Hills 81, Mass. tte

BARGAINS FOR EVERYONE

1959 92-Page Gigantic Bargain Catalog (Only one like it in America)
SEND \$1.00 FOR YOUR COPY (Deductible on your first \$10.00 Order).

BRILLIANT PROOF SETS (In original cases):

1950 \$49; 1951 \$30; 1952 \$19; 1953	10.95
1954 \$6.95; 1955 \$5.95; 1956 \$3.95; 1957 (10 \$26)	3.15
1958 \$3.50; 1959	2.75
Special - 1950-1958 sets complete (9)	124.50
Proof Set "Paper Weight" - 1957 (or 1959) Gem Proof set encased in Lucite Cube, size 2 1/4 x 3 1/4 x 2 1/2". Coins seem suspended in air. Beautiful item	9.50
COMPLETE ANNUAL MINT SETS, Br. Unc.	
1940 \$31; 1941 \$17; 1942 \$21; 1943	15.00
1944 \$11; 1945 \$11; 1946 \$10.50; 1947	9.75
1948 \$13.50; 1949 \$22.50; 1950 \$15; 1951	14.00
1952 \$10; 1953 \$8.75; 1954 \$7.50; 1955	4.85
1956 \$3.50; 1957 \$3.50; 1958 \$3.35; 1959	3.25
Special - 1948-1958 complete (11)	99.50
Black Leatherette holders - for above sets (each holder accommodates the year's entire coins). Hub Line type - each punched for ring binder. Per holder	1.00
Ring Binder - for Hub Line holders, each	1.00

Beautiful Three Drawer Mahogany Finished Deluxe Coin Cabinet

Size—8 1/2" wide, 8 1/2" high, 13" deep. Capacity—1,500 coins in 2x2 envelopes. Will stack neatly if you need several cabinets. America's Finest Custom-made Cabinet. A \$19.00 value.

Special (\$13.50 plus \$1.45
Parcelpost charges) \$14.95

BOOKS FOR YOUR LIBRARY

Your Name in Gold Free (During August, September Only) on any following Books. (A few 100 others Lists Free).

1960 Guide Book, 13th ed. (12th now \$1.25)	1.75
Paper Money of U.S., 3rd ed. Just off the press.	12.50
"Early Coins of America" (Crosby). Reprint. A Must on our Colonials (\$24.00 after August 31st).	19.50
"U. S. Early Silver Dollars, 1794 to 1803 (Bolender). Includes Author's 1956 Price List. (\$13.50 after August 31st). Now, only Penny Whimsey. A Must on Early large cents, 1793 to 1814 (\$12.50 after Aug 31st).	10.00
"Illustrated Catalogue of Chinese Coins" (Kann). Great work on this vast series (\$15.00 after Aug 31st)	12.50
G-ld Coins of the World. Massive volume. Out of print, we bought the Publisher's small supply. Will skyrocket in price when this supply is gone.	15.00

WORLD'S FINEST 2x2 COIN ENVELOPES

Long Flap — Heaviest made. Send stamp for Free samples.	500	1,000	2,000
Gray Kraft (28 lb.)	1.50	2.65	4.75
Brown Kraft (24 lb.)	1.30	2.25	4.25
White Bond (28 lb.)	1.75	2.95	5.50

All 3 above colors — 500 each \$4.15; 1000 each \$7.25

All orders shipped Postpaid (Add 50¢ if less than \$10.00). Pronto Service!

Dealers (Gift Shops, etc. with a Coin Dept.)—Please write (on letterhead) for our 1959 FREE Wholesale Catalog. Largest ever-ready stock of Books (108 different) and Numismatic accessories in America. Add \$\$\$ to your Sales!

ANNUAL UNC. ROLL INVESTMENT SPECIAL

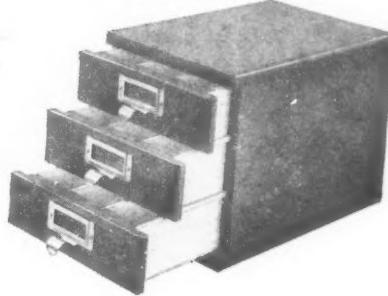
All Original Bank-wrapped standard count Rolls. For Collector, Dealer, Investor.

1959 Rolls (Add 50¢ packing under \$25); Cents P \$1; D \$5.50; Nickels P \$3.25; D \$2.75; Dimes P \$5.95; D \$5.85; Quarters P, D, Halves P, D ea.	11.85
1958 P-D Complete (10). Just a few left	71.50
1957 P-D Complete (10)	69.00
1956 P-D Complete (9)	59.50
1955 P-D-S Complete (11). Only a few left	89.75
Plastic Roll Tubes - for above rolls: Cents, Nickels, Dimes, Quarters, Halves, each 12¢. Assorted to your choice per 100	10.00

POPULAR SETS - Brilliant Unc.

Roosevelt Dimes, 1946-1959 (With Pop. Album \$15.95)	16.25
Franklin \$2, 1946-1958. (With Popular Album \$38) \$7.50	
Jefferson Nickel sets, 1938-1958. Sorry, sold out but want to buy complete sets of rolls - or several hundred sets Unc. - also will buy quantities of single rolls Unc. from 1938 to 1958. Advise quantity for sale. Our Buying prices will give you the surprise of your life. Write today.	

'THE COMMANDER'



WHITMAN SPECIALS

Complete line. Fresh stock. Fast service.

All Plasti-Cad Displayers, each	1.00
New Folder Books, each	1.50
All Folders (Checklist free with folders) ea	.35
Deluxe Slidcase — holds 3 folders, each	.35

NATIONAL COIN ALBUMS

Your name Gold imprinted on Binders—50¢ each.

BINDERS - Small \$2.00; Large	2.75
PAGES — Small 80¢; Large 1.50	

ARISTOCRAT SLIDECASE — holds small binder. Each 1.00

BEECOIN POLYTUBES*

World's Finest polyethylene envelopes. Copyrighted*.

(Send stamp for Free samples)	100	500	1,000
No. 1 (1 1/4x3), For Silver Dollars	.80	3.50	6.50
No. 2 (1 1/4x3), For Quarters, \$1's	.70	3.15	5.75
No. 3 (1x3), For Cents, Nickels	.60	2.65	4.75
SPECIAL - All 3 Sizes	1.85	8.25	14.95



Bebees

"Where Particular Collectors Shop By Mail"

4514 NORTH 30th STREET, OMAHA 11, NEBRASKA

EDWARD G. WILSON, 1802 Chestnut St., Philadelphia 3, Penna.

PHONE RITTENHOUSE 6-7369

Recent purchases from old Main Line Estates

Photos of all items available — 25c each



PHOTOS

A. Beautiful Green Jade Necklace with large oval carved clasp. 18". \$82.50.

B. Gold Pin w/ 5 heart shaped Moonstones, Rubies and Diamond center. 1 $\frac{1}{2}$ " diam. \$220.

C. Magnificent 3 well White and Gold French Sevres Inkwell w/ Ram's head motifs. 15 $\frac{1}{2}$ " long. \$125.

D. Meissen Tete a Tete Set — Tray, Pot, Cream and Sugar, two cups & saucers. White w/ vivid floral motif. \$150 set.

E. Very rare and unique Majolica Plate w/ raised Fish and Sea Shell motifs. 9 $\frac{1}{4}$ " long. \$15.

F. French Sevres Chateau des Tuilleries Scene Plate w/ Cobalt Blue & Gold border. 9 $\frac{1}{2}$ " diam. \$27.50.

G. Royal Vienna "Beehive" Portrait Vase, signed. Subject is Klystal iridescent Blue w/ encrust'd gold. 10". \$85.

H. Handsome English Georgian Sterling Silver Urn, London, circa—1810-20, by Wm. Elliott. 16 $\frac{1}{2}$ " High. \$145.

I. Gold Laped Watch and Pin. Finely Enamelled Woman's head encrusted with Rose Diamonds. 2 $\frac{1}{2}$ " long. \$108.

J. Early Copper Pot w/ Wooden handle on the side. 10". \$27.50.

JEWELRY

1. Gold & Solitaire, prong mounted, Diamond Ring. Carved Victorian mounting with 10 point Old Mine Diamond. \$127.50.

2. Plain, heavy weight, 18k Gold Wedding Band. 1 $\frac{1}{8}$ " wide. \$16.50.

DEALERS!

Purchase Antiques at Wholesale
On A Guarantee No Loss Basis.

Our DEALER'S PLAN is designed for you to purchase fine antique at a minimum price of 1-1/2 times on your part. All you do is send us a check for an amount varying from \$100 to \$2,000 and note what general type or types of Art Objects & Antiques you want to buy for resale. We will select items as close as possible to your request. Each item will be individually wrapped and priced. You can resell cost WHATEVER YOU DON'T SELL within a 3 month period. YOU RETURN TO US FOR A FULL DOLLAR FOR DOLLAR CASH REFUND. Your only expense is the freight and your time if you want to top which is purchased privately and you want to eliminate your chance of selecting the wrong antiques, then you will want to try our plan. Write for Details.

STERLING and COIN SILVER FLATWARE PATTERNS MATCHED

23. Gold - Great Britain, 1 Pound, Victoria, 1853. \$22.50.
24. Stone Mt. & Sesqui Centennial together \$8.
25. Large Cent. 1828, Small Date, Fine \$10.
26. Large Cent - 1807 over 6, Extra Fine. \$12.
27. Two Cent Piece, our choice of Dates, 75c each.

SILVER

28. 11" plain, tapered, Sterling Coffee Pot by Gorham. Replica of a Pot made in London, 1751, by Wm. Shaw and Wm. Priest. Very heavy and quite handsome. \$165.
29. Sterling Flatset in the King pattern. One hundred pieces, including Servers. Detailed listing upon request. \$555.
30. Doz. Sterling Bouillon Cups with Lenox liners. \$120 doz.
31. Pr. round footed (pedestal base) Coin Silver Open Salts w/ handles formed by Butterflies. \$27.50.
32. French Solid Silver Cigarette Box with embossed scenes on all four sides plus lid. 3 $\frac{1}{4}$ x5". \$55.
33. Set of six FISH KNIVES with porcelain "floral motif" pistol shaped handles. \$36 set.

CHINA, GLASS & MISC.

34. Canton Blue & White Pitcher. 3". \$14.50.
35. Rose Medallion round BOWL. 3 $\frac{1}{2}$ " high, 8" diam. \$27.50.
36. A rare magnificent dozen Gold encrusted Venetian Glass PARFAIT GLASSES with powder blue scalloped bases. \$180 doz.
37. Set of 10 Pressed clear glass "Sunburst" PUNCH CUPS. \$15 set.
38. Tall, graceful, handpainted French Limoges Pitcher. Grape motif. 12". \$24.50.
39. A most colorful French Limoges hand painted Chocolate Pot with lid, large vivid floral decor. 10". \$17.50.
40. Sunburst, Cut glass Cream & Sugar, med. size. \$15.
41. Sunburst, Cut Glass Creamer & Sugar, extra large. \$24.50.
42. Tall Cut Glass Pinwheel Water Pitcher. \$22.50.
43. Set of 6 Cut Glass Pinwheel TUMBLERS. \$30 set.

(Continued on page 84)

COLLECTORS!

Yes, We have LISTS—

Antique Silver	25c
U. S. Coins	25c
Awards and Medals	25c
Souvenir and Unusual Spoons	
4 lists over a 12 month period	\$1.00
Cut Glass	25c
ANTIQUE JEWELRY	
1. Rings, Earrings, Pin and Earring Sets	25c
1a. Pins	25c
1b. Lockets, Charms, and Bracelets	25c
1c. Lavaliers, Cuff Links, Pendants, Necklaces, Stick Pins, Chains, Watches, etc.	25c

Dealer and Collector inquiries invited. Freight is additional. Federal Excise Tax included where applicable. Money refunded in full if not satisfied.

